

-A Possible Colonial Tavern Site in Brunswick, North Carolina

by

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In the late 1950's, Stanley South began archaeological excavations at Colonial Brunswick Town, a colonial port located south of modern-day Wilmington, North Carolina along the western shore of the Cape Fear River. South began his excavations at Brunswick with Lot 29 which contained Nathaniel Moore's residence and business. Unknown to him, another structure sat on the west end of Lot 29 that would alter the interpretation of Lot 29. In 2019 during an East Carolina University Archaeological summer field school, this new structure was partially excavated and interpreted as a possible colonial tavern. Historical documentation, comparisons to known tavern sites, and the application of various artifact pattern criteria were applied. These methods suggest that the structure is a colonial tavern, known as Nath Moore's Front, and dates to the mid-18<sup>th</sup> century.



A POSSIBLE COLONIAL TAVERN SITE IN BRUNSWICK, NORTH CAROLINA

A Thesis

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In Partial Fulfillment of the Requirements for the Degree

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by

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## Chapter 1: Introduction

Now a State Historic Site, Brunswick Town was North Carolina's only and most important deep-water port town in the 18<sup>th</sup> century. Colonial Brunswick Town is on the west bank of the Cape Fear River and was founded in the late 1720's by Maurice Moore. Colonial Brunswick Town was also the site of Stanley South's first excavations regarding Historical Archaeology and could be argued to be one of the sites that truly established the study of Historical Archaeology. The data gathered from many sites within Brunswick Town contributed to the formulation of artifact and refuse disposal patterns, artifact classifications that are still used today, and serves as the foundation for new projects to build upon.

South excavated a number of residences and buildings at Brunswick during his ten years at the Town. He identified the location of many structures through historical documentation, notably the 1769 Sauthier map of the town. His first excavation at Brunswick Town was Nathaniel Moore's house located on Lot 29. He used this data to formulate his Carolina Artifact Pattern. South interpreted the changing configurations of what was known as "Nath Moore's Front", to be part residence and part public store and then later converted into a residence only. Using historical documents, sale records, and artifact assemblages, Lot 29 will be reinterpreted to a much different degree. The findings that began in 2018 will challenge not only the archaeological interpretation of Lot 29, but also raise questions about other possible sites at Brunswick Town.

Stanley South hypothesized in 1959 that Nath Moore's Front doubled as a place of residence and a public tavern for the duration of its occupation. However, this interpretation has been challenged with the finding of a second structure on the west end of Lot 29. In 2018, Dr. Charles Ewen and the students at East Carolina University's Archaeological field school

identified a structure on Lot 29 that was not visible on the 1769 Sauthier map. The only previous evidence of this structure was one corner recorded by Stanley South in 1960 which he mistook it for the nearby Lord-Wright house, depicted on the Sauthier map.

Matt Harrup, the field assistant who supervised the initial excavations, suggested to Dr. Ewen that this structure could possibly be a tavern. At first this seemed unlikely given South's previous interpretation, but further excavation the structure revealed that the artifact assemblage resembled a possible colonial tavern. This hypothesis needed to be tested.

This study seeks to identify the function and to date the building unearthed on Lot 29. Specifically, whether or not it was a colonial tavern. This will be done through various methods such as comparisons with other tavern sites, artifact analysis, and the use of Kathleen Bragdon's Colonial Tavern Pattern Criteria. The structure will be dated using mean ceramic dating, various pipe stem dating methods, and other datable artifacts. The architectural framework will be compared to that of other known taverns of similar structure. As it appears the building burned down and is not listed on any known documents, the architecture will be key to its identification.

