

Data from 9/30 Reading

Overall:

- Emotional Effect Average: 4.27
- Cohesiveness Average: 4.82
- Final Score: 4.55
- Most Impactful Part
 - Alone (TP, AM, BP)
 - Goodbye (BG, MR)
 - What If (MS, JR, AR)
 - The Library (NL)
 - Morning Ritual (AF)
 - 911 (MP)

Morning Ritual

- Appropriateness Average: 3.36
- Emotional Effect Average: 1.91
- Final Score: 2.64
- Comments
 - “What about using a song from the 90s?” (TP)
 - “It was the most jarring choice of music.” (BG)
 - “Didn’t seem appropriate.” (MS)
 - “It caught me off-guard because of the relevance to right now.” (NL)
 - “It made it seem relatable.” (AM)
 - “Love that song!” (BP)
 - “It kinda took me out of the story a little bit.” (MP)
 - “I hate this song and I think it’s too jarring for right now.” (JR)
 - “It’s a set up for the scene, it should be a bop to get the energy going.” (MR)
 - “Not long enough to have adequate effect.” (AR)
- General Notes from PI:
 - A mixed reaction on this one. Some thought it was too jarring for the situation, some really liked it. Next time, I’d like to try something from the 90’s like Talen suggested, but this was one of the hardest underscorings to figure out. I personally need help. Nevertheless, it’s obvious this was the least successful choice, and that comes as no shock to me.

Selection

- Appropriateness Average: 4.9
- Emotional Effect Average: 4.8
- Final Score: 4.85
- Comments:
 - “Immediately set the tone for the scene.” (BG)
 - “I love this song and think it’s a great choice.” (AF)

- “I don’t remember this one.” (BP)
- “Seems like too big of a shift too early.” (JR)
- “I love this song, but for some reason, felt like it didn’t work. Will elaborate later.” (MR)
- “It may be more affecting for me because it was more in my time, plus I associate it with Donnie Darko, which is eerie/intense.” (AR)
- General Comments from PI
 - I think the participants liked this more than Matty and I did. I think in one respect, it does set the mood for what’s going on in the scene. However, I’m also concerned that it sets too melancholy of a mood before we even get started. It’s like “Morning Ritual” has such a high pace and suddenly we have “Mad World” screeching the energy to a halt.

Creative Writing

- Appropriateness Average: 4.8
- Emotional Effect Average: 3.5
- Final Score: 4.15
- Comments:
 - “I don’t remember this well enough.” (NL)
 - “Did its purpose, but I’d like something that builds a little more.” (JR)
 - “I thought this fit very well.” (MR)
 - “I think this works, but not quite memorable enough to name the exact emotion(s) it’s trying to highlight in this scene.” (AR)
- General Comments from PI:
 - I think the general consensus is that this underscoring did the job at hand well enough, but there could be more. I really liked the general idea of what happened, but I do want something that builds like the action does. This should help drive the emotions of the scene and drive that 3.5 up a little further.

History Lesson

- Appropriateness Average: 5.45
- Emotional Effect Average: 4.18
- Final Score: 4.82
- Comments:
 - “Great use of underscoring tension building.” (TP)
 - “Better when it got to the heavy metal portion.” (BG)
 - “Gave some context.” (MS)
 - “This was very effective.” (NL)
 - “Everything was chaos already, this song pushed it even further.” (BP)
 - “It seemed really funny, but that might have been to cover up how uncomfortable everyone was.” (JR)
 - “That cue either needs to be earlier so we don’t sit awkwardly through the intro, or cut it so that it starts with the lyrics.” (MR)

- “Cut some of the intro to get to the text faster.” (AR)
- General Comments from PI
 - Short, sweet, and to the point, it worked really well, it was really just a flaw on music editing in general. Should work well as long as some of the long intro is cut.

Work

- Appropriateness Average: 5.45
- Emotional Effect Average: 4.41
- Final Score: 4.93
- Comments:
 - “Loved it.” (TP)
 - “Great contrast to the rest of the play.” (MS)
 - “Good choice but you could play around with other stuff.” (AF)
 - “It was perfect for this scene!” (AM)
 - “I liked the drastic juxtaposition.” (MP)
 - “Liked this one a lot, seems like it changed the whole reading of the scene.” (JR)
 - “This was gold.” (MR)
 - “Succeeded in lightening the mood. I think it can be goofier.” (AR)
- General Comments from PI
 - In my opinion, the most surprisingly successful underscoring of the day. It lightened the mood and made the entire reading a lot funnier. I think what we do from here is push the boundaries of “how goofy can we get?”.

