

# Intersection: Arts@Science

HOSTED BY THE COLLEGE OF FINE ARTS AND COMMUNICATION

**Date: Tuesday, April 5, 2016**

**Time: 9:00 AM – 11:00 AM**

**Location: MSC 244**

WELCOME TO THE INTERSECTION: We know that art, in and of itself, has intrinsic value. Perhaps Intersection: Arts @ Science illuminates scientific research in the service of art, unveils creative activity that inspires scientific breakthrough, or showcases novel solutions found through cross-disciplinary partnerships. Our purpose is to celebrate collaboration, recognize interdisciplinary initiatives and investigate the arts as they inspire innovation in the sciences.

- 9:00** *Art + Science = Wonder*  
*Dr. Tim Christensen (Biology)*
- 9:10** *The Relation of Theories of Art to Research in the Social Sciences*  
*Dr. George Bailey (Philosophy)*
- 9:20** *Greco-Roman Paganism in the Architectural Culture in the Southern Levant During the Roman Empire*  
*Mia Willis (Classics)*
- 9:30** *Exploring the Eye: Using Eye-tracking Microscopes in Art and Design*  
*Dr. Cynthia Bickley-Green, Rachel Hanna Clark and Nicole Allen (Art Education)*
- 9:40** *Groupthink: How the Intersection of Art & Science Provide for a Better Community*  
*Roderick Hall (Political Science)*
- 9:50** *Night Ritual*  
*Visiting Instructor Kristina Smith (Photography)*
- 10:00** *Student Produced Theatre Projects: A Vital Aspect of the Collegiate Theatre Experience*  
*Mathew Johnson and Brandon Fillette (School of Theatre and Dance, Honors College) URCA awardees*
- 10:10** *Escher and Da Vinci: Bringing Order to a Chaotic World*  
*Dr. Punam Madhok (School of Art and Design)*
- 10:20** *The Intersection of Arts and Science*  
*Lee Hoff (Mathematics, Psychology, Honors College)*
- 10:30** *Video Games: Virtual Worlds Require Real Art and Science*  
*Josh Peery (Visual Learning Clinic)*
- 10:40** *Theatrical Global Connections: Storytelling for the World's Children*  
*Dylan Ritch (School of Theatre and Dance), URCA Awardee*
- 10:50** *Research and Production of The Crane Wife: Asian Theatre's Effect on the Western World*  
*Sarah Howard (School of Theatre and Dance), URCA Awardee*

Presenter order and times subject to change. No talk lasts longer than 10 minutes.