

Spenser, Shakespeare, Sir Walter
Raleigh and Ireland: New Directions

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Explorations in Renaissance Culture

edited by Thomas Herron

vol. 35 no. 2

Explorations in Renaissance Culture

Special Issue: The Social Character of Andrew Marvell's Imagination

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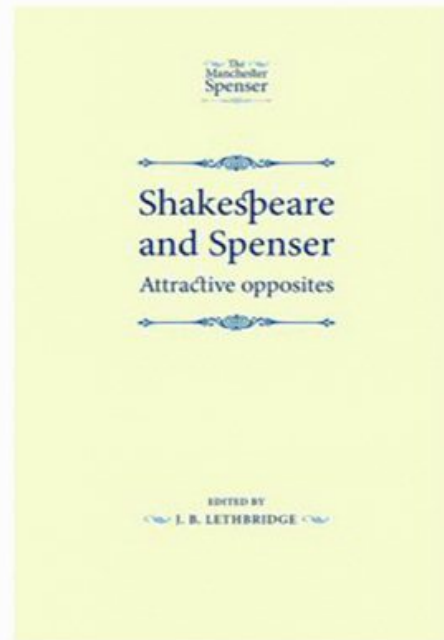
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Summer 2010

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The Manchester Spenser
(ed. Julian Lethbridge)

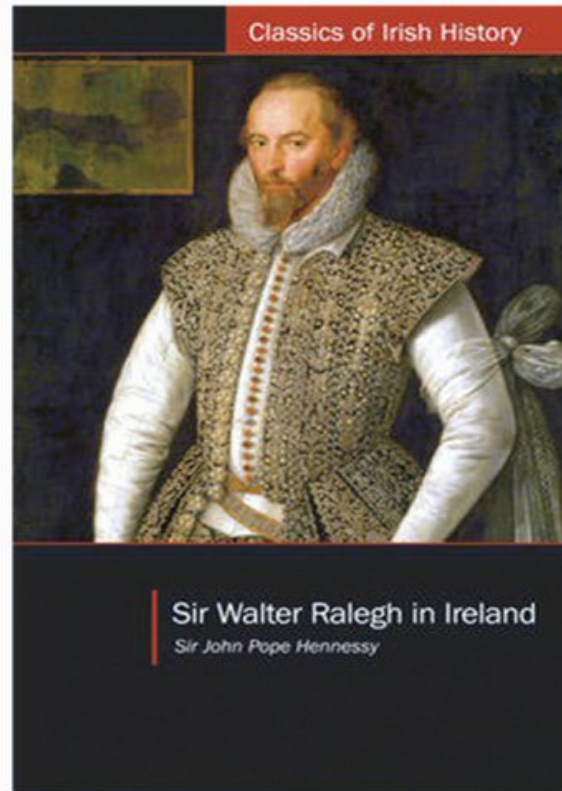
Forthcoming: *Literary and Visual Raleigh*
(ed. Christopher Armitage)



“Raleigh and the Atlantic World”
@ ECU Spring, 2008



Sir John Pope Hennessy, *Sir Walter Raleigh in Ireland* (1883)



Edmund Spenser's Kilcolman Castle, Co. Cork c.
1930s



THE RUINS OF KILCOLMAN CASTLE AND THE LAKE

Kilcolman Castle, Co. Cork





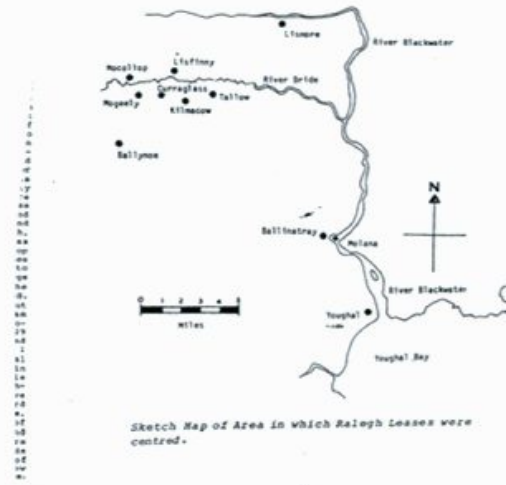
Kilcolman Castle recreation, *Centering Spenser*







Raleigh leases along the Rivers Bride and Blackwater in Munster



From Edmund Spenser, *Colin Clouts Come
Home Againe* (1591; pub. 1595)

His [*i.e.*, Raleigh's] song was all a lamentable lay,
Of great unkindnesse, and of usage hard,
Of *Cynthia* the Ladie of the sea,
Which from her presence faultlesse him debard.