Mischief

- Appropriateness Average: 4.64
- Emotional Effect Average: 2.45
- Final Score: 3.55
- Comments:
 - “It took me out of the world of the play.” (TP)
 - “Was too well-known and cartoony.” (MS)
 - “This was a little off-putting because it felt cheesy and knew that these guys were plotting to kill people and it was a true event.” (NL)
 - “Not sure how I felt about it- maybe a “bit” too comical, but if it’s the comic relief it makes sense.” (AF)
 - “Kinda made the scene funny, or at least not as serious as I imagined it.” (BP)
 - “Too funny and well known- also needs to be a separate cue at the beginning.” (JR)
 - “It fit oddly well with the pacing and text of the scene.” (MR)
 - “I would try holding the actual MI music until its cue and starting with something news-report-y.” (AR)
- General Comments from PI

- So, I'm going to say this one is a no-go. I didn't like it when I put it into the line-up and I like it even less now. I do think we have to add a new cue in for the beginning. I will go ahead and tell you that this cue (and probably the one we're about to add) are the absolute hardest to find. I'm going to need help finding something for this next run.

Alone

- Appropriateness Average: 5.35
- Emotional Effect Average: 4.6
- Final Score: 4.98
- Comments:
 - "I don't remember this enough." (NL)
 - "I don't remember well enough...oh, wait!" (BP)
 - "Couldn't really tell how well it worked, to be honest." (JR)
 - "Less impactful than I hoped. I wonder if the chillens know this song, or if it would work better if I knew the timing of the lyrics/moments. Or something current." (AR)
- General Comments from PI
 - Here's what I think...I think it was hard to judge how impactful this underscoring was because the participants could not hear the lyrics of the music while also hearing the stage directions being read. I also agree with Aimee, I think it might be worth listening to the song and figuring out where the moments should be. From here, I know that this underscoring is going to be the hardest to figure out, and I will need help.

Dylan and Eric

- Appropriateness Average: 4
- Emotional Effect Average: 3.25
- Final Score: 3.63
- Comments:
 - "Well utilized music for the mood." (TP)
 - "I don't remember well enough." (NL)
 - "I would maybe pick something a little stronger. Idk, more intense?" (AF)
 - "It was so short that I didn't really get a feel for it." (MP)
 - "Pretty forgettable, but then again, so were Eric and Dylan." (JR)
 - "I honestly forgot this song, but theoretically Radiohead is a good choice." (AR)
- General Comments from PI
 - The most forgettable underscoring of the day, and that came as a shock to me. The instrumental version (seen later) seemed to work better in general. This underscoring has me stumped a little bit, I

think the next step is to check out Radiohead to see if something else works.

911

- Appropriateness Average: 6
- Emotional Effect Average: 5.91
- Final Score: 5.96
- Comments:
 - "I think it's important to include this bit of reality." (BG)
 - "Jesus Christ..." (MS)
 - "Wow." (NL)
 - "It always has me shook." (AF)
 - "This made me the most emotional in the play." (AM)
 - "It was heartbreaking." (BP)
 - "I mean, yeah." (JR)
 - "This never gets easier to listen to." (MR)
 - "...yeah." (AR)
- General Notes from PI
 - I don't think there's much to say. Absolutely the most heartbreaking part of the day.

Goodbye

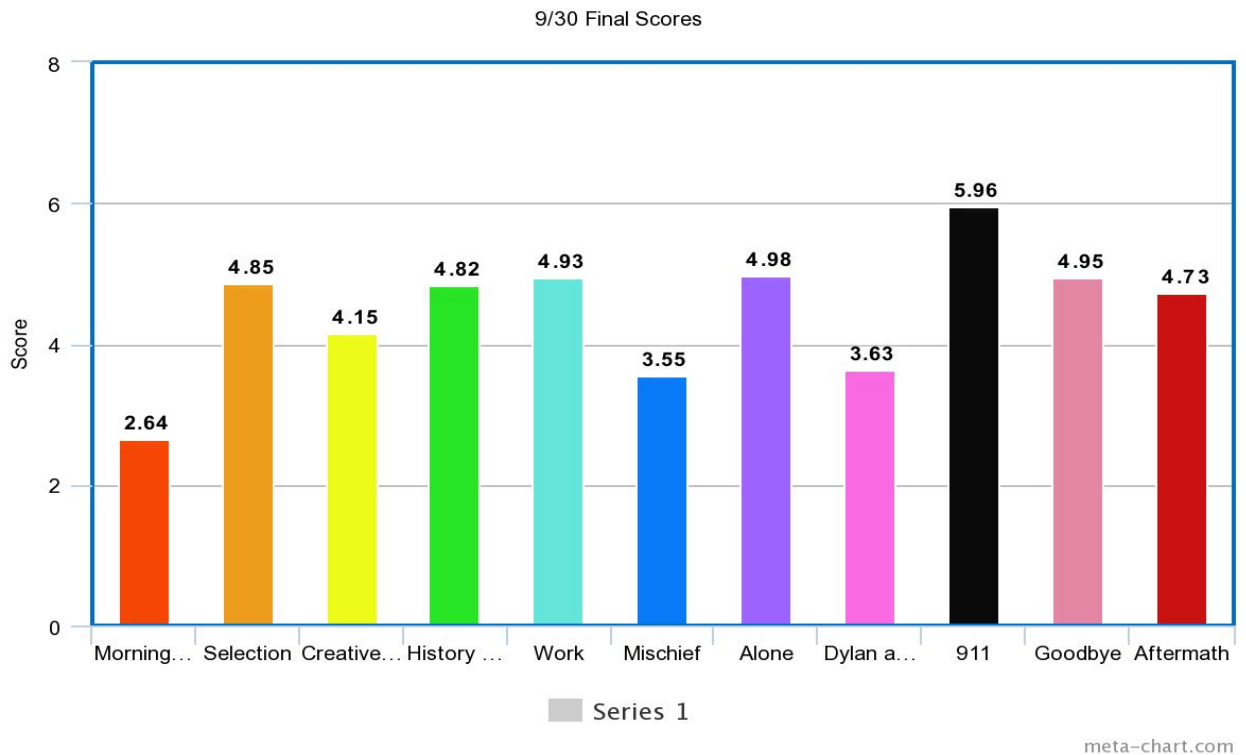
- Appropriateness Average: 5.11
- Emotional Effect Average: 4.78
- Final Score: 4.95
- Comments:
 - "Bittersweet yet haunting end to their lives." (TP)
 - "Powerful." (MS)
 - "I don't remember this enough." (NL)
 - "Better choice with instrumental." (AF)
 - "Also extremely heartbreaking." (BP)
 - "I don't remember." (MP)
 - "Liked this one more than the real version of this song." (JR)
 - "This hit like a brick wall today." (MR)
 - "Not the right tone." (AR)
- General Notes from PI
 - Mixed reactions on this one. Some people didn't remember it, but those that did really liked it. I personally liked it more than I thought I would. But one of the big issues I have on this project is that I've read the script so many times that I've forgotten what the reaction is supposed to be.

