

CONTEXT PAPER: TY MATSON: SENIOR RECITAL, TROMBONE

by

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A Senior Honors Project Presented to the

Honors College

East Carolina University

In Partial Fulfillment of the

Requirements for

Graduation with Honors

by

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My Senior Honors Project was the preparation and performance of my senior trombone recital, with program notes to accompany the traditional program list of pieces. A link to a video of the recital can be found at the following link: <https://youtu.be/4G1e7SuJzmA> . The trombone recital was comprised of seven pieces of varied styles, musical eras, and composers. The program notes that were distributed in addition to the program consisted of background information on the composers as well as the compositions themselves. The recital, not including intermission, lasted approximately 47 minutes. Preparation for the recital began approximately in the spring of 2017, with looking at potential trombone pieces to play. The pieces were then decided on in mid-September. The next couple of months were spent on daily trombone practice (typically totaling 14+ hours per week), both to increase my proficiency as a trombone player but also to increase my knowledge and execution of the music. I had scheduled lessons with my mentor/trombone professor once per week, with occasional additional lessons, if needed. These lessons were meant to allow me the opportunity to display my progress with my music/trombone technique as well as allow him to help me with trouble areas and assist me with where and how to progress in learning the music. A few weeks before the recital date, I began rehearsing with my piano accompanist and trombone quartet, in addition to the daily practice. This continued until the date of the performance on November 5, 2017.