(lines 164-7)

John Derricke, *The Image of Irelande* (1581)



Numerical center of Spenser, “Colin Clouts Come
Home Againe” (1591; pub. 1595)

To her my life I wholly sacrifice
My thought, my heart, my love, my life is shee,
And I hers ever onely, ever one:

[*Center of poem*]

One ever I all vowed hers to bee,
One ever I, and others never none. (475-9)

Numerical center of Raleigh, “Oceans Love to Scinthia”

Thos streames seeme standinge puddells which, before,
Wee saw our bewties in, so weare they cleere,
Bellphebes course is now obserude no more,

[*Center of Poem*]

That faire resemblance weareth out of date.
Our Ocean seas are but tempestius waves
And all things base that blessed wear of late

And as a fielde wherin the stubbell stands
Of harvest past, the plowmans eye offends,
Hee tills agayne or teares them vp with hands,
And throwes to fire as foylde and fruitless ends... (21.269-78)

From “Oceans Love to Scinthia”

The honor of her loue, Loue still devisinge,
Woundinge my mind with contrary consayte,
Transferde it sealf sumetyme to her aspiringe
Sumetyme the trumpett of her thoughts retrayt;

To seeke new worlds, for golde, for prayse, for glory,
To try desire, to try loue seuered farr

(21.57-62)

From “Oceans Love to Scinthia”

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(21.57-62)

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17 Historical context of Spenser: "Doris Cloute Gaine" (1591; pub. 1595)

18 Historical context of Raleigh: "Oceans Love to Scinthia"

19 From "Oceans Love to Scinthia"

20 Spenser: "Tristram and Ysauband in the Forest of Belfryne"

From "Oceans Love to Scinthia"

The honor of her loue, Loue still devisinge,
Woundinge my mind with contrary consavte,
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(21.57-62)

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18 Historical context of Raleigh, "Oddsse Love to Scythia"