Aftermath

- Appropriateness Average: 4.91
- Emotional Effect Average: 4.55

- Final Score: 4.73
- Comments:
 - “Just such a powerful scene, the music is almost drowned by the action.” (AF)
 - “It closed up nicely.” (AM)
 - “Honestly, the last 10 minutes were just heartbreaking.” (BP)
 - “I like it. It’s alright.” (JR)
 - “Meh.” (AR)
- General Notes from PI:
 - This was okay. Could have been better, but did the purpose for today. Need some guidance going forward on this one.

Final Scores Via Bar Graph:



Most Successful Underscorings

- 911 (5.96)
- Alone (4.98)
- Goodbye (4.95)
- Work (4.93)

Least Successful Underscorings

- Morning Ritual (2.64)
- Mischief (3.55)
- Dylan and Eric (3.63)

Proposed Changes for the Next Reading:

- Add a “news reporter” cue before the “mission impossible” style music during “Mischief”.
- Matty enjoys reading the stage directions. If Aimee would like to continue to be sound operator, he is more than happy to read stage directions each time.
- Instead of saying “Eric/Dylan fires” in the library scene, we would like to take the approach I did on the April 30th reading and hit something to denote firing, just how it would be in the show. (I think we can manage this since there isn’t an underscoring in the library, therefore it wouldn’t sway the research.)
- For the next reading, we want to try Jessica being outside of the circle. Jessica could tell that some people were uncomfortable with her being in the circle and staring at people.

Data from 10/21 Reading

Overall:

- Emotional Effect Average: 4.73
- Cohesiveness Average: 4.86
- Final Score: 4.8
- Most Impactful Part:
 - “The father of Cassie, kissing her toes and cold cheek.” (DS)
 - “The moments from the dinner scene that made the shooters feel human.” (MS)
 - The 911 Call (AM, MD, BG, CL, MB)
 - Alone (CL)
 - Goodbye (MG)
 - The end of the parents scene right before 911 (JR)
 - Selection (MR)
 - What If? (AR)
 - Aftermath (AR)

Morning Ritual

- Appropriateness Average: 5.1
- Emotional Effect Average: 3.5
- Final Score: 4.3
- Comments
 - “Didn’t think it was popular or ironic enough.” (MS)
 - “Love the song.” (AM)
 - “It worked well.” (MD)
 - “Fit the circumstance, positive start to the show.” (BG)
 - “It felt honest.” (CL)
 - “I do not remember.” (MG)
 - “I love this song. Definitely better than last time. It matches the rate, and even slowed down the pace from last time to something more manageable.” (JR)
 - “This was clearly much better than last time. That being said, I just hate this opening scene.” (MR)
 - “Worked! It was the right mood, not intended to be emotional.” (AR)
- General Notes from PI:
 - I think it’s generally obvious that this song worked much better than our last one. I think the one thing that I liked about this song was that the pace was constant and driving, but it wasn’t too fast, so then the rest of the scene didn’t get overbearingly fast. I think where we are right now is going to be a good wheelhouse to stay in. I just think this is one of those cues we’re never going to get the highest numbers for, and for good reason.

Selection

- Appropriateness Average: 5.14
- Emotional Effect Average: 4.14
- Final Score: 4.64
- Comments:
 - "I do not remember." (DS)
 - "I don't remember." (AM)
 - "I don't remember." (CL)
 - "I don't remember." (MG)
 - "Feet are actually tapping to the music, which is much different from last time. I like how different the pace is here." (JR)
 - "Soooo much better than Mad World. It felt more streamlined and kept the energy up." (MR)
 - "Worked well." (AR)
- General Comments from PI
 - Though we liked this choice better, it seems that cast either didn't remember it, or didn't care enough to comment about it. This score is also lower than Mad World's score. However, it really is going to come down to whether we want that drop in mood so early on or if we want to keep it lighter. Maybe there's a middle ground in what we have so far?