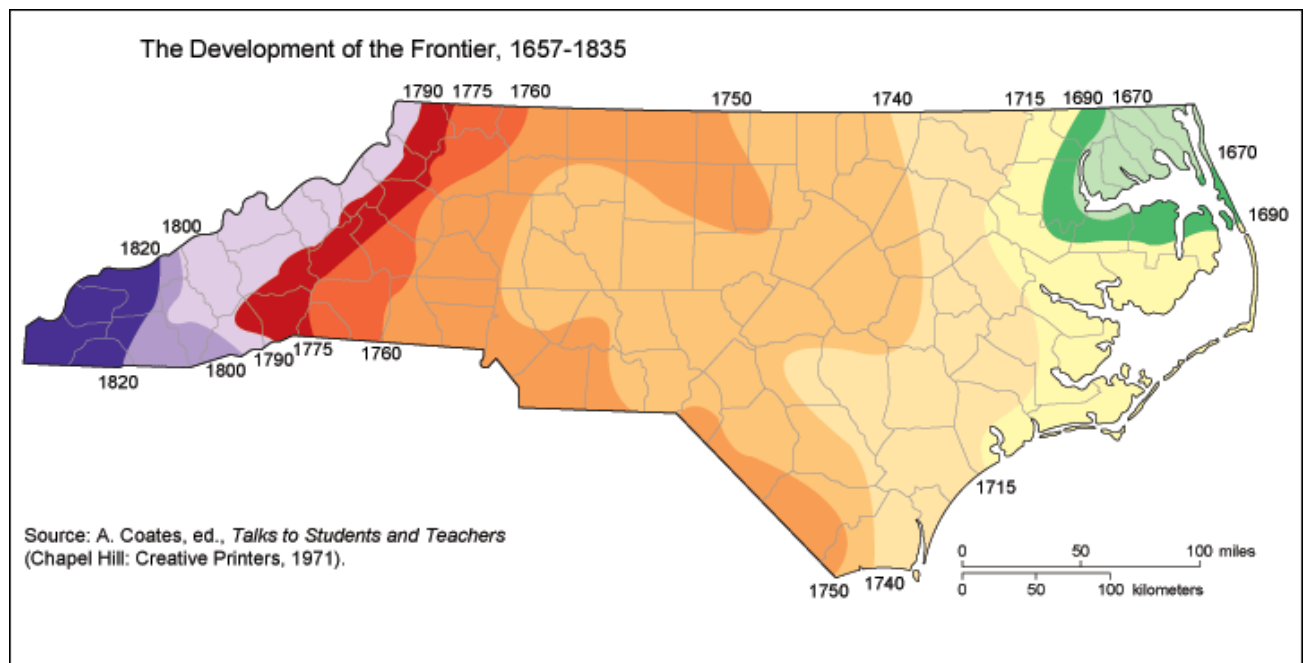
Chapter 2 will present the known historical background information on North Carolina, the Cape Fear Region, and Colonial Brunswick itself. Chapter 3 will discuss the history of colonial taverns and the archaeological record as it relates to these colonial taverns along the east coast and then more specifically those in North Carolina. Chapter 4 will delve into the previous archaeology conducted at Brunswick Town through Stanley South and his work at Lot 29. Chapter 5 will then present the methodology used in the field during excavations, in the lab during processing and analysis, and the dating methods applied to the data from the 2018 and 2019 East Carolina University Archaeological field schools. Chapter 6 will interpret the data that were recovered and focus specifically on diagnostic artifacts that helped to shape the

interpretation of the structure on Lot 29. Chapter 7 includes the final interpretations of the research through comparisons with known taverns, Bragdon's Criteria, and South's interpretation of Nath Moore's Front Lot 29. Finally, Chapter 8 will conclude the discussed research, present suggestions for completing the excavation of the structure, and any future research that would benefit the broader interpretation of Brunswick, and the significance of the current and future research. The research presented will add to Colonial Brunswick's history, including evidence of the rebellious population that inhabited the area in the mid 1700's, and raise questions as to what else might be discoverable that is not listed on any historical documents.