19 From "Oddsse Love to Scythia"

20 Nobility and Newcomers in Renaissance Ireland
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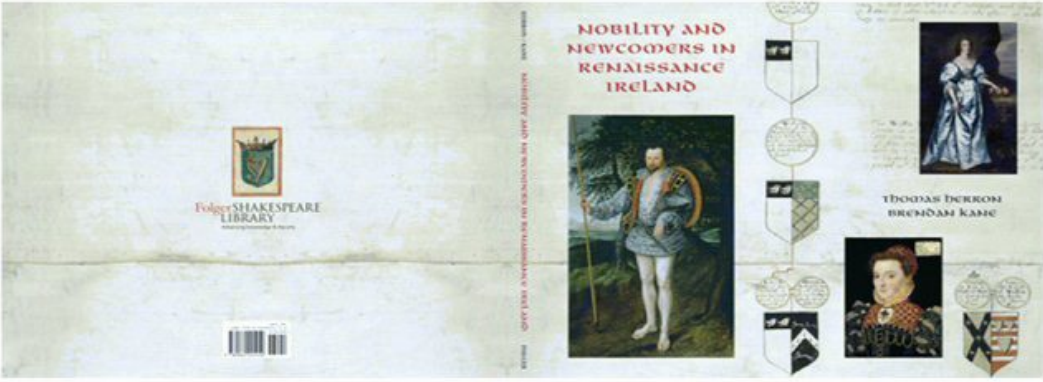
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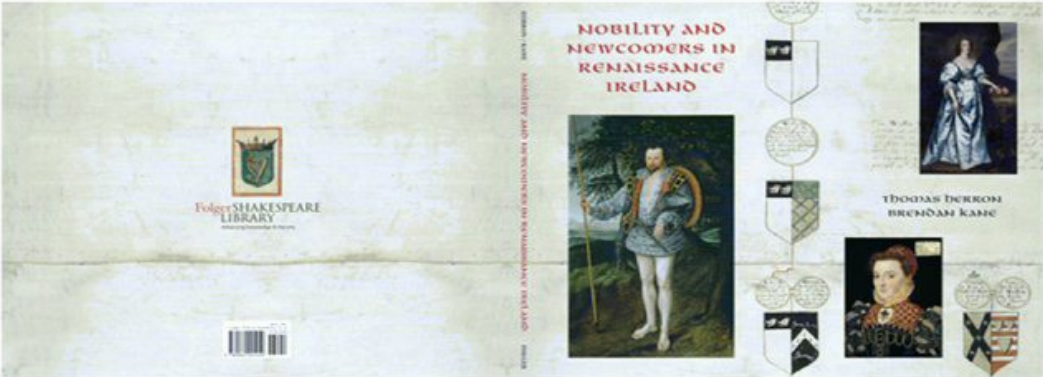
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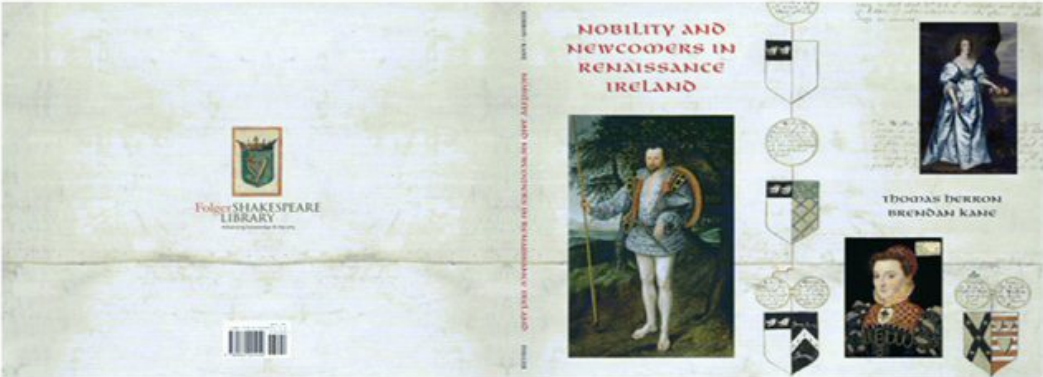
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3 The Merchant Spenser (Dr. Julian Levinson) Fellowship, Letters and New Directions (Dr. Sherrill Armstrong)

4 "Raleigh and the Atlantic World" ECU Spring, 2008

5 Sir John Pope Hennessy, Sir Walter Raleigh in Ireland (1613)

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Slide 5: Sir John Pope Hennessy, Sir Walter Raleigh in Ireland (1592)

Slide 6: Thomas, Counting Spenser a digital archive for Keshidan Castle

Slide 7: [Image]

