

THE ARCHAEOLOGY OF THE SOCIAL SAFETY NET AT THE PITT COUNTY HOME

By

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The Pitt County Poor Farm, also known as the Pitt County Home, was established in the early nineteenth century to feed and house the local poor population of Pitt County, North Carolina, prior to the establishment of the federal welfare system. The farm was continuously occupied and reorganized several times before it was closed in 1965. Four seasons of archaeological and cartographic work on the site have narrowed down the location of the poor farm buildings and expanded the interpretation of what life in rural eastern North Carolina was like for this underprivileged, disenfranchised population. The findings from Pitt County are comparable to other contemporary poor farm and farmstead sites throughout the country during the nineteenth and early twentieth centuries.

THE ARCHAEOLOGY OF THE SOCIAL SAFETY NET AT THE PITT COUNTY HOME

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by

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CHAPTER 1: INTRODUCTION

The Pitt County Poor Farm, also called the Poorhouse, the Home for the Aged and Infirm, or simply the County Home, was a social services center that operated in Pitt County from 1827 to 1965 (Kammerer 1999). Over more than a hundred years of its operation the Poor Farm served as one of Pitt County's attempts to ensure its residents' access to a certain standard of living. Decisions about who got to live or work, leave or stay on the Poor Farm, and who had access to its services, were largely reflective of the pervasive views and cultural dialogues of the period. Thus the Pitt County Poor Farm followed the same general patterns as other poor farms, almshouses, county homes, and asylums of the same time throughout North Carolina and the United States. Although it was not unique, nonetheless it serves as an excellent frame for examining and contextualizing local history because it is one of the few institutions that truly engaged all sections of society.

The Pitt County Poor Farm site is primarily located on land owned by Pitt County, North Carolina, as it has been since land was purchased from John Cherry in 1827 in order to build the Poor Farm. The land is located five miles south southeast of the city of Greenville, North Carolina, and since 1965 it has been sectioned into several smaller lots for various municipal and private purposes. Currently the land is being used in part by Wintergreen Primary School, the East Carolina Village and Farm Museum, the Pitt County Council on Aging, Alice F. Keene District Park, Leroy James Farmers' Market, the Pitt County Animal Shelter, Spay Today, Inc., Bell's Fork Recycling Center, a community garden, a utility tower, and for leased agriculture (Figure 1).



Figure 3: Map showing uses of former Pitt County Poor Farm land (Rhodes 2016).

Excavations have focused on the areas occupied by the museum, the park complex, and the community garden, because these areas are thought to have contained the Poor Farm buildings. Aside from a few trees and outbuildings, most of these areas are currently covered by mowed turfgrass maintained by the Pitt County Community Schools and Recreation Department (Figure 2).

The primary goal of this four-year project was to assess what remains of the Poor Farm on county property, and to expand knowledge of the history of this former local institution, including more details about the demographics of the residents and their experiences there. Three of the site's four excavation seasons were primarily attempting to locate and excavate buildings associated with the Poor Farm, particularly with the first stage of its operations that ran from 1827-1917 (Kammerer 1999). Analysis of the results and artifacts from all four excavation

seasons were used to archaeologically confirm or refute historical information about life for inmates and workers on the Poor Farm. Information collected from investigations of this site has been compared to information from other similar sites in this region to determine whether the Pitt County Poor Farm was a typical example of this institution.



Figure 4: Map showing the primary areas of excavation focus covered in mowed turfgrass in 2018 (USDA 2018).

This study also served as a means for introducing high school and college students to basic archaeological concepts and field techniques. This study will be presented to local

organizations and at several academic conferences to better inform scholars and the general public about the Pitt County Poor Farm's place in local and national history.

CHAPTER 2: BACKGROUND

The story of the Pitt County Poor Farm is primarily about the use and distribution of resources. Decisions about who got to live or work, leave or stay on the Poor Farm, were largely reflective of the pervasive views and cultural dialogues of the period. Thus the Pitt County Poor Farm followed the same general patterns as other poor farms, almshouses, county homes, and asylums of the same time throughout North Carolina and the southern United States. Although it was not unique, nonetheless it serves as an excellent frame for examining and contextualizing local history because it is one of few institutions that truly engaged all sections of society.

Origins of the Poor House

The Poor Farm was an American species of a European institution with its roots in the medieval church. In medieval England the local parish church, frequently staffed only by the local priest, was responsible for collecting and redistributing alms for the poor. Larger church organizations like abbeys and monasteries also functioned as early hospitals for the mentally ill and the diseased. Some also took repentant criminals and the elderly into the ranks of their organization (Huey 2001: 124-125). As the Protestant Reformation took hold in western Europe, the idea of the Protestant work ethic began to crystalize. As outlined by Max Weber (1959), the Protestant work ethic is the idea that labor is obligatory in order to receive grace, which neatly marries the Catholic virtue of charity to the Protestant approach to demonstration of faith. This idea framed workhouses, poorhouses, and almshouses founded in 16th-century England and the Netherlands not as inherently charitable, but as places where society's charity cases could bootstrap their own way out of poverty or into heaven through hard work (Huey 2001: 124-125). These new secular institutions also answered the distressing visible increase in poverty and

vagrancy caused by the closing of monasteries and abbeys (Huey 2001: 124) by concealing the poor within the capitalist machine instead.

Poor Relief in North Carolina

The first law addressing poverty on the colony level was “An Act for the better observing the Lord's Day called Sunday, the 30th of January, the 29th of May & the 22nd of September; And also, for the suppressing Prophaneness, Immorality, & divers other vicious & Enormous Crimes.”, passed in 1715. This act was repealed in 1741, but it legally enshrined a Protestant approach to sin and sacrifice as redemption by requiring that the fines collected due to violations of the morality rules outlined in the law would be collected first by the local Justice, who would distribute them to a Church Warden, who would then give half to parish poor (Clark 1901: 3-6). Two Church Wardens were selected out of a pool of twelve vestrymen in every parish to serve in turns for one year at a time (Clark 1901: 9). Distributing half of a legal fine to the poor via the Church Wardens became a common poor relief funding mechanism during the colonial period (Clark 1901: 10, 49, 50, 58, 66, 74). However, since acquiring this funding would require one party journeying to or from the main parish church in New Bern (King 1911: 45) carrying a significant amount of cash, it is likely that little relief was distributed to the poor in the relative hinterland of Pitt County this way.

Poor Relief in Pitt County Prior to the Poor Farm

Pitt County, North Carolina was only a sparsely populated section of the larger Pamlico and Beaufort counties until 1760 (King 1911: 41), so government affairs like poor relief in the region defaulted to colony-wide laws. The area of Pitt County, North Carolina, was first surveyed in 1704 (King 1911: 17), but primarily settled by English colonists after the end of the Tuscarora War in 1712 (King 1911: 21, Ready 2005: 37).

The area only gained their own minister in the 1770s (King 1911: 64), who would have been responsible for distributing poor relief, but by that time the colony had passed and thrice extended the 1755 "Act for the Restraint of Vagrants, and for making provision for the Poor and other Purposes" (Clark 1901: 435-7), which empowered and encouraged the local justices to limit the people in their parish who might receive church aid, and even punish and expel from the county those they deemed likely to need aid in the future. Although it was based on the Elizabethan Poor Law of 1601 (Klebaner 1954: 479), the North Carolina law was significantly harsher because it mandated that relief be tied to proven legal residency.

The earliest records of poverty specific to Pitt County come from the records of the Court of Pleas and Quarter Sessions in the 1770s, and are mostly tangential to regular court business. For example, the will of a man named Samuel Watkins from 1771 notes that his wife was "a Poor Woman without any Estate at all" before he married her, and then leaves her a slave and a third of his property (Pitt County Genealogical Quarterly 1997b: 4), presumably making her no longer poor. A court case from 1796, however, paints a more detailed picture of the effects of poverty before the Poor Farm. Tapley Bentley, a resident of Pitt County, was considered "poor" because he "had little property a few cattle, hogs and two horses at his death." The death of his wife less than a year later also left behind five children, the solution for which was to have his mother take care of them for a year on money left by Tapley's brother. A neighbor took all five children and the money from the estate sale after the grandmother left and then apprenticed all the children out after a "troublesome" 18 months, the youngest at age 7. In the end three of the five children died young, and the two survivors returned to Pitt County to sue their former keepers for the remaining estate sale money (Pitt County Genealogical Quarterly 1995b: 5). It is clear from this case that there were ample opportunities for error, negligence, and exploitation in

the convoluted system of poor relief and management that existed before the establishment of the Poor Farm.

The negligible effect of the transition from colony to state on Pitt County's poor is also apparent in the above court cases. However, the Revolutionary War did swell the numbers of the poor with families who sacrificed to fight for the new nation. When the United States Congress finally passed a bill in 1818 for pensions for impoverished, as opposed to disabled, veterans, it had to be amended three times due to overwhelming numbers of applicants (Nudd 2015). The applications from Pitt County hint at the need for a poor farm, or at least public housing. In 1824 Hugh Jerrald wrote that he was starving in spite of the support of three grown children, and because he was crippled after the war previously could not receive any benefits (PCGQ 2013d:1). Another veteran, Thomas Love, was in a similar situation in 1827, but noted that "he has been chiefly supported by the Parish for about nine years past, for the fore part of which time he was removed from one place to another in the County under the provisions of the law for such purposes ~ and for the latter of the time his residence has been more permanent and an annual allowance made by the Wardens of the Poor for his Support..." (PCGQ 2013b:3).

The influx of cases like these drove North Carolina to action, and there was a rash of bills for poor relief at the state level between 1785 and 1831 (Klebaner 1954: 480). Pitt County representatives submitted a bill to the North Carolina State Assembly to establish a Poor House and a Work House in Pitt County on January 16th, 1826 (PCGQ 2002a:21). The version that passed December 27th the same year folded the work house idea into the poorhouse (General Assembly of the State of North Carolina 1826: 54-55, PCGQ 2002b:13), and the County was finally allowed to raise funds to build some social services infrastructure.

History of the First Pitt County Poor Farm

The Pitt County Poor Farm, at this point called the Poor House, started on a plot of two hundred and sixty acres of land sold to the county Wardens of the Poor for \$700 cash on March 22nd, 1828 by John Cherry (Pitt County Register of Deeds 1828: 284) (Figure 3). The area was five and a half miles south of the growing town center of Greenville (PCRD 1914: 35), and considering the timing of the sale the land was likely chosen because of its availability (GASNC 1826: 54-55), more than other considerations like accessibility or soil quality. The roads throughout North Carolina were poor up through the Civil War (Ready 2005: 64-5), and many of the early residents of Pitt County traveled primarily by boat along the Tar River (King 1911: 34). The closest water to the Poor Farm was a handful of unnavigable swampy creeks (PCRD 1914: 35), so the area was probably significantly isolated from the rest of the county. One poor woman is described in county court records as only being able to visit her son once a week at the poor house because she had to travel by cart to get there (PCGQ 2000: 5-6). The initial state law did not require the Pitt County Wardens to maintain all the poor at the poorhouse, although this permission was rescinded in 1828 (GASNC 1828: 88-89). The Pitt County Wardens of the Poor did not seem very preoccupied with fulfilling the letter of the law, however, as numerous cases of so-called “outdoor relief” (Klebaner 1954: 485) were attested throughout the early 19th century (Dix 1848:24), and there was no consistent overseer at the Poor Farm until 1859 (GASNC 1826: 54-55, PCGQ 2010a).

generally not considered a desirable place to be, even for those who needed it. Personal correspondence between the widowed Annielaticia Johnson of Bensboro to her son in Tennessee in 1834 suggests that she was distraught at the idea of having to move there (PCGQ 1997c: 16).

Dorothea Dix passed through Pitt County on her advocacy tour of North Carolina social service sites in the 1840s, and her solicitation to the North Carolina House of Commons provides a rare outside perspective on life in Pitt County before the Civil War. She wrote that “The poor of [Pitt] county are said to be well cared for...”, but found the care of the mentally ill she saw receiving “outdoor relief” in the county to be so distressing that she would not detail them (Dix 1848: 24). At least in cases of mental illness, it appears being sent to the Pitt County Poor Farm was a better fate than being supported by private families using state money (Klebaner 1954: 481), which Dix noted was by far the most common method statewide in 1848. She favored establishing large central facilities to house mental patients (Dix 1848: 4), but her observations of methods in Pitt County were still true even after the Civil War, as attested by many support payments for the insane in the minutes of the Pitt County Board of Commissioners (Pitt County Board of Commissioners 1871). By the 1850 census only one resident of the Poor Farm out of sixteen was listed as insane (NC Roots 2003).

Conditions at the Poor Farm still were not good during the 1850s, and the institution seemingly served as something akin to a storage facility for people needing social services. It was probably crowded and had a rotating cast of temporarily impoverished residents who would do the day-to-day work of caring for the old, ill, and disabled, which in turn left little time for actual farming. One of the last Revolutionary War pension records for the county contains testimony of one Poor Farm resident, Polly Ann Albitsons, who was there during the death of Rhoda Jones, another resident and the widow of a Revolutionary War veteran, in 1851 (PCGQ

2012a:4). The Wardens of the Poor did little to change conditions on the farm until February 8th, 1859, when they were ordered by the courts to try to “find a more suitable place for the Poor House and at what terms and if the present one can be disposed of and on what terms.” (PCGQ 2007a:6). This prompted an apparently rare visit to the actual farm, and the Wardens reported that they had “found there a few dirty & miserable huts unfit to be inhabited by human beings, and in fact a disgrace to the county & their filthy condition insupportable.” They asked the Justices of the Pitt County Court of Pleas and Quarter Sessions for \$2000, more than three times the average yearly Poor Farm budget, to cover the cost of building new buildings and hiring a full-time Overseer. They suggested a tax increase to cover the cost, but then went over budget and had to petition for another levy in 1860 for another \$2000 to cover operating costs and some \$500 of debt (PCGQ 2010a) they accrued building some “2x4 shanties” on the property (Kammerer 1999: 7). The Justices, perhaps as a passive gesture towards the Wardens’ mismanagement, kept the taxes level through 1861 (PCGQ 2007a:6, 2008a:12), when they again noted that the Wardens were over budget by \$300 for a population of nineteen paupers (PCGQ 2009b:15). They did, however, add a lunatic asylum tax in 1860 (PCGQ 2008a:12), to support county residents sent to the newly completed Dorothea Dix Hospital in Raleigh (McCulloch 1936: 193).

None of the Wardens of the Poor of Pitt County participated in the Civil War (PCGQ 2009c: 16), as they were likely exempted from service by Governor Zebulon Vance as government employees (Escott 1984: 269), and they all maintained their jobs throughout the war. It is however likely that some of the Pitt County poor themselves went to war, and considering the staggering volunteer and draft statistics for the state of North Carolina (Ready 2005: 217) this likely shifted the demographics of state poorhouses towards women, children, and elderly

people. This shift would have been even more pronounced as the missing men's families started slipping into poverty (Escott 1984: 279). Labor shortages (Escott 1984: 269) and high taxes during the war also led to statewide starvation (Escott 1984: 270), which pushed more families toward poor farms for relief. Whether it was the extra pressure on the system, or the memory of judicial scrutiny before the war, the Pitt County Judges throughout the war were "taking Special care to direct to be paid...to the Wardens of the Poor an amount fully Sufficient for the Support of the Poor of the County" (PCGQ 2010b:18). They were also careful to ensure that the specific taxes that funded the Poor Farm were collected (PCGQ 2010b:18-19), and the amount of money going to the Poor Farm increased substantially as the war went on (PCGQ 2011a:9, 2011b:8). The people of Pitt County raised a substantial amount of money (PCGQ 2003a: 12-13) in spite of being a financially poorer county compared to the rest of the state. Perhaps it was because they saw many of the ravages of the war firsthand: the Union army encamped nearby in Washington, NC, for some time (PCGQ 2003b: 16), and the Union army burned down Black Jack Church (Elks and Kittrell) just up the road from the Poor Farm (PCRD 1914: 35). Still, in 1863 there were so many people in need of aid that the Justices authorized the Wardens to conduct outdoor relief (Klebaner 1954: 485), where aid was distributed to people who were not Poor Farm residents (PCGQ 2011c: 16, 2013f: 17). As the war dragged on, the taxes increased (PCGQ 2012a: 13, 2013c: 13), and inflation (McMahon 2019) took its toll on the Poor Farm coffers (PCGQ 2012b: 16, 2012c: 17), until the Wardens were forced borrow money (PCGQ 2013c:13) and sell land from the Poor Farm itself to pay for food for their charges (PCGQ 2012c: 16).

When North Carolina resumed state government in 1868, the Court of Pleas and Quarter Sessions was replaced with the County Commissioners as the new local authority (Lewis 2006), but the Poor Farm barely registered a shift, and the pre-war Superintendent remained (Pitt

County Board of Commissioners 1871). County poorhouses were spared an influx of Civil War veterans, widows, and orphans by laws specifying that these categories of people be handled through outdoor relief (Crannell), so when the Commissioners inspected the Poor Farm on September 15th, 1868, they found nine women, seven children, and only four men, who were all either blind, sick, bedridden, or “delicate”. They also praised Superintendent Purnell Patrick’s economical management of the farm (PCBC 1871:7), but later approved paying ten dollars a month to William Page, who had been buying extra food for the poor on the side (PCBC 1871:55). Eventually the board passed rations standards in 1870: "3lbs pork per week per person, 1 1/2 lbs pork for children, six pounds meal and two pounds flour all round, one pail molasses all round, two oz coffee all round, two suits of clothing and one pair of shoes a year to be handed out of first money collectable" (PCBC 1871:181). These probably did little to improve the health of the inmates, as without supplementation these rations would likely lead to nutritional deficiencies (Rattini 2018). The outdoor relief paupers (PCBC 1871: 102, 116, 154, PCGQ 2007b: 18) probably fared better than their counterparts on the farm during the 1870s. There was serious concern among the commissioners about keeping children at the poorhouse (PCBC 1871: 79), probably because of the ill health of the other inmates, and by 1875 State Board of Charities recommended that orphans and the mentally ill be transferred to specific facilities (Crannell). In 1878 the Board of Commissioners elected to halt all outdoor relief, which would have finalized this transition.

Newly freed black residents of the county became eligible for poor relief as soon as the war was over. A black woman named Susan Smith personally appeared before the Board in May of 1869 to petition for relief for her family, but was only given an order slip for ten dollars’ worth of food and supplies (PCBC 1871:70). The vast majority of black applicants were given

only outdoor relief, if any at all, during this period. Whether that was because of some hesitancy on the part of the Commissioners to put black families on the Poor Farm, or some hesitancy on the part of black families to be forced to work the land there, is unclear. Many black men ended up on the poor farm regardless of whether they were receiving aid, because prison camp labor was primarily used to work the poor farm by the turn of the century (Kammerer 1999: 7), and Pitt County had many laws that disenfranchised and targeted black men (PCBC 1871) and later women, as a source of cheap labor (Cox 1914, Greenville News 1917a:1, 1921a:1, Farmville Enterprise 1934b: 3).

Perhaps it was because the Civil War changed the Poor Farm demographics, or because the State Board of Charities recommended children move to orphanages (Crannell), or because there were now both white and black (PCGQ 1995e: 18) poor farm residents, but the citizens of Greenville became increasingly concerned with the morality of the residents of the Poor Farm in the 1880s (Kammerer 1999:7). Unwed pregnant women (PCGQ 2005: 15) and cases of rape (Kammerer 1999:7) gave some the impression there was a state-run brothel south of town. Although there were many old people, even white (PCGQ 1997a :6) and black centenarians (KW 1898f: 4, PCGQ 1995e: 18), at the Poor Farm throughout the decade, the town rumor mill was preoccupied with the young female inmates. The relative isolation of the Poor Farm on a difficult road (GN 1919c: 6, 1919f: 4, KW 1898c:2, PCGQ 1995d: 8) did nothing to quell these rumors. Because of these suspicions many local women considered it a charitable act to adopt children away from their mothers on the Poor Farm (KW 1898m: 3).

The Poor Farm came under more scrutiny in the 1890s, even though it was reportedly in good shape (KW 1898a:3), as more and more County Commissioners' meetings were spent almost exclusively negotiating poor relief orders (King's Weekly 1894a:3, c:6, d:6, 1895b:4, c:4,

d:6, 1902a:2, c:4). Pitt County citizens became increasingly concerned with “loafers” (KW 1894b:3), which became a dog-whistle reference to the unemployed black population, who many perceived as a straining the system (Greenville Index 1894:2, KW 1894b:3, 1898j:2, 1902d:2), or not fully entitled citizens (KW 1895a: 1). In 1895 they elected new County Commissioners who were staunch Democrats (KW 1895e:1), who promised to stem the flow of pauper orders, but very few “loafers” actually applied and there was little change in the flow of money (1896a:4, b:4). When they were unsatisfied with their government’s attempts to suppress the black population (KW 1896 e:1, 1897b:1, 1898c:2, e:2, g:1, h:1, i:2, l:4, n:2, 1899b:1, c:1, e:1, 1902f:1), white citizens of Pitt County often lashed out violently (PCGQ 2013g: 20), and the doubly vulnerable black poor population were some of their favorite victims (KW 1896c:4). At least one paper, ironically owned by a prominent local historian (GN 1919i:1), regularly and openly called for lynchings (KW 1896e:1, 1897a:1, 1898j:1).

Simultaneously there was a growing belief in the virtuous (KW 1900a:3), religious dignity of the white poor. North Carolina repealed an 1897 law that required the bodies of white paupers to be handed over to medical colleges for dissections (KW 1899a:1), although there was no such rule protecting black bodies (KW 1902b:4). Several civic organizations and religious organizations in Greenville raised money for a chapel to be built on the County Home property in 1898 (KW 1898b:1). The chapel became the first dedicated interfaith space in Pitt County, and welcomed anyone willing to preach there (KW 1902e:4, 1902g:8, h:4, i:5).

Many charitable and Christian organizations in Pitt County continued to push for reforms (GN 1918l:3, PCGC 1995c: 13, KW 1899c:1, d:4) because by 1913 it was clear to everyone that Pitt County needed to overhaul how it handled its poor relief (Kammerer 1999: 7). In 1914 one Grand Jury reported that the County Home was such an “unsanitary disgrace to humanity and to

the county” that “it would be merciful to painlessly destroy those who have no home and no hope rather than to doom them to such an existence as this place” (The Carolina Home and Farm and Eastern Reflector 1914a:2). The county decided to build a new County Home closer to Greenville on land purchased north of the river (Farmville Enterprise 1914:1) and sell the old Poor Farm property (CHFER 1914d:1) instead. They sold off the two pest houses, isolation facilities for those suffering from contagious diseases, and the guard house, on the west side of the road (PCRD 1912, 1914) first (CHFER 1914b:2), and then sold the bulk of the property to Alfred Weathington (CHFER 1914e:1), who would then presumably deal with the ongoing problem of all the neighboring properties disputing the property lines (PCRD 1912, 1914)(Figures 4 and 5).

The Commissioners thought the new County Home would be “a monument to their wisdom” (FE 1914:1, CHFER 1914h:2, 1914i:2), but a small but loud faction of citizens wanted to make the County Home part of the new hospital, and felt that the Commissioners generally were squandering their money and the new County Home would flood the town with “senile beggars” (Kammerer 1999:7). At one point they stormed a Commissioners meeting to voice their complaints and threatened to impeach the Board (CHFER 1914k:1). Many doctors also supported their position, and wrote columns arguing that a hospital would be a better investment and serve more people than an upgraded County Home facility (CHFER 1914j:1, 1914l:2, 1914m:2, Cox 1914). The whole enterprise fizzled out when a buyer offered to purchase the new land directly from the County Commissioners at the price they had just paid, and Alfred Weathington offered to give the old land back (CHFER 1914g:1), so the poor residents were left in their dilapidated shanties (PCRD 1914) for three more years.

History of the Second Pitt County Poor Farm

The second, brick building incarnation of the County Home was built using emergency funds and prison labor in 1917 (Kammerer 1999:7). The Grand Jury of 1917 was thrilled by the facility, but recommended more lighting for the inmates, and that the county build a matching new house for the superintendent (FE 1917:1), who had been sleeping in the chapel (PCRD 1914). This spending was probably conducted through the newly hired county auditor (GN 1917b: 2), whose affect on the county can be seen in the renewed push to sell off county properties (GN 1918a:3, b: 4, c:4, d:4, i:4) and consolidate county jobs (GN 1918f:1). The Grand Jury of 1918 did not even visit the Poor Farm, but was assured that it was in fine condition (GN 1918e: 1) by the new Superintendent: J.E. Corbett. He got the job because of his experience as a convict work camp overseer, and was responsible for making the Poor Farm profitable (GN 1918f:1, 1919g:1) by bringing in outside prison labor to work it (GN 1918g:6). On his watch the County Home harvested 1200 barrels of corn (GN 1918h: 1) and a staggering 16,000 pounds of pork. (GN 1918f:1). The County Home became such a shining example of good management (GN 1918m:1, 1919l: 2, 1920a:1, e:1) that some County Commissioners meetings and events (GN 1920b: 1) were held there (GN 1918k:1).

Still, not everyone was happy with the new Poor Farm system. There were multiple cases of prisoners escaping during their work on the farm (GN 1919d: 1, 1919g: 2), and some Greenville citizens saw the new opportunities for escape the Poor Farm presented (GN 1920c:1), and the danger of keeping paupers near convicts (GN 1919h: 6), as liabilities (GN 1919e: 2). The 1919 Grand Jury also found that as more attention was paid to the convicts, the less was devoted to the County Home, so they drew up a laundry list of maintenance tasks for the Superintendent (GN 1919j: 1). While completing this maintenance the Superintendent also stumbled on two

whiskey stills that had been operating in the woods behind the County Home (GN 1919k:1), which the inmates, employees, or convicts were using to self-medicate or escape boredom (KW 1899f: 3, GN 1920g: 1).

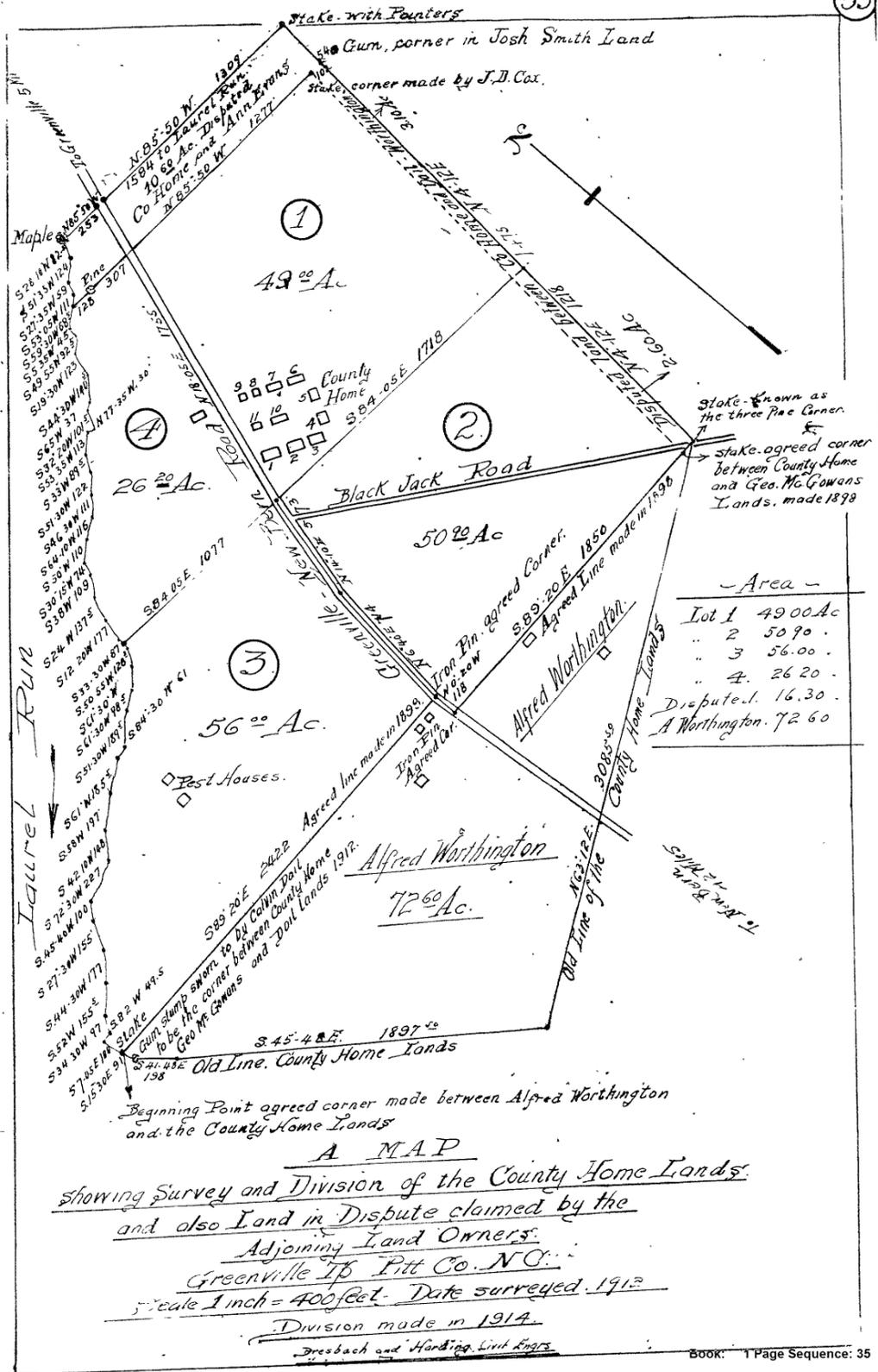


Figure 7: Map of Poor Farm land showing buildings, outbuildings, and pest houses (PCRD 1914).

Grand Juries continued to report favorably on the County Home throughout the 1920s (FE 1923:1), but some in Pitt County felt they were being taxed too much for social services (KW 1900b:2). In 1930 two hundred people in Pitt County formed a local lobbying organization to suggest reforms. One of their suggestions was to consolidate the health department, county home and welfare offices under one department and plan for a district home for county wards (FE 1930:1). Their leader, a wealthy man named S.T. Hooker (FE 1931c:1, 1931d:1), worked together with another local Klan member and Judge, F. M. Wooten (GN 1920d:1), to stall Pitt County tax collections for both 1930 (FE 1931c:1) and 1931 by maintaining that the tax for local social services was higher than the state constitution allowed (FE 1931d:1). Their cases were thrown out by the state Supreme Court (FE 1931c:1), and the County Home continued to receive funding.

Counterintuitively, the 1930s and the Great Depression were times of relative growth and prosperity for the Poor Farm. The Grand Jury of 1931 gave special managerial praise to Susie Brown Harris, the daughter of the Superintendent, who was volunteering so much at the County Home that they recommended she be paid for it (FE 1931a:1). She became the first in a line of County Home employees, especially matrons, who stumbled into the job because they had relatives there (FE 1931b:1). Mrs. Neva Allen was hired as the second matron of the County Home at \$20 a week in January 1933 (FE 1933a:1), to oversee a group of inmates who were mostly in their seventies or older (FE 1931b:1, 1934c:1). Even in the face of budget cuts the County Home budget actually increased by fifteen percent (FE 1933b:1), possibly due to increased public interest in charitable programs (FE: 1934c) like the Red Cross (GN 1921b:1) or the King's Daughters (KW 1898k:2) during the Great Depression (FE 1937a:3), and new rules that allowed residents to make trips off the property (1934d:3). Superintendent J.C. Harris hired

a local contractor with the extra cash, and made such dramatic improvements that the *Farmville Enterprise* described the Poor Farm as “a thing of beauty”. In just three months the County Home gained quarters for prison laborers, drainage ditches, a canal (FE 1934a:1), several outbuildings, a new sewer system, a new building for black residents, and a circular front driveway. He even came in under budget doing it (FE 1934e :1). The Superintendent invited the Commissioners to a barbecue at the County Home to show off these improvements, although the inmates were only allowed to partake after the Commissioners had finished eating (FE 1933c:1). Still, the County Home appeared nice enough that there was an influx of applications to replace Superintendent Harris (FE 1934f:1), in spite of rumors that President Roosevelt might pass a form of Social Security that would obsolete County Homes the next year (Silver 1935:1).

The County Health Department in 1937 reported that County Home “inmates are amply supplied with milk, butter, eggs, vegetables, etc.” (FE 1937b:1), which was substantially healthier than the diet of other Pitt County families at the time (FE 1939b:1). The Home was very sanitary, and they even had a dentist making house calls (FE 1937b:1). This prosperity was partially funded by sin taxes from the new Alcoholic Beverage Control system: five and a half percent of the revenue went to the County Home and poor relief efforts (FE 1937d:1). The ABCs generated so much money, even with rampant tax evasion (FE 1938b:1), that the County Commissioners could afford to completely eliminate some poor relief tax levies (FE 1938a:1, c:1, 1940:1) that dated back to the Civil War (PCGQ 2010b:18-19), and the County Home still had cash to spare (FE 1939a:1). By 1940 eighty five percent of County Home funds came from liquor sales. The produce from the farm netted only \$500, and accounted for less than five percent of the budget (FE 1940:1).

With a budget stabilized by sin taxes and prison labor (FE 1940:1), and no children, disabled people, or mental patients left, there was little change variation in the County Home from the 1940s onward. They added more staff for geriatric care, and the farm outside the building was still operational in the 1950s, but many of the Poor Farm rules designed to instill the previous century's morals had fallen by the wayside (Kammerer 1999:8). Occasionally residents would die, or new ones would take the road "Over the Hill to the Poorhouse" in the words of a nostalgic bluegrass ballad (Carleton 1897), but by the 1960s the Poor Farm was considered effectively a nursing home. It was even listed on national registries of geriatric care facilities (American Association of Homes for the Aged 1962). The building was declared a fire hazard in 1965, (Kammerer 1999:8) and shut down to make way for civil defense storage and the Johnson administration's Great Society programs.

Modern History of the Pitt County Poor Farm Land

The County Home building was briefly used as civil defense storage in the late 60s, but it mostly sat vacant until Pitt County demolished it in 1985 (Kammerer 1999:8). The surrounding land was repurposed by the county after the closure of the Pitt County Home. A dog pen was established north of the Superintendent's house, some of the surrounding farm land was rented for agriculture, and the former Superintendent was retained by the county and continued to live in the rebranded County Maintenance Staff Home (Figure 6)(Rhodes 2016).