## Chapter 2: Background

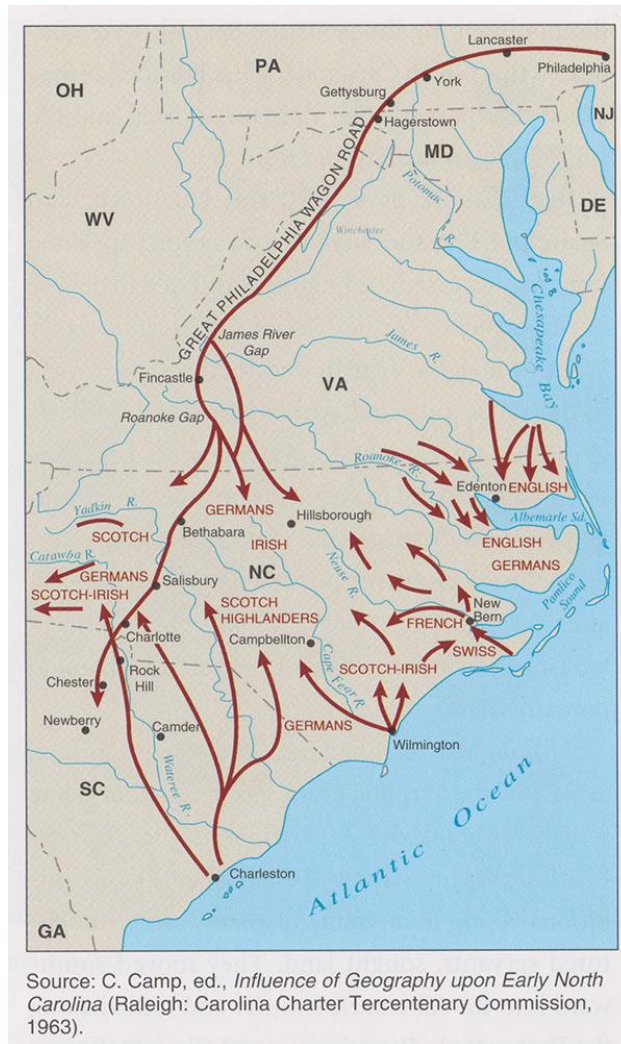
### Brief History of Coastal North Carolina

The present state of North Carolina was officially established as the Colony of the Carolina by the Charter of 1663, which granted land to eight Lords Proprietors (Merrens 1964) (Figure 2.1). This proprietary colony did not last long. Following the Tuscarora War, in 1729 the territory of North Carolina came under royal control with the arrival of George Burrington, who served as the first governor under the Crown (Merrens 1964). Visitors to the territory described North Carolina as “vastly inferior” with smaller trade, inhabitants thinner than average and “for the most part poorer” (Ekirch 1981). It was proposed to annex the North Carolina territory to neighboring colonies of Virginia or South Carolina. The established towns were still undeveloped in comparison with the other colonies. Due to the lack of a deep-water port, land within North Carolina was less desirable than neighboring colonies. However, it did make the land cheaper.



**Figure 2.1: Development and Settlement of North Carolina**

After securing the territory by the Crown in 1729, the population of North Carolina began to grow (Ekirch 1981). The coast was settled first around Albemarle sound with settlers from Virginia, who then moved down the coast (Figure 2.2). At the beginning of the royal colony, North Carolina consisted of the Albemarle region and the Bath region (Thomas 2015). The interior and Western parts of the colony were then settled quickly as the condition of the land and settlers were described as “flourishing” (Ekirch 1981). With an initial population of roughly 36,000 settlers and native inhabitants during the first years as a Royal Colony, by 1770 it had grown to 175,000 inhabitants (Merrens 1964). The necessary things for life were cheap and abundant and attracted many settlers.



Source: C. Camp, ed., *Influence of Geography upon Early North Carolina* (Raleigh: Carolina Charter Tercentenary Commission, 1963).

**Figure 2.2: Settlement patterns and origins**



The interior of the territory was more desirable than the eastern coastal region which was composed of poorly drained marshlands and swamps. The mosquitoes in this annex carried malaria and spread this deadly disease (Ekirch 1981). The colony continued to see a great amount of immigration from neighboring colonies as well as migrants from across the Atlantic, because it offered more prospective land than any of its sister colonies during the 18th century (Ekirch 1981).