Slide 8: Edmund Spenser's Keshidan Castle, Co. Cork c. 1520s

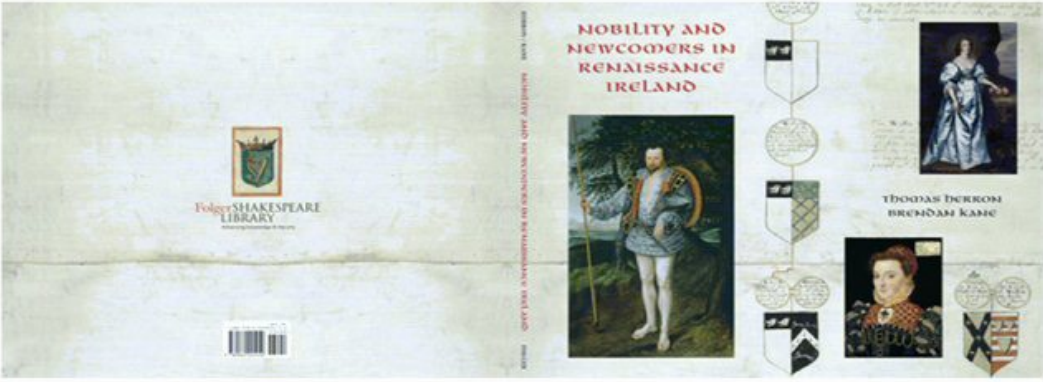
Slide 9: Keshidan Castle, Co. Cork

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10

11 Kilcolman Castle restoration, Glenbeg Doonbeg

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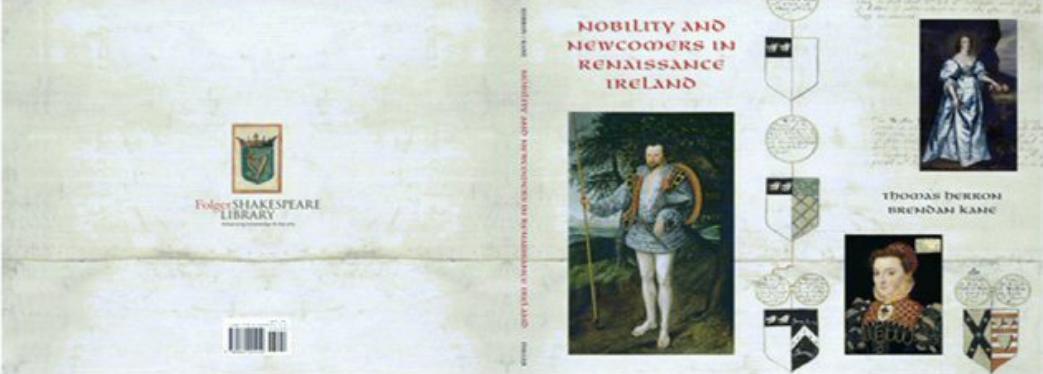
14 Raleigh house along the River Bride and Blackwater in Munster

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10

11 Kilcolman Castle restoration, entering domain

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13

14 Raleigh house along the River Bride and Blackwater in Munster

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Slides Outline

6 *Website: Clearing Spores - a digital resource for Kilsman Castle*


7

8 *Samuel Spenser's Kilsman Castle, Co. Cork c. 1920s*

9 *KILSMAN CASTLE, Co. Cork*

10

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Text Direction Align Text Convert to SmartArt

6 **6** *Website: Creating Spenser a digital resource for Kilcolman Castle*


7

8 **8** Edmund Spenser's Kilcolman Castle, Co. Cork c. 1930s

9 **9** KILCOLMAN CASTLE, Co. Cork

10 **10**

Edmund Spenser's Kilcolman Castle, Co. Cork c. 1930s



THE RUINS OF KILCOLMAN CASTLE AND THE LAKE

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Slides Outline

6 Website: Creating Spenser a digital resource for Kilcolman Castle


7

8 Edmund Spenser's Kilcolman Castle, Co. Cork c. 1930s

9 KILCOLMAN CASTLE, Co. Cork

10

Edmund Spenser's Kilcolman Castle, Co. Cork c. 1930s



THE RUINS OF KILCOLMAN CASTLE AND THE LAKE

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7

8 Edmund Spenser's Kilcolman Castle, Co. Cork c. 1930s

9 Kilcolman Castle, Co. Cork

10

11 Kilcolman Castle restoration, Anthony Sparrow

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Edmund Spenser's Kilcolman Castle, Co. Cork c. 1930s

THE RUINS OF KILCOLMAN CASTLE AND THE LAKE

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9 Kilsoran Castle, Co. Cork

10

11 Kilsoran Castle restoration, On-line Zoomer

12

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Drawing: Arrange, Quick Styles, Shape Fill, Shape Outline, Shape Effects

Editing: Find, Replace, Select

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9 Kilcolman Castle, Co. Cork


10

11 Kilcolman Castle restoration, On-line Zoomer

12 **Kilcolman Castle restoration, On-line Zoomer**

13

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