Creative Writing

- Appropriateness Average: 5.3
- Emotional Effect Average: 3.78
- Final Score: 4.54
- Comments:
 - "I do not remember." (DS)
 - "Very appropriate." (MS)
 - "Very powerful driving of the scene." (MD)
 - "I wish it had built more as the essay intensifies." (BG)
 - "I can't remember exactly how it made me feel, but I remember it felt appropriate." (MG)
 - "Ooh, this is nice in the beginning. I still want it to build more." (JR)
 - "This worked better than the last one. I still think we can do better, though." (MR)
 - "Totally dig the energy this provided the actors. Sure read strongly today." (AR)
- General Comments from PI:
 - Like Aimee said, this underscoring really provided a strong reading today. But both me and Bennett are on the same page here thinking that our song choice here needs to build more than it has in the past 2 readings. The music has to be at a high when the gun shots go off.

History Lesson

- Appropriateness Average: 4.9
- Emotional Effect Average: 3.9
- Final Score: 4.4
- Comments:
 - “It feels out of no where, not exactly lining up with the vibes (but not far off).” (DS)
 - “Perfect for the moment.” (MS)
 - “Appropriate.” (AM)
 - “I don’t remember.” (BG)
 - “There was an automatic connection here with the rage of the shooters to the song.” (MB)
 - “I mean, the other one still makes more sense. But for the purposes of today, it worked.” (JR)
 - “It all sounds the same to me, honestly.” (MR)
 - “Does its job, music here never seems essential.” (AR)
- General Comments from PI
 - I mean, I don’t even know what to do here anymore. I’m a little over the German death jam in this area. And the way that it’s laid out, it’s either you do the song suggested in the script or you don’t do it at all. My next step in my head is to figure out another way this scene could end without this music. I think that makes the most sense.

Work

- Appropriateness Average: 5.36
- Emotional Effect Average: 4.45
- Final Score: 4.41
- Comments:
 - “It sets up for SUCH a different tone for this fantasy escape.” (DS)
 - “Good change of feeling and levity.” (MS)
 - “This was disturbing.” (MD)
 - “Cheesy and laughable.” (BG)
 - “So cute.” (CL)
 - “The detached underscoring here made it all the more chilling.” (MB)
 - “I like the other one better, but I liked the clear ending on this one. (JR)
 - “Cheesy as hell. It either needs to be longer or cheesier.” (MR)
 - “Lightens the mood.” (AR)
- General Comments from PI
 - Based on numbers and on my personal opinion, the other option from the last reading worked a little better. I think it was just cheesier all around. However, I think we could probably find something that matches the cheese of the first one with the solid ending of the second one. I’m sure something exists. I want to push this as far as it can go.

Mischief Part 1

- Appropriateness Average: 4.9
- Emotional Effect Average: 2.2
- Final Score: 3.55
- Comments:
 - “Same as cooking intro, sets up a different tone.” (DS)
 - “Funny.” (MS)
 - “Don’t remember.” (AM)
 - “Perfect.” (CL)
 - “I just don’t know how to feel about it. I feel like if we waited on speaking it would have been better.” (JR)
 - “Sports?” (MR)
 - “Would have worked, I think, with correct timing.” (AR)
- General Comments from PI
 - I think part of the problem with this was faulty timing, which makes sense because this is the first time we’ve added in this cue. I’m not quite sure what this cue means to add to what’s happening, nor in what direction to take it from here.

Mischief Part 2

- Appropriateness Average: 5.44
- Emotional Effect Average: 4.44
- Final Score: 4.94
- Comments:
 - “I do not remember.” (DS)
 - “Perfect song for the situation.” (MS)
 - “I thought this was a really good choice.” (MD)
 - “I do not remember.” (MG)
 - “This is certainly better than last time. It’s bringing something different to the reading. It moves well.” (JR)
 - “Better than Mission Impossible. It’s on the right track. The minimal brass elements made it less campy.” (MR)
 - “Pretty spot-on, I think.” (AR)
- General Comments from PI
 - A solid success, in my opinion, especially when compared to our last trial run. This composer seems like a good person to stick with, he has the right feel of what we’re looking for. If this isn’t the one we end up going with, I feel like we’re at least headed in the right direction.

Alone

- Appropriateness Average: 5.17
- Emotional Effect Average: 4.5
- Final Score: 4.84
- Comments:
 - "I don't remember." (DS)
 - "Good choice." (MS)
 - "Don't remember." (AM)
 - "I don't remember." (BG)
 - "I don't remember." (CL)
 - "I do not remember." (MG)
 - "I can't hear it very well, but so far, it brings the mood down. I'm curious to see how the numbers stack up." (JR)
 - "MUCH BETTER THAN BITTERSWEET SYMPHONY. I feel like it was more effective because more people knew the song." (MR)
 - "My preferred choice so far." (AR)
- General Comments from PI
 - I hate to be the one to break this to everyone, but this song was the least remembered out of all 12 of our cues. It also has a lower score, even without considering those who forgot. I'm not pressed enough on this song to completely go against the numbers. I think there might be another option to play around with.