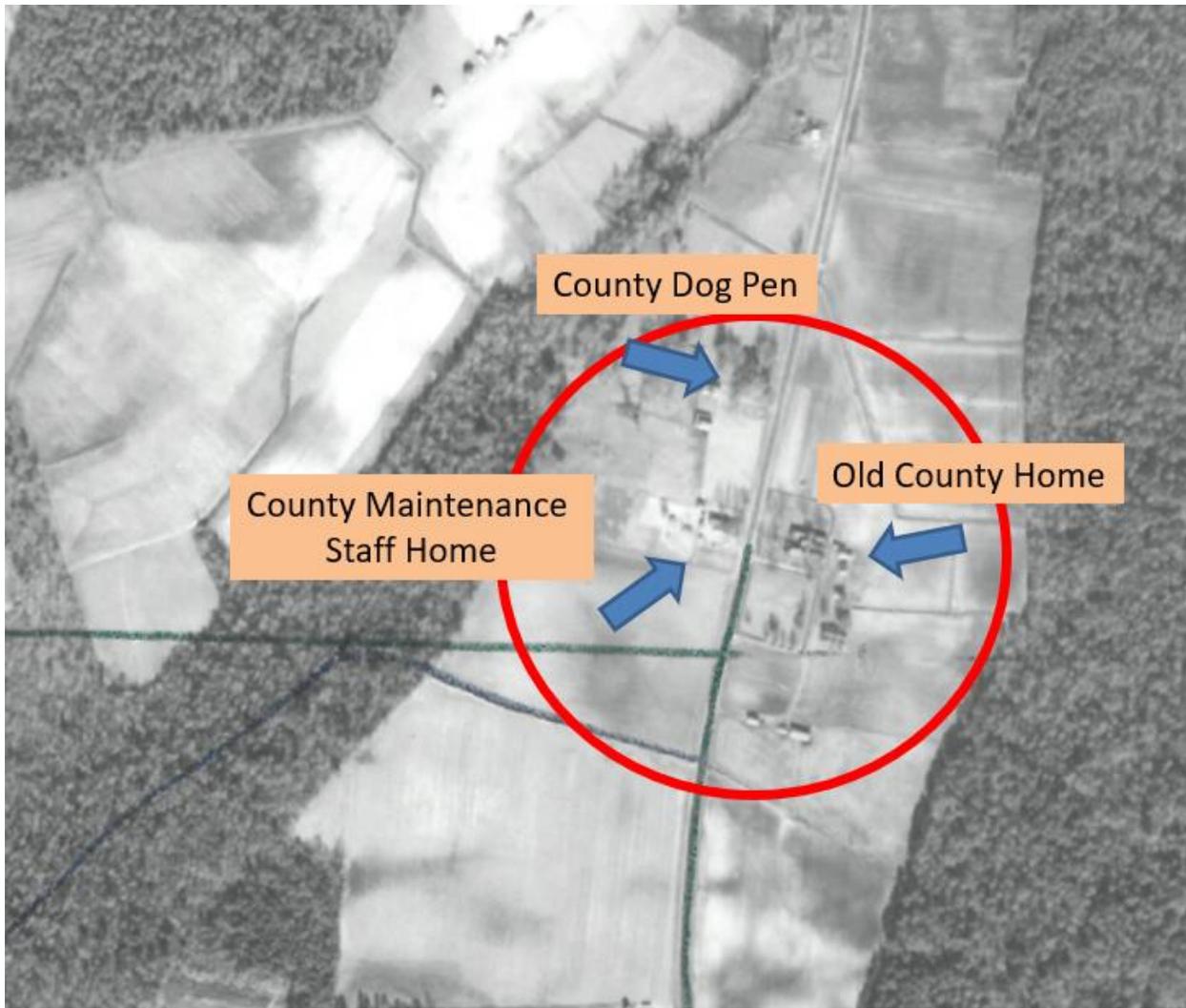


Figure 8: Map showing uses for buildings on County Home land after its closure in 1965 (Rhodes 2016).

The Pitt County Board of Commissioners continued to look for uses for the land, and in 2002 an 8.2 acre section of the land was chosen to house the Community Schools and Recreation Center and Pitt County Council on Aging, and another 23.5 acres was reserved to develop a park around the center. The Community Schools and Recreation Center finally opened in 2005, and grant money acquired in 2008 allowed the initial phase of the Alice F. Keene District Park to be constructed. In 2009 the Pitt County Commissioners gave another portion of County Home land

on the western side of County Home Road to the Village of Yesteryear organization, which became the Eastern Carolina Village and Farm Museum (ECVFM 2019b) (see Figure 1).

Pitt County Community College leased the section of land that used to contain the County Home buildings for their greenhouse operation for several years (see Figures 1 and 7), but the greenhouse was closed and slated for removal in 2015 (Alfred Benesch and Co. 2015:2).



Figure 9: Map showing land use of former Pitt County Poor Farm land in 2010, including the Pitt County Community College Greenhouse buildings (USGS 2010).

In 2015 Pitt County Community Schools and Recreation also published their Master Plan for the development of Alice F. Keene Park. Some of the conceptual maps in this plan called for the redevelopment of the area that contained the second County Home and its outbuildings (Figure 8), which prompted archaeological investigations of the former Pitt County Poor Farm.

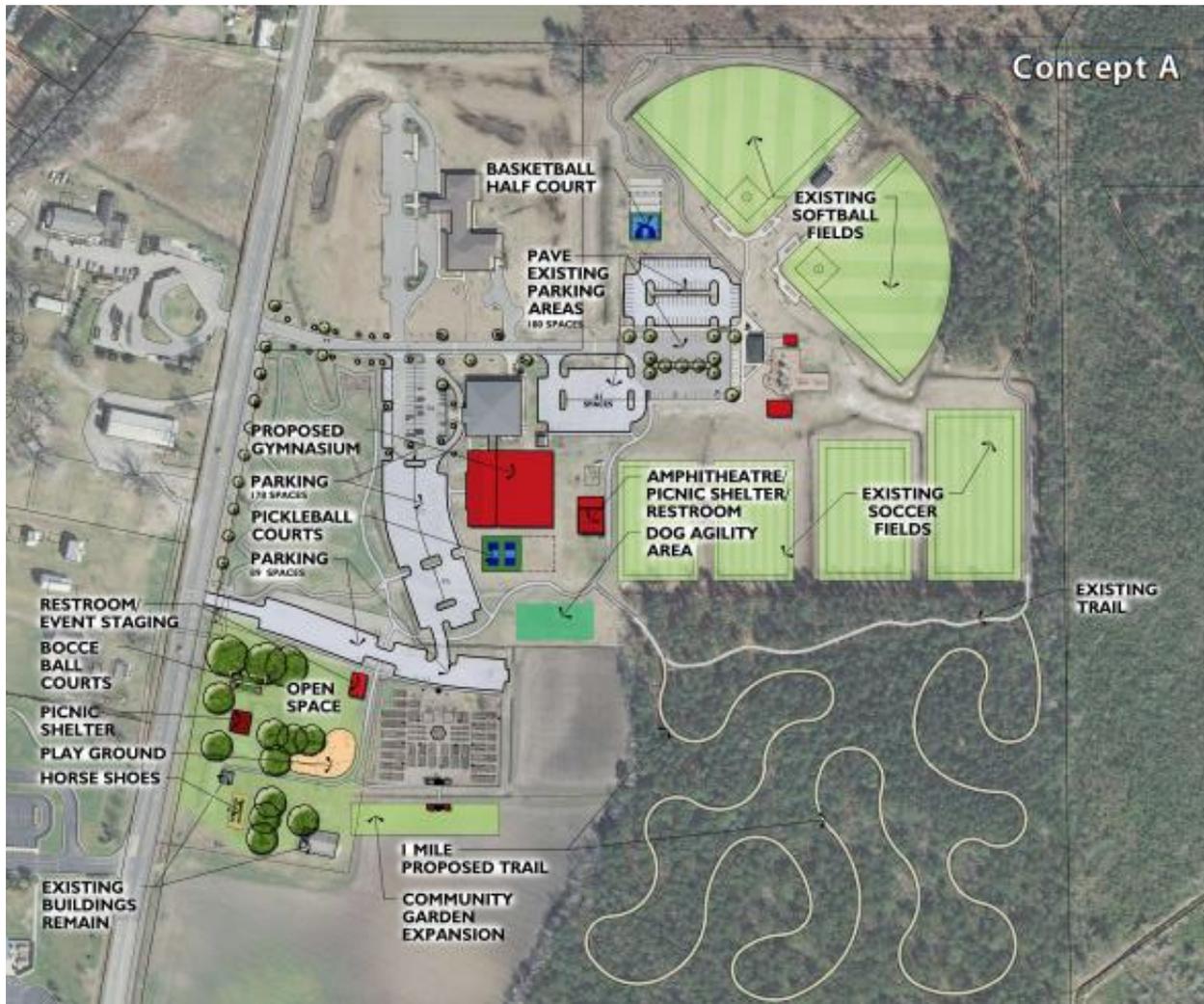


Figure 10: Map showing proposed improvements to Alice F. Keene Park land (Alfred Benesch and Co. 2015).

CHAPTER 3: METHODS

Cartographic Methods

Files containing aerial imagery of the area around the Poor Farm site are publicly available and were downloaded from the National Oceanic and Atmospheric Administration's (NOAA) Data Access Viewer website (<https://coast.noaa.gov/dataviewer/#/>) and the United States Geological Survey's (USGS) EarthExplorer website (<https://earthexplorer.usgs.gov/>). More aerial images are publicly available but held in hard copy by the Pitt County Soil and Water Conservation District. Images of historical maps of the research area are also publicly available and were acquired from the United States General Services Administration via Data.gov and the Pitt County Registrar of Deeds (regdeeds.pittcounty.gov). Some highway planning maps of the area are publicly available, but only through hard copies held in the library of Duke University.

The hard copy USDA aerial photos from the City of Greenville archive were scanned into digital imagery files by Eli Johnson, a Senior Planner for the City of Greenville. The highway planning maps were photographed by the author. All the other digital imagery was acquired digitally. Digital imagery and photographs were subsequently converted into Tagged Image File Format (TIFF) files so they could be easily manipulated in geographic information systems (GIS) software. All the TIFF files were imported into Environmental Systems Research Institute's (ESRI) ArcGIS PRO software licensed to ECU.

Starting with the most recent aerial images and moving chronologically backwards, four common points on the ground that outlined a rectangle around the site area were identified in all aerial images. These points were marked using the georeferencing tools in ArcGIS PRO. By using an affine transformation all the marked images were then realigned with the most recent

and accurate aerial imagery in the map file at the appropriate scale. The result of this process is shown in Figure 9.

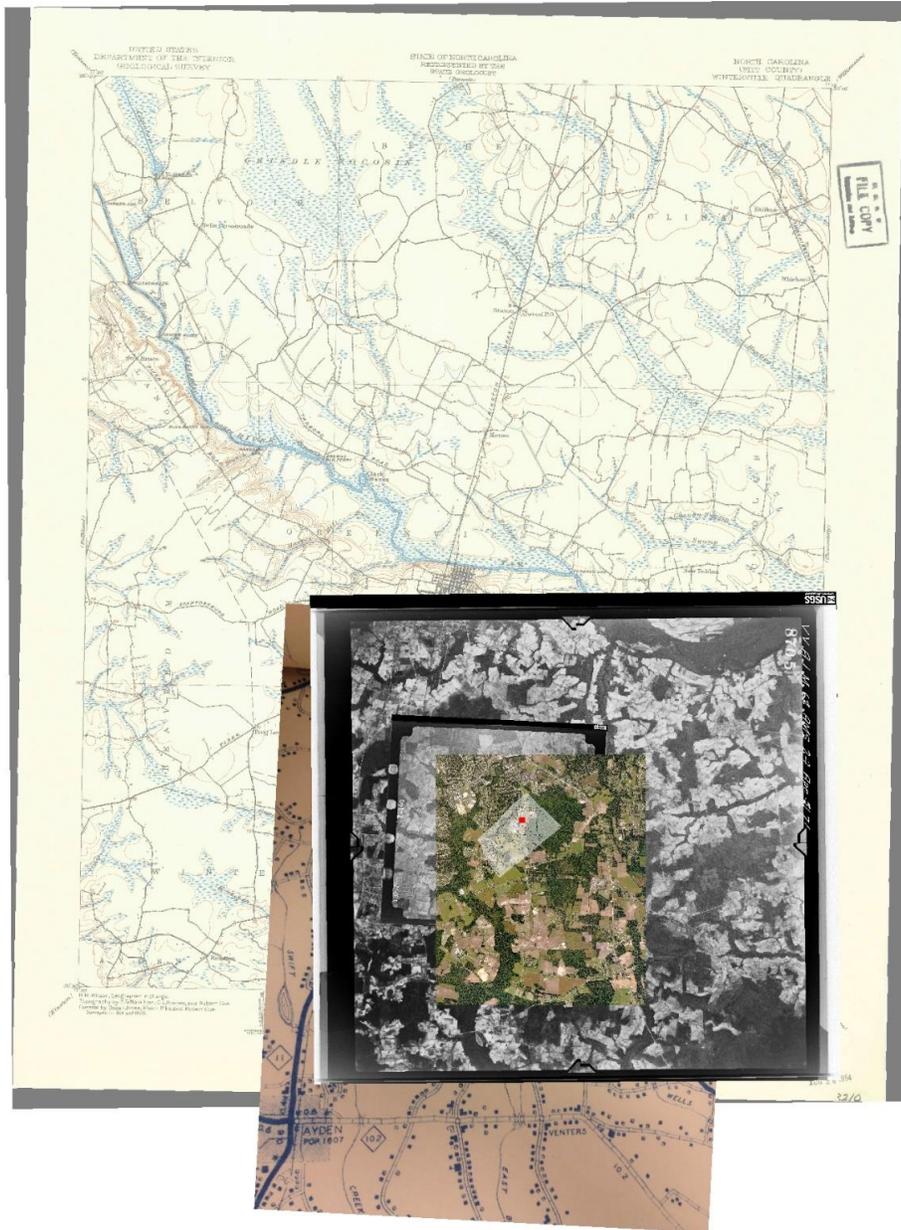


Figure 11: Stacked maps and aerial photographs showing the Pitt County Poor Farm area, marked as a red dot.

All the available sketch maps taken in the field were scanned in the Phelps Archaeology Lab. Some maps were larger than the lab scanner and had to be scanned in overlapping sections, and these digital images were realigned and reassembled into a single map image using

Microsoft Word. All the field map images were then converted into TIFF image files so that they could be manipulated in ArcGIS Pro. The TIFFs were made semi-transparent and georeferenced to the most recent aerial imagery using the affine transformation process described above.

Ten common points were identified between the oldest aerial images and the oldest map images, and subsequently marked using the Georeferencing toolbar. Using a spline transformation, the map image was adjusted to align with the modern aerial images based on these points. A similar process was conducted for later, larger-scale maps based on the georeferencing points available. Making the maps appear semi-transparent and then overlaying them onto a modern aerial images gave an enhanced estimate of where the buildings from the Poor Farm depicted might have been (Figure 10).



Figure 12: Map showing georeferenced survey map (PCRD 1914, Figure 5) overlaying a 2018 aerial photograph (USDA 2018).

Once the field maps were georeferenced, a point file and a unit file were created to contain points and shapes representing each shovel test and excavation unit completed in the summer 2018 and 2019 seasons. Points were added by positioning them on the locations marked on the newly georeferenced field maps. Because all the imagery and points were referenced to the most recent aerial imagery, it was possible to determine whether any of the shovel tests or units aligned with the buildings shown in any of the historical maps or aerial photos. Another unit file was also created to contain the footprints of buildings traced from the aerial images, in order to visualize the development history of the site with the latest aerial imagery available.

Archaeological Methods

Field work was conducted in four stages between the summer of 2017 and the summer of 2019 under the supervision of Dr. Charles Ewen. All the students and supervisors who excavated during all four field seasons were instructed to follow the general methods listed in ECU's Archaeological Procedures Manual (East Carolina University and ECVFM 2018, 2019). In accordance with the manual, a grid was established on site before the start of each excavation using a modified Chicago grid system. A datum was also established each season and a total station was used to create a datum plane, from which vertical excavation readings could be taken in order to maintain vertical control on site. A field specimen (FS) catalog was maintained each season, which contained the unique FS numbers assigned to each new provenience excavated (Appendix A). Each shovel test and each level of an excavation unit qualified as a new provenience, and their location was recorded on a site map as they were created.

Each shovel test was dug approximately straight into the ground to sterile soil, creating a hole little wider than the head of a shovel. Each excavation unit was dug in natural zones with arbitrary 3 inch levels by shovel scraping and hand troweling. All excavated soil from a given FS was sifted together through ¼ inch shaker screens, and any artifacts collected were placed in artifact bags labeled with their FS number, along with a bag tag confirming that FS number in its own sealed plastic bag. Information about each FS number excavated, including the artifacts excavated, was recorded on corresponding level or shovel test sheets (Appendix C). Information about soil color was recorded on these sheets based on determinations students made using Munsell® soil color charts. Information about soil texture was recorded based on determinations students made using USDA divisions for the fine earth fraction, and USGS divisions for larger particles. Any features excavated were numbered and recorded separately on their own feature

data sheet, with corresponding notes about related FS numbers (Appendix D). Photographs were taken of excavations and artifacts as necessary, and most photos included a photo board with information about the pictured site, unit, date, and provenience, as well as a north arrow or trowel pointing north. Any photographs taken were recorded on the photograph log sheet (Appendix B). All shovel tests and units were backfilled after the data had been recorded (ECU and ECVFM 2018, 2019).

The FS log, photo log, shovel test sheets, level sheets, and field maps for each excavation were stored in the excavation binder along with any other paper documentation. These binders were stored with their corresponding artifacts after the completion of each field season (ECU and ECVFM 2018, 2019). Unfortunately the 2017 binder was lost some time in early 2018, so subsequent discussion of the methodology and results of that season was conducted without the benefit of any of the documentation previously discussed, relying instead on field notes and photos taken by Dr. Charles Ewen.

The first field work stage in the summer of 2017 was completed between July 5th and July 19th, 2017, by a class of high school students from the Summer Ventures in Science and Mathematics program supervised by Dr. Charles Ewen and his teaching assistants, Emery Bencini and Jorge Quintana. Additional ground penetrating radar (GPR) assistance, teaching, and support was provided by Matt Harrup, one of Dr. Ewen's doctoral students. The 2017 field season was conducted primarily on the property of the East Carolina Village and Farm Museum on the east side of County Home Road. At the start of the 2017 season a preliminary GPR survey was conducted in quadrants north and northwest of the Savage House, an example of middle-class farmer's home that was moved to the property for the museum (Eastern Carolina Village and Farm Museum 2019a) (Figure 11).



Figure 13: Map highlighting buildings on the Eastern Carolina Village & Farm Museum property.

Shovel testing began south of the Savage House in a transect along the hedge on the southern property boundary and continued northward towards the Savage House. Testing was later extended to the “backyard” area west of the structure. Six units were plotted and three opened in the area south of the house in order to confirm the original location of the Poor Farm Superintendent’s House footprint. Additional shovel tests and survey work were also conducted in transects at ten foot intervals across the street on the north and east side of the former Pitt Community College Greenhouse property (see Figures 1 and 7).

The March 23rd, 2018 excavation was conducted by a team of nine archaeology students under the direction of Dr. Charles Ewen. It focused on a dump site associated with the County Home that was identified by park staff and relayed to Dr. Ewen by Alice Keene (Figure 12). After initial pictures and surface collections, the team established a datum using a total station. Nine shovel tests, each assigned an FS number, were dug along a ridge that featured a concentration of surface artifacts, which determined that the location of the surface artifacts marked the approximate extent of the “Dump Site”. One 5 ft. x 5 ft. test unit was opened at 110N/85E over a concentrated area of surface artifacts. This test unit was dug in ½ foot levels down to sterile subsoil approximately one foot below the surface, and it established two different zones based on soil changes. Each zone received its own FS number, and all artifacts were bagged accordingly.

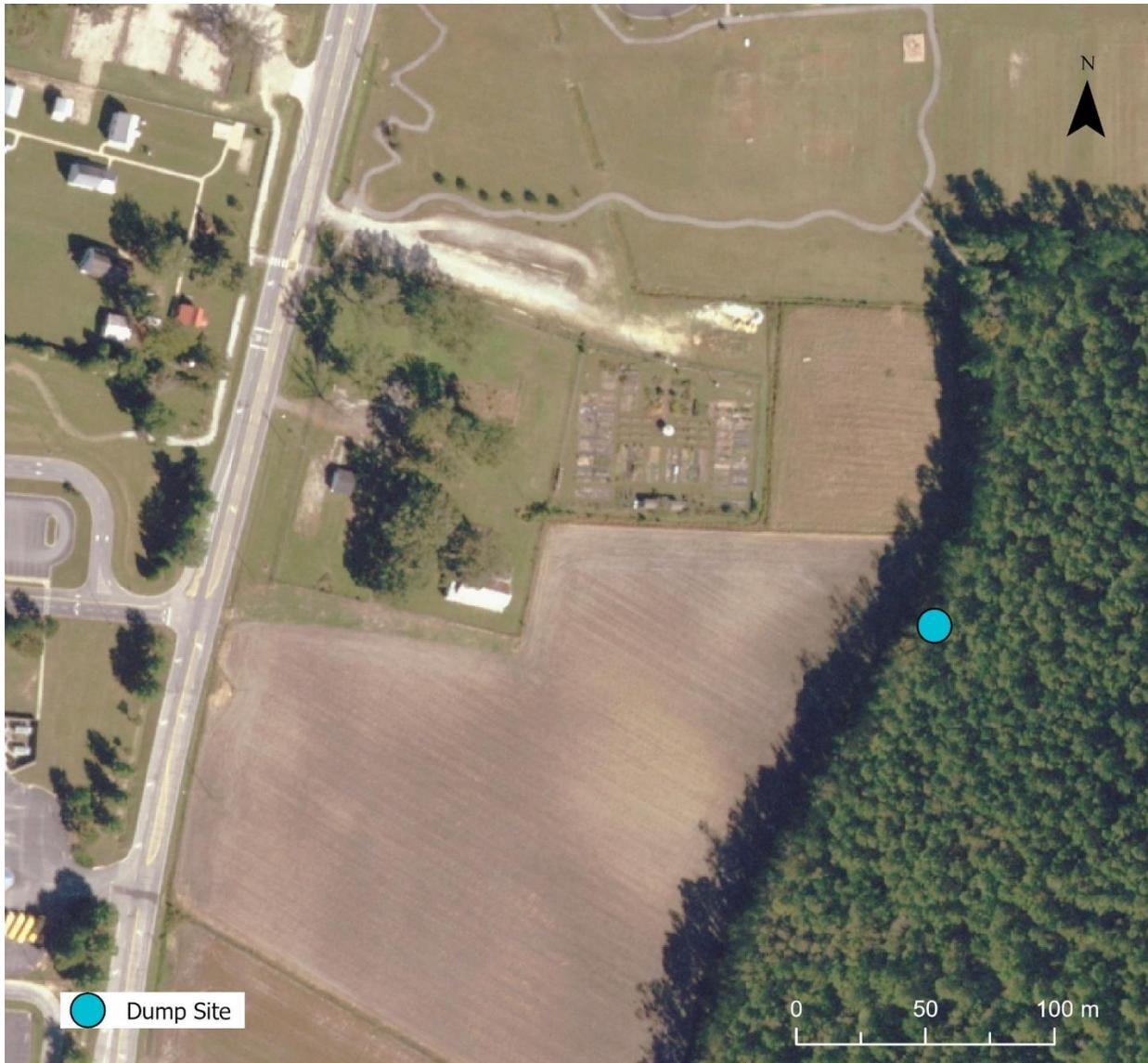


Figure 14: Map showing location of Dump Site, based on figures from the site report (Byrnes 2018).

The summer 2018 season was again conducted by a class of high school students from the Summer Ventures program supervised by Dr. Charles Ewen. The teaching assistants for the summer 2018 season were Kimberly Byrnes and Kelsey Schmitz, and Matt Harrup again assisted with the GPR work. The 2018 season was attempting to locate evidence of a church that had been on the Poor Farm property on the west side of County Home Road, and targeted two areas for investigation: a grassy area just east of the cemetery near the creek and the lawn between the fence and a steam engine (see Figure 11) that has recently been moved onto museum property

(ECVPFM 2019) . Early shovel tests near the cemetery (Figure 13) hit sterile subsoil less than a foot below the surface and contained little except modern trash, so focus was shifted to the lawn area.



Figure 15: Map showing location of historic cemetery affiliated with the Poor Farm in relation to shovel tests and museum buildings.

Students conducted a GPR survey in a 24 by 48 foot grid northwest of the steam engine, which encountered a line of anomalies running east-west through the grid. Another 4 by 12 grid of shovel tests was conducted in the anomalous area surveyed by the GPR, and three 5 ft. by 5 ft. units were opened in the central area in order to locate the anomaly.

The summer season of 2019 was also conducted by a class of high school students from the Summer Ventures program supervised by Dr. Charles Ewen. The teaching assistants for the summer 2019 season were Muriel Grubb and Brandon Eckert, and Matt Harrup again provided teaching and support for the ground penetrating radar work. The 2019 season focused on the area of the property east of County Home Road, where most of the Poor Farm buildings were believed to be located (see Figures 4, 5, and 6). Shovel tests were dug in five meter intervals along the southern fence line around the Pitt Community College Greenhouse area. These shovel tests were extended in transects running northwards. An area south of the building with the restrooms (see Figure 14) was surveyed with a GPR, but yielded no significant returns. Two one meter by one meter units were opened on shovel tests pits 48 and 49.



Figure 16: Map showing buildings present in the fenced excavation area during the 2019 Summer excavation season.

Artifact Analysis Methods

Artifacts from all seasons were removed to the Phelps Archaeology Lab for cleaning and analysis. Artifacts from the 2017 season were cleaned by students and their graduate supervisors. Artifacts from the March 2018 season were cleaned by students in Dr. Ewen’s Historical Archaeology class as part of their final project for the class. Artifacts from the Summer 2018 season were cleaned by Summer Ventures students and catalogued by graduate students.

Artifacts from the 2019 season were cleaned partially by students from the Summer Ventures program, and the cleaning was completed by graduate students in ECU's Anthropology Department. All artifacts were cleaned in the Phelps Archaeology Lab at East Carolina University.

First artifacts were examined and sorted by material type, and corrosion-sensitive artifacts, such as chunks of mortar, bone, linoleum, and metal fragments, were removed for separate processing to prevent further deterioration due to contact with water. These artifacts were dry brushed to remove dirt and debris and then rebagged with the other artifacts after cleaning. Other artifacts were immersed in water and then brushed to remove dirt and debris, although some artifacts were brushed more gently to preserve surface treatments, like paint or residues. Some natural items unrelated to the archaeological site, such as unmodified stones and seeds, were discarded during the cleaning process. All the cleaned artifacts were placed on drying racks in the Phelps Archaeology wet lab, and then rebagged once they had dried completely.

The artifacts recovered from the two 2018 seasons were analyzed and catalogued by Kimberly Byrnes and Kelsey Schmitz. The 2019 and 2017 season artifacts were analyzed and catalogued by Muriel Grubb. All artifacts were analyzed within their respective proveniences and cataloged. Stanley South's Artifact Classification System (South 1977:95-6). South's system is commonly used on historical archaeological assemblages in the United States and was chosen for the 2017 and 2019 seasons' assemblages in order to maintain consistency with the 2018 seasons' catalogs, and make all the catalogs comparable with catalogs of similar sites from the region. South's system utilizes "increasingly generalized type-ware-class-group classification" (South 2002:92), and each level of classification speaks to different characteristics of the studied

culture. This system divides 42 classes of artifacts into 9 functional groups, as shown in Table 1, and the relative frequencies and percentages of each in the assemblage can give an idea of the purpose of the site over time. Measurements taken and details recorded for each artifact when relevant also included count, material, type, variety, color, element, decoration, weight, and any other comments. Some ecofacts, such as stray clods of dirt, seed hulls, and insect burrows, were discarded after they were inadvertently recorded. All observations were recorded on catalog sheets (see Appendix E), which were then entered into a Microsoft Excel spreadsheet to create an artifact catalog. Copies of their respective catalogs were stored with the artifacts themselves and the notebooks for each excavation season. Digital copies were also stored on the Phelps Archaeology Lab computer and in the personal digital storage of Dr. Charles Ewen and Muriel Grubb. Artifacts were stored in plastic bags corresponding to FS numbers in the catalog, each containing a separately bagged smaller label duplicating the provenience information. FS bags were ordered by number within the context of their excavation season and placed in 10-gallon plastic curation bins labeled by excavation season, in the Phelps Archaeology lab. Certain large artifacts, like window sash weights and large pots, were placed in labeled cardboard boxes and stored separately in the Phelps Archaeology Lab.

Table 1: Artifact classes and groups used to catalog artifacts (modified from South 1977:95-6).

Artifact Classes and Groups

Class no.	Class name
	<i>Kitchen Artifacts</i>
1. Ceramics	(over 100 types)
2. Wine Bottle	(several types)
3. Case Bottle	(several types)
4. Tumbler	(plain, engraved, enameled)
5. Pharmaceutical Type Bottle	(several types)
6. Glassware	(stemmed, decanter, dishes, misc.)
7. Tableware	(cutlery, knives, forks, spoons)
8. Kitchenware	(pots, pans, pothooks, gridiron, trivets, metal teapots, water kettles, coffee pots, buckets, handles, kettles, etc.)

- Bone Group*
9. Bone fragments
- Architectural Group*
10. Window Glass
11. Nails (many types)
12. Spikes
13. Construction Hardware (hinges, pintles, shutter hooks and dogs, staples, fireplace backing plates, lead window came, etc.)
14. Door Lock Parts (doorknobs, case lock parts, keyhole escutcheons, locking bolts and brackets)
- Furniture group*
15. Furniture Hardware (hinges, knobs, drawer pulls and locks, escutcheon plates, keyhole surrounds, handles, rollers, brass tacks, etc.)
- Arms group*
16. Musket Balls, Shot, Sprue
17. Gunflints, Gunspalls
18. Gun Parts, Bullet Molds
- Clothing group*
19. Buckles (many types, shoe, pants, belt)
20. Thimbles (several types)
21. Buttons (many types)
22. Scissors
23. Straight Pins
24. Hook and Eye Fasteners
25. Bale Seals (from bales of cloth)
26. Glass Beads (many types for wearing or sewing onto clothing)
- Personal Group*
27. Coins
28. Keys
29. Personal Items (wig curlers, bone brushes, mirrors, rings, signet sets, watch fobs, fob compass, bone fan, slate pencils, spectacle lens, tweezers, watch key, and other “personables”)
- Tobacco Pipe group*
30. Tobacco Pipes (ball clay pipes, many types)
- Activities group*
31. Construction Tools (plane bit, files, augers, gimlets, axe head, saws, chisels, rives, punch, hammers, etc.)
32. Farm Tools (hoes, rake, sickle, spade, etc.)
33. Toys (marbles, jew’s-harp, doll parts, etc.)
34. Fishing Gear (fishhooks, sinkers, gigs, harpoons)
35. Stub-stemmed Pipes (red clay, short stemmed tobacco pipes)
36. Colono-Indian Pottery (or types clearly associated with historic occupation)

- | | |
|----------------------------|--|
| 37. Storage Items | (barrel bands, brass cock, etc.) |
| 38. Ethnobotanical | (nuts, seeds, hulls, melon seeds) |
| 39. Stable and Barn | (stirrup, bit, harness boss, horseshoes, wagon and buggy parts, rein eyes, etc.) |
| 40. Miscellaneous Hardware | (rope eye thimble, bolts, nuts, chain, andiron, tongs, case knife, flatiron, wick trimmer, wahers, etc.) |
| 41. Other | (button manufacturing blanks, kiln waster furniture, silversmithing debris, etc., reflecting specialized activities) |
| 42. Military Objects | (swords, insignia, bayonets, artillery shot and shell, etc.) |
-

Ceramics were assigned date ranges based on the Florida Museum of Natural History Digital Ceramic Type Collection (Florida Museum of Natural History 2004), as well as comparative collections held in the Phelps Archaeology Lab. Some artifacts, such as Clorox® bottles, were assigned dates based on information from their manufacturers or collectors.

The results of these excavation and analysis techniques will be presented in the next section. The results will be organized geographically, so that material excavated on either side of County Home Road is examined in context with material from the same side of the road.

CHAPTER 4: RESULTS

Fieldwork at the Poor Farm was conducted in four seasons over the course of three years starting in 2017. The results of this field work will be presented arranged geographically rather than chronologically in order to present artifacts from related provenances across different seasons together and give them more context as a result. Each season had an excavation component and lab component which both inform each other's interpretation but will be presented separately.

Western Side of County Home Road

The first excavation stage took place July 5th through July 21st, 2017. Crew members consisted of nine students from the Summer Ventures program, supervised by two graduate students, Emery Bencini and Jorge Quintana (Ewen 2017). Due to the loss of some supervisors' notes from the first season, some information about the first season had to be reconstructed from bag tags and field notes.

A total of 160 shovel test pits were excavated during the first season, 146 of which contained artifacts. Although many of their exact locations were lost with the supervisors' notes, Dr. Ewen's notes detail the placement of several transects, which in combination with field photos, give a better idea of the areas tested. The first line of shovel tests was placed along the hedge marking the southern edge of the Eastern Carolina Village & Farm Museum property south of the Savage House and shovel testing was extended north towards the house from there. Another area of shovel testing was conducted west of the Savage House but yielded no artifacts. A third area of shovel testing was opened across County Home Road from the Savage House on the east side of county property near the community garden (Figure 15).



Figure 17: Map of approximate 2017 fieldwork areas over 1977 aerial photograph showing the second Poor Farm, outbuildings, Superintendent's house, and county dog pen (See Figure 6).

Notes detailing the stratigraphy of the site based on shovel test pits from 2017 are unavailable. However, some soil probing for anomalies was conducted by Jorge Quintana (Ewen 2017) in an area where the museum was planning to build accessible walkways for the Savage House (Bencini 2017:10, Byrnes 2018:5). These probes detected the presence of some masonry in an area southwest of the house, which further shovel testing suggested was a paved walkway. The presence of this walkway, as well as shovel tests containing a variety of metal hardware pieces south of the Savage House, prompted the plotting of six 5ft by 5ft excavation units in that

area to attempt to locate the edge of the former Superintendent's house, believed to have occupied the same footprint as the Savage house. (Ewen 2017)

The six excavation units were numbered 1 through 6, and numbers 1, 3, and 5 were opened first. Detailed excavation and stratigraphy notes from the excavation units are also unavailable. Units 1, 3, and 5 were suspended at level 1. Photographs of these units were taken (Ewen 2017) but subsequently went missing. According to a later site report only four units were actually excavated (Byrnes 5 2018), although some confusion in artifact bag labeling has made it impossible to determine which specific units these were. Fortunately, their general location around the southwest corner of the Savage house is known and we can get sense of the broader context.

Field work during the Summer 2018 season was again conducted by students from the Summer Ventures program. They were supervised by two graduate students, Kelsey Schmitz and Kimberly Byrnes. The students dug a total of 91 shovel tests in two areas on the campus of the Eastern Carolina Village and Farm Museum in search of the remains of the church associated with the Poor Farm, shown in Figure 16.



Figure 18: Map of 2018 shovel test pits over a georeferenced 1914 map (PCRD 1914) superimposed over a 2018 aerial photo (USDA 2018).

The first grid of 48 shovel tests near the pauper’s cemetery at the SW end of the property shown in Figure 13 turned up “virtually nothing” (Ewen 2018b) and encountered sterile subsoil less than a foot below the surface. The second area between the steam engine and County Home Road seemed more promising based on historic maps and some GPR results indicating there were subsurface anomalies in the area (Ewen 2018b).

The second grid of 43 shovel tests located north of the Savage House produced significantly more artifacts, so three 5ft. x 5ft. units were plotted running east-west in the center

of the grid on top of the GPR anomalies (Figure 17). The units were dug in .5 ft. levels, and all closed after two levels. A modern utility trench, designated feature 1, ran across unit 110N/140E (Figure 18). All three units showed evidence of plow scarring, suggesting that artifacts in the area were likely scattered by farming.



Figure 19: Shovel test pits and test units excavated during the 2018 season mapped over a 1977 aerial photo showing the Poor Farm Superintendent's House (USGS 1977).



Figure 20: Students excavating unit 110N/140E, which contains Feature 1 and shows evidence of plow scarring (Ewen 2018).