Quakers lived in the Albemarle region and Anglicans lived in the Bath region. Since the Albemarle was the oldest part of the colony, this county and its Quaker inhabitants held the political power. However, the Crown itself wanted to gain full control over the colony of North Carolina and in an attempt to do so assigned South Carolina power over its sister colony (La Vere 2013). The settlers of North Carolina wanted to take back control of their territory, but the Quakers and Anglicans could not agree on how to do so. The Quakers wanted to work and trade with the Native Americans in the area, the Tuscarora, but the Anglicans wanted to settle on the Native American's territory (La Vere 2013).

The Tuscarora inhabited areas along the Roanoke, Tar, Neuse, Pamlico, and Cape Fear Rivers in North Carolina. The northern Tuscarora Indians did not face as many issues with their English colonists as those in the southern areas of the state, but the Indians sought protection from the English colonists from the governor in Virginia. The political battle between Quakers and Anglican colonists ended in the win for the Anglicans and a loss for Quakers and Tuscarora Indians. The Tuscarora were concerned with control by the Anglicans and pushed for trade and co-inhabitation with the Colonists. The English colonists took this as a declaration of war and fought with the Tuscarora Indians from 1711 until 1715, which ended with a Tuscarora loss (La Vere 2013). The Tuscarora split themselves between a reservation in present-day Northampton

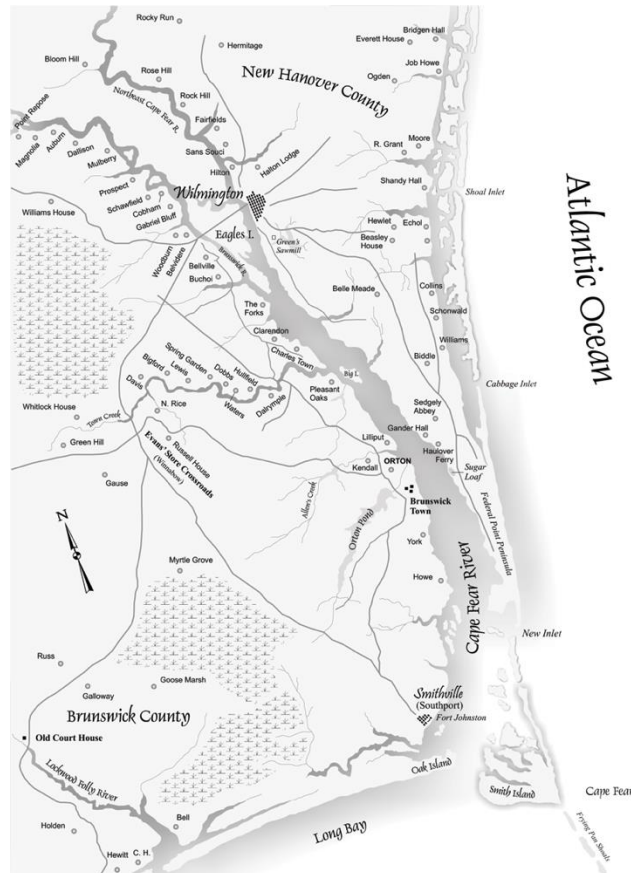
County and the rest migrated to New York. The reservation in present-day Northampton County was short-lived and the rest migrated north and joined the League of the Iroquois.

More than other colonies in North America, North Carolina struggled economically. A few settlers noted that trade and business were poor in North Carolina and the colony itself was an exception to the “general rule” that the economy of the area is in proportion to its number of inhabitants; North Carolina was behind in this sense. Natural disasters such as hurricanes heavily affected the coastal areas of the state, while droughts and floods also threatened the agricultural profit of the colony (Ekirch 1981). High taxes, the low value of exports and the high cost of imports also impacted economic growth. The most limiting factor of the struggling economy was the shortage of currency, especially in the Cape Fear region. Trade stores had not been established in this region as it had in the Albemarle.

The coastline of North Carolina proved to be a major issue in the growing economy as it was lined with narrow barrier islands, sandbanks that were broken up by shallow, shifting channels that lead to the Albemarle and Pamlico sounds as well as interior inlets. The only port that opened directly into the Atlantic, and easily navigational by larger ships, was the port at Brunswick near the mouth of the Cape Fear River (Ekirch 1981). This was the only reliable deep-water port along the coastline of North Carolina. Other ports, such as Edenton and Bath were shallow and treacherous and could only be reached by smaller vessels. The lack of deep-water ports available for trade caused those within North Carolina to often turn to ports in Virginia or South Carolina (Ekirch 1981).