Dylan and Eric

- Appropriateness Average: 5.27
- Emotional Effect Average: 4.91
- Final Score: 5.09
- Comments:
 - "LOVED IT, fit perfectly." (DS)
 - "Perfect." (MS)
 - "This really got me emotional." (MD)
 - "Love it!" (CL)
 - "The lyrics of this song were particularly impactful, I enjoyed the cover, too. It seemed softer than the original." (MG)
 - "I liked the recall from the previous underscoring, it was very appropriate and you almost sympathized for them." (MB)
 - "Whoo I can't tell if it's the tone of this guy's voice or what but it's got me feeling some type of way. I'm a fan." (JR)
 - "I did not like this one bit. It sounded way too cheery. It felt like it was in a major key. It didn't sit well." (MR)
 - "Preferred choice so far, not hugely emotional but fits well." (AR)
- General Comments from PI
 - The most successful non-control sound cue of the day. I personally adored this, as did most of our group. This guy just seemed to set the

tone of what was happening with his voice and it resonated on a very deep level with me. However, there seems to be some disagreement on the team with this one, so we might need to talk this out a bit.

911

- Appropriateness Average: 6
- Emotional Effect Average: 6
- Final Score: 6
- Comments:
 - “Powerful.” (DS)
 - “Damn. Still gets me.” (MS)
 - “Haunting.” (AM)
 - “Cried.” (MD)
 - “I think hearing this as projections occur is essential to the telling of this story.” (BG)
 - “This one was the highlight of the show for me.” (CL)
 - “This was emotionally charged and brought a very high sense of reality to the show.” (MG)
 - “I like how this has started to serve as our control, which is great since I was concerned we didn’t have a control. This is the moment the actors realize this isn’t just theatre anymore.” (JR)
 - “Bye.” (MR)
 - “Woof.” (AR)
- General Notes from PI
 - I don’t have anything to say about this. The perfect score on everything says a lot. This really got to people.

Goodbye

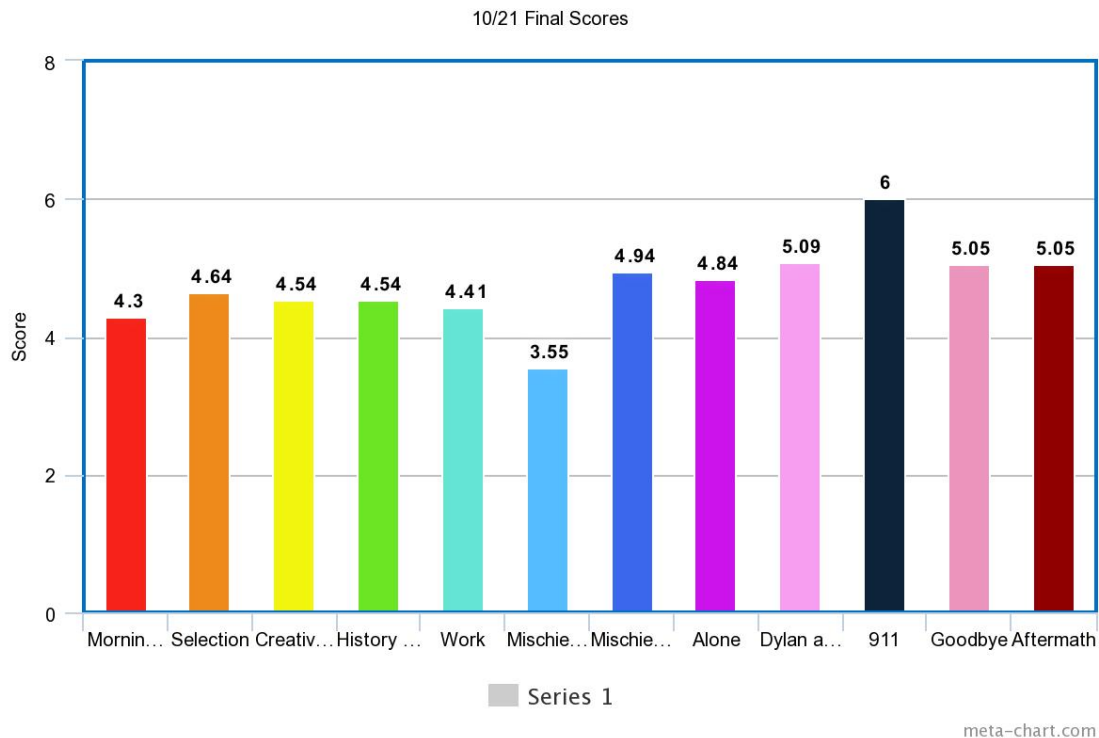
- Appropriateness Average: 5.41
- Emotional Effect Average: 4.68
- Final Score: 5.05
- Comments:
 - “Powerful, nice to have a motif of sorts.” (DS)
 - “Good choice.” (MS)
 - “Perfect.” (AM)
 - “Still crying.” (MD)
 - “I liked it!” (CL)
 - “I liked that you brought Creep back, maybe a different cover.” (MG)
 - “This mood seems too funeral-y. This seems like it’s in a major key. I’m not a big fan.” (JR)
 - “My Asian man coming through! This was more successful than the earlier cover of Creep.” (MR)
 - “This scene totally didn’t land for me, so I couldn’t tell what I wanted to feel from the music.” (AR)
- General Notes from PI

