

This document is supplemental to “The Contour of Developmental Music: Analog of the Plot Diagram” by Nick Bellardini as part of the SHP Creative Endeavor. Within the Vireo submission, the accompanying thesis is submitted as the file “BELLARDINI-HONORSCREATIVEENDEAVOR-2021.pdf” dated April 28, 2021. In case the file is not accessible, below is a link to the thesis as is on my student OneDrive:

[https://studentsecuedu66932-my.sharepoint.com/:b:/g/personal/bellardinin17\\_students\\_ecu\\_edu/EeKPuiMQ2jBBsBG-fuXbPmUBKnFq1Ileiry\\_azmYLAP6Fg](https://studentsecuedu66932-my.sharepoint.com/:b:/g/personal/bellardinin17_students_ecu_edu/EeKPuiMQ2jBBsBG-fuXbPmUBKnFq1Ileiry_azmYLAP6Fg)

The project itself was a collection of recorded pieces as required of the senior music composition recital with current circumstances. Edited into a 32 minute presentation of 4 works, the project briefly touches on the stories attributed to the two able works. The accompanying thesis further explains the narratives of the two works through the musical devices used to create tension, and the characters and events that are heavily associated with the music. This project was largely about the presentation of music itself and is supplementary to the explanations provided in the written thesis. Below is a public YouTube link to the project, as well as a OneDrive link, if you wish to download the file. The file was too large to upload to Vireo, hence the need for this document to buffer links to the project files.

YouTube: <https://youtu.be/tmA5Pm35HEk>

OneDrive: [https://studentsecuedu66932-my.sharepoint.com/:v:/g/personal/bellardinin17\\_students\\_ecu\\_edu/EXGvXSNTRz1HobsuWOGHMcBeeM2rKLV9WeJbA\\_1xv3T0w](https://studentsecuedu66932-my.sharepoint.com/:v:/g/personal/bellardinin17_students_ecu_edu/EXGvXSNTRz1HobsuWOGHMcBeeM2rKLV9WeJbA_1xv3T0w)

Sorry for any inconvenience navigating this document causes; I have done my best to verify the OneDrive links will be available to everyone.