There were 2286 individual artifacts recovered on the western side of the road during the 2017 season, as summarized in Table 2. The artifacts recovered from the units display a similar distribution across groups as those acquired from shovel tests and surface collection. The 451 artifacts from the summer 2018 season summarized in Table 3 did not display similar distribution patterns to those from the 2017 season.

Western Side Summer 2017 Artifacts		
Group	Count	Percentage
Activities	25	1.1
Architecture	1195	52.3
Bone	3	0.1
Clothing	14	0.6
Kitchen	474	20.8
Miscellaneous	252	11
Personal	9	0.4
Other	314	13.7
Totals:	2286	100

Table 2: Artifact groups, counts, and percentages from the western side of County Home Road during the 2017 excavation season.

Summer 2018 Artifacts		
Group	Count	Percentage
Activities	44	9.8
Architecture	156	34.6
Arms	1	.2
Fauna	1	.2
Kitchen	248	55
Personal	1	.2
Total	451	100

Table 3: Artifact groups, counts, and percentages from the Summer 2018 excavation season.

The general dearth of artifacts from the later season reflects the disturbed context and the results of the map analysis showing that the area of the Summer 2018 excavations likely did not cross the footprints of any buildings shown on any of the historic maps

The majority of the Architecture group artifacts found in the 2017 season were nails, bricks, slate, and window glass. Some fragments of mirror, linoleum, pipe, pieces of semi-porcelain, and a metal sink handle all suggest that the bathroom of the Superintendent's House was on the south side of the structure. The pipe at the bottom of STP #11 (Ewen 2017) likely plumbed this bathroom. The architectural remains found during the summer 2018 season were all fragmentary and very similar to the brick, nail, and window glass fragments found during the nearby 2017 season, but did not contain the characteristic bathroom remains.

The vast majority of artifacts in the Kitchen group in both the 2017 and 2018 summer seasons were pieces of curved broken glass, with a wide variety of colors and opacities. Many of these colorful pieces of glass are probably from “Depression glass” pieces that were manufactured cheaply and given away as premiums during the Great Depression (Dumosk 2019). Most of the glass from both seasons was clear, however, and a handful of shards had molded patterns that suggested they were from milk jugs, Pepsi bottles, or mason jars. The 2017 season had a few metal items in the Kitchen group that were from beverages as well: one whole Budweiser beer can and a few fragments of others were recovered. There were also seven bottlecaps, at least one of which was from a Pepsi soda bottle. The greater number and variety of kitchen artifacts present in the 2017 season (see Appendices F and H) suggests the kitchen was likely also on the south side of the Superintendent’s house, and the family likely disposed of their household trash nearby, and the artifacts from the 2018 season were likely carried north of the house by subsequent agriculture. The kitchen likely would have shared the pipe seen at the bottom of STP #11 in 2017 with the bathroom.

The Kitchen group from the 2017 season also contained one complete glass medicine bottle and a shard of another. The shard of a small Neutraglass serum bottle probably contained prescription medicine. The only whole glass artifact was a bottle of laxatives (Figure 19), which would have contained 30 Phenolax candy laxative wafers (Funding Universe). These laxatives were common household products in the early 20th century and were probably used by the County Home Superintendent and his family. The personal group also contained medical items: bandages with plastic adhesive strips like the one found in FS#U4B were introduced in 1951 (Johnson and Johnson Consumer Inc. 2017)(Appendix F).



Figure 21: A bottle of Phenolax brand wafer laxatives (Bencini n.d.)

Mean ceramic dating is a technique often used in historical archaeology to date sites using ceramic remains (South 1977). The calculation involves taking the sum of the products of multiplying the number of sherds of each ceramic type present by the mean manufacture date of that type, then dividing it by the overall number of sherds. Mean ceramic dating demonstrates a key difference between the summer 2017 and 2018 seasons. The 38 identifiable ceramic pieces recovered during the 2017 excavation season on the western side of the road described in Table 4 were identified and dated using the Florida Museum of Natural History's online ceramic type collection (Florida Museum of Natural History 2004) and documentation of other similar farmstead sites (Zimler 1987) and have a mean ceramic date of 1917.

Western Side Summer 2017 Ceramics		
Count	Date	Artifact
1	1809-Present	Alkali-Glazed Stoneware
28	1830-Present	Plain Whiteware
1	1830-Present	Handpainted Whiteware
7	1840-1930	Ironstone
1	1860-Present	Fiestaware

Table 4: Ceramic types and counts from the western side of County Home Road during the 2017 excavation season

Since the Superintendent’s House was built in 1917, this date supports the results of the cartographic analysis and field work suggesting that the 2017 excavation uncovered an area just south of the former Superintendent’s house. Most ceramics found during the 2018 season, however, were earlier types than those found during the 2017 season. As shown in Table 5, there were more sherds of more types recovered in the relatively less artifact-rich 2018 season, and the majority of those sherds were identified by Kimberly Byrnes as earlier ceramic types.

Summer 2018 Ceramics		
Count	Type	Dates
3	Redware	1600-2000
1	Nottingham Stoneware	1700-1810
1	Salt-Glazed Stoneware	1706-1775
4	Plain Creamware	1762-1820
4	Sponged Pearlware	1770-1830
3	Handpainted Pearlware	1780-1820
15	Shell-edged Pearlware	1780-1830
2	Banded Pearlware	1780-1830
3	Annular Pearlware	1780-1830
59	Plain Pearlware	1780-1830
3	Mocha Pearlware	1795-1890
1	Handpainted Pearlware	1815-1830
61	Plain Whiteware	1830-Present
1	Sponged Whiteware	1830-Present

Table 5: Ceramic types, counts, and dates from the Summer 2018 excavation season.

Even though the most common individual ceramic type was plain whiteware, which has a mean ceramic date of 1924, the overall mean ceramic date of the site was 1850. This is much earlier than the date of the first documented buildings affiliated with the Poor Farm built in the area. The chapel was not built until 1898, and the Superintendent only stayed there intermittently

between 1898 and 1917. The bottom of a bottle found during the summer 2018 season was also identified as having a manufacturing date range of 1780-1820, which also supports evidence of an earlier occupation.

The ceramics found on site were mostly whiteware body sherds overall, but in the 2017 season all the whiteware sherds save one rim came from FS#32B. One whiteware base sherd had the letters “RANT” and a floral motif printed on it in grey, possibly as part of a maker’s mark. The only other standout from the 2017 season was a sherd with a delicate hand-painted red and yellow floral motif, which may have been part of a teacup. The 2018 season had more hand-painted sherds in several types.

Several sherds from both seasons showed evidence of burning, so it is likely that the ceramics were discarded, and their users burned their household trash. More evidence of trash burning comes from the Miscellaneous group artifacts from the 2017 season: one artifact is a melted plastic conglomerate with a clear impression of a shoe in it. There was a significant amount of coal and slag found on site, but this was likely used to heat the Superintendent’s house (Ewen 2017) and other buildings on the Poor Farm property rather than burn garbage.

The Miscellaneous group in both seasons was mostly comprised of pieces of plastic, most of which could not be positively identified, but there were a few pieces of plastic food packaging with nutrition facts labels, which were not implemented until 1973 (Skrovan 2017), which demonstrate the disturbed context of the site. Part of a Marlboro cigarette pack packaging found on site dated no earlier than 2010 (Rutgers Center for Tobacco Studies 2010), indicating continued activity at the site. The only object with a precise date recovered on the western side of County Home Road was a nickel dated 1988, from the 2018 season, which serves as evidence of the disturbance and continuous use of the site along with several modern pieces of plastic.

The activities group artifacts from the 2017 excavation accounted for only 1.3% of the total artifact count for that year, but proved to be very informative. Toys were well-represented: there were four glass marbles, the remains of two toy vehicles, and a small molded plastic model of a sub-machine gun. They likely belonged to children related to the Poor Farm Superintendent. The same group in 2018 did not contain any toys, suggesting that children or their trash were not as prevalent north of the Superintendent's house.

Eastern Side of County Home Road

Some excavation work during the first season in 2017 took place on the eastern side of County Home Road. After July 13th students that were not occupied excavating the units south of the Savage house were sent across the road with their graduate supervisors to shovel test an area near the community garden (Ewen 2017)(see Figures 1 and 14). They dug approximately 50 shovel tests between July 18th and July 22nd, but notes describing these tests further were unavailable.

The Spring 2018 excavation took place entirely on March 23rd, 2018. A crew of nine archaeology students dug a total of nine shovel test pits along a ridge running to the east and west of a concentrated area of surface finds (Figure 20) to determine the extent of the site. After the removal of surface artifacts, a 5 ft. x 5 ft. test unit was established over the area of concentrated surface finds. The unit was dug to sterile soil 1 ft. below the surface in .5 ft. levels (Byrnes 2018)(Figure 21).



Figure 22: Concentrated area of surface finds at the Dump Site (Byrnes 2018: Figure 4.1).



Figure 23: Sterile subsoil at Level 1 Zone 2 (Byrnes 2018: Figure 3.7).

Students during the Summer 2019 season were supervised by Brandon Eckert and Muriel Grubb. The students dug a total of fifty-three shovel tests in a fenced grassy area on the eastern side of County Home Road that formerly contained the Pitt County Community College greenhouse hoping to find the remains of the first buildings associated with the Pitt County Poor Farm (Ewen 2019). The later brick Pitt County Poor Farm building was located on the north side of this enclosure (Figures 7 and 15), and it was believed that the remains of the first Poor Farm were south of the newer brick building based on survey maps from the Pitt County Register of Deeds (PCRD 1912, 1914, Ewen 2019)(Figures 10 and 22).



Figure 24: Map showing shovel tests from the 2019 season superimposed over a georeferenced 1914 map (PCRD 1914) superimposed over a 1977 aerial photo (USGS 1977) showing the buildings from the second iteration of the Pitt County Poor Farm.

The first row of shovel tests along the southern fence line encountered more complicated stratigraphy than the previous three seasons, which likely reflects the more complex development history of this segment of the county property. Several shovel test pits contained a burned horizon and disturbed soil layers, and the shovel test grid was extended north of the southern fence line to map the extent of these layers. The disturbed layers got thicker as the shovel tests moved northwards toward the former location of the second County Home (Ewen 2019).

Shovel tests 48 and 49 each revealed features, and were selected for expansion into small units, excavated as Features 1 and 2, respectively. Feature 1 contained a collection of bricks

covered in a sandy clay fill that were likely associated with the second Pitt County Home building. Feature 2 contained a small concrete paver less than a foot below the surface that is likely associated with one of the buildings from the greenhouse (see Figure 7).

All three field work sessions on the eastern side of County Home Road found copious quantities of architectural artifacts. The architecture group in all three seasons contained nails, window glass, and linoleum, likely from the second Poor Farm. However, because this area of the property has been redeveloped several times the architectural remains of the County Homes were mixed in with modern architectural remains in the areas tested in 2019. Still, in 2019 nearly half the artifacts in the Architecture group, which comprised of 56% of the overall assemblage as detailed in Table 6, were pieces of brick.

Summer 2019 Artifacts		
Group	Count	Percentage
Activities	7	0.9
Architecture	408	56
Clothing	3	0.4
Kitchen	201	27.6
Miscellaneous	109	15
Personal	1	0.1
Total	729	100

Table 6: Artifact groups, counts, and percentages from the Summer 2019 excavation season.

Brick remains and mortar were found in many shovel tests in 2017 and 2019 and are likely the demolished remains of either the first or second versions of the County Home. The architectural remains from the spring 2018 season, however, are likely exclusive to the second Poor Farm. As shown in Table 7, the architectural items were 40.4% of the overall total in the spring 2018 season, and 39% of all the artifacts collected in this group were linoleum (Byrnes 2018:11).

Spring 2018 Artifacts		
Group	Count	Percentage
Activities	673	25.1
Architecture	1083	40.4
Clothing	11	0.4
Furniture	1	0
Kitchen	892	33.3
Personal	21	0.8
Totals:	2681	100

Table 7: Artifact groups, counts, and percentages from the Spring 2018 excavation season (modified from Byrnes 2018:11).

Some of the over one thousand pieces of linoleum matched the pattern of linoleum found near the Superintendent’s House in the 2017 season (Figure 23), and it was probably part of a bulk purchase for the construction of the second Poor Farm and associated buildings in 1917 (FE 1917:1). There may have been an effort to redo the floors of the County Home at some point, which may explain the large quantities of linoleum found amongst other garbage without any brick pieces. The remaining 1.4% of architectural finds included faucets and other bathroom fixtures, also similar to finds from the 2017 season.



Figure 25: Linoleum pattern found at the Poor Farm site during the 2017 and Spring 2018 seasons (Bencini n.d.)

Many items from the Kitchen and Activities groups in the spring 2018 season seemed to be associated with cleaning, and these items made up 12% of the total artifact assemblage (Byrnes 2018:11). Among the pieces of Clorox® bottles and Vani-Sol® toilet bowl cleaner there were also a handful of pieces of hardware associated with toilets, further supporting the idea that the copious amounts of linoleum were from a kitchen or bathroom renovation project.

Coal was also found throughout the site in 2019 as it was on the western side of the road in the 2017 season and likely similarly used to heat these buildings. Although present, coal was far less prevalent on the eastern side of the road in the 2017 season (Table 8), which suggests that coal storage and use was likely more concentrated south of the main second Poor Farm building and suggests also that coal burning buildings from the first Poor Farm were likely also in this area.

Eastern Side Summer 2017 Artifacts		
Group	Count	Percentage
Activities	9	1.3
Architecture	251	35.6
Clothing	1	0.1
Kitchen	301	42.7
Miscellaneous	102	14.5
Other	41	5.8
Totals:	705	100

Table 8: Artifact groups, counts, and percentages from the eastern side of County Home Road during the Summer 2017 excavation season.

The Activities group artifacts from the 2019 season (Table 6) were all distinctively modern pieces of plastic plant tags from the Pitt County Community College greenhouse. There were also many plastic fragments of potted plant tags, flower pots, and landscaping fabric recovered from the later shovel tests during the 2017 season in the Activities group (Table 2) that could have come from the greenhouse, but were likely from the nearby Community Garden.

The medical artifacts recovered on the eastern side of the road were very similar to those found on the western side. In 2017 a clear bottle base featuring an image of a devil (Figure 24) was found and identified as a bottle of Pluto Water, a popular laxative product that began distribution in the 1890s (Digger Oddell Publications 2007).

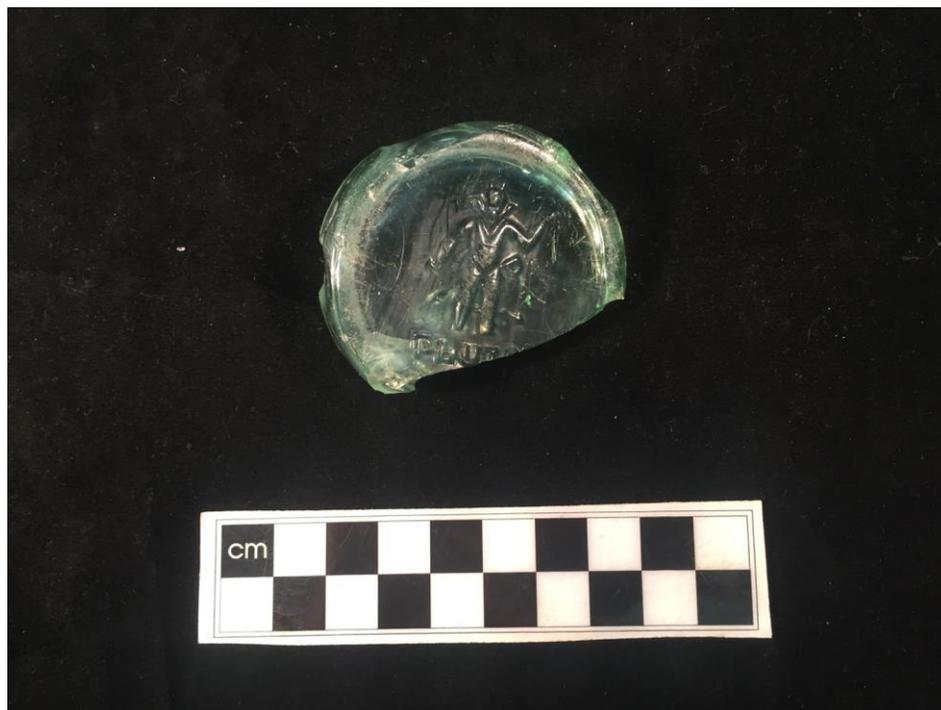


Figure 26: The bottom of a bottle of Pluto Water, featuring an image of a devil. (Bencini n.d.)

Another fragment of a Neutraglass serum bottle for prescription medicine was also recovered during the 2017 season. Several health and personal grooming items, likely discarded during the kitchen and bathroom remodeling project, were also recovered during the spring 2018 season, including a bottle for a prescription 7-11 dandruff remover, a jar of Vaseline®, a jar of Vick's Vapo-Rub®, a fragment of a cosmetics jar, and a plastic comb.

Kitchen group artifacts excavated during the late 2017 and 2019 season were mostly pieces of broken glass, most of which were clear. Some pieces had decorative elements suggesting that they were part of mason jars or milk bottles, but the group overall did not display the same variety as the assemblages from the western side of County Home Road. This could be

reflective of the relative poverty of this area's residents, who were probably less likely to acquire colorful Depression glass (Dumoski 2019) than their Superintendent. The high number of milk bottles is likely also reflective of the dairy barn near the main Poor Farm building (Figure 25).



Figure 27: Picture of the southern face of the main building from the second Pitt County Poor Farm with outbuildings in the background (Rhodes 2016).

Kitchen artifacts from the spring 2018 season were far less fragmentary than those from other seasons. There were 26 artifacts from liquor, soda, and wine bottles identified, and in the field many of these bottles were found grouped together on the surface (Byrnes 2018:11), which is how the site was initially identified. Several other objects in the Activity group were also identified as the remains of tin cans, likely from canned food. The large number of identifiable

packaged food-related objects reinforces the idea this site was likely a waste disposal area for the second Poor Farm. The dump site is also located behind its associated building, as was the case in the 2017 season (see Figures 12 and 15).

Only 23 pieces of ceramic, all whiteware, were recovered during the 2017 season on the eastern side of the road. They had a mean ceramic date of 1924, which aligns well with the known construction date of the second Poor Farm building despite the small sample size. There were only thirty pieces of ceramic recovered during the Spring 2018 season. Most of the fragments were identified as belonging to plates or teacups, and they were all identified as Ironstone (Florida Museum of Natural History 2004) and yielded a mean ceramic date of 1885. However, these were probably all very late pieces of Ironstone, as this mean ceramic date is at odds with the date ranges of nearly all the bottles and glass bottle fragments recovered, many of which were dateable. “Of the datable artifacts, 8 precise dates could be identified with an average date of 1952. All of the Clorox bottles excavated date to between 1940 and 1960. Most of the other artifact dates fall within similar ranges.” (Byrnes 2018: 11). These artifact counts and dates are shown in Table 9. Using a modified version of mean ceramic dating to include these other artifacts yields a mean date of 1946, which is much more in line with the artifacts with precise dates.

Table 9: Artifact counts, dates, and types from the Spring 2018 excavation season.

Count	Date	Artifact
30	1840-1930	Ironstone
1	1869-1964	Mason Jar Lid
1	1889-1950s	Milk Bottle
2	1892-Present	Light Bulbs
1	1900-1970s	Vaseline Bottle
4	1913-1960	Mason Jar
1	1915-1974	Mason Jar
1	1920-1960	Pepsi Bottle
1	1920-Present	Ballcock
1	1920-Present	Maola Milk Bottle
1	1923-1933	Mason Jar
1	1923-1975	Knox Porcelain Electrical Insulator
2	1923-1982	Clear Hazel-Atlas Glass Co. Bottle
3	1929-1960	Amber McCormick Extract Bottle
4	1930-1950	Wine Bottle
1	1930-1952	Clear Oil City Glass Co. Bottle
1	1930s-1940s	Dr. Pepper Bottle
1	1930s-1960s	Dr. Pepper Bottle
5	1932-1952	Knox Glass Co. Wine Bottle
2	1932-1952	Clear Wine Bottle
2	1932-1980	Miller Beer Bottle
17	1939-1969	Dandruff Medication Bottle
5	1940-1950	Clorox Bottle
1	1940-1954	Clorox Bottle
1	1940-1964	Clear Glass Wine Bottle
24	1940s-1960s	Clorox Bottle
1	1940s-1970s	Glass Vicks Vapor Rub Bottle
1	1946	Pepsi Bottle
2	1946	4/5 Pint Liquor Bottles
1	1947	Coca-Cola Bottle
2	1948	Amber Duraglass Mason Jar
1	1948	Clear Duraglass Jar
1	1949	Coca-Cola Bottle
50	1950-1960	Clorox Bottle
4	1950s-1960s	Clorox Bottle
62	1956-1975	Vani-Sol Toilet Bowl Cleaner Bottle
1	1959	Coca-Cola Bottle

Only 19 ceramic fragments were recovered during the 2019 season, and only 16 of those were identifiable by type, shown in Table 10. Some of these sherds definitively dated to the 19th century, but as was the case in the Summer 2017 and 2018 seasons, most were plain whiteware.

Summer 2019 Ceramics		
Count	Type	Dates
1	Redware	1600-2000
2	Shell-edged Pearlware	1780-1830
2	Handpainted Whiteware	1830-Present
11	Plain Whiteware	1830-Present

Table 10: Ceramic types, counts, and date ranges from the Summer 2019 excavation season.

The mean ceramic date of the sherds recovered in the 2019 season was 1902. Some of the ceramics showed evidence of burning, and the charcoal present in many of the shovel test pits was likely used to burn garbage, as seen in the 2017 assemblage, which suggests that many of these ceramics were discarded.

The Miscellaneous group was only present in the 2017 and 2019 seasons, and mostly comprised of pieces of plastic, which most likely postdate the Poor Farm. A wrapper found in 2019 from a pack of peanut butter cheese crackers could date from no earlier than 1973 (Skrovan 2017), and the three pieces of foam cups found could date no earlier than 1960 (Park 2014). Many of these plastic pieces, if not directly associated with gardening activities, were most likely discarded by people at either the Community Garden or the Pitt County Community College Greenhouse. There were also some unidentifiable metal pieces that could have been from any era from the Poor Farm onwards.

The three Clothing group artifacts from 2019 were also a collection of old and new. All three artifacts were fasteners of some kind. One was a grommet, one was a metal button with an unidentified pattern, and one was a metal branded button from a Belk-owned clothing brand started in 1931 (Belk, Inc. 2020). A single scrap of fabric with holes from a machine-stitched seam was recovered in 2017, but whether it was lost from the Poor Farm or during gardening

activities was indeterminable. The single item in the Personal group was a surface find: a pager, with the battery still inside, that had been lost on site. Many of these items demonstrate the level of disturbance in this area of the site.

The results of all four excavation seasons will be discussed in the next section. The next section will also detail the implications of these results regarding the people and buildings of the Poor Farm, and whether or not they confirmed what was known already from historical documents, maps, and photographs of the Poor Farm while it was active.

CHAPTER 5: DISCUSSION

This chapter will discuss the results from the previous sections and background research, including determinations about what remains from the Poor Farm on county property, and findings about the residents and workers on the Poor Farm.

The Poor Farm Buildings

The only readily visible remains of the Poor Farm on the site today are some of the preserved property line divisions and the Kimball House, an outbuilding from the second Poor Farm (Kammerer 1999) (see Figure 15). The original Poor Farm buildings were likely destroyed and plowed over shortly after the construction of the new County Home in 1917, and the 2019 excavation season found that what little remains of them has likely been scattered by over a century of agriculture and development. The few 19th century sherds found during the 2019 season (Table 10) are the only artifacts found that can confidently be associated with the first Poor Farm. The poverty of the residents of the original Poor Farm as well as the generally dilapidated state of the buildings reported in contemporary sources means that there was probably very little left to find. Although there are no known photographs of the first Poor Farm buildings, they were likely very similar to those in neighboring Craven County: timber frames on brick piers, if they had any foundations at all (Figure 26). Many of the material goods in the buildings were likely provided by the Poor Farm and therefore moved to the new brick building along with the residents before the old buildings were demolished (Brown 1925:11).



Figure 28: Photo of Craven County Home buildings (Brown 1925:42).

The second County Home was also demolished, and its remains were also scattered by subsequent agriculture and used as infill for the building of the Pitt Community College Greenhouse (see Figure 7). Although none of the four excavation seasons directly crossed the footprints of any of the buildings of the second Poor Farm (see Figures 16 and 22), the remains of the demolition were found throughout the area of the 2019 excavations and the later part of the 2017 excavations (see Figure 15). The linoleum and other architectural remains from the Spring 2018 season were most likely waste from a remodeling project conducted while the second Poor Farm was still standing, rather than its demolition, as evidenced by the lack of brick pieces recovered.

Some of the architectural remains from 2019 season were identified as belonging to the Kimball House, and some of the milk bottle fragments could have been related to the dairy barn that used to be behind the main Poor Farm building (see Figure 25), but these were the only two Poor Farm outbuildings positively identified in the artifacts recovered. The 2019 excavations did cross the footprints of several buildings, temporary shelters, and open-air storage areas from the Pitt County Community Greenhouse, however, and the remains of that operation were evident

across the site. The second unit opened in the 2019 season likely contained the remains of a storage shed for the greenhouse operation.

The fate of the chapel on Poor Farm property remains ambiguous. Although it was demolished, the timing of that demolition is still unclear. Based on the analyzed maps the chapel was likely further north and west than the area excavated in the Summer 2018 season (Figures 27 and 28), closer to the cemetery (see Figure 13), and there is one building in the field to the north of the Superintendent's House visible on aerial photos until the mid-1970s when it was presumably demolished. Whether this was a church or an outbuilding, the area it occupied is now underneath the Farmer's Market (see Figure 1).



Figure 29: Map showing shovel tests over a georeferenced 1903 USGS Quadrangle Map (USGS 1903) over a 2018 aerial photograph (USDA 2018).

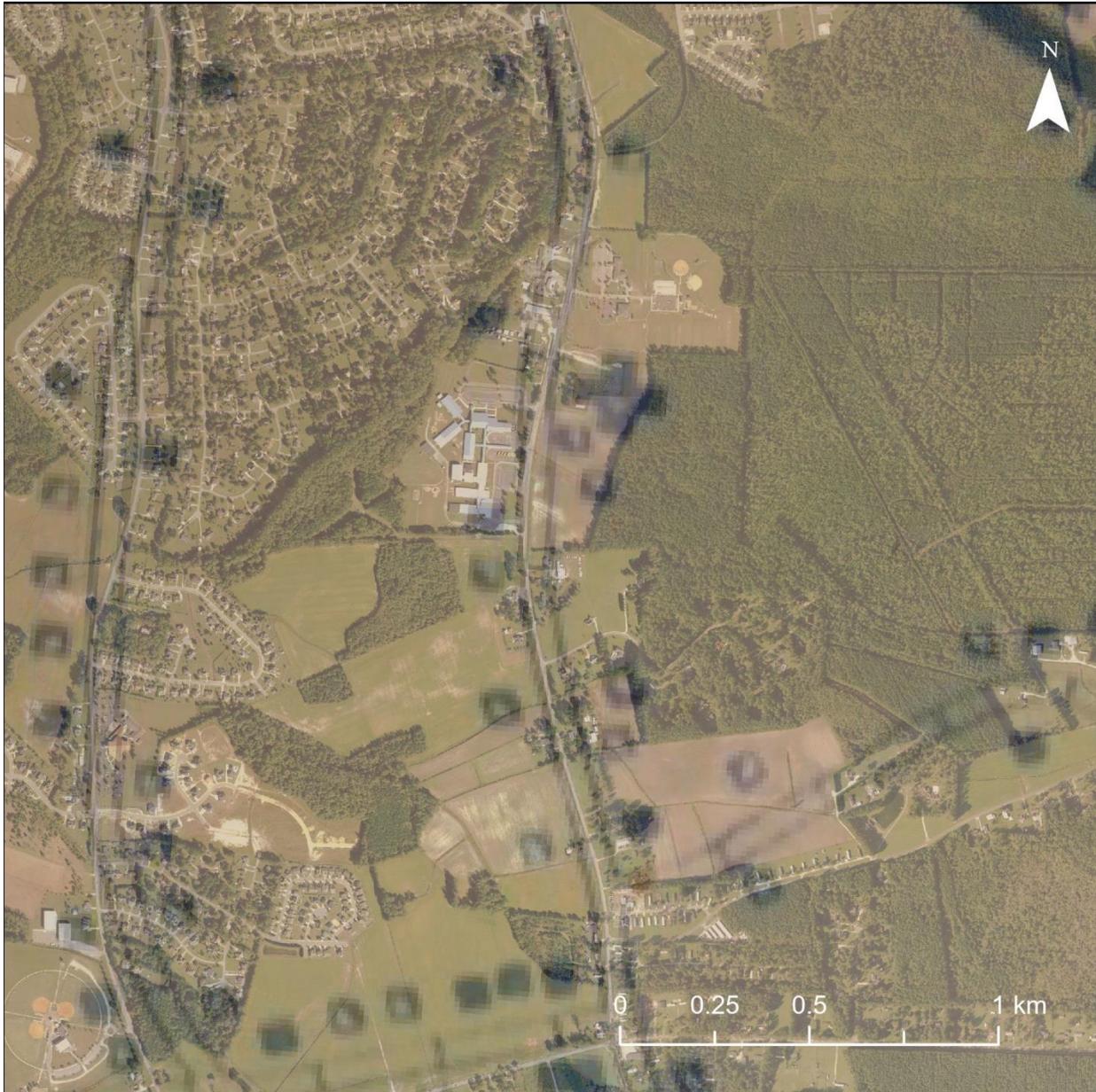


Figure 30: Map showing 1938 highway planning map (USDA 1938) showing the locations of several buildings over a 2018 aerial photograph (USDA 2018).

Another possibility is that the chapel was converted into the Superintendent's house when the new County Home was built, so there are no separate chapel building remains to be found.

The 2017 excavations found that the Superintendent's House was placed slightly south of where the Savage House currently sits on the property of the East Carolina Village and Farm Museum. It is well-preserved, as this area was only lightly disturbed by agricultural and

construction activity before it became a museum. The south side of the house most likely contained the bathroom and the kitchen, based on the fixtures and architectural remains recovered. There was likely a back door off the kitchen that had a walkway and small garden. The house was heated by burning coal, and garbage was likely collected and burned to the south of the building.

Excavations to the north of the Savage House in the summer of 2018, however, uncovered some material remains that dated to an earlier period than the Superintendent's House. Although initially thought to be the remains of the chapel affiliated with the Poor Farm (DiFrischia 2018), the overall mean ceramic date of the site was 1850, which significantly predates the construction of the church. It is possible the chapel was using some hand-me-down ceramics, but the number of varieties of 18th and early 19th century ceramics present is more than a small chapel would likely need or use, even if it was being used secondarily to house the Superintendent. It is more likely that these ceramics are the remains of an early 19th century domestic structure in the area. This structure may have been affiliated with the Poor Farm before the Civil War, or it may have housed a tenant farming family or even a landowning family from before the Poor Farm land was bought.

The Pest Houses and Guard House, the only buildings this project did not investigate, were on land currently occupied by the Wintergreen elementary school and utility tower (see Figure 1). The Guard House was demolished sometime between 1912 and 1914, as shown by the two survey maps in Figures 4 and 5, and the Pest Houses were likely destroyed shortly after their purchase in 1917, as their role was to be fulfilled by the new hospital in the area. Their remains were likely scattered by agriculture across the property.

The People of the Poor Farm

The 2017 season uncovered the new information about the Superintendent of the Poor Farm and his family. The toys and gardening materials suggest that the Superintendent's family could afford to keep an active and pleasant mid-century home with some extra amenities, as evidenced also by the number of outbuildings around his house over the years (see Figures 6 and 15). The personalization of the property was likely a contributing factor in the decision to allow the Superintendent to live in the house on county property after the Poor Farm closed in 1965.

The Spring 2018 season informed impressions of life at the second Poor Farm. The site was likely a dumping ground for garbage generated around or during a remodeling or refurbishing of the kitchen and bathrooms in the main Poor Farm building, and provides a clearer image of what life was like than the other excavation seasons because the site was never plowed. The variety of cans on site suggest that the cook the Poor Farm had on staff by the 1940s had access to a wide variety of canned staples, and bottles suggest that soft drinks were available, at least to the workers on the Poor Farm. The wide variety of cleaning products were probably used by someone in the staff cleaner position rather than the residents. The Vick's Vapo-Rub® and dandruff medication bottle confirm that Poor Farm residents had improved access to outside drug stores and commercial products by the 1940s.

Questions remain about the wine and liquor bottles found on site: it seems unlikely that the Poor Farm was providing its residents with alcohol, although they could have bought it themselves or received it as a gift. It is unlikely in this case, however, that it would have been disposed of with trash from the main kitchen. The alcohol could have been used in the kitchen, as ingredients in dishes, but it is also possible that this site was an area where staff, residents, or

even incarcerated workers went to drink and hide the evidence. There had been a still operation behind the Poor Farm during Prohibition, so it is also possible that the moonshiners still came back to the woods to drink undisturbed or hide the evidence of their habit.

The 2018 summer season discovered a previously unknown antebellum occupation of the site. Although some of the artifacts were similar to the 2017 season and associated with the Superintendent's House, many of the ceramics were much older. They may have belonged to some of the very first inhabitants of the Poor Farm, tenant farmers, or even the Cherry family before they sold the property in 1828. It is unlikely that they belonged to the church, or the Superintendent who occasionally occupied it, as previously thought: the mean ceramic date of the ceramics from the Summer 2018 season was 1850, but the chapel was not built until 1898.

The summer 2019 excavations mostly uncovered artifacts from the second Poor Farm mixed in with artifacts of later site use, most notably the Pitt County Community College Greenhouse. Due to the area's complex development history, most of the remains were architectural, and apart from a few pieces of glass and ceramic there were very few artifacts that could be definitively associated with individual use during the Poor Farm era. Since most of the residents of the second Poor Farm were quite old and not very mobile, and most of the 2019 excavations took place south of the main building, it stands to reason that there would be very few artifacts from residents or staff in the areas further away from the buildings. Nevertheless, the 2019 excavation season did contribute to the overall picture of the site, and the next section will contain the conclusions of this discussion, as well as judgements about areas of this site that may be archaeologically explored in the future.

CHAPTER 6: CONCLUSIONS

By virtue of its direct ties to public legislation and public funding the Pitt County Poor Farm, like many other Poor Farms nationwide, served as a bellwether for many broad social patterns and issues in United States history during and even after its operation. Most of these patterns are apparent in the development and building history of the Poor Farm property, and reflected in the archaeological remains. The building of the second Poor Farm building was part of a nationwide trend of updating these facilities, and its closing was also part of large wave of closings nationwide. Pitt County today remains in lockstep with national trends as it redevelops its Poor Farm land into a park and museum complex. There are many examples nationwide of Poor Farm properties that have been converted into parks and museums (Holloway 2020, Ottawa County Parks and Recreation 2016). Poor farms were not good candidates for redevelopment for other public purposes because they were usually deliberately built on large tracts of land far from civic centers, and for those that were not immediately parceled off into private property, the slow pace of city property development unintentionally left a host of small, ready-made museums surrounded by relatively pristine public park land.

The history of the people of the Poor Farm is harder to interpret, and some of this difficulty is inherent to the population being studied: most of them were poor and had few material possessions to leave to the archaeological record. It was much easier to reconstruct details about the lives of the workers, Poor Farm Superintendents and their families, from these excavations than the residents, despite the residents spending more time there. What was found over four seasons that could be linked to the residents was mostly medical products, which confirms historical notes about the poor health of Poor Farm residents (Brown 1925:20-1).

