
This print was first painted with a brush and squeegee by Green. Brennan screenprinted over Green’s painting with an image processed from a photograph taken by Wanda Jordan, of Tavon playing chess at the Gate. The layer of text printed in white is taken from a portion of Tavon’s hand-written description of himself: I am good, nice, determined to get my work done and use my time wisely is how Alexis describes me. I think of myself as strong, brave and confident. Brave is cool and awesome is cool. How can I describe myself? I act very different at times. I’m quick tempered too. That’s me. I’m Tavon Green, 14 years old and the ultimate chess champion player.
Tavon Green and Anne Brennan, My Next Move or Pawns are Powerful, 2010, 30” x 22”, paint and screenprint on paper. Collection of Tavon Green.

Green pulled a squeegee through several dollops of paint like a printmaker’s “rainbow roll”. Brennan processed and screenprinted in two colors a photograph of Green contemplating a chess move at the Gate taken by Wanda Jordan.

Green agreed with the other students that "wise is cool". Brennan processed and screenprinted in three colors a photograph taken by Wanda Jordan of Green playing chess. She applied vinyl letters, spray paint and stenciled letters.

Green believes that he is strong and agreed with the other students that “strong is cool.” Brennan processed and screenprinted a photograph of Green contemplating a chess move, taken by Wanda Jordan.
Tavon Green and Anne Brennan, *Brave is Cool*, 2010, 30” x 22”, wax crayon, felt tip marker and screenprint on paper.

Green wrote “Brave is Cool.” Brennan marked BRAVE and COOL using letter stencil patterns. She processed and screenprinted in three colors a photograph taken by Wanda Jordan of Green playing chess.
Tavon Green and Anne Brennan, I’m the Ultimate Chess Champion Player, 2010, 30” x 22”, vinyl letters, felt tip markers and screenprint on paper.

Green described himself as “the ultimate chess champion player.” Brennan stenciled letters, drew chess pieces and processed and screenprinted in three colors a photograph taken by Wanda Jordan of Green playing chess at the Gate one Friday night.
Tayler Morgan and Anne Brennan. Brave is Kewl, 2010, 30” x 22”, paint and screenprint on paper.

Morgan drew the emblem No Gangs/Guns/Violence in his sketchbook. Brennan processed and screenprinted this image from Morgan’s sketchbook, painted BRAVE with letter stencils, processed and screenprinted in three colors a photograph taken of Morgan by his cousin, Donterrio.

Morgan squeegeed layers of paint on paper. Over his painting, Brennan processed and screenprinted a photograph in three colors of Morgan and his dog taken by his cousin Donte. Brennan processed and screenprinted text from Morgan’s sketchbook including “Believe in yourself,” a drawing of the earth, and Morgan’s handwritten desire regarding an individual’s perception of him: I want people to look at me and automatically [sic] know that I’m a smart, clean, organized, nice, caring, loving, determined, hard working, outgoing, mature, reliable and a honest person.

Morgan painted a horizontal “nightscape”. Brennan turned the painting vertically, processed and screenprinted onto it a photograph of Morgan and his dog, taken by his cousin Donterio. She screenprinted Morgan’s drawing of earth from his sketchbook and his handwritten thoughts about an individual’s perception of him: I want people to look at me and automatically [sic] know that I’m a smart, clean, organized, nice, caring, loving, determined, hard working, outgoing, mature, reliable and an honest person.
Tayler Morgan and Anne Brennan, *He Likes to Match His Clothes*, 2010, 28” x 20”, felt tip markers and screenprint on paper.

Brennan processed and screenprinted a photograph of Morgan taken by his cousin Donterrio. She processed text and drawings from Morgan’s sketchbook which are notes about his comic book character, Chris. Morgan describes Chris as “cool, lean, no worries. Likes to match his clothes”. Morgan drew pictures of Chris’s pants, shoes and BKLN hoodie in red and black.
Horizontally, Morgan wrote the title and listed his criteria for "cool":
1. Try to be reliable.
2. Be caring.
3. Try to stay stylish.
4. Be smart.
5. Have fun.
6. Be brave. LOVE

Brennan turned the paper vertically, processed and screenprinted in three colors a photograph of Morgan taken by his cousin Donterrio. She screenprinted the emblem Morgan drew of No Gangs/Guns/Violence from his sketchbook. Morgan signed his work.

Vertically, Morgan squeegeed passages of warm colors moving into cool colors. Brennan processed and screenprinted in two colors a photograph of Morgan taken by his cousin Donterrio. She screenprinted three images of Morgan’s dog’s head and printed his handwritten description of his “cool” attributes: I want people to look at me and automatically [sic] know that I’m a smart, clean, organized, nice, caring, loving, determined, hard working, outgoing, mature, reliable and a honest person.

Morgan painted colors, shapes and wrote words on the paper. Brennan processed and screenprinted in two colors a photograph of Morgan taken by his cousin Donterrio. She processed and screenprinted drawings and words from Morgan’s sketchbook, including his emblem of No Gangs/Guns/Violence and his descriptions of his comic book character, Chris: cool, lean, no worries. He likes to match his clothes.
Tayler Morgan and Anne Brennan, *Believe in Yourself 2*, 2010, 30” x 22”, paint and screenprint on paper.

Morgan painted blue washes on the paper. Brennan processed and screenprinted in two colors a photograph of Morgan taken by his cousin, Donterrio. She screenprinted Morgan’s drawings in his sketchbook of his turtle eating beside the turtle’s waterbowl and his writing in bold hand lettering, “Believe in yourself”.


Brennan processed and screenprinted in two colors a photograph of Morgan and his dog taken by his cousin, Donterrio. She processed and screenprinted from Caleb Fisher’s sketchbook, a drawing he did of Naruto. She processed and screenprinted a photograph taken by Officer Taylor of the Gate logo featuring the motif of puzzle pieces and screenprinted Morgan’s drawing of earth. The students determined that being versatile is cool, and stenciled the word on the image.