- Though the numbers are high, I didn't really like this. I still like the idea of the motif we're going with, but this didn't rest well with me. There was something about the guitar that caught me off-guard. I think we have such high numbers at this point in the show because people are still very emotionally affected, so I think naturally we're going to see higher than normal numbers in this area.

Aftermath

- Appropriateness Average: 5.4
- Emotional Effect Average: 4.7
- Final Score: 5.05
- Comments:
 - "It literally just happened but I don't remember it. Yikes." (DS)
 - "Very strong ending IMO." (MD)
 - "I almost didn't realize there was music it just felt real." (CL)
 - "It brought a happy sound, not sure if that's what you were going for." (MG)
 - "Quiet and appropriate- exactly what those kids deserved." (MB)
 - "I don't hate it at all. This is just a hard place to measure since it's so quick." (JR)
 - "I just really like this song! I personally think this is the one." (MR)
 - "I want to hear more- maybe with staging will have more input." (AR)
- General Notes from PI:
 - I'm not mad at it, and it's a great song. It held up with the feel at the end of the show, it didn't sound like a funeral but it didn't sound like we were celebrating anything, either. I can see where MG is coming from, though, it can seem a bit happy. Not sure how to feel about that. However, I think it was successful.

Final Scores Via Bar Graph:



Most Successful Underscorings

- 911 (6.00)
- Dylan and Eric (5.09)
- Goodbye/Aftermath (5.05)

Least Successful Underscorings

- Mischief 1 (3.55)
- Morning Ritual (4.3)
- Work (4.41)

Comparison of 2 Reading Scores

- Morning Ritual- October (4.3 vs. 2.64)
- Selection- September (4.85 vs. 4.64)
- Creative Writing- October (4.54 vs. 4.15)
- History Lesson- September (4.82 vs. 4.54)
- Work- September (4.93 vs. 4.41)
- Mischief 1- October, by default (3.55)
- Mischief 2- October (4.94 vs. 3.55)
- Alone- September (4.98 vs. 4.84)
- Dylan and Eric- October (5.09 vs. 3.63)
- 911- October (6.00 vs. 5.96) (even though we didn't change anything)
- Goodbye- October (5.05 vs. 4.95)
- Aftermath- October (5.05 vs. 4.73)

Data from 12/9 Reading

Overall:

- Emotional Effect Average: 5.14
- Cohesiveness Average: 5.41
- Final Score: 5.28
- Most Impactful Part:
 - What If (DW, JR)
 - Library (CY, JS)
 - Alone (TW, JS)
 - The Basement Tapes (JD)
 - Dylan and Eric (JM)
 - 911 (GG, CS, AM)
 - The character of Eric Harris (CS)
 - Aftermath (AR)

Morning Ritual

- Appropriateness Average: 4.8
- Emotional Effect Average: 3.4
- Final Score: 4.1
- Comments
 - “Gives a feeling of getting ready for an average day. (DW)
 - “I do not remember.” (CY)
 - “The beginning of the play is very tame anyway so I had no impact from this music.” (GG)
 - “It just felt casual- not a bad thing.” (CS)
 - “I like the feel of it, but the actors kinda jumped on it, so it was hard to tell.” (JR)
 - “It could have been a bit more upbeat.” (AM)
 - “I thought it struck the right tone, it just always gets cut short.” (AR)
- General Notes from PI:
 - I’ll comment more on all of these in person, so I’m going to use this section to identify which of the 3 cues was me and Aimee’s favorite (since we’ve been at all 3 readings) as well as the popular vote. This one, my pick is October. Aimee’s pick is December. Popular vote is October.

Selection

- Appropriateness Average: 4.85
- Emotional Effect Average: 4.55
- Final Score: 4.7
- Comments:
 - “Can’t remember well enough for a specific comment.” (DW)
 - “Well placed.” (TW)
 - “I do not remember.” (JM)

- “Great selection.” (GG)
- “I’m interested to see how the numbers stack up. I think it might be a little too loud and pronounced for me. I just don’t know if it sits right.” (JR)
- “Honestly I don’t remember this one.” (AM)
- “I really liked this one. Good energy.” (AR)
- General Comments from PI
 - My pick for this one is October. Aimee’s pick is December. Popular vote is September. A true draw.