There are a few areas of the site left for archaeological exploration that might provide more detail about the Poor Farm and its residents. Further exploration of the areas on the property of the Eastern Carolina Village & Farm museum that yielded 19th-century ceramics (see Figure 17) might reveal more about the earlier stages of Poor Farm history, which are not as well-documented. The area containing of the main building of the second Poor Farm, as shown on aerial photos (see Figures 6, 15, 22, 25, and 28), could be excavated for more information about the day-to-day lives of its residents. The Pest Houses (Figures 4 and 5), although not administratively tied to the Poor Farm, might also be worth locating and exploring archaeologically, as they were also related to this period of Poor Farm history. All of these ends would be aided with the application of ground-penetrating radar, and both the museum and the elementary school have large, grassy, open areas that could be surveyed relatively quickly.

The wooded areas around the borders of Poor Farm property contain at least one more dump site (Byrnes 2018:2), and a survey of the area might find more. Since the first dump site excavation yielded lots of information for a very short time investment, and this wooded area is likely to be developed further with the park, these areas would be especially good targets for further student projects.

The wooded cemetery area behind the museum and would also benefit from documentation and further exploration that might better help illuminate its role in Poor Farm history. Documentation of the headstones and grave depressions could help determine basic information about when the cemetery was established, how many people are in the cemetery, whether they are all affiliated with the Poor Farm, the age and gender of the interred. East Carolina University has successfully conducted several other cemetery projects in the last few years (Hand 2019 and Joseph 2020) and this local one would make a fine project. Lastly, the

Kimball House is the only surviving building associated with the Poor Farm, and an exploration and documentation of the interior of this building would yield a great deal of information about the second Poor Farm.

Poor Farms existed well within living memory, yet today they are forgotten to the point that most people are shocked to learn about them. It is important to prevent the historical erasure of poverty and other unpleasant episodes not only because it does a disservice to those who experienced them, but also because the built infrastructure of institutions designed to handle these issues was and is publicly held and will continue to impact the public and landscape for generations to come. Few residents of Pitt County, NC, for example, know that County Home Road is so named because it was the road that led to the County Home. Even fewer probably know why so many of their public services are clustered so far away from any town center. There are thousands of cases like this nationwide, and hopefully more research through projects like this will help build public awareness of local and national history.

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APPENDIX C: LEVEL SHEET

**ECU Archaeology Laboratory
Level Data Form**

Date: _____ Site Name/Number: _____
Unit Number: _____ Unit Dimensions: _____ Zone _____ CTR _____
Elevations: NE _____ NW _____ SE _____ SW _____ CTR _____
Recorder: _____ Excavations: _____

EXCAVATION TECHNIQUE:

DESCRIPTION – REMARKS:

FS CATALOG NUMBERS (artifacts, flotation, etc.)

FS: _____ CONTENTS _____
FS: _____ CONTENTS _____
FS: _____ CONTENTS _____
FS: _____ CONTENTS _____

PHOTOS Color slide _____ Digital _____

Plan map on back

APPENDIX D: FEATURE DATA SHEET

**ECU Archaeology Laboratory
Feature Data Form**

Date: _____ Site Name/Number: _____

Feature Number: _____ Unit Dimensions: Length _____ Width _____

Elevations: Top _____ Base _____ Unit _____ Level _____

Recorder: _____ Excavator(s): _____

EXCAVATION TECHNIQUE:

DESCRIPTION – REMARKS:

FS CATALOG NUMBERS (field specimen, flotation, etc.)

FS: _____ CONTENTS _____

FS: _____ CONTENTS _____

FS: _____ CONTENTS _____

FS: _____ CONTENTS _____

PHOTOS Color slide _____ digital _____

Plan map on back

APPENDIX F: ARTIFACT CATALOGS

Poor Farm 2017 Catalogue

FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
	1	1 Arch	Frag	Ceramic	Brick		Yellow			5.6			7/6/2017
	1	2 Arch	Frag	Cement/Rock						7.2			7/6/2017
	1	2		Rock						9.8		Shiny grey	7/6/2017
	1	4		Rock			Black			30.9		Slatey	7/6/2017
	1	1		Rock			Green-Grey			10.1		Slatey	7/6/2017
	1	16 Arch?		Rock						80.3		Granite	7/6/2017
	1	3		Slag						5			7/6/2017
	2	15 Arch	Frag	Ceramic	Brick					34.2		Wide range of colors and textures	7/6/2017
	2	1 Misc	Frag	Iron	Flat					110.4			7/6/2017
	2	1 Kitc	Frag	Glass	Curved	Bottle?	Clear	Rim	Molded	2.9			7/6/2017
	2	2		Rock						53		Granite	7/6/2017
	2	1		Rock						0.6		Grey and white	7/6/2017
	2	5		Slag						11.8			7/6/2017
	2	1		Nutshell						0.4		DISCARDED	7/6/2017
	2	1		Bee Burrow						.1>x		DISCARDED	7/6/2017
	3	3 Arch	Frag	Ceramic	Brick					11.6			7/6/2017
	3	1		Rock						7.8		Grey	7/6/2017
	3	2		Slag						2.9			7/6/2017
	4	3 Arch	Frag	Ceramic	Brick					17			7/6/2017
	4	1 Arch	Frag	Iron	Nail					3.4			7/6/2017
	4	1 Kitc	Frag	Ceramic	Creamware		White/Blue Rim			3		Ewen wants examined	7/6/2017
	4	18		Slag						58.1			7/6/2017
	5	2 Arch	Frag	Ceramic	Brick					0.4			7/6/2017
	5	6 Arch	Frag	Iron	Nail					19			7/6/2017
	5	1 Arch	Frag	Glass	Flat	Window				1.8			7/6/2017
	5	25 Arch?	Frag	Brick/Mortar			White/red/rust			55.4		?	7/6/2017
	5	3 Kitc	Frag	Glass	Curved		Clear			8.6			7/6/2017
	5	3		Rock						73.5		Granite	7/6/2017
	5	24		Slag						175.5			7/6/2017
	6	1 Arch	Frag	Ceramic	Brick					3.2			7/6/2017
	6	1 Arch	Frag	Mortar	White					2.2			7/6/2017
	6	1 Arch	Frag	Iron	Pipe					20.1			7/6/2017
	6	1 Misc	Frag	Iron	UID					247.4		Large tool? Plow nib?	7/6/2017
	6	20 Misc	Frag	Iron						17.9			7/6/2017
	6	1 Kitc	Frag	Glass	Curved		Clear	Rim	Molded	12			7/6/2017
	6	3		Coal						218.8			7/6/2017
	6	1		Slag						3.2			7/6/2017
	7	1 Arch	Frag	Ceramic	Brick					5.8			7/7/2017
	7	1 Kitc	Frag	Glass	Curved		Clear			3.4			7/7/2017
	7	1 Kitc	Frag	Glass	Curved		Clear		Molded Words	2		"FORBBID"	7/7/2017

Poor Farm 2017 Catalogue

FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
7	3			Coal						123.3			7/7/2017
7	1			Slag						3.2			7/7/2017
7	2			Rock						23.7		Grey	7/7/2017
8	1 Arch		Frag	Ceramic	Brick					16.4			7/7/2017
8	1 Arch		Frag	Mortar	White					94.9			7/7/2017
8	1 Arch		Frag	Iron	Wire/Nails					3.3		Long, skinny, squared, spalling	7/7/2017
8	1 Arch		Frag	Glass	Curved		Clear			3.3			7/7/2017
8	1 Arch		Frag	Glass	Curved		Light Turquoise		Molded ridge	1.8			7/7/2017
8	2			Slag						13.5			7/7/2017
8	2			Rock						6.6		1 pc granite	7/7/2017
			Construction										
9	1 Arch		Tools	Iron						280.5			7/7/2017
9	23 Arch		Frag	Mortar	White					117.4			7/7/2017
9	1 Misc		Frag	Iron	UID					68.5		Flat, rounded	7/7/2017
9	1 Misc		Frag	Iron	Nail/Tack?					5.9			7/7/2017
9	1 Kitc		Frag	Glass	Curved		Milky	Rim	Molded ridge	3.8			7/7/2017
9	5			Rock						26.6		Some grey sparkly	7/7/2017
9	1			Slag						2.8			7/7/2017
10	2 Arch		Frag	Ceramic	Brick					21.5			7/7/2017
10	2 Arch		Frag	Glass	Flat		Clear			2.5			7/7/2017
10	1 Misc		Frag	Plastic	Brittle		Black	Rim		1.4			7/7/2017
10	6			Slag						19.2			7/7/2017
10	1			Nutshell						0.2		DISCARDED	7/7/2017
11	1 Arch		Frag	Ceramic	Brick					4.9			7/7/2017
11	2 Arch		Frag	Glass	Flat					2.8			7/7/2017
11	6 Arch		Frag	Iron	Nails					34.5			7/7/2017
11	1 Arch		Frag	Iron	Architectural Screw Pin					21.5			7/7/2017
11	3 Misc		Frag	Iron	UID					2.4			7/7/2017
			Construction										
11	1 Acti		Tools	Iron	File					201.9			7/7/2017
11	1 Kitc		Frag	Glass	Curved		Clear Turquoise		Molded Lettering	24.6			7/7/2017
11	4 Misc			Coal						41.9			7/7/2017
12	4 Misc		Frag	Iron	UID					33.6			7/7/2017
12	1 Misc		Frag	Plastic	Brittle					0.1			7/7/2017
12	1 Kitc		Frag	Glass	Curved		Clear			0.5			7/7/2017
12	1 Misc		Frag	Metal/Pigment			Deep Pink			2.4			7/7/2017
12	1			Coal						142.7			7/7/2017
13	4 Arch		Frag	Ceramic	Brick					394.2			7/7/2017
13	1 Arch		Frag	Iron	Nail					0.6			7/7/2017

Poor Farm 2017 Catalogue

FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
13	3			Coal						8.1			7/7/2017
14	1	Arch	Frag	Iron	Nail					15.4			7/7/2017
14	2	Arch	Frag	Glass	Flat		Clear			1.3			7/7/2017
14	1	Kitc	Frag	Glass	Curved		Clear Pink			0.5			7/7/2017
14	1	Kitc	Beer Can	Metal	Budweiser					40.8			7/7/2017
15	1	Misc	Frag	Plastic	Brittle		Black			0.1			7/7/2017
15	13			Coal						40.4			7/7/2017
15	1			Slag						0.5			7/7/2017
16	3	Arch	Frag	Ceramic	Brick					2.2			7/7/2017
16	1	Arch	Frag	Glass	Flat		Clear			0.8			7/7/2017
16	1	Kitc	Frag	Glass	Curved		Clear			0.5			7/7/2017
16	1			Coal						9.5			7/7/2017
17	1	Arch	Frag	Ceramic	Brick					1.5			7/7/2017
17	2	Arch	Frag	Iron	Wire					12.9			7/7/2017
17	8			Coal						46			7/7/2017
19	4	Arch	Frag	Ceramic	Brick					57.5			7/7/2017
19	2	Arch	Frag	Glass	Flat		Clear			0.6			7/7/2017
19	1	Kitc	Frag	Glass	Curved		Pink			1.3			7/7/2017
19	1	Kitc	Frag	Glass	Curved		Clear		Molded Pattern	3.5			7/7/2017
21	3			Slag						4.5			7/7/2017
22	3	Arch	Frag	Ceramic	Brick					55.5			7/7/2017
22	7	Arch	Frag	Iron	Nail	UID				7.6			7/7/2017
22	1			Coal						25.8			7/7/2017
23	4	Arch	Frag	Ceramic	Brick					24.6			7/7/2017
23	1	Misc	Frag	Iron/Glaze	UID					1			7/7/2017
23	11			Slag						12.8			7/7/2017
23	1			Rock						6.6			7/7/2017
24	3	Arch	Frag	Ceramic	Brick					5.7			7/7/2017
24	3	Arch	Frag	Iron	Nail	UID				8.8			7/7/2017
24	11			Slag						33			7/7/2017
25	1	Arch	Frag	Ceramic	Brick					9.5			7/7/2017
25	2	Arch	Frag	Iron	Nail					9.5			7/7/2017
25	1	Kitc	Frag	Glass	Curved		Green			0.7			7/7/2017
26	2	Arch	Frag	Ceramic	Brick					29.7			7/7/2017
26	2			Slag						12.7			7/7/2017
27	1	Arch	Frag	Ceramic	Brick					2.1			7/7/2017
27	1			Coal						34.3			7/7/2017
28	1	Arch	Frag	Iron	Pipe	Threaded				30.9			7/7/2017
28 x	Arch	Frag	Iron	Nail?						2.7			7/7/2017
28	1	Kitc	Frag	Glass	Curved		Clear	Rim	Molded edge	3.2			7/7/2017
28	1	Acti	Frag	Glass	Marble		Black/White/Clear			1.8		1/2 marbled	7/7/2017

Poor Farm 2017 Catalogue

FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
	28	1 Misc	Frag	Metal	Flexi-tube					0.1			7/7/2017
	28	1 Arch?	Frag	Rock	Slate					6.5			7/7/2017
	28	2		Rock						19.5		1 granite pc	7/7/2017
	28	3		Slag						31.3			7/7/2017
			Construction										
	28	1 Arch	Hardware	Iron	Sash Weight					3543.6		Stored separately due to size/weight	7/8/2017
								30 Phenolax					
	29	1 Pers	Bottle	Glass	Curved	Laxative			Wafers Upjohn	39		30 phenolax wafers upjohn	7/8/2017
	29	1 Arch	Frag	Glass	Flat	Window				1.8			7/8/2017
	29	11		Slag						73.5			7/8/2017
	30	4 Arch	Frag	Ceramic	Brick					9.6			7/8/2017
	30	1 Arch	Frag	Glass	Flat					1.6			7/8/2017
	30	1		Rock						8.4		Granite	7/8/2017
	30	1		Coal						3.9			7/8/2017
	31	6 Arch	Frag	Ceramic	Brick					62.2			7/8/2017
	31	1 Arch	Frag	Iron	Nail					4			7/8/2017
	31	3 Kitc	Frag	Ceramic	Creamware		White	Rim		4.5		Refit	7/8/2017
	31	1		Coal						6.8			7/8/2017
	32	2 Arch	Frag	Ceramic	Brick					26.3			7/8/2017
	32	1 Arch	Frag	Iron	Tacking?					0.7		Furniture grip?	7/8/2017
	32	1 Arch	Frag	Mortar						1.7		Very sandy	7/8/2017
	32	5 Kitc	Frag	Glass	Curved		Clear Yellow			10.2			7/8/2017
	32	1 Kitc	Frag	Glass	Curved		Milky			0.1			7/8/2017
												Milky one side, green the other	
	32	1 Kitc	Frag	Glass	Curved		Milky/Green			0.7			7/8/2017
	32	13 Kitc	Frag	Glass	Curved		Clear			21.4			7/8/2017
	32	1 Kitc	Frag	Glass	Curved		Clear	Edge		9.1			7/8/2017
	32	1	Frag	Rock						31.8		Seems worked?	7/8/2017
	32	26		Slag						71			7/8/2017
32B		4 Arch	Frag	Ceramic	Brick					64.3			7/22/2017
32B		1 Arch	Frag	Mortar	Sandy					4.1		Very Sandy	7/22/2017
32B		1 Arch	Frag	Iron	Hinge					85.4			7/22/2017
32B		1 Arch	Frag	Iron	Handle					12.5			7/22/2017
32B		1 Arch	Frag	Iron	Screw					5.2			7/22/2017
32B	x	Arch	Frag	Iron	Nails					715.6		>86 Nails and bits	7/22/2017
32B		1 Acti	Frag	Iron	Barbed Wire					3.2			7/22/2017
32B		1 Acti	Marble	Glass	Curved		Green/Orange/Brown			5.9			7/22/2017
32B		1 Kitc	Frag	Glass	Curved		Clear	Corner		8.2			7/22/2017
32B		1 Kitc	Frag	Glass	Curved		Clear	Handle/nub		11.3			7/22/2017
32B		1 Kitc	Frag	Glass	Curved		Clear		Molded edge	0.6			7/22/2017
32B		1 Kitc	Frag	Glass	Curved		Clear		Molded ridge	1			7/22/2017

Poor Farm 2017 Catalogue

FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
32B		1 Kitc	Frag	Glass	Curved		Clear		Molded Pattern	1.1		Looks like leaded glass	7/22/2017
32B		20 Kitc	Frag	Glass	Curved		Clear			35.1			7/22/2017
32B		1 Kitc	Frag	Glass	Curved		Clear			0.2		Very thin	7/22/2017
32B		1 Kitc	Frag	Glass	Curved		Milky/Green			0.5			7/22/2017
32B		4 Kitc	Frag	Glass	Curved		Clear/Yellow			3.4			7/22/2017
32B		1 Kitc	Frag	Glass	Curved		Clear Green			0.5			7/22/2017
32B		2 Kitc	Frag	Glass	Curved		Clear Turquoise			0.8			7/22/2017
32B		1 Kitc	Frag	Glass	Curved		Milky			0.8			7/22/2017
32B		1 Arch	Frag	Mortar/Gl	Sandy/Curved		Milky			1.9			7/22/2017
32B		1 Kitc	Frag	Ceramic	Creamware		Cream	Rim		0.9			7/22/2017
32B		1 Kitc	Frag	Ceramic	Creamware		Cream			0.2			7/22/2017
32B		1 Kitc	Frag	Ceramic	Creamware		Cream	Base		9			7/22/2017
												Maker's Mark? Amaranth?	
32B		1 Kitc	Frag	Ceramic	Creamware		Cream/grey		"RANT", floral	1.1		Name of Restaurant?	7/22/2017
32B		1 Misc	Frag	Plastic	Brittle		Black	Rim		0.3			7/22/2017
32B		3		Slag						3.6			7/22/2017
	33	8 Arch	Frag	Ceramic	Brick					31.5			7/8/2017
	33	1 Arch	Nail	Iron	Nail	UID				40.4		Large nail/spike	7/8/2017
	33	1 Arch	Frag	Iron	UID					66.5		One big strip	7/8/2017
	33	13 Misc	Frag	Iron	UID					29.5		Various bits	7/8/2017
	33	1 Kitc	Frag	Glass	Curved		Clear		Molded edge	3.9			7/8/2017
	33	2 Kitc	Frag	Glass	Curved		Clear			1.4			7/8/2017
	33	1 Misc	Frag	Plastic	Flexible		Silver			0.2			7/8/2017
	34	1 Arch	Frag	Metal	Sink Handl	Hot Water	Silver		"H"	33			7/8/2017
	34	1 Arch	Washer	Iron	Washer					8.3			7/8/2017
	34	1 Arch	Frag	Glass	Flat	Window	Clear			7.6			7/8/2017
	34	1 Kitc	Frag	Glass	Curved		Milky			7.6			7/8/2017
	35	1 Arch	Nail	Iron	Nail					24			7/8/2017
	35	1 Misc	Frag	Iron	Button? Nail Head?					4.7			7/8/2017
	35	1 Misc	Frag	Plastic	Wheel/Pill Bottle Cap		Grey			2.1			7/8/2017
	35	1 Kitc	Frag	Glass	Curved		Clear			2.9			7/8/2017
	36	2 Arch	Frag	Iron	Nails					9.9			7/8/2017
	36	8 Arch	Frag	Iron	Nail Pieces					4			7/8/2017
									Impressed				
	36	1 Kitc	Frag	Glass	Curved		Clear		Pattern	1.7			7/8/2017
	36	1 Kitc	Frag	Glass	Curved		Clear			4.2			7/8/2017
	36	1 Misc	Frag	Plastic	Brittle		Yellow Orange			0.5			7/8/2017
	37	4 Arch	Frag	Iron	Nail					3.3			7/8/2017
	37	1 Misc	Frag	Iron	UID					8.7		Maybe part of hinge	7/8/2017
	37	6 Arch	Frag	Glass	Flat	Window	Clear			9.5			7/8/2017

