Building Hope Through Art
Engaging in Scholarship with Community

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Purpose

• To construct after-school art programming at a community-based center for the purpose of training pre-service art teachers in an alternative site of art education.
• To conduct research on the art programming’s effects on the young learner’s resiliency.
• To create a collaborative project amongst the young learners that demonstrates an impact upon the community.
Community Partner

Building Hope Community Life Center

- A faith-based community organization
- Provides after-school programming for low socio-economic status youngsters in grades K-10.
Problem

- Community-Based Art Education
- Resilience
Research Question

- What are the effects of community-based art education programming on pre-service art education teacher preparation and on the resiliency of young learners?
Population

- K-10 afterschool program participants
- Art education pre-service teachers
Methods

- Mixed-Methods Design
  - Pre- and post-test resilience instrument
  - Arts-based educational research
    - Focusing on narrative storytelling
Methods
Methods

- After-School Art Programming
  - Friday afternoons for 1 hour
  - Undergrads design and deliver muraling lessons
  - Youngsters collaborate to propose mural design
  - Peers decide on winning design through presentation to mock civic organization
  - Mural is painted
Impact

• Community
  – Free art instruction
  – Beautified public space
  – One-of-a-kind experiences

• Profession
  – Peer-reviewed literature regarding community-based art education and resiliency
  – Mentoring Student Engaged Outreach Scholar and EC Scholar in research
Impact

• ECU’s Strategic Action Plan Direction
  – The Arts, Culture, and Quality of Life
    • “Strengthen regional access to learning opportunities in the arts.”
    • “Partner to improve the preparation of PK-12 teachers and support the arts and humanities education in the public schools.”
Building Hope Through Art
An Engaged Scholarship Project

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