Creative Writing

- Appropriateness Average: 5.44
- Emotional Effect Average: 4.89
- Final Score: 5.17
- Comments:
 - “Made me tense.” (DW)
 - “Don’t remember.” (CY)
 - “Don’t remember.” (TW)
 - “This part was incredibly powerful, underscoring made writing intense.” (GG)
 - “This song took me out of the show.” (JS)
 - “Gave me an uneasy feeling.” (CS)
 - “Ooh, this made me feel some type of way. This was my favorite one of the 3 if we can loop it. (JR)
 - “I really liked how this made the scene feel.” (AM)
 - “Way too short but I loved it. Perfect until maybe the last 1/3rd of it, then I wanted a build/shift.” (AR)
- General Comments from PI:
 - My pick for this one is December. Aimee’s pick is December. Popular vote is December. I think on a loop, this is the one.

History Lesson

- Appropriateness Average: 5
- Emotional Effect Average: 3.75
- Final Score: 4.38
- Comments:
 - “I don’t remember.” (DW)
 - “The clip felt a bit short and abrupt.” (TW)
 - “I do not remember.” (JM)
 - “Don’t remember.” (CS)
 - “Eh, it was fine. It did its job.” (JR)
 - “Ugh.” (AR)
- General Comments from PI

- I think at this point, we're all sick of this one. Based on numbers, my pick is December. Aimee's pick is September. Popular vote is September. I think with the correct sound editing, September is a winner. The editing was the only problem I had with September.

Work

- Appropriateness Average: 5.1
- Emotional Effect Average: 4.09
- Final Score: 4.6
- Comments:
 - "Unsettling juxtaposition." (DW)
 - "Brought a needed lightness." (TW)
 - "I thought that it fit the scene well." (JM)
 - "Quite honestly, it made me laugh a little." (GG)
 - "Made me VERY uncomfortable." (CS)
 - "I don't like this. My least favorite of the ones we've used." (JR)
 - "It was a cool contrast for the scene content." (AM)
 - "Does its job." (AR)
- General Comments from PI
 - For this one, my pick is September. Aimee's pick is October. Popular vote is September.

Mischief Part 1

- Appropriateness Average: 5.4
- Emotional Effect Average: 4
- Final Score: 4.7
- Comments:
 - "I don't remember." (DW)
 - "Brought a needed lightness." (TW)
 - "I thought that it fit the scene well." (JM)
 - "Gave it a light feel." (CS)
 - "YES on timing! I like this the best, but is it too recognizable?" (JR)
 - "I think this is the one." (AR)
- General Comments from PI
 - My pick for this one is December. Aimee's pick is December. Popular vote is December. I think Aimee is right, this is the one.

Mischief Part 2

- Appropriateness Average: 4.83
- Emotional Effect Average: 4.33
- Final Score: 4.58
- Comments:
 - "Felt almost fun, gave levity that was appropriate to how the two would perceive it." (DW)
 - "I don't remember." (CY)

- “Don’t remember.” (TW)
- “I do not remember.” (JM)
- “Perfect Mission Impossible-esque music.” (GG)
- “I don’t remember.” (JS)
- “Not bad. It brings back some of the sinister feel, but the more I listen to it, the more repetitive and annoying it gets.” (JR)
- “Solid.” (AR)
- General Comments from PI
 - My pick for this one is October. Aimee’s pick is September. Popular vote is October.

Alone

- Appropriateness Average: 5.6
- Emotional Effect Average: 5.4
- Final Score: 5.5
- Comments:
 - “I liked this, it made the actions seem more real.” (DW)
 - “Love that version of the song.” (CY)
 - “Wildly impactful.” (TW)
 - “This made me feel very emotional. If paired with action of the scene I think it will be very fitting.” (JM)
 - “Perfectly captured essence.” (GG)
 - “I don’t remember this song, but I remember feeling emotionally filled in this sequence.” (JS)
 - “Very relatable song.” (CS)
 - “I like this mood. I question if it’s long enough but we could check that with blocking. It has a good feel.” (JR)
 - “I thought this worked well, maybe not my fave but still good.” (AR)
- General Comments from PI
 - My pick for this one is December. Aimee’s scores have a tie between October and December. The popular vote is December.

Dylan and Eric

- Appropriateness Average: 5.29
- Emotional Effect Average: 5
- Final Score: 5.15
- Comments:
 - “I don’t remember.” (DW)
 - “Don’t remember.” (CY)
 - “I do not remember.” (JM)
 - “I don’t remember.” (CS)
 - “Interesting. I don’t think the words reflect what’s happening in the show, but I like the mood it creates.” (JR)
 - “Yer. I don’t think it’s my fave but it worked.” (AR)
- General Comments from PI

- My pick for this one is October. Aimee's pick is December. Popular vote is October. This one will also have to be considered with Goodbye in order to maintain a motif.

911

- Appropriateness Average: 6
- Emotional Effect Average: 6
- Final Score: 6
- Comments:
 - "It's so real, very unsettling. Things only seem somewhat real until it hits you at this moment." (DW)
 - "Hearing the actual call is astoundingly painful." (TW)
 - "The real 911 call really brought the intensity to life." (JD)
 - "Very intense and emotional." (GG)
 - "This was the most impactful part of the entire reading." (CS)
 - "This hit harder than normal today. Sniffles are everywhere." (JR)
 - "Wow." (AM)
 - "Woof." (AR)
- General Notes from PI
 - No picks needed. We're going to use it and it's going to be uncomfortable for everyone.