Poor Farm 2017 Catalogue

FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
37	2	Kitc	Frag	Glass	Curved		Clear Turquoise			2.7			7/8/2017
37	1	Kitc	Frag	Glass	Curved		Clear	Rim		1.5			7/8/2017
37	1	Misc	Frag	Plastic	Flexible		Grey			0.1			7/8/2017
37	1	Misc	Frag	Styrofoam	Cup?					.1>x			7/8/2017
37	1	Misc/Arch	Frag	Iron						634		Huge, stored separately	7/8/2017
38	6	Arch	Frag	Iron	Nails					11.2			7/8/2017
38	1			Slag						98			7/8/2017
39	2	Arch	Frag	Cement			Grey			62.7			7/8/2017
39	1	Arch	Frag	Metal	Screen					0.3			7/8/2017
39	2	Arch	Frag	Glass	Flat	Window	Clear			3.4			7/8/2017
39	1	Arch	Frag	Glass/Mor	Flat	Mirror	Clear/Silver/Burgundy			0.3		Secondary use in mortar? Or mortared into the wall?	7/8/2017
39	1	Misc	Frag	Iron	UID					4			7/8/2017
39	1	Misc	Frag	Plastic	Flexible					0.1			7/8/2017
39	5			Coal						48.7			7/8/2017
40	1	Arch	Frag	Ceramic	Brick					328.4			7/8/2017
40	1	Arch	Frag	Glass	Flat	Window	Clear Turquoise			2.3			7/8/2017
40	1	Arch	Frag	Glass	Flat		Clear Turqi Edge	Beveled		11.1			7/8/2017
41	2	Arch	Frag	Ceramic	Brick					7.6			7/8/2017
41	3	Arch	Frag	Iron	Nails					14.9			7/8/2017
41	1	Arch	Frag	Glass	Flat	Window	Clear			1.3			7/8/2017
41	4	Kitc	Frag	Glass	Curved		Clear			4.3			7/8/2017
41	1	Kitc	Frag	Glass	Curved		Clear Pink	Molded		4.2			7/8/2017
41	1	Misc	Frag	Paper/Plas	Flexible	???	Shiny Gold			0.4		Old party decoration? Crepe-y texture	7/8/2017
42	1	Arch	Frag	Glass	Flat					0.6			7/8/2017
42	2			Slag						29.7			7/8/2017
43	2	Arch	Frag	Brick						229.5			7/8/2017
43	1	Arch	Frag	Glass	Flat		Clear			0.6			7/8/2017
43	3	Arch	Frag	Iron	Nails					7.3			7/8/2017
43	4	Arch	Frag	Iron	Wire					9.6			7/8/2017
43 x		Misc	Frag	Iron	Spalls					5			7/8/2017
43	1	Kitc	Frag	Glass	Curved		Blue			1.3			7/8/2017
43	1	Arch	Frag	Metal/Plas	Wire		Green			0.5		Modern	7/8/2017
44	24	Arch	Frag	Linoleum	?		White/Grey/Yellow	Fl tile	Patterned like	75.5		Some cement adhesive attached	7/10/2017
45	3	Arch	Frag	Ceramic	Brick					27.2			7/10/2017
45	7	Arch	Frag	Iron	Nails					71.4			7/10/2017
45	1	Kitc	Frag	Glass	Curved		Clear			2.1			7/10/2017
45	1	Kitc	Frag	Glass	Curved		Clear Turquoise			2.3			7/10/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
45	2			Coal						12.5			7/10/2017
46	1	Arch	Frag	Iron	Pipe					157			7/10/2017
46	1	Arch	Frag	Iron	Nail					3.5			7/10/2017
46	1	Arch	Frag	Iron	Fastener					2.2		Folded, pattern on inside	7/10/2017
46 x		Arch	Frag	Iron	Spalls					22.9			7/10/2017
46	1			Coal						44.9			7/10/2017
47	2	Arch	Frag	Ceramic	Brick					3.6			7/10/2017
47	10	Misc	Frag	Iron	???					12.3			7/10/2017
47	4			Coal						62.2			7/10/2017
									Embossed				
48	3	Kitc	Frag	Metal	Can				"OTHER END"	5.7			7/10/2017
48	1	Arch	Frag	Iron	Nail					2.4			7/10/2017
49	1	Arch	Frag	Glass	Flat	Window				0.9			7/10/2017
49	1			Coal						8.1			7/10/2017
50	2	Misc	Frag	Plastic	Flexible	Wrapper	Gold/Blue/Taupe			1.6			7/10/2017
50	1	Arch	Frag	Ceramic	Brick					2.9			7/10/2017
50	1	Kitc	Frag	Glass	Curved		Clear			0.7			7/10/2017
50	5			Rock	Granite					74.8			7/10/2017
51	1	Arch	Frag	Ceramic/W	Brick	In Mortar				29.6			7/10/2017
51	1	Arch	Frag	Rock/Cem	Granite	In Cement				5.5			7/10/2017
51	1	Arch	Frag	Iron	Nail					7.2			7/10/2017
51	2	Misc	Frag	Shell	Oyster?					12.2			7/10/2017
52	11	Arch	Frag	Iron	Nails					53.3			7/10/2017
52	4	Kitc	Frag	Glass	Curved		Clear Turquoise			23.1			7/10/2017
53	1	Arch	Frag	Iron	Nail					7.9			7/10/2017
53	1	?	O-Ring	Iron	Belt Buckle?					6.9			7/10/2017
54	1	Arch	Frag	Glass	Flat	Window	Clear			42.2			7/10/2017
54	1	Arch	Frag	Iron	Nail					15.6			7/10/2017
54	1	Kitc	Frag	Glass	Curved		Clear		Mold seam line	8.2			7/10/2017
54	1	Kitc	Frag	Ceramic	Whiteware		White	Rim	Molded edge	1.3			7/10/2017
55	1	Arch	Frag	Iron	Nail					7.9			7/10/2017
55	1	Arch	Frag	Iron	Screw and Washer					20.1			7/10/2017
56	1	Arch	Frag	Mortar	Sandy					15.5			7/10/2017
56	3	Bone	Frag	Bone	Animal					20.2			7/10/2017
56	1	Kitc	Frag	Glass	Curved		Clear			4.9			7/10/2017
56	1			Rock	Granite					1.2			7/10/2017
57	1	Kitc	Frag	Glass	Curved		Clear		Molded pattern	1.9			7/10/2017
57	1	Kitc	Frag	Plastic	Brittle	Cup	White			1.5			7/10/2017
57	1	Misc	Frag	Plastic	Brittle		White			0.2			7/10/2017
57	1	Misc	Frag	Plastic	Brittle		Clear			0.1			7/10/2017
57	3			Rocks	Granite					137.6			7/10/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
57	1			Rock	Quartz	Pebble				2.9			7/10/2017
58	1	Arch	Frag	Ceramic	Brick					1			7/10/2017
58	1	Arch	Frag	Iron	Nail					4.5			7/10/2017
58	5	Arch	Frag	Glass	Flat	Window	Clear			6.5			7/10/2017
58	1	Arch	Frag	Glass	Flat	Window	Clear		White paint	0.4			7/10/2017
58	15	Misc	Frag	Shell	Oyster					8.5			7/10/2017
58	3	Misc	Frag	Plastic	Brittle		White			0.1			7/10/2017
60	6	Arch	Frag	Ceramic	Brick	Drainpipe				281.6			7/10/2017
60	3	Arch	Frag	Iron	Nail					14.1			7/10/2017
												Edge is white, body blue, green, paint looks like an	
60	1	Kitc	Frag	Ceramic	Whiteware		White/Blue/Green	Molded edge		1.3		afterthought	7/10/2017
60	1	Kitc	Frag	Metal	Can		Blue/White			0.2		Beer/Soda can	7/10/2017
60	1	Misc	Frag	Plastic	Flexible	Wrapper	Teal	"25PTS)59"		.1>x			7/10/2017
60	2	Misc	Frag	Plastic	Flexible	Wrapper	Clear/Green/White/Yellow			.1>x			7/10/2017
60	1			Coal						11.2			7/10/2017
61	6	Arch	Frag	Ceramic	Brick					7.5			7/10/2017
61	5	Arch	Frag	Iron	Nail					52.3			7/10/2017
61	6	Arch	Frag	Iron	Flat					29			7/10/2017
61	3	Misc	Frag	Iron	UID					10.6			7/10/2017
61	1	Misc	Frag	Plastic	Brittle		Clear Ruddy			0.3			7/10/2017
61	1	Kitc	Frag	Glass	Curved		Clear			2			7/10/2017
61	2			Slag						11.5			7/10/2017
61	1			Rock	Granite					13.1			7/10/2017
62	11	Arch	Frag	Ceramic	Brick					101.8		Two colors	7/10/2017
62	1	Arch	Frag	Mortar	White					5.2			7/10/2017
62	1	Arch	Frag	Cement/Mortar						62.7		Cement covered in mortar	7/10/2017
62	3	Arch	Frag	Linoleum			White			7.3			7/10/2017
62	1	Arch	Frag	Glass	Flat		Clear			1			7/10/2017
62	4	Arch	Frag	Iron	Nails					21.4			7/10/2017
62 x		Misc	Frag	Iron	Spalls					3.6			7/10/2017
62	5	Kitc	Frag	Glass	Curved		Clear			6.8			7/10/2017
62	1	Kitc	Frag	Glass	Curved		Clear	Molded "ONE"		2			7/10/2017
62	1	Kitc	Frag	Glass	Curved		Clear Turquoise	Molded ridge		2.1			7/10/2017
62	2	Kitc	Frag	Glass	Curved		Brown			2			7/10/2017
62	7	Pers	Frag	Glass	Curved	Medical Pt	Clear			3		Bagged separately	7/10/2017
62	1			Rock	Shiny grey					1.9			7/10/2017
62	3			Slag						12.1			7/10/2017
63	1	Arch	Frag	Mortar	White					4.8			7/10/2017
63	2	Misc	Frag	Iron	UID					48		Big flat pieces	7/10/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
63	1			Rock	Pebble					32.5			7/10/2017
63	1			Rock	Granite					19.7			7/10/2017
64	1	Arch	Frag	Glass	Flat	Window				24.3			7/10/2017
64	1	Arch	Frag	Iron	Nail					10.3			7/10/2017
64	2	Arch	Frag	Mortar	White					0.1			7/10/2017
64 x		Misc	Frag	Iron	Spalls					1.5			7/10/2017
64	1	Kitc	Frag	Glass	Curved		Brown		Molded ridge	1.6			7/10/2017
64	1	Kitc	Frag	Glass	Curved		Red			0.3			7/10/2017
64	1			Rock	Pebble					19			7/10/2017
66	1	Arch	Screw	Iron						3.1			7/10/2017
66	1	Kitc	Frag	Ceramic	Whiteware					2.1			7/10/2017
66	1	Kitc	Frag	Glass	Curved		Milky	Rim?	Molded ridge	0.6			7/10/2017
66	1	Kitc	Frag	Glass	Curved		Clear			1.9			7/10/2017
66	2	Arch	Frag	Glass	Flat	Window	Clear			2			7/10/2017
66	2	Arch	Frag	Glass/Pain	Flat	Window	Clear/White		White paint	0.7			7/10/2017
66	1	Arch	Frag	Glass	Flat	Window	Clear Turquoise			4			7/10/2017
67	2	Arch	Screw	Iron						11.5			7/11/2017
68	10	Arch	Frag	Ceramic	Brick					17.3			7/11/2017
68	3	Arch	Frag	Iron	Nail					2			7/11/2017
68	2	Misc	Frag	Iron	Flat					2.2			7/11/2017
68	1			Slag						0.6			7/11/2017
69	4	Arch	Frag	Iron	Nail					10.2			7/11/2017
69 x		Misc	Frag	Iron	UID					7.4			7/11/2017
69	1	Arch	Frag	Glass	Flat		Clear			1.2			7/11/2017
69	2	Kitc	Frag	Glass	Curved					1.6			7/11/2017
70	2	Arch	Frag	Ceramic	Brick					4.6			7/11/2017
70	5	Arch	Frag	Iron	Staple? Nail?					13.9			7/11/2017
70	1	Kitc	Frag	Glass	Curved		Clear			1.6			7/11/2017
70	1	Kitc	Frag	Glass	Curved		Brown			3.7			7/11/2017
70	1	Misc	Frag	Plastic	Brittle		Orange		Molded	0.4			7/11/2017
71	1	Arch	Frag	Glass	Flat		Clear			2			7/11/2017
71	1	Arch	Frag	Glass	Flat		Clear Turquoise			0.5			7/11/2017
71	8	Kitc	Frag	Glass	Curved		Clear			6.3			7/11/2017
71	1	Kitc	Frag	Ceramic	Whiteware					0.8			7/11/2017
72	2	Arch	Frag	Glass	Flat		Clear			7.4		Thick	7/11/2017
72	5	Arch	Frag	Glass	Flat		Clear			9.7		Thinner	7/11/2017
72	3	Kitc	Frag	Glass	Curved		Clear			4.2			7/11/2017
72	1	Kitc	Frag	Glass	Curved		Clear		3 molded lines "PE" "P", Cross- hatched	0.6			7/11/2017
72	1	Kitc	Frag	Glass	Curved		Clear			20.9			7/11/2017
73	1	Arch	Frag	Ceramic	Brick					0.4			7/11/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
	73	2 Arch	Frag	Glass	Flat		Clear			1.9			7/11/2017
	73	2 Kitc	Frag	Glass	Curved		Brown			3.4			7/11/2017
	73	1 Kitc	Frag	Glass	Curved		Clear Turquoise			0.3			7/11/2017
	73	1 Kitc	Frag	Glass	Curved		Clear Turquoise		Molded, Letters?	4.3			7/11/2017
	74	1 Arch	Nail	Iron/Plastic						4.5		Nail through adhered plastic	7/11/2017
	74	3 Arch	Frag	Iron	Nails					38.3			7/11/2017
	74	1 Misc	Frag	Plastic	Flexible		Black/White			.1>x		Striped and thin	7/11/2017
	74	1		Slag						6.5			7/11/2017
	74	1		Rock	Quartz pebble					4.1			7/11/2017
	76	1 Misc	Frag	Paper	Crepe?		Yellow/Black			.1>x			7/11/2017
	76	1 Misc	Frag	Plastic	Flexible					.1>x			7/11/2017
	77	1 Arch	Frag	Ceramic	Brick		Black		Two runnels down the brick	345.6		??? Specialty Brick	7/11/2017
	77	1 Arch	Frag	Ceramic	Brick					33.5			7/11/2017
	77	1 Arch	Frag	Iron	Construction Pin					49			7/11/2017
	77	4 Arch	Frag	Glass	Flat		Clear			4.7		Thinner	7/11/2017
	77	1 Arch	Frag	Glass	Flat		Clear Turquoise			2.9		Thicker	7/11/2017
	77	1 Kitc	Frag	Glass	Curved		Green		Molded Ridges, "OZ"	5.5			7/11/2017
	77	1 Kitc	Frag	Glass	Curved		Clear Gree Shoulder		Molded ridge, "67-02"	13.5			7/11/2017
	77	1 Kitc	Frag	Glass	Curved		Clear	Base	Molded	5.1			7/11/2017
	77	1 Kitc	Frag	Glass	Curved		Clear Green		Molded ridge, hatches	6.1			7/11/2017
	77	4 Kitc	Frag	Glass	Curved		Clear			8.5			7/11/2017
	77	1 Kitc	Frag	Glass	Curved		Clear		Molded ridge	1.4			7/11/2017
	77	1 Kitc	Frag	Glass	Curved		Brown		Molded hatches	5			7/11/2017
	77	3 Kitc	Frag	Glass	Curved		Brown			7.4			7/11/2017
	77	1 Kitc	Frag	Glass	Curved		Brown		Molded "LE"	1.7			7/11/2017
	77	1 Kitc	Frag	Glass	Curved		Brown	Shoulder	Molded Hatches, ridges	14.7			7/11/2017
	77 Bag 2	3 Arch	Frag	Ceramic	Brick			Corner		75.6			7/11/2017
	77 Bag 2	1 Arch	Frag	Iron	Screw					2.9			7/11/2017
	77 Bag 2	8 Arch	Frag	Iron	Nails					57.8			7/11/2017
	77 Bag 2	6 Arch	Frag	Glass	Flat					4.7			7/11/2017
	77 Bag 2	1 Misc	Frag	Iron	Industrial Hinge?					1031.2			7/11/2017
	77 Bag 2	x Misc	Frag	Iron	Spalls					4.8			7/11/2017
	77 Bag 2	1 Misc	Frag	Plastic?	Brittle		White/Turquoise			1		Burned	7/11/2017
	77 Bag 2	10 Clot	Frag	Cotton?	Woven		White			4.7		Interesting weave texture	7/11/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
77 Bag 2	1	Kitc	Frag	Glass	Curved		Clear	Shoulder	Molded texture	0.5			7/11/2017
77 Bag 2	6	Kitc	Frag	Glass	Curved		Clear			9			7/11/2017
77 Bag 2	1	Kitc	Frag	Glass	Curved		Brown		Bolded texture	0.2			7/11/2017
77 Bag 2	1	Kitc	Frag	Glass	Curved		Brown	Shoulder		2.2			7/11/2017
77 Bag 2	2	Kitc	Frag	Glass	Curved		Brown			3.8			7/11/2017
77 Bag 2	1			Charcoal						1			7/11/2017
77 Bag 2	4			Slag						27.3			7/11/2017
77 Bag 2	1			Rock	Granite					11.4			7/11/2017
78	4	Arch	Frag	Iron	Nails					15.3			7/11/2017
78	1	Arch	Frag	Iron	Wire					4.6			7/11/2017
78	1	Kitc	Frag	Glass	Curved		Clear			0.8			7/11/2017
78	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	7.7			7/11/2017
78	1	Kitc	Frag	Glass	Curved		Clear		Molded pattern	0.8			7/11/2017
78	1	Kitc	Frag	Glass	Curved		Brown			1.1			7/11/2017
78	1	Kitc	Frag	Glass	Curved		Milky			1			7/11/2017
78	1	Kitc	Frag	Glass	Curved		Clear Pink			9.7			7/11/2017
78	1	Misc	Frag	Plastic	Brittle	Tube				8.1			7/11/2017
78	1			Rock	Granite		Pink			23.5			7/11/2017
79	3	Arch	Frag	Iron	Nail					3			7/11/2017
79	2	Kitc	Frag	Glass	Curved		Clear			0.6			7/11/2017
79	1	Kitc	Frag	Glass	Curved		Clear			0.5			7/11/2017
79	1	Kitc	Frag	Glass	Curved		Clear	Shoulder?		0.3			7/11/2017
79	1	Kitc	Frag	Glass	Curved		Clear	Base		3.5			7/11/2017
79	1	Kitc	Frag	Metal	Cap					25			7/11/2017
79	1	Kitc	Frag	Metal	Can					1.9		Trimmed edge	7/11/2017
79	1	Misc	Frag	Plastic	Flexible		Silver			.1>x			7/11/2017
79	3	Misc	Frag	Plastic	Brittle		Olive			8.2		Molten plastic slag	7/11/2017
79	1	Misc	Frag	Plastic	Brittle					34		Melted boot or impression in molten plastic	7/11/2017
80	2	Arch	Frag	Glass	Flat	Window	Clear			3.6			7/11/2017
81	1	Arch	Frag	Ceramic	Brick					19.9			7/11/2017
81	5	Arch	Frag	Iron	Nails					7.7			7/11/2017
81	1	Kitc	Frag	Glass	Curved				Molded ridge, "GIS 6-R"	3.6			7/11/2017
81	1			Rock	Granite					8.9			7/11/2017
82	2	Kitc	Frag	Ceramic	Creamware		Cream			2.7		Bag marked "Garden"	7/12/2017
83A	1	Arch	Frag	Ceramic/M	Brick					870.6		Small tag marked "Walkway"	7/11/2017
83A	6	Arch	Frag	Ceramic	Brick					13		3 Colors	7/11/2017
83A	4	Arch	Frag	Mortar	White					13			7/11/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
83A	21	Arch	Frag	Iron	Nails					71.2			7/11/2017
83A	1	Arch	Frag	Iron	Screw					5.8			7/11/2017
83A	1	Arch	Frag	Iron	Square Washer					2.4			7/11/2017
			Construction										
83A	1	Arch	Hardware	Iron	Knob and Screws					68.1			7/11/2017
83A	11	Misc	Frag	Iron	Chunks					59.4			7/11/2017
83A	x	Misc	Frag	Iron	Spalls					14.4			7/11/2017
83A	1	Arch	Frag	Iron/Paint	Washer	Hexagonal	White			2.9		Hexagonal	7/11/2017
83A	1	Misc	Frag	Iron	?					3.1		Circular object	7/11/2017
83A	2	Arch	Frag	Plastic	Tubing		Yellow			12.4			7/11/2017
83A	1	Arch	Frag	Metal/Plas	Wire	Plastic-coa	Black			7			7/11/2017
									"WG 12 GROUND TYPE NM-B 600 VOLTS E18679"				
83A	1	Arch	Frag	Plastic	Tubing		White			6			7/11/2017
83A	4	Arch	Frag	Glass	Flat	Window	Clear			5.6			7/11/2017
83A	4	Arch	Frag	Glass	Flat	Window	Clear Turquoise			3.8			7/11/2017
83A	1	Arch	Frag	Ceramic	Brick	Drainpipe				16.4			7/11/2017
83A	1	Arch	Frag	Metal	Tube					25.7			7/11/2017
83A	1	Arch	Frag	Plastic	Tubing		White			0.9			7/11/2017
83A	4	Kitc	Frag	Glass	Curved		Clear			8			7/11/2017
83A	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	12.3			7/11/2017
83A	3	Kitc	Frag	Glass	Curved		Brown			6.8			7/11/2017
83A	1	Kitc	Frag	Glass	Curved		Green			3			7/11/2017
									Bubbly molded texture				
83A	1	Kitc	Frag	Glass	Curved		Clear Green			0.4			7/11/2017
83A	1	Kitc	Frag	Iron	Bottlecap					4.1			7/11/2017
83A	1	Kitc	Frag	Ceramic	Whiteware	Edge-mold	Blue/White			0.6			7/11/2017
83A	1	Arch	Frag	Linoleum			White/Cream		Patterned	1.6			7/11/2017
83A	1	Arch	Washer	Plastic	Washer	Circular	Red			0.1			7/11/2017
83A	1	Acti	Toy	Plastic?	Golf Ball				"DT FTitleist 8"	47.8			7/11/2017
83A	1	Misc	Frag	Plastic	Flexible		Clear			0.2			7/11/2017
									"Nothing about this cigarette, packaging, or color should be interpret..."				
83A	1	Misc	Frag	Plastic	Flexible	Cigarette p	Clear/Gold/Black			.1>x		Text on gold wrapper band	7/11/2017
83A	2	Misc	Frag	Ceramic	Spalls?	Brick	Reddish			2.1			7/11/2017
83A	1	Misc	Frag	Plastic	Brittle	Cannister t	Grey			0.4		Hole in it	7/11/2017
83A	1	Misc	Frag	Plastic	Brittle		Grey			0.1			7/11/2017
83A	1	Misc	Frag	Plastic	Brittle		Mint Green			0.2			7/11/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
83A		2 Misc	Frag	Plastic	?		White			2.5		Burned/cracked?	7/11/2017
83A		1 Misc	Frag	Metal	Packaging/Can		White/Light Blue			.1>x			7/11/2017
83A		1 Misc	Frag	Wood	?				Carved ridge	0.5			7/11/2017
83A		1 Misc	Frag	Metal?	Tube			Rim?		0.4		Teeny tube	7/11/2017
83A		1		Rock			Grey			0.9		Very sharp	7/11/2017
83A		2		Slag						2			7/11/2017
83A		1 Clot	Button	Plastic	Brittle		Grey			0.8		Bagged separately	7/11/2017
83A	x	1 Arch	Frag	Foam	Insulation		Yellow			12.1			7/11/2017
83B		1 Arch	Frag	Ceramic	Brick					0.9		Spall	7/13/2017
83B		1 Arch	Frag	Ceramic	Brick				Molded ridges	0.5			7/13/2017
83B		1 Arch	Frag	Ceramic/M	Brick/White					1.1			7/13/2017
83B		1 Arch	Frag	Glass	Flat		Clear			0.6			7/13/2017
83B		3 Arch	Frag	Mortar	Sandy					61.9			7/13/2017
83B		2 Kitc	Frag	Glass	Curved		Clear			2.6			7/13/2017
83B		1 Kitc	Frag	Glass	Curved		Blue			0.2			7/13/2017
83B		1 Kitc	Frag	Ceramic	Whiteware		White	Rim		1.1			7/13/2017
83B		1 Kitc	Frag	Ceramic	Whiteware?		Mint Green			0.4			7/13/2017
83B		1		Slag						0.3			7/13/2017
83C		9 Arch	Frag	Ceramic	Brick					1821.2		Many colors	7/11/2017
83C		3 Arch	Frag	Ceramic/P	Brick/White		White			13.9			7/11/2017
83C		1 Arch	Frag	Ceramic/M	Brick/Sandy					150.4			7/11/2017
83C		2 Arch	Frag	Mortar	Sandy					8.1			7/11/2017
83C		1 Arch	Frag	Mortar	White					1.6		Layered?	7/11/2017
83C		2 Arch	Frag	Iron	Nails					15.2			7/11/2017
83C		1 Arch	Frag	Iron	Screw					20.1			7/11/2017
83C		1 Arch	Frag	Glass	Flat	Window	Clear			2.2			7/11/2017
83C		1 Kitc	Frag	Glass	Curved		Clear Green			1			7/11/2017
83C		1 Kitc	Frag	Glass	Curved		Brown			2.3			7/11/2017
83C		5 Kitc	Frag	Glass	Curved		Clear			4.6			7/11/2017
83C		1 Kitc	Frag	Glass	Curved		Clear		Molded ridge	3.1			7/11/2017
83C		1 Kitc	Frag	Glass	Curved		Clear		Molded ridge	1.6			7/11/2017
83C		1 Kitc	Frag	Glass	Curved		Clear	Base	Molded, texture	2.9		"78"	7/11/2017
83C		1		Rock	Shiny grey					3.9			7/11/2017
83C		4		Coal						41.4			7/11/2017
84		18 Arch	Frag	Ceramic	Brick					191.4		Different colors	7/11/2017
84		2 Arch	Frag	Ceramic/M	Brick/White					262.3		Two colors of brick	7/11/2017
84		1 Arch	Frag	Mortar	Sandy					11.4			7/11/2017
84		10 Arch	Frag	Ceramic	Tile		Turquoise			43.8			7/11/2017
84		51 Arch	Frag	Iron	Nails					104.1			7/11/2017
84	x	1 Arch	Frag	Iron	Spalls					23.1			7/11/2017
84		18 Arch	Frag	Ceramic	Semi-Porcc Toilet/Sink	White		Rim/edge	Smooth glaze	140.6			7/11/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
84	13	Arch	Frag	Ceramic	Semi-Porcel	Toilet/Sink	White	Rim/edge	Rough glaze	137.8			7/11/2017
84	1	Arch	Frag	Linoleum	?		Red/Black			1.4		Burned?	7/11/2017
84	1	Arch	Frag	Iron	UID					32.1			7/11/2017
84	1	Arch	Frag	Plastic	Tubing		Grey			5.3			7/11/2017
84	8	Arch	Frag	Glass	Flat	Window	Clear			3.5		Thinner	7/11/2017
84	2	Arch	Frag	Glass	Flat	Window	Clear			2		Thicker	7/11/2017
84	2	Arch	Frag	Glass	Flat	Window	Clear Turquoise			3.9			7/11/2017
84	1	Arch	Frag	Linoleum	UID		White			0.3			7/11/2017
84	1	Arch?	Frag	Wood?	UID		Blue/Green/Yellow	Carved		14		Heavy and durable, Catholic figurine?	7/11/2017
84	1	Arch	Frag	Glass	Flat	Mirror	Clear/Silver			1.5		Secondary bag	7/11/2017
84	1	Arch?	Frag	Linoleum	?		Green/Orange			0.1		Secondary bag	7/11/2017
84	1	Arch	Washer	Metal	Pipe					78.4			7/11/2017
84	1	Kitc	Frag	Glass	Curved		Milky			0.4			7/11/2017
84	1	Kitc	Frag	Glass	Curved		Brown			0.7			7/11/2017
84	1	Kitc	Frag	Glass	Curved		Brown	Molded pattern		0.8			7/11/2017
84	10	Kitc	Frag	Glass	Curved		Clear			9.6			7/11/2017
84	1	Kitc	Frag	Glass	Curved		Milky/Green			0.6		Secondary bag	7/11/2017
84	1	Kitc	Frag	Glass	Curved		Clear	Shoulder	Molded ridge	1.5			7/11/2017
84	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.9			7/11/2017
84	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	5.9			7/11/2017
84	1	Kitc	Frag	Glass	Curved		Clear Turquoise			0.4			7/11/2017
84	1	Kitc	Frag	Glass	Curved		Clear Turquoise		Molded letter?	2			7/11/2017
84	1	Kitc	Frag	Glass	Curved		Clear Turquoise		Molded ridge	0.9			7/11/2017
84	1	Kitc	Frag	Ceramic	Whiteware		White/Light	Shoulder		1.2			7/11/2017
84	1	Kitc	Frag	Ceramic	Alkali Glaze Stoneware		Olive			9.2			7/11/2017
84	2	Kitc	Frag	Metal	Beer can	Budweiser	Red/White/Blue			0.7			7/11/2017
84	1	Acti	Golfball	Plastic	1 TOP FLITE XL-Ti		White/Red/Black			46.4			7/11/2017
84	1	Clot	Frag	Fabric	Plaid		Blue/White/Red			0.5		Secondary bag	7/11/2017
84	1	Clot	Bead	Plastic	Brittle		Red			0.1		Secondary bag	7/11/2017
84	1	Misc	Frag	Plastic	Brittle		White	Rim	"E" "Co"	6			7/11/2017
84	1	Misc	Frag	Plastic	Brittle	Nub	White	Peg/Nub		0.7		Mechanical?	7/11/2017
84	1	Misc	Frag	Plastic	Brittle		Green	Molded?		0.9		Mechanical?	7/11/2017
84	1	Misc	Frag	Plastic/Me	Flexible	Twist-tie	Blue			0.1		Secondary bag	7/11/2017
84	1	Misc	Frag	Plastic	Brittle		White			0.7			7/11/2017
84	1	Misc	Frag	Plastic	Brittle		Turquoise Swirl			0.3			7/11/2017
84	1	Misc	Frag	Plastic	Brittle		Clear			0.1			7/11/2017
84	1	Misc	Frag	Plastic	Brittle		White			.1>x			7/11/2017
84	1	Misc	Frag	Plastic	Brittle		White			.1>x			7/11/2017
84	1	Misc	Frag	Plastic	Brittle		Grey			.1>x			7/11/2017
84	1	Misc	Frag	Plastic/Me	Brittle		Green/Gold			0.8			7/11/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
84	2	Arch	Frag	Paint	?		White			0.1			7/11/2017
84	1	Misc	Frag	Shell	Oyster	Catspaw	White			1.1			7/11/2017
84	2			Rocks	Granite, Quartz					17.6			7/11/2017
84	1			Rock			Grey			0.8		Secondary bag	7/11/2017
84	2			Coal						2.6			7/11/2017
84	7			Slag						40			7/11/2017
84	1			Slag						0.1		Secondary bag	7/11/2017
84 Bag 2	84	Arch	Frag	Slate			Grey			1444.9			7/11/2017
84 Bag 2	1	Arch	Frag	Slate/Mortar			Grey/White			10.7			7/11/2017
84 Bag 2	1			Rock	Granite					3.9			7/11/2017
86	15	Arch	Frag	Ceramic	Brick		Many colors			257.8		Bicolor swirl brick Bicolor brick, one mortar nub	nd
86	1	Arch	Frag	Ceramic/IV	Brick/Sandy				Mold imprint	96.9			nd
86	2	Arch	Frag	Ceramic/IV	Brick/Sandy				Mold imprint in mortar	188.2			nd
86	1	Arch	Frag	Ceramic/IV	Brick/Sandy					6.2			nd
86	1	Arch	Frag	Mortar	Sandy					50.3			nd
86	7	Arch	Frag	Ceramic	Tile		Turquoise			35.3			nd
86	11	Arch	Frag	Iron	Nails					57.1			nd
86	1	Arch	Frag	Ceramic	Brick	Drainpipe				26.9			nd
86	1	Arch	Frag	Iron/Enam	Washer		Grey			6.6		Bent in half	nd
86	3	Arch	Frag	Glass	Flat	Window	Clear			3.3		Thinner	nd
86	2	Arch	Frag	Glass	Flat	Window	Clear			8.3		Thicker	nd
86	3	Arch	Frag	Glass	Flat	Window	Clear Turquoise			3.9			nd
86	3	Kitc	Frag	Glass	Curved		Clear			3.3			nd
86	2	Kitc	Frag	Glass	Curved		Brown			2.5			nd
86	1	Kitc	Frag	Glass	Curved		Brown		Molded edge, flat on one side	14.1			nd
86	1	Kitc	Frag	Glass	Curved		Clear Yello	Almost Rin	Molded ridge	3.9			nd
86	1	Kitc	Frag	Glass	Curved		Clear Turquoise			0.8			nd
86	2	Kitc	Frag	Glass	Curved		Clear		Molded ridge	2.4			nd
86	1	Kitc	Frag	Glass	Curved		Clear		"BI"	2			nd
86	1	Kitc	Frag	Glass	Curved		Clear		Molded ridges	0.7			nd
86	1	Kitc	Frag	Glass	Curved		Clear	Rim	Molded ridges	1.7			nd
86	1	Kitc	Frag	Glass	Curved		Clear		Molded texture	12.7			nd
86	1	Kitc	Frag	Glass	Curved		Clear	Rim	Molded texture	26			nd
86	1	Kitc	Frag	Glass	Curved		Clear		octagonal rim	6.5			nd
86	1	Kitc	Frag	Glass	Curved		Green	Almost Rin	Molded texture	1.6			nd
86	1	Kitc	Frag	Glass	Curved		Green		Molded texture	1.9			nd
86	1	Kitc	Frag	Ceramic	Whiteware		White			0.5			nd

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
	86	1	Kitc	Frag	Ceramic	Whiteware	White/Gre	Rim	Green stripe on rim	5.9			nd
	86	2	Acti	Frag	Plastic	Tape	Surveyor's	Blaze Orange		1.2			nd
	86	1	Acti	Toy	Glass	Marble	Clear/Mint Green		Interior swirl	4.9			nd
	86	15	Misc	Frag	Iron	UID				49.1		Flattish, probably some corroded hardware	nd
	86	1	Acti	Frag	Iron	Toy	Jax (Marble Jacks)			6.3		Corroded jax? (Toy)	nd
	86	1	Misc	Frag	Iron/Plasti	UID	Clear/Rust			.1>x		Bottom of bottlecap?	nd
	86	1	Misc	Frag	Iron	UID				5		Folded over, probably hardware	nd
	86 x		Misc	Frag	Iron	Spalls				2.3			nd
	86	2	Misc	Frag	Wood/Pair	UID	Blue			1.3		Burnt?	nd
	86	1	Misc	Frag	Plastic	Flexible	Clear			.1>x		Wrapper plastic	nd
	86	1	Misc	Frag	Plastic	Brittle	Periwinkle Rim			0.3			nd
	86	2	Misc	Frag	Plastic	Brittle	Light Blue			0.3			nd
	86	1	Misc	Frag	Plastic	Brittle	Bottle cap	White		0.2		Twist bottlecap	nd
	86	1	Misc	Frag	Plastic	Flexible	Food Wrap	Green/White	"Dai" "2,000 c"	.1>x		Nutrition facts	nd
	86	1	Misc	Frag	Plastic	Brittle	Black/White		White clumps on black	24.3		Jagged white, smooth black parts	nd
	86	1			Slag				Molded texture	1		Burnt plastic w/shoe imprint	nd
	86	1			Rock	Granite				6.3			nd
	86	1			Slag					1.3			nd
	86	2			Coal					28.7			nd
	86	1			Twig					0.4		DISCARDED	nd
												Not to be confused with FS 87, which is blank and was done on the 12th and marked General Survey	
N/A		1	Arch	Frag	Ceramic	Brick				2.1		GARDEN	7/13/2017
N/A		2	Arch	Frag	Iron	Nail				2.5			7/13/2017
N/A		1	Kitc	Frag	Glass	Curved	Clear		Molded ridge	0.3		Letter?	7/13/2017
	88	2	Kitc	Frag	Ceramic	Whiteware	White			2.9			7/13/2017
	88	1	Kitc	Frag	Ceramic	Whiteware	White	Rim		2			7/13/2017
	90	2	Arch	Frag	Ceramic	Brick				2.7			7/13/2017
	90	1	Kitc	Frag	Ceramic	Ironstone	White	Base		26.7			7/13/2017
	90	2	Misc	Frag	Plastic/Me	Brittle/UID	Brown			1.7		Plastic around metal wire, end plastic broke off, refit	7/13/2017
	90	1	Kitc	Frag	Glass	Curved	Clear		Molded Ridge	0.8			7/13/2017
	90	3			Rock	Shiny grey				2.8			7/13/2017
	90	2			Slag					3.2			7/13/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
92	1	Arch	Frag	Ceramic	Brick					3.1			7/13/2017
92	1	Arch	Frag	Mortar	White		White			24.9			7/13/2017
92	1	Arch	Nail	Iron	Nail					6.6			7/13/2017
92	1	Kitc	Frag	Ceramic	Lead glaze	Stoneware	Green/Black		Molded ridge	4.3		Green one side, black another	7/13/2017
92	2	Kitc	Frag	Ceramic	Whiteware		White			8.3		Refit together	7/13/2017
92	1	Misc	Frag	Metal	Wire	UID				3.5		Garden pin?	7/13/2017
92	3	Acti	Frag	Plastic	Plant tag		White/Black			0.1		Lots of text, refit	7/13/2017
92	1	Misc	Frag	Plastic	Brittle		Black			0.3			7/13/2017
93	1	Kitc	Frag	Glass	Curved		Clear light blue		Molded edge	2.4		Almost rim	7/12/2017
93	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	10.2			7/12/2017
93	1	Kitc	Frag	Glass	Curved		Clear		Edges not parallel	2.5			7/12/2017
93	1	Arch	Frag	Glass	Flat		Clear light green			2.1			7/12/2017
94	1	Kitc	Frag	Glass	Curved		Brown			0.7			7/13/2017
94	1	Kitc	Frag	Glass	Curved		Clear			0.3			7/13/2017
94	1	Kitc	Frag	Metal	Can	Soda? Grey	Greens			1.4			7/13/2017
94	1	Misc	Frag	Plastic	Brittle		White			0.2			7/13/2017
94	1	Misc	Frag	???			Clear			0.1		Semi-crystallized mica? Asbestos? Shiny	7/13/2017
94	5			Rocks	Shiny grey					59			7/13/2017
95	1	Kitc	Frag	Ceramic	Whiteware		White	Rim		1.5			7/12/2017
95	1	Kitc	Frag	Ceramic	Whiteware		White/Blue		Painted blue stripe	0.2		Might be Painted blue broad brush pearlware	7/12/2017
95	1	Kitc	Frag	Glass	Curved		Clear			3.5			7/12/2017
95	1	Kitc	Frag	Glass	Curved		Brown			7.1			7/12/2017
96	3	Arch	Frag	Ceramic	Brick					23			7/13/2017
96	1	Arch	Frag	Mortar	Sandy					0.4			7/13/2017
96	1	Arch	Frag	Linoleum	?		White/Yellow			0.2		Same as the rest of the patterned linoleum	7/13/2017
96	1	Arch	Frag	Glass	Flat	Window	Clear Turquoise			1.2			7/13/2017
96	1	Kitc	Frag	Glass	Curved		Clear			0.5			7/13/2017
96	1	Misc	Frag	Plastic	Brittle		Slate Green			.1>x			7/13/2017
96	1			Slag						1.3			7/13/2017
96	2			Coal						2.4			7/13/2017
96	1	Kitc	Frag	Ceramic	Whiteware		White			3.5			7/13/2017
96	1	Kitc	Frag	Glass	Curved		Clear			.1>x		Very thin	7/13/2017
96	1	Kitc	Frag	Glass	Curved		Clear			1.3		Thicker	7/13/2017
96	1	Kitc	Frag	Glass	Curved		Clear	Shoulder		0.8			7/13/2017
96	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	1.6			7/13/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
	96	1 Kitc	Frag	Glass	Curved		Clear	Neck/Shou	Molded ridges	6.8		90% sure this is the mouth of a jar	7/13/2017
	96	1 Kitc	Frag	Glass	Curved		Clear	Rim	Molded ridges	2.7			7/13/2017
	96	1 Kitc	Frag	Glass	Curved		Clear	Base?	Molded ridge	2.9			7/13/2017
	96	1 Kitc	Frag	Glass	Curved		Clear Green			2.1			7/13/2017
	96	1 Kitc	Frag	Glass	Curved		Clear Purple			0.7			7/13/2017
	98	1 Kitc	Frag	Ceramic	Whiteware		White	Rim		0.5			7/12/2017
	98	1 Kitc	Frag	Glass	Curved		Clear			0.4			7/12/2017
	99	1 Arch	Frag	Ceramic	Brick	Drainpipe				1.9			7/13/2017
	99	1 Arch	Frag	Glass	Flat		Clear			0.9			7/13/2017
	99	1 Arch	Frag	Glass	Curved		Clear			1.7			7/13/2017
	100	1 Arch	Frag	Plastic	Brittle		Green			.1>x			7/13/2017
101B	3 Arch	Frag	Iron	Nail						13.2			7/13/2017
101B	3 Arch	Frag	Glass	Flat			Clear			6.9			7/13/2017
101B	1 Arch	Frag	Plastic	Brittle			White			.1>x			7/13/2017
101B	2		Rock	Shiny grey						15.7			7/13/2017
	102	2 Arch	Frag	Ceramic	Brick					5.9			7/13/2017
	102	3 Arch	Frag	Iron	Nail					12			7/13/2017
			Construction										
	102	1 Arch	Hardware	Metal	Window latch					28.7			7/13/2017
	102	3		Slag						6.8			7/13/2017
	104	1 Arch	Frag	Ceramic	Brick					43.8			7/13/2017
	104	7 Arch	Frag	Iron	Nails					20			7/13/2017
	104	1 Arch	Frag	Glass	Flat		Clear			0.5			7/13/2017
	104	1 Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.3			7/13/2017
	104	1 Kitc	Frag	Glass	Curved		Clear		Frosted lines	1.1			7/13/2017
	104 x	Misc	Frag	Iron	Spalls					0.7			7/13/2017
	104	1 Misc	Frag	Plastic	Brittle		White			0.4			7/13/2017
	104	1 Misc	Frag	Plastic	Brittle		Milky		Cone, star pattern on nib	0.4		Pen or wire cap	7/13/2017
	104	1 Misc	Frag	Plastic	Flexible		Clear			.1>x			7/13/2017
	106	1 Arch	Frag	Ceramic	Brick					100.3			7/13/2017
			Construction										
	106	1 Arch	Hardware	Iron	Spike					30.9			7/13/2017
	106	2 Arch	Frag	Iron	Nails					4.2			7/13/2017
			Construction										
	106	1 Misc	Hardware	Plastic/Me	Sprinklerhead					5.3			7/13/2017
	106	1		Slag						0.6			7/13/2017
	107	5 Arch	Frag	Ceramic	Brick					191.7			7/13/2017
	107	1 Arch	Frag	Iron	Nail					2.3			7/13/2017
	107	1 Arch	Frag	Glass	Flat	Window	Clear Turquoise			2.3			7/13/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
107	1	Misc	Frag	Iron	UID					2.5			7/13/2017
107	1			Rock	Quartz					1			7/13/2017
107	1			Rock	Pink Granite					1.4			7/13/2017
107	2			Coal						5.1			7/13/2017
108	1	Arch	Frag	Glass	Flat	UID	Clear			4.9		Window Glass? THICK	7/13/2017
108	4	Arch	Frag	Glass	Flat	Window	Clear Turquoise			5.9			7/13/2017
108	19	Kitc	Frag	Glass	Curved		Clear			51.4			7/13/2017
108	2	Kitc	Frag	Glass	Curved		Brown			5.5		Probably from the Clorox bottle	7/13/2017
108	1	Arch	Frag	Iron	Screw?					4.3			7/13/2017
108	1	Kitc	Frag	Ceramic	Whiteware		White			0.9		Duller glaze, thicker	7/13/2017
108	1	Kitc	Frag	Ceramic	Whiteware		White			0.9		Shinier glaze, thinner	7/13/2017
108	1	Kitc	Frag	Glass	Curved	Clorox Bot	Brown		"LO" "RO"	9.6		Dr. Ewen IDed the bottle	7/13/2017
108	1	Kitc	Frag	Glass	Curved		Brown		Molded ridges	0.5		Small scalloped shapes, could be letters	7/13/2017
108	1	Kitc	Frag	Glass	Curved		Clear	Base	"TRAGLAS"	2.3		Probably "NEUTRAGLASS" medicine bottle	7/13/2017
108	1	Kitc	Frag	Glass	Curved		Clear	Base	Molded texture	14.4		Square bottle base	7/13/2017
108	1	Kitc	Frag	Glass	Curved		Clear	Rim, neck,	Molded ridge	10.1			7/13/2017
108	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	3.2		Almost beveled?	7/13/2017
108	1	Kitc	Frag	Glass	Curved		Clear		Molded curve	0.7			7/13/2017
108	1	Kitc	Frag	Glass	Curved		Clear	Base?		0.8		Barely a 90 degree angle turn on this piece	7/13/2017
108	1	Kitc	Frag	Glass	Curved		Clear	Rim?		5.6			7/13/2017
108	1	Kitc	Frag	Glass	Curved		Green		Molded ridges	3.6			7/13/2017
108	1	Kitc	Frag	Glass	Curved		Green			0.7			7/13/2017
108	1	Misc	Frag	Plastic	Brittle		Slate Blue			0.1			7/13/2017
108	1	Misc	Frag	Plastic	Brittle		White			0.2			7/13/2017
108	6	Acti	Frag	Plastic	Brittle	Plastic flow	Black			6.8		Refit together	7/13/2017
108	1			Slag						0.4			7/13/2017
109	1	Arch	Frag	Iron	Nail					3.2			7/13/2017
109	1	Kitc	Frag	Ceramic	Whiteware	Handpaint	White/Red Rim		Red flower, smaller yellow flowers	1.3			7/13/2017
109	1	Kitc	Frag	Ceramic	Whiteware		White	Rim?		0.8			7/13/2017
109	6	Kitc	Frag	Glass	Curved		Clear			10.4			7/13/2017
109	1	Kitc	Frag	Glass	Curved		Clear	Shoulder		0.3			7/13/2017
109	1	Kitc	Frag	Glass	Curved		Clear	Rim?	Molded ridge?	2.2			7/13/2017
109	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.8			7/13/2017
109	5	Kitc	Frag	Glass	Curved		Brown			3.5			7/13/2017
109	1	Kitc	Frag	Glass	Curved		Brown		Molded ridge	1.3			7/13/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
109	1	Kitc	Frag	Glass	Curved		Brown	Neck/Shou	Molded ridge	3.1			7/13/2017
110	3	Arch	Frag	Glass	Flat	Window	Clear Turquoise			3.3			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear light green			1.2			7/13/2017
110	6	Kitc	Frag	Glass	Curved		Brown			5.4			7/13/2017
110	2	Kitc	Frag	Glass	Curved		Blue			1.6			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Green			1.2			7/13/2017
110	19	Kitc	Frag	Glass	Curved		Clear			15.5			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Brown			1.6		Flat on one side	7/13/2017
110	1	Kitc	Frag	Glass	Curved		Brown		Molded texture and ridges	2.7			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Blue		Molded ridge	1.9			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.8		Mold seam?	7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	2.7			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear Frosted		Frosted, molded ridges	1.9			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	2.2		Rim?	7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear		Molded ridges	7.6		Geometric ridges, leaded glass?	7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear	Base?	Molded ridge, letters?	0.6			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear			10.7		Flat on one side	7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear		Molded ridges	2.8		Flat on one side, neck?	7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear	Rim	Molded ridges	1.3			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Milky	Rim		0.5			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear	Shoulder		1		Possibly corner piece	7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear	Base?	Molded ridge	1.1			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear		Molded texture	0.3			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.3			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear	Shoulder c	Molded ridge	0.1			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear		Molded ridges "O", molded ridge	0.7			7/13/2017
110	1	Kitc	Frag	Glass	Curved		Clear			0.3			7/13/2017
110	1	Kitc	Frag	Ceramic	Stoneware	Lead glaze	Buff/Brown			13.8			7/13/2017
110	1	Misc	Frag	Metal	Tube		Black/Red			10.5			7/13/2017
110	1	Misc	Frag	UID	UID		Black			2		Graphite dowel?	7/13/2017
111	2	Arch	Frag	Ceramic	Brick					3.5			7/13/2017
111	1	Arch	Frag	Glass	Flat	Window	Clear Turquoise			0.8			7/13/2017
111	1	Arch	Frag	Glass	Flat	Window	Clear Turquoise			2.3		Thick	7/13/2017
111	1	Arch	Frag	Glass	Flat	Window	Clear Turquoise			4.5			7/13/2017
111	1	Arch	Frag	Iron	Nail					0.6			7/13/2017
111	1	Misc	Frag	Iron	UID	Flat				0.9			7/13/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
111	1	Kitc	Frag	Glass	Curved		Green			0.2			7/13/2017
111	2	Kitc	Frag	Glass	Curved		Clear			3.9			7/13/2017
111	3	Kitc	Frag	Glass	Curved		Brown			3.7			7/13/2017
111	1	Kitc	Frag	Glass	Curved		Clear		"SC"	3.4		Probably spelled "MASON"	7/13/2017
111	1	Kitc	Frag	Glass	Curved		Clear		"MB" "M"	1.3			7/13/2017
111	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	1			7/13/2017
111	1	Kitc	Frag	Glass	Curved		Clear		Shoulder	1.3			7/13/2017
111	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.4		Base?	7/13/2017
111	1	Kitc	Frag	Glass	Curved		Clear		Molded corner Bevelled pyramid shape	2.9			7/13/2017
111	1	Kitc	Frag	Glass	Curved		Clear			0.3			7/13/2017
111	7	Misc	Frag	Iron	UID					4.6			7/13/2017
111	1			Coal						0.3			7/13/2017
112	13	Arch	Frag	Glass	Flat		Clear Turquoise			16.1			7/18/2017
112	1	Arch	Frag	Ceramic	Brick	Drainpipe				3.4			7/18/2017
112	1	Arch	Frag	Iron	Staple?					4			7/18/2017
112	20	Arch	Frag	Iron	Nails					18.9			7/18/2017
112	2	Kitc	Frag	Ceramic	Whiteware		White			4			7/18/2017
112	1	Kitc	Frag	Glass	Curved		Clear	Rim/Neck/Shoulder		5.9			7/18/2017
112	4	Kitc	Frag	Glass	Curved		Clear			29.5			7/18/2017
112	1	Kitc	Frag	Glass	Curved		Clear	Base		3.6			7/18/2017
112	11	Kitc	Frag	Glass	Curved		Clear			12.3		Multiple thicknesses	7/18/2017
112	2	Kitc	Frag	Glass	Curved		Milky			1.9			7/18/2017
112	1	Kitc	Frag	Glass	Curved		Brown			1.3			7/18/2017
112	1	Kitc	Frag	Glass	Curved		Brown	Shoulder corner		3.8			7/18/2017
112	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.8			7/18/2017
112	1	Kitc	Frag	Glass	Curved		Clear	Rim/Shoulder	Molded ridge	0.7			7/18/2017
112	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.6			7/18/2017
112	1	Kitc	Frag	Glass	Curved		Clear	Rim		0.5			7/18/2017
112	1	Misc	Frag	Plastic	Flexible		White		Molded texture	0.1			7/18/2017
112	1	Misc	Frag	Iron	UID					6.4			7/18/2017
112	1	Misc	Frag	Iron/Ceran	UID					43.3		Iron squared bit in brick	7/18/2017
112	1	Misc	Frag	Iron	Spalls					1.1			7/18/2017
112	3			Coal						216.5			7/18/2017
112	3			Slag						15.3			7/18/2017
113	19	Arch	Frag	Iron	Nails					24.8			7/18/2017
113	1	Kitc	Frag	Glass	Curved		Electric Clear Blue			1.1			7/18/2017
113	1	Kitc	Frag	Glass	Curved		Clear			7.5			7/18/2017
113	1	Kitc	Frag	Glass	Curved		Clear		Molded rounded ridge	0.7			7/18/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date	
113	1	Kitc	Frag	Glass	Curved		Clear Gree	Base	Molded	36.9		Drawing of Devil, "PLUTO"	7/18/2017	
113	1	Misc	Frag	Plastic	Flexible		White		Molded texture	0.1		"231" "O"	7/18/2017	
113	3			Rocks	Granite					48.8			7/18/2017	
113	1			Coal						5.2			7/18/2017	
113	1			Slag						0.5			7/18/2017	
114	4	Arch	Frag	Concrete						659			7/18/2017	
114	1	Arch	Frag	Ceramic	Brick					1.4			7/18/2017	
114	7	Arch	Frag	Iron	Nails					8.2			7/18/2017	
114	1	Arch	Frag	Mortar	White		White			0.1			7/18/2017	
114	1	Arch	Frag	Glass	Flat	Window	Clear	Turquoise		0.7			7/18/2017	
114	1	Arch	Frag	Glass	Flat	Window	Clear			0.4			7/18/2017	
114	1	Arch	Construction Hardware	Metal	Towel rod fixture						77.9			7/18/2017
114	1	Kitc	Frag	Glass	Curved		Blue	Corner	Molded ridge, "M"	2.9		"M" forms on refit	7/18/2017	
114	2	Kitc	Frag	Glass	Curved		Clear			1.9			7/18/2017	
114	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.8			7/18/2017	
114	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	2			7/18/2017	
114	1	Kitc	Frag	Glass	Curved		Clear	Base	Molded ridge	5.6			7/18/2017	
114	1	Kitc	Frag	Glass	Curved		Clear	Rim		1.7			7/18/2017	
114	1	Acti	Frag	Plastic	Brittle	Plant tag	White/Black/Yellow		Text	.1>x			7/18/2017	
114	1	Misc	Frag	Plastic	Brittle		Buff	Shoulder		0.1			7/18/2017	
114	3	Misc	Frag	Plastic	Brittle		Grey	Corner	Molded ridge	0.1			7/18/2017	
114	4			Coal						15.5			7/18/2017	
114	1			Rock						3.8			7/18/2017	
115	1	Arch	Frag	Glass	Flat	Window	Clear	Green/Turquoise		1.9			7/18/2017	
115	8	Arch	Frag	Iron	Nails					7.2			7/18/2017	
115	1	Kitc	Frag	Metal	Twist cap		Black			3.4			7/18/2017	
115	1	Kitc	Frag	Glass	Curved		Clear			0.5			7/18/2017	
115	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.4			7/18/2017	
115	2	Acti	Frag	Plastic	Brittle	Plant tag	Buff			0.2			7/18/2017	
115	1			Rock	Pebble					1.5			7/18/2017	
116	1	Arch	Frag	Ceramic	Brick					5.5			7/18/2017	
116	1	Arch	Frag	Iron	Nail					1.7			7/18/2017	
116	1	Kitc	Frag	Ceramic	Whiteware		White	Rim		1.3			7/18/2017	
116	2	Kitc	Frag	Glass	Curved		Clear			1.2			7/18/2017	
116	1	Kitc	Frag	Glass	Curved		Clear		"UART"	14.6			7/18/2017	
116	10	Misc	Frag	Plastic	Brittle		White/Buff		Molded ridges	0.8			7/18/2017	
116	1	Misc	Frag	Plastic	Brittle	Tube	White			0.2			7/18/2017	
116	1	Misc	Frag	Plastic	Brittle		Red		Molded ridges	0.4			7/18/2017	