## History of the Cape Fear Region

The Cape Fear region (Figure 2.3) was first explored in 1521 by Lucas Vasquez de Ayllon who was searching for a new area to establish a colony. In 1524, John De Verrazano for the French also sailed and explored Cape Fear (Smith 2014). While the region was previously explored, it was not officially recognized by Europeans until 1660.



**Figure 2.3: Cape Fear Region with Settlements identified**

A group of New England settlers from Virginia began to push into the Albemarle region around 1650, with the first house being built in that region in 1655 (Ward and Davis Jr:1999). In 1662, Captain William Hilton explored the lower Cape Fear Region in search of a suitable location. Based on Hilton's advice, Massachusetts Bay Puritans established a settlement on the River in the winter of 1663. This settlement was short-lived as the living conditions were

unpleasant, as a result which warned others to stay away (Ward and Davis Jr. 1999). Ignoring such warnings, a group of English settlers from Barbados established the small settlement of Charles Town on the west bank of the Cape Fear River in 1664. Contact sites along the North Carolina coast have been archaeologically studied, but nothing substantial has been written about them. At the time of the settlement, the Lords Proprietors had made an agreement with Sir John Yeamans who would propose to establish settlements at Cape Fear and explore south to Port Royal, South Carolina (Harrup 2017). Yeamans and his son joined earlier settlers at Cape Fear in late 1665 to establish a settlement, but by October 1667 the settlement had failed (Waterhouse 1975). Due to the lack of support from England and seriousness of problems contributing to the survival of the town, the settlement at Port Royal was never attempted. The Cape Fear settlement, referred to as Charles Town, failed for many reasons. The two groups of settlers, new-comer Barbadians and earlier settlers faced tension. The most important factor to the colony's failure was the timing of the settlement as it took place during the Second Dutch War where Barbados authorities were distracted with protecting their holdings in the Caribbean, rather than provide aid to the new colony at Cape Fear (Waterhouse 1975). The region was not resettled again until 1729 when Maurice Moore established Brunswick Town.

While the Albemarle region was viewed as profitable and continued to be settled, it would be many years before the pine forests of the Cape Fear River sparked new interest in settlers. In 1690 only a few thousand individuals lived in the North Carolina and they were all located in the Albemarle region and along other rivers such as the Tar, Neuse, and Roanoke. However, the pine forests of the Cape Fear Region promised profit for tar, pitch, and lumber exports that the British could use to build ships for their navy and protect their country. In hopes of ensuring these exports, the British Parliament executed a bounty for naval stores in 1705.

This aided the emerging colonial industry to become established as the colonial imports reached over 80% percent of the British's naval stores. This continued to be the case well into the late 18th century, after which the distribution of the longleaf pine forest has decreased dramatically as a result of the naval stores industry (Merrens 1964).

The locations of longleaf pine forests along the southern coast proved to be exploitable as it was easier to transport such large and bulky goods by water, hence in the early years most settlements were entrenched along rivers. Access to the open ocean was ideal for foreign exports, but there was only one area in North Carolina that could accommodate the large ocean-going vessels the 23 miles from the mouth of the Cape Fear River to the area known as "the Flats". The water beyond the Flats could not accommodate ships larger than 50 or 60 tons due to the shallow water and sandbanks that proved dangerous to maneuver. Past the Flats, ships of 18 to 20 tons could navigate roughly 80 miles upriver, and smaller ships could navigate as far as 150 miles upriver (Lee 1951).

In 1715, during the Yemassee War, the colony of North Carolina had dispatched Maurice Moore to travel south along the coast where he encountered combative Cape Fear Indians. Moore had captured roughly 80 Indians which he later sold in Charleston upon his arrival. A few historians believe this to have been the only significant group of Native Indians in the Cape Fear Region (La Vere 2013). This absence of Native Americans, paired with the desirable resources, opened the Cape Fear Region to suitable settlements that would come a decade later.