Goodbye

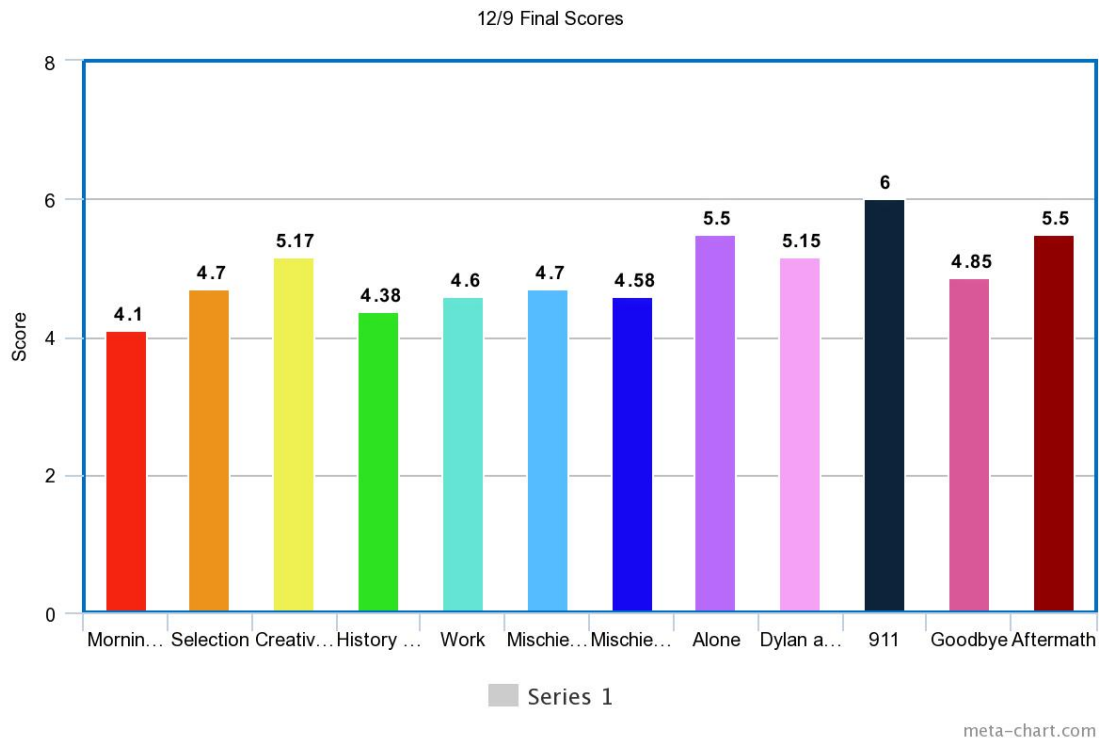
- Appropriateness Average: 4.8
- Emotional Effect Average: 4.9
- Final Score: 4.85
- Comments:
 - "Not sure how I felt about this. It made me feel something reading as Eric, but I don't know how an outside perspective would be." (DW)
 - "Don't remember." (CY)
 - "Bringing it back worked well." (TW)
 - "Very emotional." (JD)
 - "Allowed for all actors to feel the pain of the victims." (GG)
 - "Took me out of it." (JS)
 - "Very moving." (CS)
 - "Not sure, feels like a funeral." (JR)
 - "Worked fine, but not my fave." (AR)
- General Notes from PI
 - My pick based on numbers is September. Aimee's pick is December. Popular vote is October. Another draw.

Aftermath

- Appropriateness Average: 5.65
- Emotional Effect Average: 5.35
- Final Score: 5.5

- Comments:
 - “I don’t quite remember.” (DW)
 - “Rounded it out very well.” (TW)
 - “Has an essence of hope that things will get better.” (GG)
 - “I like this. A lot.” (JR)
 - “I thought this finally had the right tone.” (AR)
- General Notes from PI:
 - My pick for this one is December. Aimee’s pick is December. Popular vote is December. I think this is it.

Final Scores Via Bar Graph



Most Successful Underscorings

- 911 (6.00)
- Alone (5.5)
- Aftermath (5.5)

Least Successful Underscorings

- Morning Ritual (4.1)
- History Lesson (4.38)
- Mischief 2 (4.58)

Comparison of 3 Reading Scores

- Morning Ritual- October (4.3 vs. 2.64 and 4.1)
- Selection- September (4.85 vs. 4.64 and 4.7)
- Creative Writing- December (5.17 vs. 4.64 and 4.54)
- History Lesson- September (4.82 vs. 4.54 and 4.38)
- Work- September (4.82 vs. 4.54 and 4.6)
- Mischief 1- December (4.7 vs. 3.55)
- Mischief 2- October (4.94 vs. 3.55 and 4.58)
- Alone- December (5.5 vs. 4.98 and 4.84)
- Dylan and Eric- December (5.15 vs. 5.09 and 3.63)
- 911- October/December (6.00 vs. 5.96)
- Goodbye- October (5.05 vs. 4.95 and 4.85)
- Aftermath- December (5.5 vs. 5.05 and 4.73)