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
116	1	Misc	Frag	Plastic	Flexible		White			0.1			7/18/2017
116 x		Misc	Frag	Iron	Spalls					0.6			7/18/2017
116	1			Rock	Granite					25.5			7/18/2017
116	3			Slag						5.9			7/18/2017
117	1	Arch	Frag	Ceramic	Brick					9.8			7/18/2017
117	1	Kitc	Frag	Metal	Lid	Can lid				7.8			7/18/2017
117	2	Kitc	Frag	Glass	Curved		Clear			2.2			7/18/2017
117	1	Kitc	Frag	Glass	Curved		Clear	Base	Molded ridges	16.5			7/18/2017
117	1	Kitc	Frag	Glass	Curved		Brown	Base?	Molded ridges	1.5			7/18/2017
									A inset in				
117	1	Kitc	Frag	Glass	Curved		Milky		another A design	1.1			7/18/2017
118	1	Arch	Frag	Ceramic	Brick					12.7			7/18/2017
118	3	Arch	Frag	Iron	Nails					5.8			7/18/2017
118	1	Arch	Frag	Mortar	White		White			20.2			7/18/2017
118	1	Kitc	Frag	Ceramic	Whiteware		White	Rim		10.1			7/18/2017
118	1	Kitc	Frag	Ceramic	Whiteware		White			0.5			7/18/2017
118	1	Kitc	Frag	Glass	Curved		Clear			0.6			7/18/2017
118	2	Misc	Frag	Plastic	Brittle		Grey		Molded ridge	0.1			7/18/2017
119	1	Arch	Frag	Iron	Nail					4.2			7/18/2017
120	3	Arch	Frag	Ceramic	Brick					3.7			7/18/2017
120	1	Arch	Frag	Iron	Nail					6.7			7/18/2017
121	1	Arch	Frag	Ceramic	Brick					0.3			7/18/2017
									Text, recycling				
121	1	Misc	Frag	Plastic	Flexible	Wrapper	White/Blue		symbol	.1>x			7/18/2017
121	1			Slag						5.1			7/18/2017
122	1	Arch	Frag	Ceramic	Brick					0.9			7/18/2017
122	1	Misc	Frag	Plastic	Brittle		Black		Molded texture	0.4			7/18/2017
123	1	Arch	Frag	Glass	Flat	Window	Clear			1.2			7/18/2017
123	1	Arch	Frag	Linoleum	?	?	White with black specks			0.2			7/18/2017
123	1	Kitc	Frag	Ceramic	Stoneware	Lead-glaze	Light Blue		Molded pattern	16.6		Flowerpot? Acti category?	7/18/2017
123	1	Kitc	Frag	Glass	Curved		Green			1.6			7/18/2017
123	1	Kitc	Frag	Glass	Curved		Milky		Molded ridge	0.5			7/18/2017
123	1	Kitc	Frag	Glass	Curved		White			0.6			7/18/2017
												Very damaged and	
123	1	Kitc	Frag	Glass	Curved		Clear	Rim	Molded ridges	9.8		corroded	7/18/2017
123	12	Kitc	Frag	Glass	Curved		Clear			17.8			7/18/2017
123	1	Kitc	Frag	Glass	Curved		Clear pink	Base		8.2			7/18/2017
123	1	Kitc	Frag	Glass	Curved		Clear	Rim		3.1		Surface pocked	7/18/2017
												Corner just barely	
123	1	Kitc	Frag	Glass	Curved		Brown	Base?		3.7		preserved	7/18/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
123	4	Kitc	Frag	Glass	Curved		Brown			5.7			7/18/2017
123	1	Kitc	Frag	Glass	Curved		Brown		Molded texture	0.6			7/18/2017
									Molded ridge				
123	1	Kitc	Frag	Glass	Curved		Clear		and texture	2.1			7/18/2017
123	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.3			7/18/2017
123	1	Kitc	Frag	Glass	Curved		Clear		Molded ridges	0.5		Trapezoidal profile	7/18/2017
123	1	Acti	Frag	Plastic	Brittle	Plant tag	White/Black/Blue		"FRISBEE"	0.1		Half a sun symbol	7/18/2017
123	1	Misc	Frag	Plastic	Brittle		Slate Green		Molded ridge	0.1			7/18/2017
123	1			Rock			Shiny grey			1.7			7/18/2017
123	1			Slag						0.2			7/18/2017
124	2	Arch	Frag	Ceramic	Brick		White			1.6			7/18/2017
124	1	Arch	Frag	Iron	Nail					1.1			7/18/2017
124	1	Arch	Frag	Glass	Flat	Window	Clear Turquoise			1.3			7/18/2017
												Refit two pieces, one with rim	
124	2	Kitc	Frag	Glass	Curved	Bottle?	Clear		Rim/neck	5.3			7/18/2017
124	2	Kitc	Frag	Glass	Curved		Brown			2.1			7/18/2017
124	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	2.2			7/18/2017
124	8	Kitc	Frag	Glass	Curved		Clear			10.2			7/18/2017
124	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	2.4			7/18/2017
124	1	Kitc	Frag	Glass	Curved		Milky		Molded ridge	0.6			7/18/2017
124	1	Kitc	Frag	Glass	Curved		Brown	Shoulder?	Molded ridge?	1.3			7/18/2017
124	1	Kitc	Frag	Ceramic	Whiteware	Painted	White/Bur.	Rim	Two red streaks	0.5			7/18/2017
124	1	Misc	Frag	Plastic	Brittle		Brown	Base		0.6			7/18/2017
124	1	Misc	Frag	Plastic	Brittle		Slate Green		Molded ridge	0.1			7/18/2017
124	1	Misc	Frag	Plastic	Brittle		Grey		Molded ridge	0.1			7/18/2017
124	1	Misc	Frag	Plastic	Brittle		Black		Molded ridge	0.1			7/18/2017
124	1			Rock			Granite			0.8			7/18/2017
124	1			Coal						2.4			7/18/2017
124	1			Slag						4.4			7/18/2017
125	7	Kitc	Frag	Glass	Curved		Clear			4.1			7/18/2017
												Very thick, very tumbled, can't tell what it is	
125	1	Kitc	Frag	Glass	Curved		Clear	?		1.8			7/18/2017
125	1	Kitc	Frag	Glass	Curved		Brown	Neck?	Molded ridge	2.5			7/18/2017
125	1	Kitc	Frag	Ceramic	Whiteware		White		Molded ridge	0.5			7/18/2017
125	2	Misc	Frag	Plastic	Brittle		White			0.1			7/18/2017
									Molded ridge				
125	1	Misc	Frag	Plastic	Flexible		Clear		and texture	.1>x			7/18/2017
126	4	Arch	Frag	Ceramic	Brick					5.5			7/18/2017
126	7	Kitc	Frag	Glass	Curved		Clear			3.4			7/18/2017
126	1	Kitc	Frag	Glass	Curved		Clear		Molded ridges	1.4			7/18/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
126	1	Kitc	Frag	Glass	Curved		Clear		Incised line, molded ridges	0.6			7/18/2017
												Refit, Encore Garden Mum	
126	2	Acti	Frag	Plastic	Brittle	Plant tag	Multi		Text, photo	0.9		tag	7/18/2017
126	1	Misc	Frag	Plastic	Brittle		Grey			3			7/18/2017
126	1	Misc	Frag	Plastic	Brittle		White/Buf		Molded texture	0.2			7/18/2017
126	2	Misc	Frag	Plastic	Brittle		Grey			0.1			7/18/2017
126	1	Misc	Frag	Plastic	Flexible		Black			.1>x			7/18/2017
126	1			Rock	Shiny grey					6.8			7/18/2017
126	1			Slag						0.4			7/18/2017
127	2	Arch	Frag	Ceramic	Brick					9.3			7/18/2017
127	1	Arch	Frag	Mortar	Sandy					3.1			7/18/2017
127	1	Arch	Frag	Iron	Nail					2.3			7/18/2017
127	1	Kitc	Frag	Glass	Curved		Green			1			7/18/2017
127	3	Kitc	Frag	Glass	Curved		Clear			1.3			7/18/2017
127	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.5			7/18/2017
									Molded ridge and texture				
127	1	Kitc	Frag	Glass	Curved		Clear		"PEPSI", molded	9.2			7/18/2017
									ridges	5.6			7/18/2017
127	1	Misc	Frag	Plastic	Brittle		Grey		Molded ridge	0.1			7/18/2017
127	1	Misc	Frag	Plastic	Flexible		Black			0.1			7/18/2017
128	1	Arch	Frag	Ceramic	Brick					1			7/18/2017
128	2	Arch	Frag	Iron	Nails					17.7			7/18/2017
128	1	Misc	Frag	Iron	UID	Flat				0.2			7/18/2017
128	1	Arch	Frag	Glass	Flat		Clear			0.4		Thinner	7/18/2017
128	1	Arch	Frag	Glass	Flat		Clear			1.6		Thicker	7/18/2017
128	1	Arch	Frag	Glass	Flat		Clear Turquoise			0.8			7/18/2017
128	1	Kitc	Frag	Ceramic	Whiteware		White	Rim		0.6			7/18/2017
128	1	Kitc	Frag	Ceramic	Whiteware		White			1			7/18/2017
128	7	Kitc	Frag	Glass	Curved		Clear			2.8			7/18/2017
128	1	Kitc	Frag	Glass	Curved		Clear Green Tint			0.8			7/18/2017
128	1	Kitc	Frag	Glass	Curved		Clear	Base		2.5			7/18/2017
128	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	3.6			7/18/2017
									Molded ridges,				
128	1	Kitc	Frag	Glass	Curved		Clear	Neck/Shou	"24-2"	5			7/18/2017
128	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	1.7			7/18/2017
128	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.4			7/18/2017
128	1	Kitc	Frag	Glass	Curved		Clear	Neck?	Molded ridge	9.1			7/18/2017
									"NEU" "U.S.A."				
128	1	Kitc	Frag	Glass	Curved		Clear	Base	"9"	2.5			7/18/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
128	1	Misc	Frag	Plastic	Brittle		Green			0.4			7/18/2017
128	1	Misc	Frag	Plastic	Flexible		Clear			.1>x			7/18/2017
130	2	Arch	Frag	Iron	Nails					4.4			7/18/2017
130	2	Kitc	Frag	Glass	Curved		Clear			1.8			7/18/2017
130	1	Kitc	Frag	Glass	Curved		Milky	Rim		4.8			7/18/2017
130	1	Kitc	Frag	Glass	Curved		Clear	Base	Molded texture, "S"	6.8			7/18/2017
130	1	Kitc	Frag	Glass	Curved		Clear	Base of Ha	"**"	11.5		Pretty beaten up	7/18/2017
130	1	Kitc	Frag	Ceramic	Whiteware		White			1			7/18/2017
130	1	Misc	Frag	Plastic	Brittle		Buff	Rim	Molded edges	0.5			7/18/2017
130	1			Slag						0.6			7/18/2017
131	4	Kitc	Frag	Glass	Curved		Clear			5.1			7/18/2017
131	1	Kitc	Frag	Glass	Curved		Clear	Base	Molded texture	9.7			7/18/2017
131	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.5			7/18/2017
131	1	Kitc	Frag	Glass	Curved		Green			1.3			7/18/2017
131	1	Kitc	Frag	Ceramic	Whiteware		White	Base?		4			7/18/2017
131	1	Misc	Frag	Plastic	Brittle		Black			0.2			7/18/2017
131 x		Misc	Frag	Iron	Spalls	Flat				2.5			7/18/2017
132	1	Arch	Frag	Ceramic	Brick					0.9			7/18/2017
132	2	Kitc	Frag	Iron	Nails					4			7/18/2017
132	1	Kitc	Frag	Metal	Cutlery	Silverware				9.8			7/18/2017
132	1	Kitc	Frag	Glass	Curved		Milky			4.8			7/18/2017
132	5	Kitc	Frag	Glass	Curved		Brown			3.4			7/18/2017
132	1	Kitc	Frag	Glass	Curved		Brown	Base/Shoulder		8.9			7/18/2017
132	1	Kitc	Frag	Glass	Curved		Brown	Rim	Molded ridges	1.9			7/18/2017
132	2	Kitc	Frag	Glass	Curved		Clear		Raised pretzel-like pattern	5.4			7/18/2017
132	4	Kitc	Frag	Glass	Curved		Clear			1.3			7/18/2017
132	1	Kitc	Frag	Glass	Curved		Clear		Molded ridges	0.7		Base?	7/18/2017
132	1	Kitc	Frag	Glass	Curved		Clear		Molded ridges	2.4			7/18/2017
132	1	Kitc	Frag	Ceramic	Whiteware	Marble gla	White/Buf	Base/Rim		4.2			7/18/2017
132	1	Kitc	Frag	Ceramic	Whiteware		White	Base		3.6			7/18/2017
132	1	Misc	Frag	Plastic	Brittle		Milky	Base		0.3			7/18/2017
132	1	Misc	Frag	Plastic	Brittle		White		Raised edge	0.4		Plastic spoon handle?	7/18/2017
132	4	Misc	Frag	Plastic	Brittle		Blue			0.1		Teething toy?	7/18/2017
132	3	Misc	Frag	Plastic	Brittle		Dark Green		Molded edges	0.3			7/18/2017
132	1			Rock	Granite					1			7/18/2017
133	1	Acti	Frag	Plastic	Brittle	Plant tag	Multi		Text and photo	0.1			7/19/2017
134	3	Arch	Frag	Ceramic	Brick					6.2			7/19/2017
134	1	Arch	Frag	Glass	Flat	Window				0.3			7/19/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
134	1	Arch	Frag	Mortar	Sandy					55.2			7/19/2017
134	6	Arch	Frag	Linoleum	?		Red/Black			14		Burned?	7/19/2017
134	13	Arch	Frag	Iron	Screw/Wa:	Square washer				23.9			7/19/2017
134	1	Kitc	Frag	Metal	Bottlecap	Pepsi	Red/White/Blue			1.8			7/19/2017
134	2	Kitc	Frag	Glass	Curved		Milky			3			7/19/2017
134	1	Kitc	Frag	Glass	Curved		Milky		Molded ridge	0.6			7/19/2017
134	1	Kitc	Frag	Glass	Curved		Brown			4.6			7/19/2017
134	2	Kitc	Frag	Glass	Curved		Clear		Molded ridge	9.7			7/19/2017
134	1	Kitc	Frag	Glass	Curved		Frosty			0.3			7/19/2017
134	1	Kitc	Frag	Glass	Curved		Clear		Molded texture	1.1			7/19/2017
134	1	Kitc	Frag	Glass	Curved		Clear		Molded letters	2.2			7/19/2017
134	4	Kitc	Frag	Glass	Curved		Clear			3.5			7/19/2017
134	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	1.1			7/19/2017
134	1	Acti	Frag	Fabric	Landscape		Black			0.5			7/19/2017
134	1	Misc	Frag	Plastic	Brittle		Black	Rim		0.6			7/19/2017
134	6			Coal						19.4			7/19/2017
135	1	Arch	Frag	Glass	Flat	?	Clear	Bevelled edge		0.5			7/19/2017
135	4	Kitc	Frag	Glass	Curved		Clear			4.9			7/19/2017
135	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.5			7/19/2017
135	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	1.3			7/19/2017
135	1	Kitc	Frag	Glass	Curved		Milky	Base	"PORC"	2.7			7/19/2017
136	1	Misc	Frag	Plastic	Brittle		Slate Green			.1>x			7/19/2017
137	1	Arch	Frag	Ceramic	Brick					0.3			7/19/2017
137	2	Arch	Frag	Iron	Nail					5.8			7/19/2017
137	1	Arch	Frag	Glass	Flat		Clear Turquoise			4.4			7/19/2017
137	1	Arch	Frag	Glass	Flat		Clear			1		Thicker	7/19/2017
137	1	Arch	Frag	Glass	Flat		Clear			0.3		Thinner	7/19/2017
137	1	Kitc	Frag	Ceramic	Whiteware		White	Base?		3.4			7/19/2017
137	1	Kitc	Frag	Ceramic	Majolica		Teal			0.2			7/19/2017
137	1	Kitc	Frag	Glass	Curved		Clear	Base?		1.6			7/19/2017
137	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	2.4		Rim?	7/19/2017
137	3	Kitc	Frag	Glass	Curved		Clear			3.3			7/19/2017
137	1	Misc	Frag	Metal						1.1		Can lid	7/19/2017
137	1			Rock	Shiny grey					0.7			7/19/2017
138	1	Arch	Frag	Ceramic	Brick					0.7			7/19/2017
138	10	Kitc	Frag	Glass	Curved		Clear			7.8			7/19/2017
138	1	Kitc	Frag	Glass	Curved		Clear	Handle		10.7			7/19/2017
138	1	Kitc	Frag	Glass	Curved		Clear		"GES" "REG"	3.4			7/19/2017
138	1	Kitc	Frag	Glass	Curved		Clear	Rim	Molded ridge	4.5			7/19/2017
138	1	Kitc	Frag	Glass	Curved		Clear		Seam ridge	3.1			7/19/2017
138	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.7			7/19/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
138	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.2			7/19/2017
138	1	Kitc	Frag	Glass	Curved		Green			0.6			7/19/2017
138	1	Kitc	Frag	Glass	Curved		Blue			0.5			7/19/2017
138	1	Kitc	Frag	Glass	Curved		Blue	Edge?	Bevelling	0.5		Bevelling, stain glass?	7/19/2017
138	1	Kitc	Frag	Ceramic	Whiteware		White			2.7			7/19/2017
												Seam holes, tough artificial material	
138	1	Clot	Frag	Fabric	?		Grey			0.2			7/19/2017
138	4	Misc	Frag	Plastic	Flexible		Black			2		Gardening?	7/19/2017
138	2			Slag						0.5			7/19/2017
139	1	Arch	Frag	Mortar	Sandy					15.9			7/19/2017
139	1	Arch	Frag	Ceramic	Brick	Drainpipe	Brown	Rim		81.4			7/19/2017
139	1	Kitc	Frag	Ceramic	Whiteware		White			0.5			7/19/2017
139	1	Kitc	Frag	Glass	Curved		Clear			0.8		Tumbled	7/19/2017
139	3	Kitc	Frag	Glass	Curved		Brown			1.6			7/19/2017
139	1	Kitc	Frag	Glass	Curved		Brown		Molded ridge	0.6			7/19/2017
139	1	Kitc	Frag	Glass	Curved		Brown		Molded ridge	2.6			7/19/2017
140	1	Arch	Frag	Iron	Nail					2.8			7/19/2017
140	1	Arch	Frag	Iron	Wire					29.6			7/19/2017
140	4	Arch	Frag	Ceramic	Brick	Drainpipe				4.9			7/19/2017
140	1	Arch	Frag	Ceramic	Whiteware		White	Base		1.7		Plate?	7/19/2017
140	3	Kitc	Frag	Glass	Curved		Brown			4.8			7/19/2017
140	1	Kitc	Frag	Glass	Curved		Clear	Base		2			7/19/2017
140	6	Kitc	Frag	Glass	Curved		Clear			7.1			7/19/2017
140	2	Misc	Frag	Plastic	Brittle		Green		Molded edge	0.3			7/19/2017
141	1	Arch	Frag	Ceramic	Brick	Drainpipe				0.5			7/19/2017
141	1	Arch	Frag	Glass	Flat	Window	Clear Turquoise			0.2			7/19/2017
141	2	Arch	Frag	Iron	Nail?					2.7			7/19/2017
141	7	Arch	Frag	Glass	Curved		Clear			10.9			7/19/2017
141	1	Arch	Frag	Glass	Curved		Clear		Molded ridge	1.2		Milk jug?	7/19/2017
141	12	Misc	Frag	Plastic	Flexible		Clear			1.4			7/19/2017
141	2			Coal						25.3			7/19/2017
141	1			Slag						0.8			7/19/2017
142	1	Arch	Frag	Glass	Flat	Window	Clear			1.5		Thinner	7/19/2017
142	1	Arch	Frag	Glass	Flat	Window	Clear			0.8		Thicker	7/19/2017
144	1	Kitc	Frag	Glass	Curved		Blue			0.8			7/19/2017
144	2	Kitc	Frag	Glass	Curved		Clear			1			7/19/2017
144	1	Kitc	Frag	Glass	Curved		Clear		Molded ridges	2.8			7/19/2017
144	2	Misc	Frag	Plastic	Flexible		Silver			0.3			7/19/2017
144	2	Misc	Frag	Plastic	Brittle		Grey			0.1			7/19/2017
144	1	Misc	Frag	Plastic	Brittle		Black			1			7/19/2017
145	1	Kitc	Frag	Glass	Curved		Clear	Base		4.7			7/19/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
145	3	Kitc	Frag	Glass	Curved		Clear			1.6			7/19/2017
145	2	Kitc	Frag	Glass	Curved		Brown			2.9			7/19/2017
146	5	Arch	Frag	Glass/Iron	Flat	Window	Clear Turquoise			46.6			7/19/2017
146	1	Misc	Frag	Metal	Wire		Silver			2.7			7/19/2017
146	6	Kitc	Frag	Glass	Curved		Clear			4.2			7/19/2017
146	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	2.7			7/19/2017
146	1	Kitc	Frag	Glass	Curved		Brown			0.5			7/19/2017
147	1	Kitc	Frag	Glass	Curved		Green		Molded ridge	0.4			7/19/2017
148	2	Arch	Frag	Iron	Nail					7.3			7/19/2017
148	1	Arch	Frag	Ceramic	Brick	Drainpipe				34.6			7/19/2017
148	3	Arch	Frag	Glass	Flat	Window				1.4			7/19/2017
148	5	Kitc	Frag	Glass	Curved		Clear			2.7			7/19/2017
148	1	Kitc	Frag	Glass	Curved		Clear	Base?	Molded ridge	1.4			7/19/2017
148	1	Kitc	Frag	Glass	Curved		Clear	Rim	Molded ridge	1.5			7/19/2017
148	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.5			7/19/2017
148	1	Kitc	Frag	Glass	Curved		Brown			0.6			7/19/2017
149	2	Arch	Frag	Iron	Nails					4.5			7/19/2017
149	2	Arch	Frag	Glass	Flat	Window	Clear			1.4			7/19/2017
149	1	Kitc	Frag	Glass	Curved		Clear		Molded texture	2.4			7/19/2017
149	2	Kitc	Frag	Glass	Curved		Brown			1			7/19/2017
149	1	Kitc	Frag	Metal	Can		Red/Silver			12			7/19/2017
149	1	Misc	Frag	Plastic	Brittle		Buff	Rim		0.5			7/19/2017
149	1	Misc	Frag	Plastic	Brittle		Red/Pink		Textured pink side	0.1			7/19/2017
150	6	Arch	Frag	Iron	Nails					16.9			7/19/2017
151	2	Arch	Frag	Iron	Nails					32			7/19/2017
152	1	Arch	Frag	Ceramic/IV	Brick/Sandy					15.1			7/19/2017
152	1	Arch	Frag	Ceramic	Brick					1.3			7/19/2017
152	1	Arch	Frag	Mortar	Sandy					1			7/19/2017
152	1	Arch	Construction	Hardware	Metal/Iron	Bump plate/screw	Black			9.5			7/19/2017
152	3	Arch	Construction	Hardware	Iron	Screws				11.4			7/19/2017
152	1	Arch	Construction	Hardware	Metal	Screw				0.6		Very small, probaby for a toy or something	7/19/2017
152	1	Arch	Frag	Rock/Mort	Granite/Sandy					2.7			7/19/2017
152	9	Arch	Frag	Iron	Nails					38			7/19/2017
152	3	Arch	Frag	Iron	UID					95.3		Hinges?	7/19/2017
152	1	Arch	Frag	Iron	Handle?					7		One end threaded	7/19/2017
152	1	Arch	Frag	Iron	Handle?					7.7		Bent into a stair shape	7/19/2017
152	2	Arch	Frag	Iron	UID					17.7			7/19/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
152	2	Kitc	Frag	Iron	Bottlecap					3.3			7/19/2017
152	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	1.8			7/19/2017
152	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.3			7/19/2017
152	10	Kitc	Frag	Glass	Curved		Clear			2.8		Many very thin pieces	7/19/2017
152	1	Kitc	Frag	Ceramic	?		Light Blue			3		Tile?	7/19/2017
152 x		Misc	Frag	Iron	Spalls					2.5			7/19/2017
152	1	Misc	Frag	Wood/Paint			White	Rim		0.3			7/19/2017
152	1	Misc	Frag	Metal	UID					0.4		Piece with a rivet, hardware?	7/19/2017
152	1	Misc	Frag	Plastic	Flexible		White			0.1		Safety seal from a bottlecap?	7/19/2017
152	1	Misc	Frag	Plastic	Flexible		Clear			.1>x			7/19/2017
152	1	Misc	Frag	Plastic	Brittle?		White			0.3		Metal?	7/19/2017
152	1	Misc	Frag	Plastic	Brittle		Brown		Molded shape	1.6		Toy? Arrow shape with three runnels	7/19/2017
152	1	Misc	Frag	Plastic	Stretchy		Blue			0.1			7/19/2017
152	1	Misc	Frag	Plastic	Brittle		Black		Molded edge	0.1		Possibly a button or weird washer. Snowman shaped hole.	7/19/2017
154	1	Kitc	Frag	Glass	Curved		Brown			0.1			7/19/2017
154	1	Kitc	Frag	Ceramic	Whiteware		White			0.2			7/19/2017
154	1	Misc	Frag	Plastic	Brittle		Green	Rim		0.1			7/19/2017
154	1	Misc	Frag	Plastic	Brittle		Dark Green			0.7			7/19/2017
154	1	Misc	Frag	Plastic	Brittle	Tubing?	Black			0.3			7/19/2017
155	5	Arch	Frag	Ceramic	Brick					31.8			7/19/2017
155	1	Arch	Frag	Glass/Iron	Flat/Wire		Clear Turquoise			23.1		Wire windowpane	7/19/2017
155	2	Kitc	Frag	Glass	Curved		Clear			0.5			7/19/2017
155	1	Kitc	Frag	Glass	Curved		Clear		Molded and textured	2.1			7/19/2017
155	1	Misc	Frag	Plastic	Brittle		Black			0.1		Shiny	7/19/2017
155	1	Misc	Frag	Plastic	Brittle		Black			0.2		Matte	7/19/2017
155	1	Misc	Frag	Plastic	Brittle		Blue/White	Rim		0.4			7/19/2017
156	2	Arch	Frag	Ceramic	Brick					4.7			7/19/2017
156	2	Arch	Frag	Iron	Nail					7.4			7/19/2017
157	7	Arch	Frag	Iron	Nails					2			7/19/2017
157	1	Kitc	Frag	Ceramic	Stoneware Glazed		White	Rim		1.7			7/19/2017
158A	3	Arch	Frag	Glass	Flat		Clear Turquoise			6.5			7/19/2017
158A	1	Arch	Frag	Iron	Nail?					10.1			7/19/2017
158A	1	Kitc	Frag	Glass	Curved		Clear		Molded ridge	1.1			7/19/2017
158A	1	Kitc	Frag	Ceramic	Stoneware Glazed		White		Molded	6.9		Flower pot?	7/19/2017
158B	2	Arch	Frag	Ceramic	Brick					22.6			7/22/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
158B		1 Arch	Frag	Iron	Nail					2.6			7/22/2017
158B		1 Kitc	Frag	Metal	Can	Beer?	Blue/White/Red		Text, "B"	0.1		Budweiser/Busch?	7/22/2017
158B		1		Rock	Granite					2.7			7/22/2017
	159	4 Arch	Frag	Ceramic	Brick					24.3			7/22/2017
U1		3 Arch	Frag	Ceramic	Brick					10.6			7/25/2017
U1		1 Arch	Frag	Mortar	Sandy				Brick imprint	18.2			7/25/2017
U1		1 Arch	Frag	Ceramic	Brick			Rim?		22		Curved profile	7/25/2017
U1		9 Arch	Frag	Iron	Nails					19.5			7/25/2017
U1		1 Arch	Frag	Ceramic	Tile		Turquoise			31.2			7/25/2017
U1		1 Arch	Frag	Glass	Flat	Window	Clear			1.7			7/25/2017
U1		2 Arch	Frag	Glass	Flat	Window	Clear			1.8			7/25/2017
U1		3 Arch	Frag	Glass	Flat	Window	Clear Turquoise			4.5			7/25/2017
U1		4 Kitc	Frag	Glass	Curved		Clear			4			7/25/2017
U1		1 Kitc	Frag	Glass	Curved		Clear	Rim?	Molded ridge	0.5			7/25/2017
U1		1 Kitc	Frag	Glass	Curved		Blue			0.1			7/25/2017
U1		2 Misc	Frag	Iron	UID	Flat				12.1		Hinge?	7/25/2017
U1		1 Misc	Frag	Plastic	Brittle			End		0.5		T-stop and + profile	7/25/2017
U4A		2 Arch	Frag	Ceramic/M	Brick/Sandy					63			7/22/2017
U4A		1 Arch	Frag	Ceramic	Brick					1.1			7/22/2017
U4A		5 Arch	Frag	Rock	Slate					42.3			7/22/2017
U4A		1 Arch	Frag	Glass	Flat	Window	Clear			1.3			7/22/2017
U4A		2 Kitc	Frag	Glass	Curved		Clear			5.9			7/22/2017
U4A		1 Kitc	Frag	Glass	Curved		Clear		Molded texture	1.9			7/22/2017
U4A		1 Kitc	Frag	Metal	Can		Black		Text	0.3		Nutrition facts	7/22/2017
U4A		1 Acti	Golfball	Plastic	Golfball	Super Rang	White/Red/Black			45.4		Machete/Lawnmower mark	7/22/2017
U4A		1 Acti	Toy	Plastic	Brittle	Toy Wheel	Yellow/Bla Wheel			4.2		Tonka Truck Wheel	7/22/2017
U4B		25 Arch	Frag	Rock	Slate		Grey			551.1			7/22/2017
U4B		12 Arch	Frag	Ceramic	Brick					136.7			7/22/2017
U4B		9 Arch	Frag	Ceramic	Brick					63.6		Curved hole for pipe?	7/22/2017
U4B		1 Arch	Frag	Iron	UID					464.3		Sash weight?	7/22/2017
U4B		1 Arch	Frag	Ceramic	Brick	Drainpipe				60.8			7/22/2017
U4B		8 Arch	Frag	Ceramic	Tile		Turquoise			32.5			7/22/2017
U4B		4 Arch	Frag	Linoleum			Greyish Taupe			3		Same as the other griege linoleum	7/22/2017
U4B		1 Arch	Frag	Glass	Flat	Window	Clear Turquoise			1.7		Thinnest	7/22/2017
U4B		2 Arch	Frag	Glass	Flat	Window	Clear Turquoise			6.4		2nd Thinnest	7/22/2017
U4B		1 Arch	Frag	Glass	Flat	Window	Clear Turquoise			1.3		2nd Thickest	7/22/2017
U4B		1 Arch	Frag	Glass	Flat	Window	Clear Turquoise			2.3		Thickest	7/22/2017
U4B		1 Arch	Frag	Glass	Flat	Window	Clear			1.1		Thinnest	7/22/2017
U4B		1 Arch	Frag	Glass	Flat	Window	Clear			1.7		Middle Thickness	7/22/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
U4B		1 Arch	Frag	Glass	Flat	Window	Clear			1.2		Thickest	7/22/2017
U4B		1 Arch	Frag	Glass	Flat	Window	Clear light green			10.4			7/22/2017
U4B		1 Arch	Frag	Ceramic	Semi-Porcelain		White			9		Shiny both sides	7/22/2017
U4B		1 Arch	Frag	Ceramic	Semi-Porcelain		White			7		One side shiny, one textured	7/22/2017
U4B		1 Arch	Frag	Rock/Mort	???		Grey			36.3			7/22/2017
U4B		25 Arch	Frag	Iron	Nails					76.5			7/22/2017
U4B		1 Arch	Screw	Iron	Screw	Head +				5.4			7/22/2017
U4B		1 Arch	Frag	Iron	Bolt/Wash	Hexagonal head				12.2			7/22/2017
U4B		1 Arch	Frag	Iron	Screw	Head -				9.2			7/22/2017
U4B		3 Arch	Frag	Iron	Hinges?					31.6			7/22/2017
U4B		22 Misc	Frag	Iron	UID					52		Various shaped pieces	7/22/2017
U4B	x	1 Misc	Frag	Iron	Spalls					10.4			7/22/2017
U4B		1 Misc	Frag	Iron	UID					5.4		Shaped like a cap?	7/22/2017
U4B		7 Kitc	Frag	Glass	Curved		Clear			4.6			7/22/2017
U4B		1 Kitc	Frag	Glass	Curved		Clear	Base		12.3			7/22/2017
U4B		1 Kitc	Frag	Glass	Curved		Clear	Shoulder		2.8		Sea glass texture	7/22/2017
U4B		1 Kitc	Frag	Glass	Curved		Clear	Rim?		2.5		Sea glass texture	7/22/2017
U4B		1 Kitc	Frag	Glass	Curved		Clear		One side textured	0.5			7/22/2017
U4B		1 Kitc	Frag	Glass	Curved	Bottle	Clear/Red label	Label		2.6		Lettering in red, could be "P" from Pepsi	7/22/2017
U4B		1 Kitc	Frag	Glass	Curved	Bottle	Brown	Rim/Neck		21.7		Clorox bottle?	7/22/2017
U4B		1 Kitc	Frag	Glass	Curved		Brown			0.5			7/22/2017
U4B		1 Kitc	Frag	Glass	Curved		Green			0.5			7/22/2017
U4B		1 Kitc	Frag	Glass	Curved		Light Green	Shoulder/Neck		7.6			7/22/2017
U4B		2 Kitc	Frag	Glass	Curved		Blue			0.7			7/22/2017
U4B		1 Kitc	Frag	Glass	Curved		Clear Turquoise			0.2		Window? Very small	7/22/2017
U4B		1 Kitc	Frag	Glass	Curved		Clear Turquoise			0.7			7/22/2017
U4B		1 Kitc	Frag	Iron/Plasti	Bottlecap		Black			0.1			7/22/2017
U4B		1 Kitc	Frag	Ceramic	Whiteware		White			0.5			7/22/2017
U4B		1 Kitc	Frag	Ceramic	Whiteware		Sage Green	Molded ridge		0.6			7/22/2017
U4B		1 Pers	Personal Items	Plastic/Cot	Band-Aid		"Flesh"	Perforated		0.1			7/22/2017
U4B		1 Acti	Toy	Glass	Marble	White Swir	White/Clear			5.4			7/22/2017
U4B		1 Acti	Toy	Plastic	Small assault rifle		Light Olive			4.1			7/22/2017
U4B		1 Misc	Frag	Plastic/Me	Brittle	Computer	Green/Gold/Orange			0.1			7/22/2017
U4B		1 Misc	Frag	Plastic/Iron	Brittle/Wir	Transmitte	Grey/Black	"SUNNY"		1		Sunny written inside a pentagon like a logo	7/22/2017
U4B		1 Misc	Other	Plastic	Brittle	Washer	Red			0.4			7/22/2017
U4B		1 Misc	Frag	Plastic	Brittle		Grey	Molded ridges		0.9			7/22/2017