In 1725, wealthy British settlers attempted to settle the Cape Fear River once more. Governor George Burrington was set to administer the Cape Fear River region in the same manner as the Albemarle region had been (Lee 1951). The land of the Cape Fear region legally was unable to be settled due to the Lords Proprietors originally forbidding granting any land in

the area. However, Burrington decided to ignore this and awarded 1,500 acres to Maurice Moore in 1725. Maurice Moore already explored the land in this area from when he had traveled through in 1713 in aiding his brother, Nathaniel Moore, during the war with the Tuscarora Indians.

The first grants for the settlement of the Cape Fear River were issued, mainly to Maurice Moore and Governor Burrington, along with others who would become leaders within Brunswick and settlements along the Cape Fear River. These settlements proved controversial as the Lords Proprietors sold most of the Carolinas to the Crown in 1729 (Lee 1951). While it was hard to attain land in this area, roughly 105,000 acres were patented with 83,000 of those acres belonging to the Moore family (Merrens 1964). Brunswick Town became the most important port town in the Cape Fear region and was the connector between Great Britain and the colony of North Carolina for deep-water trade (Lee 1951).

### **History of Brunswick, the Colonial Port Town**

In 1726, Maurice Moore set aside 320 acres for the town of Brunswick, but only half were created into 336 half-acre lots to be sold (South 2010). Moore chose the location to establish the port town based on the geographical location and environmental surroundings. The town was far enough off the Atlantic to be protected, hypothetically, from storms and pirates, but not too far in so that large ocean-going vessels could not still dock at the port. The deep-water access allowed this community to trade in profitable naval stores trading as the location of Brunswick Town allowed for only smaller vessels to trade upriver (Lee 1965; 1951). In the middle to late 18th century, half of the entire colony's exports were sent out of Brunswick (Merrens 1964). Major exports included tar, pitch, turpentine, wood products, while minor

exports included corn, peas, indigo, bread, flour, and flax. Imports included cloth, tableware, sugar, wine, rum, and salt (Antley 1993).

Brunswick Town comprised of 336 half-acre lots measured roughly 82.5 feet wide and 264 feet deep. Half of the acres were set aside for building residences and businesses, and the remaining was used as part of the town commons and other government buildings. The town commons consisted of 24 squares measuring roughly seven lots wide and two lots deep. These specific lots were saved for the church, jail, cemetery, and courthouse (Lee 1965). In later years, Maurice's brother Roger Moore added 20 more lots to the town, but with the analysis of historical deed records, Dr E. Lawrence Lee Jr. found that roughly half, if not more, of the lots, were never sold (South 2010). Maurice Moore sold the lots with the idea that houses could be built within eight months, improving the profitability of the area and in turn, making Moore a greater profit.

The first individual to buy property at Brunswick on June 30th, 1726 was Cornelius Harnett Sr., a tavern owner. He went to Brunswick to avoid a trial for invading Governor Everard's home. Harnett Sr. was not given to idleness and applied to the General Court in Edenton to begin operating a ferry, which was approved. The ferry, known as the "Haulover", connected the northern and southern parts of the only road in the region. (Lee 1951). While Harnett Sr. tried to also involve himself in trade, he put himself into great debt and was reduced to only being a keeper of a public house (South 2010).

Shortly after Moore founded Brunswick, in 1729, the New Hanover precinct was established, which officially made Brunswick a township and where the precinct would hold governmental affairs. This allowed the building of the church, jail and courthouse, where all public and church elections would take place. The laws establishing this were passed sometime

in November, however, the Lords Proprietors had sold most of the land to the Crown earlier that same year in July (Lee 1951). Governor Burrington returned to Brunswick in 1731 and challenged these laws as he saw them as an attempt to “deceive” the Crown, but no further action was taken. Lee suggested that this action slowed Brunswick’s growth and had a heavy influence on politics in the town. Although 1731 showed an increase in sales for lots that contradicted the believed slowed growth and descriptions of Brunswick as being a “poor, hungry, and unprovided place” (Lee 1951).

