Spenser, Shakespeare, Sir Walter Raleigh and Ireland: New Directions
The Manchester Spenser
(ed. Julian Lethbridge)

Forthcoming: *Literary and Visual Raleigh*
(ed. Christopher Armitage)
“Raleigh and the Atlantic World”
@ ECU Spring, 2008
Sir John Pope Hennessy, *Sir Walter Ralegh in Ireland* (1883)
Website: Centering Spenser: a digital resource for Kilcolman Castle
Edmund Spenser’s Kilcolman Castle, Co. Cork c. 1930s
Kilcolman Castle, Co. Cork
Kilcolman Castle recreation, Centering Spenser
Raleigh leases along the Rivers Bride and Blackwater in Munster
From Edmund Spenser, *Colin Clouts Come Home Againe* (1591; pub. 1595)

His [i.e., Raleigh’s] song was all a lamentable lay,
Of great unkindnesse, and of usage hard,
Of Cynthia the Ladie of the sea,
Which from her presence faultlesse him debard.

(lines 164-7)
John Derricke, *The Image of Irelande* (1581)
Numerical center of Spenser, “Colin Clouts Come Home Againe” (1591; pub. 1595)

To her my life I wholly sacrifice
My thought, my heart, my love, my life is shee,
And I hers ever onely, ever one:

[Center of poem]

One ever I all vowed hers to bee,
One ever I, and others never none. (475-9)
Numerical center of Raleigh, "Oceans Love to Scinthia"

Thos streames seeme standinge puddells which, before,
Wee saw our bewties in, so weare they cleere,
Bellphebes course is now obserude no more,

[Center of Poem]

That faire resemblance weareth out of date.
Our Ocean seas are but tempestius waves
And all things base that blessed wear of late

And as a fielde wherin the stubbell stands
Of harvest past, the plowmans eye offends,
Hee tills agayne or teares them vp with hands,
And throwes to fire as foylde and frutless ends... (21.269-78)
From “Oceans Love to Scinthia”

The honor of her loue, Loue still devisinge,
Woundinge my mind with contrary consayte,
Transferde it sealf sumetyme to her aspiringe
Sumetyme the trumpett of her thoughts retrayt;

To seeke new worlds, for golde, for prayse, for glory,
To try desire, to try loue seuered farr

(21.57-62)
From “Oceans Love to Scinthia”

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(21.57-62)
Exhibit:

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Edmund Spenser’s Kilcolman Castle, Co. Cork c. 1930s

The ruins of Kilcolman Castle and the lake.
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