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
U4B	1	Misc	Frag	Plastic	Brittle		Clear Orange		Molded ridges	1			7/22/2017
U4B	1	Misc	Frag	Plastic	Brittle		White/Turquoise		Speckled	2.1			7/22/2017
U4B	1	Misc	Frag	Plastic	Brittle		Turquoise		Seam ridge	0.2			7/22/2017
U4B	1	Misc	Frag	Plastic	Brittle		Green	Interior W:	T-shaped	0.4			7/22/2017
U4B	1	Misc	Frag	Plastic	Brittle		Smoky Cle:	Rim		0.1			7/22/2017
U4B	1	Misc	Frag	Plastic	Brittle		Light Blue			.1>x			7/22/2017
U4B	1	Misc	Frag	Plastic	Brittle		Blue		Molded ridge	0.1			7/22/2017
U4B	1	Misc	Frag	Plastic	Flexible		White			.1>x			7/22/2017
U4B	1	Misc	Frag	Wood	UID				Saw cuts	0.7		Thin sectioned diagonally from a dowel	7/22/2017
U4B	1	Misc	Frag	Wood	UID				Sawed on only one side	19.5			7/22/2017
U4B	1			Rock	Granite					3.7			7/22/2017
U4B	1			Rock	Jasper					3.2			7/22/2017
U4B	1			Rock	Quartz Pebble					1.3			7/22/2017
U4B	3			Coal						6.2			7/22/2017
U4B	2			Slag						8.2			7/22/2017
U6	2	Arch	Frag	Ceramic	Brick					7.9		Two colors of brick	7/25/2017
U6	1	Arch	Frag	Ceramic	Brick				Molded ridges	12.1			7/25/2017
U6	1	Arch	Frag	Ceramic	Brick	Drainpipe				0.6			7/25/2017
U6	1	Arch	Frag	Ceramic	Whiteware/Semi-Porc	White/Grey			Grey streak, maybe a letter	1.9		Very flat	7/25/2017
U6	4	Arch	Frag	Iron	Nails					12		Very flat, square nails	7/25/2017
U6	56	Arch	Frag	Iron	Nails					179.6			7/25/2017
U6	x	Arch	Frag	Iron	Spalls					12.5			7/25/2017
U6	5	Kitc	Frag	Glass	Curved		Clear			1		Very thin	7/25/2017
U6	2	Kitc	Frag	Glass	Curved		Clear	Shoulder	Molded ridge	1.3		Refitted, very thin	7/25/2017
U6	1	Kitc	Frag	Glass	Curved		Clear	Rim	Molded	0.1			7/25/2017
U6	1	Kitc	Frag	Glass	Curved		Clear			4.9			7/25/2017
U6	1	Kitc	Frag	Glass	Curved		Clear	Rim		2			7/25/2017
U6	1	Kitc	Frag	Glass	Curved		Clear	Rim		4			7/25/2017
U6	1	Kitc	Frag	Glass	Curved		Clear Yellow			2.2			7/25/2017
U6	1	Kitc	Frag	Glass	Curved		Clear Yellow		Molded grid pattern	3.6			7/25/2017
U6	1	Arch	Frag	Glass	Flat	Window?	Clear			3.2		Thick	7/25/2017
CF3	2	Arch	Frag	Ceramic	Brick					2			7/19/2017
CF3	1	Arch	Frag	Glass	Flat	Window	Clear Turquoise			1.3			7/19/2017
CF3	1	Kitc	Frag	Glass	Curved		Clear			2.6			7/19/2017
CF3	1	Kitc	Frag	Ceramic	Creamwar:	Molded ed	White			2			7/19/2017
CF3	1	Misc	Frag	Iron	UID				"MADE IN USA"	0.9		Edge guard?	7/19/2017
CF3	1	Acti	Frag	Plastic	Brittle	Plant tag	White/Yellow/Orange	Text		0.1			7/19/2017

Poor Farm 2017 Catalogue

FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
CF3		1 Misc	Frag	Plastic	Brittle		Black		Molded ridges	0.1			7/19/2017
CF3		1 Misc	Frag	Plastic	Brittle		Grey		Molded ridges/corner	0.1			7/19/2017
CF3		1 Misc	Frag	Plastic	Brittle		White		Molded ridges	0.1			7/19/2017
JW		1 Arch	Frag	Ceramic	Brick					60.3			7/19/2017
JW		1 Acti	Frag	Iron/Metal	Toy Car		Red/Green			45.3			7/19/2017
JW		1 Misc	Frag	Plastic	Landscaping		Black			0.7			7/19/2017
JH		1 Arch	Frag	Ceramic	Brick					6.2			7/18/2017
JH		1 Arch	Frag	Mortar	Sandy					52.4			7/18/2017
JH		5 Arch	Frag	Glass	Flat	Window	Clear Turquoise			6.6		Thicker	7/18/2017
JH		1 Arch	Frag	Glass	Flat	Window	Clear Turquoise			0.8		Thinner	7/18/2017
JH		5 Arch	Frag	Glass	Flat	Window	Clear			6.3		Thicker	7/18/2017
JH		1 Arch	Frag	Glass	Flat	Window	Clear			0.4		Thinner	7/18/2017
JH		17 Arch	Frag	Iron	Nails					19.2			7/18/2017
JH		8 Kitc	Frag	Glass	Curved		Clear			13.9			7/18/2017
JH		1 Kitc	Frag	Glass	Curved		Turquoise			0.7			7/18/2017
JH		1 Kitc	Frag	Glass	Curved		Clear		Molded Ridge	0.7			7/18/2017
JH		1 Kitc	Frag	Glass	Curved		Clear		Curved ridge	0.4			7/18/2017
JH		1 Kitc	Frag	Glass	Curved		Brown			1			7/18/2017
JH		1 Kitc	Frag	Glass	Curved		Milky			0.3			7/18/2017
JH		5 Acti	Frag	Plastic	Brittle	Plant tag	Photo/Black/White			0.3		Mint	7/18/2017
JH		1 Misc	Frag	Plastic	Brittle	Pencil cap	Milky			0.3			7/18/2017
JH		2 Misc	Frag	Plastic	Brittle		Dark Greer Rim			0.8			7/18/2017
JH		1 Misc	Frag	Plastic	Brittle		Light Blue		Molded ridges/Nub	0.2			7/18/2017
JH		5 Misc	Frag	Plastic	Flexible		Clear			.1>x			7/18/2017
JH		2 Misc	Frag	Plastic	Flexible		Black			0.2		Landscaping fabric?	7/18/2017
JH		1 Misc	Frag	Plastic	Brittle		Black		Molded ridges	0.1			7/18/2017
JH		1 Misc	Frag	Plastic	Brittle		White		Ridges on one side	0.1			7/18/2017
JH		1 Misc	Frag	Plastic	Flexible		Black/Gold		Gold Shiny "X"	0.1		Mailbox sticker?	7/18/2017
JH		1 Misc	Frag	Styrofoam	Cup?		White			.1>x			7/18/2017
JH		1		Slag	Molten plastic		Light sage green			0.3			7/18/2017
JH		2		Slag						1			7/18/2017
JH		1		Coal						8.3			7/18/2017
JH		1		Rock	Quartz Pebble					0.3			7/18/2017
UL		1 Arch	Frag	Ceramic	Brick			Corner molded		12.5			nd
UL		89 Arch	Frag	Iron	Nails	UID				261.5			nd
UL		7 Arch	Frag	Iron	Nails	Square				35.2			nd
UL		1 Arch	Frag	Glass	Flat	Window?	Clear			5.1		THICK	nd
UL		2 Arch	Frag	Glass	Flat	Window	Clear			3.1		Thinner	nd

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimension	Remarks	Bag Date
UL		1 Arch	Frag	Glass	Flat	Window	Clear Turquoise			1.6			nd
UL		1 Misc	Frag	Iron	UID					9.7		Flattish, corner?	nd
UL	x	Misc	Frag	Iron	Spalls					17.5			nd
UL		1 Kitc	Frag	Ceramic	Semi-Porcelain?		White			1.4			nd
UL		1 Kitc	Frag	Glass	Curved		Clear		Molded ridge	1.3			nd
UL		1 Kitc	Frag	Glass	Curved		Clear	Rim		2.1			nd
UL		1 Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.8			nd
UL		1 Kitc	Frag	Glass	Curved		Clear		Molded ridges	2.1		Ridges corner	nd
UL		1 Kitc	Frag	Glass	Curved		Clear		Molded ridge	0.8			nd
UL		1 Kitc	Frag	Glass	Curved		Clear		Molded ridge	4.4			nd
									Bicolor down the middle				
UL		1 Kitc	Frag	Glass	Curved		White/Green			0.5			nd
UL		1 Kitc	Frag	Glass	Curved		Clear Yellow			2			nd
UL		1 Kitc	Frag	Glass	Curved		Clear Turquoise			0.5			nd
UL		5 Kitc	Frag	Glass	Curved		Clear			8			nd
UL		1 Acti	Frag	Metal	Toy? (Car?)					3.1		Wheel w/ axel and gear	nd
UL		1 Misc	Frag	Metal	Cap?			Cap	Textured band	8.5		Ridged inside	nd
UL		2		Coal						15			nd
UL		1		Slag						0.7			nd
												Found in box, likely not associated with this site	
	1896	1 Clot	Buckle	Metal	Belt?					26.5			nd

Dump Site 2018 Catalog

FS	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Date	Remarks
1	1	Kitchen	Ceramics	Ironstone			White	Rim	Green	99.8		molded, bowl frag., Green
1	1	Kitchen	Fragments	Glass	Curved		Clear			14.5		
1	1	Kitchen	Fragments	Glass	Curved		Clear	Base		3.5		"quart" molded
1	1	Kitchen	Fragments	Glass	Curved		Clear			14.8		"one" molded
1	1	Kitchen	Fragments	Glass	Curved		Clear			15.4		"a" molded
1	1	Kitchen	Fragments	Glass	Curved		Amber			28.8		
1	1	Kitchen	Fragments	Glass	Curved		Clear			19.7		
1	3	Kitchen	Fragments	Glass	Curved		Clear			36.7		
1	19	Kitchen	Fragments	Glass	Curved		Clear			114.4		
1	1	Kitchen	Fragments	Glass	Curved		Clear			12.3		"one quart"
1	1	Kitchen	Fragments	Glass	Curved		Clear			2.1		"one"
1	1	Kitchen	Fragments	Glass	Curved		Clear		Molded	1.5		
1	1	Kitchen	Fragments	Glass	Curved		Clear	Foot Ring		1.1		"E"
1	1	Kitchen	Fragments	Glass	Curved		Clear	Mouth		35		likely wine bottle frag
1	4	Kitchen	Fragments	Glass	Curved		Clear			38.9		
1	1	Kitchen	Fragments	Glass	Curved		Clear			57.6		"Gallon" vessel
1	4	Kitchen	Fragments	Glass	Curved		Clear			39.9		
1	13	Kitchen	Fragments	Glass	Curved		Clear			82.8		
1	1	Kitchen	Fragments	Glass	Curved		Amber		Molded	3.4		
1	2	Kitchen	Fragments	Glass	Curved		Clear	Resting Point		4.4		"Quart", refit
1	2	Kitchen	Glassware	Milk glass	Tea cup		Cream			136		refit
1	1	Kitchen	Glassware	Glass			Clear	Base, Rim	Diamond Mold	212.9		Vase?
1	1	Kitchen	Glassware	Glass			Clear		Molded	2.8		fragment
1	1	Kitchen	Glassware	Glass	Mug		Clear		Molded	425		diamond etching on base
1	1	Kitchen	Glassware	Glass			Clear	Base		176		"E1641", plate?
1	2	Kitchenware	Kitchenware	Glass	Mason Jar		Amber			188.1	1948	Refit, Duraglass
1	1	Kitchen	Kitchenware	Glass	Mason Jar		Clear	Base		80.2	1923-1933	one quart
1	4	Kitchen	Kitchenware	Glass	Mason Jar		Clear			431.3	1913-1960	Ball perfec mason, refit
1	1	Kitchen	Kitchenware	Glass	Mason Jar		Clear	Lip/Mouth		94.8		
1	1	Kitchen	Kitchenware	Glass	Mason Jar		Clear	Base		174.4		
1	1	Kitchen	Kitchenware	Glass	Mason Jar		Clear	Base		137.6		
1	1	Kitchen	Kitchenware	Glass	Mason Jar		Clear	Base		26.7		
1	1	Kitchen	Kitchenware	Tin & Milk Glass	Mason Jar lid					51.4	1869-1964	
1	1	Kitchen	Kitchenware	Glass	Jar		Clear	Mouth/Rim		84.2		
1	1	Kitchen	Kitchenware	Glass	Jar		Clear	Mouth/Rim		71.6		
1	2	Kitchen	Kitchenware	Glass	Jar		Clear	Rim		14.3		fragments
1	1	Kitchen	Kitchenware	Tin	Bowl		White		Red Rim	97		
1	1	Kitchen	Kitchenware	Glass	Mason Jar		Clear	Mouth		15.8		
1	1	Kitchen	Kitchenware	Glass	Mason Jar		Clear			20.2	1915-1974	Kerr Brand, frag
1	1	Kitchen	Misc. bottle	Glass	Soda	Coke	Clear/Aqua			371.2	1949	
1	1	Kitchen	Misc. bottle	Glass	Soda	Dr. Pepper	Clear			388	1930s-1960s	Duraglass, "Good for Life"
1	1	Kitchen	Misc. bottle	Glass	Soda	Dr. Pepper	Clear			326.8	1930s-1940s	"good for life", neck missing
1	1	Kitchen	Misc. bottle	Glass	Soda	Pepsi	Clear			391.1	1946	neck missing
1	1	Kitchen	Misc. bottle	Glass	Milk bottle		Clear	Mouth, Neck		241.7	1889-1950s	capseal closure
1	1	Kitchen	Misc. bottle	Glass	Soda	Coke	Clear/Aqua	Base		168.1	1959	
1	1	Kitchen	Misc. bottle	Glass			Clear	Base		125	1948	"sealed", Duraglass, "registered"
1	2	Kitchen	Misc. bottle	Glass			Clear			118.4		refit, "not to be refilled", no deposit, no return"
1	1	Kitchen	Misc. bottle	Glass			Clear	Base		266.1		
1	1	Kitchen	Misc. bottle	Glass			Clear	Lip, neck		94.3		
1	1	Kitchen	Misc. bottle	Glass	Milk bottle		Clear	Lip, neck	Molded	202.3		Cap Seat closure, "NC Approved"
1	1	Kitchen	Tumbler	Glass			Clear		Molded	260.2		
1	1	Kitchen	Tumbler	Glass			Clear	Rim		125		
1	1	Kitchen	Tumbler	Glass			Red			141.3		vase?
1	1	Kitchen	Tumbler	Glass			Clear		Molded	167.3		
1	1	Kitchen	Tumbler	Glass			Clear	Base	Molded	45.7		
1	1	Kitchen	Tumbler	Glass			Clear		Molded	213.6		
1	1	Kitchen	Tumbler	Glass			Clear	Base		78.5		
1	1	Kitchen	Wine bottle	Glass			Clear	Neck, Shoulder	Molded	298.8		Dixie Wine Co.
1	1	Kitchen	Wine bottle	Glass			Clear	Base		258.9		Dixie Wine Co.
1	2	Kitchen	Wine bottle	Glass			Clear		Molded	49.7		
1	4	Kitchen	Wine bottle	Glass			Clear			219.8	1930, 1940, or 1950	refit, "one quart"
1	5	Kitchen	Wine bottle	Glass			Clear	Base		229.4	1932-1952	Refit, Knox Glass Co.
1	1	Clothing	Shoe	Rubber			Black	Sole		542.1		
1	2	Clothing	Shoe	Plastic			Black			143.1		Metal tacks attached

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FS	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Date	Remarks
1	1	Activities	Other	Tin	Can					155.3		
1	2	Activities	Other	Tin	Can					20.4		fragments
1	1	Activities	Other	Tin	Can			Base		52.4		fragment
1	2	Activities	Other	Tin	Cans					155.2		frags
1	1	Activities	Other	Tin	Can			Base		60.9		frag.
1	1	Activities	Other	Coarse EW	Redware		Red	Base		299.7		pot, garden
1	1	Activities	Other	Brass	Ballcock					115.5	1920-present	toilet float
1	1	Activities	Other	Glass	Clorox bottle		Amber	Neck, Shoulder		259.6	1940-1950	Cap in tact
1	1	Activities	Other	Glass	Clorox bottle		Amber	Mouth		169	1940-1954	
1	1	Activities	Other	Glass	Clorox bottle		Amber	Neck		269	1940-1950	
1	1	Activities	Other	Tin	Can			Lid, Rim		17.6		
1	1	Activities	Other	Tin	Can			Lid		28		
1	1	Activities	Other	Tin	Can					147.3		
1	4	Activities	Other	Tin	Can			Base		117.1		fragments
1	1	Activities	Other	Iron						75		handle or strap?
1	4	Activities	Other	Tin	Can					409.3		
1	3	Activities	Other	Tin	Can			Base		26.4		frags
1	1	Activities	Other							332.6		Crushed container, screw on lid
1	1	Activities	Other	Tin	Can					182.9		
1	2	Activities	Other	Tin	Can			Rim		86.7		Frags
1	1	Activities	Other	Tin	Can			Lid		36.1		
1	2	Activities	Other	Coarse EW	Redware		Red	Rim		56.4		Garden pot, refit
1	2	Activities	Other	Tin	Can			Base		46		Frags
1	1	Architecture	Construction hardware	Steel	Faucet					84.6		rubber gasket
1	1	Architecture	Construction hardware	Copper alloy						76.8		light fixture frag
1	1	Architecture	Construction hardware	Porcelain			White			161.1	1923-1975	Porcelain insulator, Knox
1	24	Architecture	Flooring tiles	Linoleum			Black/Green			2315.2	1864-present	
2	7	Kitchen	Ceramics	Ironstone				Plate		120.6	1946	frags
2	1	Kitchen	Ceramics	Ironstone				Rim		45.1		
2	4	Kitchen	Ceramics	Ironstone				Rim	Green	20.1		molded, teacup
2	1	Kitchen	Ceramics	Ironstone					Molded	2.8		frags
2	5	Kitchen	Ceramics	Ironstone				Rim	Green, Pink	82.4		teacup
2	2	Kitchen	Ceramics	Ironstone					Green, Pink	4.3		frags
2	1	Kitchen	Ceramics	Ironstone				Rim	Green, Pink, Blue	16.9		teacup
2	1	Kitchen	Ceramics	Ironstone				Rim		0.3		frags
2	2	Kitchen	Ceramics	Ironstone						5.5		frags
2	3	Kitchen	Ceramics	Ironstone						15.4		frags
2	3	Kitchen	Ceramics	Ironstone				Foot ring		13.5		frags
2	1	Kitchen	Fragments	Glass	Flat			Rim	Textured	13.8		
2	1	Kitchen	Fragments	Glass	Curved					0.7		
2	1	Kitchen	Fragments	Glass	Curved					2.5		
2	280	Kitchen	Fragments	Glass	Curved					2161.1		
2	48	Kitchen	Fragments	Glass	Curved					475.5		
2	118	Kitchen	Fragments	Glass	Curved					1057		
2	9	Kitchen	Glassware	Milk glass				Saucer		128.9		
2	6	Kitchen	Kitchenware	Glass	Mason Jar			Mouth		133.1		
2	18	Kitchen	Kitchenware	Glass	Mason Jar			Body		285.1		
2	1	Kitchen	Kitchenware	Tin	Pan lid					457.3		
2	3	Kitchen	Misc Bottle	Glass	Extract		Amber			166.7	1929-1960	McCornick
2	1	Kitchen	Misc Bottle	Glass	Extract		Amber	Mouth		13.3		
2	25	Kitchen	Misc Bottle	Aluminum	Bottle caps					86.5		
2	2	Kitchen	Misc Bottle	Plastic	Bottle caps					4.3		
2	2	Kitchen	Misc. bottle	Glass	Beer	Miller	Clear	Base		16.9	1932-1980	Refit
2	14	Kitchen	Misc. bottle	Glass			Green			43.5		Frags
2	2	Kitchen	Misc. bottle	Glass			7-Up green			88.8		Caps intact
2	42	Kitchen	Misc. bottle	Glass				Body		435.6		Frags
2	1	Kitchen	Misc. bottle	Glass				Mouth, Neck	Molded diamond	102.5		Cap intact
2	1	Kitchen	Misc. bottle	Glass				Mouth, Neck		18.5		Cap intact
2	1	Kitchen	Misc. bottle	Glass				Mouth		24.6		
2	10	Kitchen	Misc. bottle	Glass				Base	Molded	184.5		Frags
2	1	Kitchen	Misc. bottle	Glass				Base		19.8	1930-1952	Oil City Glass Co.
2	2	Kitchen	Misc. bottle	Glass				Base		35.8		
2	2	Kitchen	Misc. bottle	Glass				Base		202.8	1923-1982	Hazel-Atlas Glass Co.
2	1	Kitchen	Misc. bottle	Glass				Mouth, Neck		48.5		

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FS	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Date	Remarks
2	1	Kitchen	Misc. bottle	Glass	Soda	Pepsi	Clear	Body	Molded	7.2	1920-1960	
2	1	Kitchen	Misc. bottle	Glass	Soda	Coke	Clear/Aqua			356.6	1947	
2	1	Kitchen	Misc. bottle	Glass	Milk bottle		Clear	Body	Faded logo	30.5	1920-present	Maola Milk
2	6	Kitchen	Misc. bottle	Glass	Milk bottle		Clear	Mouth		57.1		
2	1	Kitchen	Misc. bottle	Glass			Clear	Mouth	Molded	68.8		Cap intact
2	3	Kitchen	Misc. bottle	Glass			Clear	Mouth		103.6		
2	2	Kitchen	Tumbler	Glass			Clear		Molded	250.5		Refit
2	6	Kitchen	Tumbler	Glass			Clear	Rim	Molded	151.1		Frag
2	1	Kitchen	Tumbler	Glass			Clear	Body	Molded	8.2		Frag
2	1	Kitchen	Tumbler	Glass			Clear	Base	Molded	84.1		
2	6	Kitchen	Tumbler	Glass			Red	Rims		157.5		Frag
2	2	Kitchen	Tumbler	Glass			Red	Base		44.5		refit
2	1	Kitchen	Tumbler	Glass			Red	Base		37.1		
2	6	Kitchen	Tumbler	Glass			Red	Body		34.6		frags
2	2	Kitchen	Wine bottle	Glass			Clear			597.6	1932-1952	1 with cap
2	1	Kitchen	Wine bottle	Glass			Clear			304.6	1940-1964	Duraglass
2	2	Kitchen	Wine bottle	Glass			Clear	Body		38.7		
2	1	Furniture	Furniture hardware	Iron	Drawer pull					2.9		
2	5	Clothing	Shoe	Plastic						323.1		
2	17	Personal	Grooming	Glass	Bottle		Clear		White + blue	197	1939, 1949, 1959, 1969	Refit, Rx 7-11 Dandruff Remover
2	1	Personal	Grooming	Milk glass	Cosmetic Jar		White			65.3		
2	1	Personal	Health	Glass	Petroleum Jelly		Blue			83.2	1940s-1970s	Vicks Vapor Rub
2	1	Personal	Health	Glass	Petroleum Jelly		Clear			64.3	1900-1970s	Vaseline bottle
2	1	Personal	Personal Items	Plastic	Comb					0.8		
2	1	Activities	Misc. hardware	Iron	Handle					14.5		
2	1	Activities	Misc. hardware	Tin						11.8		Strap frag
2	1	Activities	Misc. hardware	Tin						86.5		Strap frag, 2 rivets
2	1	Activities	Misc. hardware	Iron	UID					50.6		
2	2	Activities	Misc. hardware	Iron	Handle					23.9		
2	3	Activities	Misc. hardware	Iron	UID					6.5		
2	1	Activities	Misc. hardware	Iron	UID					48.8		
2	1	Activities	Misc. hardware	Iron	Water pump					2506.5		
2	39	Activities	Other	Tin	Can			Lid		492.6		Frag
2	171	Activities	Other	Tin	Can			Rims		935.2		Frag
2	132	Activities	Other	Tin	Can					539.5		Frag
2	5	Activities	Other	Tin	Can			Lid		38.5		Rectangular
2	2	Activities	Other	Tin	Can			Lid		43.1		Cap still on
2	1	Activities	Other	Tin	Can					102.9		Cap still on
2	2	Activities	Other	Glass	Liquor Bottles		Clear			748		
2	1	Activities	Other	Glass	Liquor Bottles		Clear	Body		63.3		Frag
2	1	Activities	Other	Glass	Liquor Bottles		Clear	Base		90.3		
2	1	Activities	Other	Glass	Liquor Bottles		Clear	Mouth		30		
2	2	Activities	Other	Glass	Liquor Bottles		Aqua			574.5	1946	4/5 pint
2	58	Activities	Other	Glass	Bowl Cleaner		Clear	Body	Red, black	321.4	1956-1975	Frag, vani-sol
2	2	Activities	Other	Glass	Bowl Cleaner		Clear	Base	Red, black	217.8	1956-1975	Refit, vani-sol
2	2	Activities	Other	Glass	Bowl Cleaner		Clear	Base	Red, black	307.5	1956-1975	
2	2	Activities	Other	Plastic	Clorox bottle		Brown	Cap		4.9		
2	1	Activities	Other	Plastic			Brown			1.8		Bottle cap
2	1	Activities	Other	Glass	Liquor Bottle		Amber	Mouth		86.7		Cap intact
2	4	Activities	Other	Glass	Liquor Bottle		Amber	Base		63		Frag
2	24	Activities	Other	Glass	Clorox bottle		Amber	Base		2630.4	1940s-1960s	Frag
2	3	Activities	Other	Glass	Clorox bottle		Amber	Neck, Mouth		322.8	1950-1960	
2	4	Activities	Other	Glass	Clorox bottle		Amber	Base		219.8	1950s-1960s	frags
2	47	Activities	Other	Glass	Clorox bottle		Amber	Body		261.2	1950-1960	frags
2	3	Activities	Other	Glass	Clorox bottle		Amber	Neck, Mouth		621.3	1940-1950	
2	1	Activities	Other	Charcoal						15.4		
2	11	Activities	Other	Coal						276.6		
2	14	Activities	Other	Clinker						300.5		
2	1	Activities	Other	Crabon	Battery core					0.1		
2	1	Activities	Other	Copper alloy	Pump					608.9		
2	1	Architecture	Construction hardware	Iron	Hinge					12.8		with screw, cabinet
2	1	Architecture	Construction hardware	Copper	Wires					34.2		insulated
2	13	Architecture	Construction hardware							46		UID
2	1	Architecture	Construction hardware	Glass	Light Bulb					27.2	1892-Present	General Electric

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FS	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Date	Remarks
2	1	Architecture	Construction hardware	Glass	Light Bulb					22.9	1892-Present	fragmented
2	1	Architecture	Construction hardware	Glass	Light Bulb					9.7		fragmented
2	1	Architecture	Construction hardware	Brass	Ballcock					117.1		Toilet float
2	625	Architecture	Flooring tiles	Linoleum			Black			29,699.60	1864-present	Discarded
2	348	Architecture	Flooring tiles	Linoleum			Black, red			10,644.70	1864-present	Discarded all but 1
2	6	Architecture	Flooring tiles	Linoleum			Tan			1190.4	1864-present	Discarded all but 1
2	1	Architecture	Flooring tiles	Linoleum			Red			32.2	1864-present	Discarded
2	30	Architecture	Flooring tiles	Linoleum			Black, green			1546.6	1864-present	Discarded
2	5	Architecture	Flooring tiles	Linoleum			Blue			318.2	1864-present	Discarded
2	4	Architecture	Frag	Glass	Flat		Clear			43.6		
2	1	Architecture	Nail	Iron	Wire					0.5		
2	1	Architecture	Nail	Iron	Cut					2.3		L-head
2	10	Architecture	Nail	Iron	Wire					75.4		
2	6	Faunal	Frag	Bone						31.9		
3	7	Kitchen	Fragments	Glass	Curved		Clear		Red	7.6		
3	6	Kitchen	Fragments	Glass	Curved		Clear			16.6		
3	1	Kitchen	Fragments	Glass	Curved		7-up Green			15.4		
3	1	Kitchen	Kitchenware	Tin	Pan					549.3		
3	1	Activities	Other	Charcoal						3.5		
3	27	Activities	Other	Tin	UID					118		
3	5	Architecture	Flooring	Linoleum			Black, Red			11.7		
7	1	Kitchen	Ceramics	Ironstone			Cream	Foot ring		12.1		Fragment
7	1	Kitchen	Fragments	Glass	Curved		Clear	Base		13.5		
7	9	Kitchen	Fragments	Glass	Curved		Amber			63.6		
7	3	Kitchen	Fragments	Glass	Curved		Amber			30.4		
7	4	Kitchen	Fragments	Glass	Curved		Clear	Body	Molded	30.1		
7	4	Kitchen	Fragments	Glass	Curved		Clear		Molded	168.8		
7	15	Kitchen	Fragments	Glass	Curved		Clear	Base		79.5		
7	2	Kitchen	Fragments	Glass	Curved		Amber	Base		116.3		
7	2	Kitchen	Glassware	Milk glass			Cream	Rim		41.9		Saucer/Plate
7	1	Kitchen	Glassware	Glass			Clear	Finish		190.4		
7	42	Kitchen	Glassware	Glass			Clear	Base	Molded	204.7		
7	3	Kitchen	Glassware	Glass			Clear			10.5		Fragments
7	4	Kitchen	Kitchenware	Glass	Mason Jar		Clear	Rim		72.4		
7	2	Kitchen	Misc. bottle	Aluminum	Bottle caps					8.3		
7	1	Kitchen	Misc. bottle	Glass			Amber			10.4		
7	3	Clothing	Other	Steel	Rivets					8.3		
7	1	Activities	Other	Glass	Clorox bottle		Amber			458.5		
7	20	Activities	Other	Tin	Can			Rim		119.4		
7	22	Activities	Other	Tin	Can					56.3		Frag
7	1	Activities	Other	Tin	Can			Lid		18.7		
7	3	Activities	Other	Tin	UID					8.9		
7	1	Activities	Other	Clinker			Clear	Rim		20.1		
7	1	Architecture	Flooring	Linoleum			Black			2.5	1864-present	
8	1	Activities	Other	Iron alloy	Barbed Wire					3.8		
9	1	Kitchen	Fragments	Glass	Curved		Amber			1.1		
9	1	Activities	Other	Iron alloy?	UID					59.1		Wire
9	11	Activities	Other	Iron alloy	Barbed Wire					105		
9	1	Activities	Other	Glass	Clorox bottle		Amber	Base		405.6		