Burrington was in disagreement with many of the landowners and occupants of Brunswick and encouraged the settlement of another town further up the river called Newton. In 1734, the new Governor, Gabriel Johnson, focused on growing Newton as well and ignored Brunswick. Whether this was his belief that Newton was better situated along the river than Brunswick or his own disagreement with Brunswick occupants is not known. Despite his best efforts, Johnson’s efforts to establish Newton as a town initially failed (Lee 1951). However, in 1740, a bill integrating Newton, which is now Wilmington, was passed and soon surpassed Brunswick in political power (Merrens 1964; Lee 1951).

In Brunswick’s short history, it housed two Royal Governors, Arthur Dobbs and William Tryon (South 2010). Dobbs moved to Brunswick from New Bern in 1758 to get away from the high rents and the “illness” of New Bern. While living in Brunswick, Dobbs suffered a stroke and requested a leave of absence to recuperate in England. The Crown then sent Governor William Tryon to take his place in North Carolina in 1764. Tryon was unsettled on his arrival to learn that Dobbs was still in town, so he obtained lodging in Wilmington. On his way to tour New Bern, Tryon learned of Dobbs death and returned to Brunswick (South 2010).



Brunswick faced three major events that affected its growth and economy as a port town. First the port was attacked by the Spanish in 1748. Second, a series of incidents occurred in town associated with the Stamp Act in 1765. Third, the British burned the town in 1776 during the America Revolution. Two hurricanes in 1761 and 1769 also contributed to Brunswick's slow demise its last decade as a successful port town.

First, on September 3, 1748, two Spanish ships, including the *Fortuna*, approached the port of Brunswick. At the beginning of the war, known as King George's War or the War of Jenkins' Ear, colonists in Brunswick had been prepared for a Spanish attack. Personal accounts from inhabitants of Brunswick state that as the Spaniards approached on foot, the townspeople fled, and the town was destroyed (South 2010). William Dry of Brunswick sent out a call to arms to counterattack the Spanish. On September 6th, William Dry and his men attacked the Spanish and won by catching them off guard. Another personal account states that "all the enemy in this part of town were either killed or taken (South 2010). One Spanish ship escaped upriver, most likely heading towards Wilmington, but returned as the *Fortuna* was under heavy fire by Dry and his men when its powder magazine exploded and was partially sunk and has yet to be found. The Spanish withdrew on September 7th.

Second, in 1765, the town of Brunswick revolted against the Stamp Act. The Stamp Act was imposed on the colonies in 1765 and lasted until 1766, with events ultimately leading to the American Revolution (Oats and Sadler 2008). The Stamp Act was despised by the majority, if not all, the colonists. There was a large increase in resistance and petitions against the Stamp Act as many felt that their "rights and liberties" had been undermined (Oats and Sadler 2008). The revolt began shortly after Governor Tryon took office. Beginning in the winter of 1765 and lasting through 1766, Brunswick was the center of political and emotional disputes between the

colonists and representatives of the King (South 2010). Soon after his return to Brunswick after the death of Dobbs, Tryon found the inhabitants of Brunswick resisting the purchase of stamps required for various documents. This resistance was led by the following individuals: Cornelius Harnett Sr, John Ashe, Hugh Waddell, George Moore, William Dry and others. A ship that had arrived with stamps was prevented from being unloaded by an armed group of resisters. This would be the first of many incidents regarding the American Revolution in the areas surrounding Brunswick. This affected those in Brunswick because, without the stamps, no trading could take place, exports, or imports. After the first of the year in 1766, three ships entered the port of Brunswick: Dobbs, Patience, and Ruby. The ships entered without stamps for their clearance papers, therefore they were seized by Captain Lobb of the Viper, a British patrol ship, and the papers given to William Dry who locked them in a desk in his home. The ships were to be held and sent to Halifax, Nova Scotia for prosecution. Unsatisfied with the way things were proceeding, Harnett and others surrounded Governor Tryon's home to discuss their annoyance with the decision regarding the three ships. One night, a group of men broke into William Dry's home to retrieve the papers and demand that the three ships be freed. Captain Lobb agreed that one could be freed, but the resisters argued for all three to be set free. The ships were freed, and the armed men were victorious (South 2010).