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks
1	1	Pers	Frag	Plastic	Frag		White			0.2		
1	1	Kitc	Frag	Ceramic	Pearlware	Plain				1.3		m=1805, 1780-1830
2	1	Arch	Frag	Glass	Flat		Clear			1.5		
2	1	Kitc	Frag	Ceramic	Pearlware	Handpainted	Blue		Banded	2.3		m=1800, 1780-1820
3	1	Arch	Frag	Glass	Flat		Clear			0.3		
4	4	Arch	Frag	Iron	Nail					3.5		
4	1	Kitc	Frag	Ceramic	UID			Rim		0.4		Burned
4	1	Kitc	Frag	Ceramic	Pearlware	Handpainted				0.1		m=1800, 1780-1820
6	1	Arch	Frag	Glass	Flat		Clear			0		
6	1	Kitc	Frag	Glass	Curved		Olive			0.1		
6	1	Kitc	Frag	Glass	Curved		Green			4		
7	1	Arch	Frag	Iron	Nail					1.8		
8	1	Kitc	Frag	Glass	Curved		Clear			1.4		
9	1	Acti/Other?		Coal			Black			81.2		
9	1	Kitc	Frag	Ceramic	Creamware	Plain	Cream			1.5		m=1791, 1762-1820
9	1	Kitc	Frag	Glass	Curved		Clear			1.7		
9	1	Arch	Frag	Iron	Nail					0.8		
9	1	Acti/Other?	Frag	Plastic	Zip tie		Black			0.2		
10	1	Acti	Frag	Plastic	Golfball		Yellow			0.3		
10	1	Kitc	Frag	Glass			Clear			0.1		
10	1	Kitc	Frag	Ceramic	Pearlware	Plain				1.2		m=1805, 1780-1831
11	1	Arch	Frag	Brick			Red			2.2		
11	1	Kitc	Frag	Ceramic	Pearlware	Plain				1.6		m=1805, 1780-1831
11	1	Kitc	Frag	Ceramic	Lead-glazed coarse earthenware		Dark brown			1.7		m=1745, 1490-1900
11	1	Kitc	Frag	Ceramic	Whiteware	Plain		Rim		0.5		m=1860, 1870-1900+
12	1	Kitc	Frag	Ceramic	Pearlware	Plain		Base		2		m=1805, 1780-1830
12	1	Kitc	Frag	Glass	Curved		Amber			1.1		
14	1	Kitc	Frag	Ceramic	Pearlware	Plain		Base		4.3		m=1805 (m=10YOS?), 1780-1830
15	10	Kitc	Frag	Ceramic	Pearlware	Plain		Base		8.5		Reconstructable, m=1805, 1780-1830
16	2	Kitc	Frag	Ceramic	Whiteware	Plain				1.7		m=1860, 1820-1900+
16	1	Kitc	Frag	Ceramic	Pearlware	Mucha	Brown/Blue			0.5		m=1843, 1795-1890
16	1	Kitc	Frag	Ceramic	Pearlware	Plain				0.8		m=1805, 1780-1830
16	1	Kitc	Frag	Glass	Flat		Clear			0.5		
16	2	Arch	Frag	Iron	Nail					4.8		
16	1	Acti/Other?	Frag	Metal	UID		Silver			0.1		
17	1	Kitc	Frag	Ceramic	Pearlware	Plain				1.5		Burned, m=1803, 1780-1803
17	1	Kitc	Frag	Ceramic	Pearlware	Shell edged	Green	Rim		0.6		m=1805
17	1	Kitc	Frag	Ceramic	Pearlware	Shell edged	Blue	Rim		1.1		m=1805
17	1	Kitc	Frag	Glass	Curved		Clear			0.3		
18	3	Acti/Other?	Frag	Metal	Flat		Green/Silver			0		Nutrition label
18	1	Kitc	Frag	Glass	Flat		Olive			0		
18	1	Kitc	Frag	Glass	Curved		Clear			0.2		
20	1	Acti/Other?	Frag	Plastic			Pink			0		Tarp
20	2	Acti/Other?	Frag	Plastic			White			0.4		
20	2	Acti	Frag	Iron	UID					2.6		
22	1	Kitc	Frag	Glass	Curved		Clear		Molded	0.9		
22	2	Kitc	Frag	Ceramic	Pearlware	Plain				0.7		m=1805
24	1	Acti	Miscellaneous Hardware	Metal						0.9		Fastener fragment
24	1	Arch	Frag	Iron	Nail			Head		1.7		
24	1	Arch	Frag	Glass	Flat	Clear				0		
24	1	Arch	Frag	Glass	Flat	Aqua				0.6		
25	1	Kitc	Frag	Ceramic	Creamware					0.5		m=1791, 1762-1820
25	1	Kitc	Frag	Ceramic	UID					1.3		Burned

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks
26	1	Acti/Other?	Coin	Metal	Nickel					4.9		Dated 1988
26	1	Fauna	Shell	Shell	Shell	Oyster	White			8.3		
26	1	Kitc	Frag	Ceramic	Pearlware	Banded	Brown/White		Banded	0		m=1805, 1790-1820
26	2	Kitc	Frag	Glass	Curved		Clear			1		
26	5	Arch	Frag	Iron	Nail					3.6		
27	1	Arch	Nail	Iron	UID					7.9		
27	1	Kitc	Frag	Ceramic	Whiteware	Plain		Base		3.2		m=1860, 1820-1900+
28	1	Arch	Frag	Glass	Flat		Clear			10		
30	1	Arch	Frag	Brick			Red			2		
30	1	Kitc	Frag	Glass	Curved		Purple			0.4		
30	1	Arch	Frag	Glass	Flat		Olive			1.4		
31	2	Kitc	Frag	Ceramic	Whiteware	Plain				1.5		m=1860, 1820-1900+
32	1	Kitc	Frag	Glass	Curved		Clear			0.5		
33	1	Kitc	Frag	Ceramic	Pearlware	Shell edged	Blue	Rim		3.2		m=1805, 1780-1830
33	1	Kitc	Frag	Ceramic	Pearlware	Plain		Rim		1.8		m=1805, 1780-1830
33	2	Arch	Frag	Brick			Red			3.7		
33	1	Acti/Other?	Frag	Coal			Black			0.8		
34	5	Arch	Frag	Brick			Red			4.7		
34	2	Arch	Frag	Iron	Nail					3.4		
34	1	Acti	Frag	Slag	UID					0.2		
35	2	Acti	Frag	Plastic	Flat		Clear			0.2		
35	1	Kitc	Frag	Glass	Curved		Clear			1.3		
36	3	Kitc	Frag	Glass	Curved		Clear			7.4		
36	1	Arch	Frag	Iron	Flat	UID				1.2		
36	1	Kitc	Frag	Ceramic	Pearlware	Plain		Rim		1.3		m=1805, 1780-1830
37	1	Arch	Frag	Iron	Nail					0.9		
37	1	Acti	Frag	Plastic	Flat		White			0		
37	1	Acti/Other?	Frag	Metal	Flat		Grey			0.1		Modern
37	1	Acti/Other?	Frag	Plastic	Flat		Red			0		
37	2	Arch	Frag	Brick			Red			1.3		
37	4	Acti	Frag	Coal						2.7		
38	1	Arch	Frag	Brick			Red			3.2		
38	1	Kitc	Frag	Ceramic	Pearlware	Plain				0.4		m=1805, 1780-1830
39	1	Kitc	Frag	Ceramic	UID					0.3		Burned
39	1	Kitc	Frag	Glass	Curved		Clear			1		
39	1	Arch	Frag	Brick			Red			0.9		
42	1	Kitc	Frag	Ceramic	Pearlware	Shell edged	Blue	Rim		0.7		m=1805, 1780-1830
42	2	Kitc	Frag	Glass	Curved		Olive			2.8		
42	1	Arch	Frag	Brick			Red			0.5		
42	1	Kitc	Frag	Ceramic	Pearlware	Plain				0.1		m=1805, 1780-1830
42	1	Kitc	Frag	Ceramic	Whiteware	Plain				0.5		m=1860, 1820-1900+
43	1	Kitc	Frag	Ceramic	Pearlware	Shell edged	Blue	Rim		1.1		
43	1	Arch	Frag	Iron	Nail					1.7		
43	1	Kitc	Frag	Ceramic	UID					0.1		Burned
43	1	Kitc	Frag	Glass			Clear			0.1		
44	2	Acti	Frag	Plastic	Flat		Red			1.1		
44	1	Arch	Frag	UID	Tile		White			6.8		Hexagonal
44	1	Acti/Other?	Frag	Plastic	Zip tie		White			0.1		
44	1	Acti/Other?	Frag	Plastic	Zip tie		Black			0.1		Square lock
44	1	Acti	Frag	Plastic	Flat		White			0		Recipe
44	5	Arch	Frag	Brick			Red			20.2		
44	7	Arch	Frag	Metal	Nail					13.1		
44	8	Arch	Frag	Glass	Flat		Clear			7.2		

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks
44	1	Kitc	Frag	Glass	Curved		Purple			0.5		
44	1	Kitc	Frag	Glass	Curved		Aqua			1.7		
44	4	Kitc	Frag	Glass	Curved		Clear			8.9		
44	1	Kitc	Frag	Ceramic	Pearlware	Shell edged	Blue	Rim		1.2		m=1805, 1780-1830
44	4	Kitc	Frag	Ceramic	Whiteware	Plain				3.1		m=1860, 1820-1900+
44	2	Arch	Construction Hardware	Iron	Flat					40.9		
44	2	Acti	Frag	Plastic	Flat		Clear			0.1		
44	2	Acti	Frag	Metal	Flat		Silver			1.1		
44	1	Kitc	Frag	Ceramic	UID					3.7		Burned??
44	4	Acti	Frag	Coal			Black			9.8		
44	2	Arch	Frag	Slate			Black			1.3		
45	1	Kitc	Frag	Glass	Curved		Olive			4.1		
45	3	Kitc	Frag	Glass	Curved		Clear			2.3		
45	3	Arch	Frag	Glass	Flat		Clear			1.5		
45	3	Arch	Frag	Brick			Red			1.6		
45	1	Arch	Misc	Iron	Nail					2		
45	1	Arch	Frag	Iron						7.8		Drawer pull?
45	1	Kitc	Frag	Ceramic	Pearlware	Banded	Brown	Base	Banded	6.1		m=1805, 1780-1830
45	6	Kitc	Frag	Ceramic	Pearlware	Plain				13		m=1805, 1780-1830
45	1	Kitc	Frag	Ceramic	Pearlware	Shell edged	Blue	Rim		1		m=1805, 1780-1830
45	1	Kitc	Frag	Ceramic	Pearlware	Annular	Blue	Rim		0.8		m=1805, 1740-1820
45	4	Kitc	Frag	Ceramic	Whiteware	Plain	White			5		m=1860, 1820-1900+
45	1	Kitc	Frag	Ceramic	Lead-glazed coarse earthenware		White			0.1		m=1785, 1690-1900
45	1	Kitc	Frag	Ceramic	Lead-glazed redware		Red	Rim		3		m=1800, 1600-2000
45	1	Kitc	Frag	Ceramic	Redware		Red			3.8		m=1800, 1600-2000
46	2	Kitc	Frag	Ceramic	Pearlware	Plain				1.3		m=1805, 1740-1820
46	1	Acti	Frag	Metal	Flat					0.3		Modern
46	1	Kitc	Frag	Glass	Curved		Green			6.5		Embossed
46	1	Kitc	Frag	Ceramic	UID					0.4		Burned
46	1	Arch	Frag	Glass	Flat		Clear			0.1		
46	2	Kitc	Frag	Glass	Curved		Olive			2.4		
47	2	Kitc	Frag	Ceramic	Whiteware	Mocha	Orange/Brown			3.2		m=1843, 1795-1890
47	7	Kitc	Frag	Ceramic	Pearlware	Plain				6.5		m=1805, 1780-1830
47	1	Arch	Frag	Slate			Black			8.5		
47	1	Kitc	Frag	Ceramic	Whiteware	Sponged	Blue/purple	Rim		0.7		m=1860, 1820-1900+
47	6	Kitc	Frag	Ceramic	Whiteware	Plain	White			11.7		m=1860, 1820-1900+
47	2	Kitc	Frag	Ceramic	Creamware	Plain	Cream			1.3		m=1791, 1762-1820
47	1	Arch	Frag	Iron	Nail					7.2		
47	3	Arch	Frag	Glass	Flat		Clear			2.1		
47	1	Kitc	Frag	Glass	Curved		Aqua			1.2		
47	1	Kitc	Frag	Glass	Curved		Clear	Molded		1.9		
47	3	Kitc	Frag	Glass	Curved		Purple			18.2		
47	2	Kitc	Frag	Glass	Curved		Olive			2		
48	2	Acti	Frag	Slag						29.4		
48	1	Kitc	Frag	Glass	Curved		Olive			1.7		
48	3	Kitc	Frag	Glass	Curved		Clear			3.1		
48	5	Arch	Frag	Glass	Flat		Clear			8		
48	5	Arch	Frag	Brick			Red			40.4		
48	1	Kitc	Frag	Ceramic	Redware	Black glazed	Black			4.6		m=1800, 1600-2000
48	1	Kitc	Frag	Ceramic	Stoneware	Salt glazed	Grey			0.4		m=1730, 1706-1775
48	2	Kitc	Frag	Ceramic	Pearlware	Shell edged	Blue	Rim		1.9		m=1805, 1780-1830
48	2	Kitc	Frag	Ceramic	Pearlware	Handpainted				0.5		Polychrome warm and blue, m=1817, 1815-1830
48	3	Kitc	Frag	Ceramic	Lead-glazed coarse earthenware		Brown			20.1		m=1745, 1790-1900

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks
48	1	Arch	Frag	Ceramic	Tile		White			8		Hexagonal
48	8	Kitc	Frag	Ceramic	Whiteware	Plain	White			10.4		m=1860, 1820-1900+
48	1	Kitc	Frag	Ceramic	Whiteware	Plain	White	Handle		3.1		m=1860, 1820-1900+
48	9	Kitc	Frag	Ceramic	Pearlware	Plain				11.3		m=1805, 1780-1830
48	1	Kitc	Frag	Ceramic	Pearlware	Annular	Red/Brown			1.2		m=1805, 1780-1830
48	31	Arch	Frag	Metal	Nail					58		
51	10	Arch	Frag	Brick			Red			74.8		
51	8	Arch	Frag	Metal	Nail					39		
51	1	Acti	Frag	Iron	UID					34.8		
51	1	Acti	Frag	Coal			Black			0.6		
51	1	Kitc	Frag	Ceramic	Stoneware	Nottingham	Brown			4.5		m=1755, 1700-1810
51	1	Kitc	Frag	Ceramic	Pearlware	Annular	Blue/brown			5.1		m=1805, 1790-1820
51	4	Kitc	Frag	Ceramic	Pearlware	Sponged	Blue			2		m=1800, 1770-1830
51	1	Kitc	Frag	Ceramic	Pearlware	Shell edged	Blue			4.5		m=1805, 1780-1830
51	5	Kitc	Frag	Ceramic	Pearlware	Plain				4.9		m=1805, 1780-1830
51	1	Acti	Frag	UID			Blue			0.8		Burned
51	3	Arch	Frag	Glass	Flat		Clear			1.4		
51	3	Kitc	Frag	Glass	Curved		Clear			1.8		
51	5	Kitc	Frag	Glass	Curved		Olive			11.9		
51	2	Kitc	Frag	Glass	Curved		Purple			3.5		
51	15	Kitc	Frag	Ceramic	Whiteware	Plain	White			18.5		m=1860, 1820-1900+
51	7	Kitc	Frag	Glass	Curved		Aqua			4.7		
51	1	Kitc	Frag	Glass	Curved		Clear	Embossed		0.7		"UN"
51	1	Kitc	Frag	Glass	Curved		Clear	Embossed		0.9		"T" "MI"
51	1	Kitc	Frag	Ceramic	Lead-glazed coarse earthenware		Black			0.4		m=1705, 1890-2000
51	1	Arms	Bullet	Lead		0.22				5.4		
51	1	Arch	Frag	Slate			Black			1.2		
51	3	Arch	Frag	Brick						15.1		
51	7	Arch	Frag	Iron	Nail					28.9		
51	1	Kitc	Frag	Ceramic	Pearlware	Shell edged	Green	Rim		0.8		m=1805, 1780-1830
51	5	Kitc	Frag	Ceramic	Pearlware	Shell edged	Blue	Rim		15.7		m=1805, 1780-1830
51	7	Kitc	Frag	Ceramic	Pearlware	Plain				7.6		m=1805, 1780-1830
51	1	Arch	Frag	Glass	Flat		Clear			10.4		
51	2	Kitc	Frag	Glass	Curved		Aqua			2		
51	1	Kitc	Frag	Glass	Curved		Clear			0		
51	2	Kitc	Frag	Glass	Curved		Olive			5.4		
51	1	Kitc	Frag	Glass	Bottle		Amber	Base		14.6		m=1800, 1780-1820
51	1	Kitc	Frag	Ceramic	Pearlware	Handpainted	Blue			0.4		m=1800, 1780-1820
51	1	Kitc	Frag	Ceramic	Pearlware	Handpainted	Black/green			0.9		Polychrome warm and blue, m=1817, 1815-1830
51	16	Kitc	Frag	Ceramic	Whiteware	Plain				23.5		m=1860, 1820-1900+
51	1	Arch	Frag	Iron	Nail					6.4		

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks
2	1	Arch	Frag	Ceramic	Brick					2		
2	1	Arch	Nail	Iron	UID					5		
2	1			Charcoal						1>x		
3	2	Arch	Frag	Ceramic	Brick					2		
5	3	Arch	Frag	Ceramic	Brick					3		
5	3	Arch	Nail	Iron	UID					1>x		
5	1			Slag						1>x		
6	2	Arch	Frag	Ceramic	Brick					1>x		
6	5			Slag						84		
7	1	Misc	Frag	Plastic						1>x		
7	1	Kitc	Frag	Glass	Curved		Clear			1>x		
9	2	Arch	Frag	Ceramic	Brick							Blackened
9				Slag						5		
9				Coal						11		
9	3	Misc	Frag	Plastic			Cream			3		
10	7	Arch	Frag	Ceramic	Brick					1>x		
10	3	Arch	Frag	Mortar						4		
10				Coal						2		
10				Slag						5		
11	4	Arch	Frag	Ceramic	Brick					57		
11	1	Kitc	Frag	Ceramic	Whiteware		White	Rim	Pink glaze	1		Molded decoration?
11	1	Kitc	Frag	Ceramic	Whiteware		White	Rim	Grey craquelure	2		Decoration could be weathering
11	1	Kitc	Frag	Ceramic	Whiteware		White			1>x		Spalling
11	1	Kitc	Frag	Glass	Curved		Clear		Label	8		Label wearing off
11	1	Kitc	Frag	Glass	Curved		Clear		Stripes	3		
11	8	Kitc	Frag	Glass	Curved		Clear			2		
11	4	Kitc	Frag	Glass	Curved		Brown			5		
11	1			Slag			Black			1>x		Glassy slag knob
11				Slag						7		
11				Coal						3		
11	2	Misc	Frag	Iron	UID					19		
11	5	Misc	Frag	Iron	UID					16		
11	15	Misc	Frag	Iron	UID					12		
11	1	Clot	Fastener	Metal					Pattern	3		UID Pattern
11	1	Clot	Fastener	Metal						1		Grommet?
11	1	Clot	Fastener	Metal					"Red Camel"	2		Modern
11	1	Arch	Frag	Plastic/Metal			White			2		Modern plastic-wrapped wire
12	2	Arch	Frag	Ceramic	Brick					1>x		
12	3	Kitc	Frag	Glass	Curved		Clear			2		
12	1	Kitc	Frag	Glass	Curved		Clear		Molded border	1		
12	1	Kitc	Frag	Glass	Curved		Clear		Molded texture	6		
12	1	Arch	Nail	Iron	UID					1>x		
12	3			Coal						14		
12	2			Slag						1>x		
12	1	Kitc	Frag	Glass	Curved		Green			1>x		
13	4	Misc	Frag	Iron	UID					4		
13	1	Arch	Frag	Ceramic	Brick					1>x		
13	3	Arch	Nail	Iron	UID					4		
13	5	Kitc	Frag	Glass	Curved		Clear			5		
13	1	Kitc	Frag	Glass	Curved		Clear			1		
13	1	Kitc	Frag	Glass	Curved		Clear	Shoulder	Molded texture	2		
14	1	Misc	Frag	Metal	Wire				White paint inside	10		
14	3	Arch	Frag	Ceramic	Brick					1		
14	2	Kitc	Frag	Ceramic	Whiteware		White			1		Creamware? *
14	4	Kitc	Frag	Glass	Curved		Clear			2		One thinner piece
14	1	Kitc	Frag	Glass	Curved		Clear		Molded texture	3.6		
14	2			Slag						2		
14	1	Misc	Frag	Plastic	Flexible		Cream			1>x		Flexible

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks
14	11			Rocks						14		DISCARDED, gravel from greenhouse
15	5	Arch	Frag	Glass/Iron	Flat		Clear Turquoise			45.4		Glass with wire lattice from nearby building
15	6	Kitc	Frag	Glass	Curved					12.9		
15	2	Kitc	Frag	Glass	Curved		Clear		Weird coating	1.8		Twisted and burnt
15	1	Kitc	Frag	Glass	Curved		Clear	Rim?	Molded lines	9.5		Jar? Rim?
15	1	Kitc	Frag	Glass	Curved		Clear	Shoulder		1.4		
15	1	Kitc	Frag	Glass	Curved		Clear		Molded swirly	1		Mason Jar? #5?
15	1	Kitc	Frag	Glass	Curved		Clear	Shoulder		1.7		
15	1	Kitc	Frag	Glass	Curved		Clear green tint	Rim		0.6		
15	1	Kitc	Frag	Ceramic	Whiteware?		White			0.2		Creamware? *
15	2	Arch	Frag	Ceramic	Brick					5.9		Two textures
15	3	Arch	Nail	Iron	UID					2.8		
15	1			Slag						2.2		
17	3	Arch	Frag	Ceramic	Brick					1.6		
17	2			Slag						1.9		
18	2	Arch	Frag	Ceramic	Brick					4.3		2 colors
18	1	Misc	Frag	Iron	UID					0.4		
18	3			Slag						0.1		
19	10	Arch	Frag	Ceramic	Brick					9.1		One large chunk, several colors
19	1	Acti	Frag	Plastic	Plant tag		Multi		Photo and text	0.7		Refit 6 pcs, bagged separate
19	1	Acti	Frag	Plastic	Plant tag		Multi		Text	0.3		Refit 3 pcs, bagged separate
19	1	Acti	Frag	Plastic	Plant tag		Multi		Photo and text	0.1		1 pc, bagged separate?
19	1	Misc	Frag	Paper	UID		White			.1>x		
19	4	Misc	Frag	Styrofoam			White			.1>x		
19	x			Tree bark						6.6		DISCARDED
19	1			Shell						0.1		DISCARDED
19	1			Rock						0.7		DISCARDED
20	1	Kitc	Frag	Glass	Curved		Clear			1.1		
20	1	Kitc	Frag	Glass	Curved		Clear Yellow			0.2		
20	7			Slag						0.8		
20	8	Misc	Frag	Plastic			Olive			0.7		Brittle
20	1	Misc	Frag	Plastic			Black			0.1		Brittle
20	8			Rocks						4.3		DISCARDED- gravel from greenhouse
23	1	Arch	Frag	Ceramic	Brick					0.1		
23	6	Arch	Frag	Mortar						4.6		Screen imprint on one piece
24	1	Kitc	Frag	Ceramic	White/Pearlware		White/green		Handpainted green bits	1.3		19th century!!!
24	1	Arch	Frag	Ceramic			Grey			33.3		Drainpipe?
24	2	Arch	Frag	Mortar			Taupe			0.9		
24	2			Slag						0.4		
25	4	Arch	Frag	Ceramic	Brick					1.6		
25	1	Arch	Frag	Iron	Wire					5.3		
25	2	Kitc	Frag	Glass	Curved		Purple tint			4.2		
25	2	Misc	Frag	Iron	UID					11.6		2 pcs of the same object
26	14	Arch	Frag	Ceramic	Brick					68		
26	1	Arch	Nail	Iron	UID					11.4		
26	1	Misc	Frag	Iron	UID					1.2		
27	2	Misc	Frag	Iron	UID					2.8		Probably broken nails
27	1	Arch	Frag	Ceramic	Brick					.1>x		
27	2			Slag						.1>x		
28	2	Arch	Frag	Ceramic	Brick					0.5		
28	7			Charcoal						5.1		
28	1			Slag						.1>x		
29	2	Arch	Frag	Ceramic	Brick					1		
29	1	Kitc	Frag	Glass	Curved		Clear	Curved edge	Shoulder?	9.5		
29	2	Misc	Frag	Plastic			Grey			.1>x		
30	1	Arch	Frag	Ceramic	Brick					0.3		
30	1	Misc	Frag	Plastic	Brittle		Cloudy			.1>x		
30	1	Misc	Frag	Plastic	Brittle		Cloudy		Molded line	0.3		

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks
30	1	Misc	Frag	Plastic	Brittle		White/purple		Purple line	.1>x		
30	1	Misc	Frag	Plastic	Flexible		White/blue			.1>x		
31	1	Arch	Frag	Ceramic	Brick					1.3		
31	1	Arch	Frag	Iron	Wire					39.5		
33	1	Arch	Frag	Ceramic	Brick					1.8		
33	1	Arch	Frag	Iron	Wire					8.7		
33	6	Misc	Frag	Iron	UID					3.3		
33	1	Arch	Frag	Mortar						.1>x		
33	1	Misc	Frag	Metal	Paint tube?			Mouth		4.2		
33	2	Kitc	Frag	Glass	Curved		Clear	Neck/Shoulder	Molded runnels	33.8		One large, one small piece, fit together
33	2	Kitc	Frag	Glass	Curved		Clear	Neck		9.2		
33	2	Kitc	Frag	Glass	Curved		Clear		Molded stripes with seam	9.6		
33	1	Kitc	Frag	Glass	Curved		Clear		Molded stripes with seam and spots	41.7		Very large piece
33	12	Kitc	Frag	Glass	Curved		Clear		Partial molded stripes	26.8		
33	1	Kitc	Frag	Glass	Curved		Clear	Neck?	Molded stripes with lip?	5		
33	3	Kitc	Frag	Glass	Curved		Clear		Molded stripes and spots	22.1		
33	14	Kitc	Frag	Glass	Curved		Clear		Molded spots	30.3		
33	19	Kitc	Frag	Glass	Curved		Clear		Molded stripes	18.6		
33	7	Kitc	Frag	Glass	Curved		Clear		Molded letters	18.3		Spells "ONE QUART"
33	54	Kitc	Frag	Glass	Curved		Clear			73.3		
33	6			Slag						3.8		
34	1	Arch	Frag	Ceramic	Brick					0.8		
34	1	Kitc	Frag	Ceramic	White/Pearlware		White			0.3		
35	1			Rock						7.2		DISCARDED
35	1	Kitc	Frag	Ceramic	White/Pearlware		White			4.8		
35	1	Arch	Frag	Iron	Nail					4.3		
35	4	Arch	Frag	Mortar			White			1		
35	4			Charcoal						.1>x		
36	10	Arch	Frag	Ceramic	Brick					8.8		
36	1	Arch	Frag	Iron	Nail					12.5		
36	1	Misc	Frag	Iron	UID					1.1		
36	9			Charcoal						2		
37	8	Arch	Frag	Ceramic	Brick					13.8		
37	1	Misc	Frag	Plastic	Flexible		Black			.1>x		
37	2	Misc	Frag	Plastic	Flexible		Clear			.1>x		
37	1			Rock						1		DISCARDED Quartz
38	2	Arch	Frag	Ceramic	Brick					2.2		
38	19	Arch	Frag	Iron	Nails					73.8		
38	4	Misc	Frag	Iron	UID					18.9		Looks like a square hollow nail?
38	7			Rock						5.2		DISCARDED
39	1	Arch	Frag	Ceramic	Brick					0.4		
39	1	Misc	Frag	Plastic	Plant tag		Taupe	"ND4 ER"		.1>x		
39	1	Misc	Frag	Plastic	Brittle		Grey			.1>x		
39	1			Rock						1.1		DISCARDED Quartz
40	1			Slag						0.8		
41	1	Arch	Frag	Ceramic	Brick					.1>x		
41	1	Misc	Frag	Plastic			Light Grey			.1>x		
41	1	Misc	Frag	Plastic			Dark Grey			.1>x		
41	2			Charcoal						.1>x		
42	1	Arch	Frag	Ceramic	Brick					0.1		
42	1	Arch	Frag	?	Tile?		Grey			0.9		
42	2	Misc	Frag	Plastic	Brittle		Green			.1>x		
42	1	Misc	Frag	Plastic	Brittle		Black			.1>x		
42	1			Slag						0.7		
42	4			Charcoal						1		
42	3			Rock						1.6		DISCARDED
43	17	Arch	Frag	Ceramic	Brick					7.3		
43	3	Misc	Frag	Iron	UID					1.4		one possible nail

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks
43	2	Misc	Frag	Plastic			Green			.1>x		
43	1			Rock						0.5		DISCARDED- gravel
44	16	Arch	Frag	Iron	Nail					33.8		
44	3	Arch	Frag	Styrofoam			Green			.1>x		
44	1	Kitc	Frag	Ceramic	White/Pearlware		White			0.1		
44	1	Kitc	Frag	Ceramic	White/Pearlware		White/Pink			2.2		
44	1			Slag						.1>x		
45	4	Arch	Frag	Ceramic	Brick					6.6		
45	1	Kitc	Frag	Ceramic	White/Pearlware	Handpainted				2.4		19th Century!!!
45	6			Slag						1.8		
46	18	Arch	Frag	Ceramic	Brick					34.3		
46	1	Arch	Frag	Mortar	White		White			3		
46	1	Arch	Frag	Mortar	White		White			1.8		
46	1	Arch	Frag	Shell/Mortar	White		White			0.5		
46	1	Kitc	Frag	Ceramic	Redware		Red			0.4		
46	1	Kitc	Frag	Ceramic	Rough Earthenware	UID	Yellow			1.3		Tumbled beyond recognition
46	2	Kitc	Frag	Ceramic	Rough Earthenware	UID	White/Green/Grey			0.7		Burned
46	5			Rocks						5.8		One hewn looking, some rusty
46	1	Misc	Frag	Plastic	Brittle		White			.1>x		Plant tag
46	1	Misc	Frag	Plastic	Brittle		White/Blue			.1>x		Plant tag
46	1	Misc	Frag	Styrofoam			Green			.1>x		Insulation foam
47	17	Arch	Frag	Ceramic	Brick					6.5		
47	4	Arch?	Frag	Rocks						20.5		
47	3	Kitc	Frag	Glass	Curved		Clear			1.2		
47	2	Kitc	Frag	Glass	Curved		Brown			0.7		
47	7			Tree bark						0.7		DISCARDED
47	26			Slag						33		
48	x	Arch	Frag	Ceramic	Brick					396.6		Some impressed, 30+ pcs
48	1	Arch	Frag	Iron	Nail					12.9		
48	1	Arch	Frag	Mortar	White		White			255.3		
48	1	Arch	Frag	Shingle						4.9		
48	1	Arch	Frag	Glass	Flat		Clear			1.1		
48	1	Arch	Frag	Tile? Slate	?		Turquoise			7.3		
48	3	Arch	Frag	Rock/Slate			Shiny grey			31.6		grey shiny
48	1	Arch	Frag	String	Cotton? Wool?		Grey			.1>x		Pulled out of a brick on site
48	1	Kitc	Frag	Ceramic	White/Pearlware					2.2		
48	2	Kitc	Frag	Glass	Curved		Turquoise			2.1		
48	1	Misc	Frag	Plastic	Flexible		Clear			.1>x		
48	1	Misc	Frag	Plastic	Flexible		Pink			0.4		Plant tag
48	1	Misc	Frag	Plastic	Flexible		White/Black	"3GA"		.1>x		
49	36	Arch	Frag	Ceramic	Brick					121.8		
49	12	Arch	Frag	Glass	Flat		Clear			26		Window glass
49	1	Arch	Nail	Plastic	Shingle					39.7		Black with a gravelly side
49	1	Arch	Nail	Plastic	Linoleum					14.3		
49	3	Arch	Nail	Metal	?					0.9		Modern, threaded, no corrosion
49	1	Arch	Frag	Metal						1.3		Non-iron corroded: copper?
49	19	Arch	Frag	Iron						131.7		
49	8	Arch	Frag	Plastic	Flooring?		Black w/ white brindle			17.5		
49	10	Arch	Frag	Mortar	White		White			7.7		
49	1	Arch	Frag	Mortar	White		White	Molded?		1.7		
49	2	Arch	Frag	Rock/Slate			Shiny grey			4.3		Shiny grey
49	33	Arch	Frag	Plastic	Linoleum/composite		White/cream			142		Some had a roller adhesive pattern
49	2	Arch	Frag	Plastic	Composite		White/green			2.4		
49	x	Arch	Frag	Wood	Plywood		Brown			42		Very thin, falling apart
49	3	Arch	Frag	Plastic	Insulation		Pink			.1>x		
49	11	Arch	Frag	Plastic	Styrofoam	Building foam	Green/blue ink	"ed", blue line		2.2		
49	3	Arch	Frag	Plastic	Styrofoam	Spray insulation	Yellow			0.8		
49	8									55.1		Mostly grey granite chunks

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FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks
49	1	Kitc	Frag	Ceramic	Whiteware	Edge molded	White/blue	Rim	Blue rim glaze	3.5		
49	5	Kitc	Frag	Glass	Curved		Clear			1.1		
49	3	Misc	Frag	Styrofoam	Disoposable Cup		White			0.2		
49	7	Misc	Frag	Plastic	Flexible		Clear/Blue/white/orange			0.3		Peanut butter cheese crackers wrapper
49	4	Misc	Frag	Plastic	Brittle		White			0.4		
49	1	Misc	Frag	Plastic	Flexible		Black			.1>x		Black gardening tarp
49	x			Wood						42		Root excavated
50	2	Arch	Frag	Ceramic	Brick				One molded piece	229.6		
50	1	Arch	Brick	Ceramic	Brick		Pink		Molded top	1847.1		
51	1	Arch	Frag	Rock	Granite					257.2		
51	2	Arch	Frag	Ceramic	Brick					1.8		
51	1	Arch	Frag	Iron	Nail					3.9		
51	2	Kitc	Frag	Glass	Curved		Green			2.2		
57	1	Misc	Frag	Styrofoam	Cup?		White			.1>x		
57	18			Slag						24.1		
57	x			Rocks						16.8		One ground quartz
58	1	Arch	Frag	Composite	Tile					0.5		
58	5	Misc	Frag	Iron						3.4		
58	1	Arch	Frag	Glass	Flat	Window?	Clear			0.5		
58	1	Kitc	Frag	Ceramic	Pearlware	Edge molded	White/Green	Rim	Green dipped rim	1		
58	2			Slag						.1>x		
Surface	2	Arch	Frag	Ceramic	Brick					38.1		
Surface	2	Arch	Frag	Glass	Flat	Window?				7.2		
Surface	2	Arch	Frag	Composite	Tile?		White			5.8		
Surface	1	Arch	Frag	Metal	Pipe					69.7		
Surface	1	Pers	Pager	Plastic/Metal	Br505					54.4		With battery included!
Surface	1	Misc	Frag	Metal	Paint tube?		Blue			0.2		