The issue with the stamps was far from being resolved. On February 20, the Governor's home was again surrounded, as William Pennington who was the comptroller at Brunswick, had fled to safety in Tryon's home. Pennington figured that his best chance was to go with Harnett and his crowd, which angered Tryon and Pennington was forced to resign from his position as comptroller. Pennington, Dry, and others were then forced to swear and sign an oath stating that no stamps would be sold in North Carolina. The participating citizens of this Revolt were

victorious and went home knowing they had used the force of arms against the King's navy and Royal Governor and won (South 2010).

The third and final major event of Brunswick was the burning of the town by the British in 1776. While the town was already declining after many inhabitants had moved to Wilmington, the town was officially deserted after the British burned much of it. Newspapers such as the Virginia Gazette reported that the British had "burnt down one small place called Brunswick" and small parties pillaged the town and carried off any slaves that were left. The death of Brunswick Town was final. During the Revolution, the British and their supporters used Brunswick as a meeting place and used as a port for embarkment (South 2010). The town ceased to exist, but the port remained in use through the Civil War (Lee 1951).

While the burning of Brunswick by the British in 1776 ultimately lead to the town's official death, the town itself had been essentially abandoned years before. This abandonment could partially be attributed to hurricanes. The first in 1761 tore down many houses, and ships were driven ashore as well as a new channel opened called New Inlet. With the destruction of the town, many inhabitants relied on the protection of the port in Wilmington. The 1761 hurricane highlighted the town of Brunswick's high exposure to natural disasters, and this caused many residents to move out of this community. In September of 1769, the town faced another hurricane that destroyed additional houses that lead to the evacuations of residents. As Brunswick Town itself became deserted, it was eclipsed by Wilmington (South 2010). Orton Plantation, built by Roger Moore north of Brunswick, continued to be used as a plantation and often shipped the rice crops it harvested out of the port at Brunswick.

The location of Brunswick Town remained abandoned for 85 years until Fort Anderson was built in 1861. This fortification was built to stop any Union vessels during the Civil War

from traveling up the Cape Fear River (South 2010). The Fort was also used to detain blockade runners before shipping any goods up the River to Wilmington. Originally called Fort St. Phillip as the fort was located close to the St. Phillip church at Brunswick, it was changed to Fort Anderson to honor Brig. General George Burgwyn Anderson who had been killed earlier in the war. Fort Anderson was originally commanded by Maj. William Lamb until he was ordered to take command of Fort Fisher, located across the River. The Fort consisted of two artillery batteries, with smaller emplacements along the length of the earthworks. Battery A was located on the very northern edge of Brunswick and Battery B was located south of A (South 2010).

Fort Anderson was often seen as “boring” to the soldiers stationed there. Throughout 1864, the function of the fort’s guard was to examine any ships entering and heading to Wilmington. December 24<sup>th</sup> and Christmas Day of 1864 saw a lot of excitement at the Fort. Fort Fisher was under attack by naval bombardment. Fort Fisher successfully defended itself but when another attack occurred in January of 1865, the Fort fell. Those at Fort Anderson understood that they were the sole protection of Wilmington. Military Companies from Fort Holmes and Fort Hedrick on Bald Island and Fort Campbell on Oak Island evacuated and traveled by steamboat to Smithville (present-day Southport), just south of Brunswick. These Companies joined Company A at Fort Anderson, bringing their total to six companies and an additional 900 men from Fort Caswell (South 2010). The Union Navy began to attempt to move their fleet upriver towards Fort Fisher and past Smithville, occasionally firing at Fort Anderson to test their level of defenses. This fleet consisted of thirteen gunboats, the flagship, two blockaders, one single-turreted monitor, and three schooners that were all inside the river, and seven schooners and four steamboats lay just outside of Fort Fisher. The Federal Navy had learned of two torpedoes that

had been planted in the river but learned of many more once the fort was taken, and this posed a considerable amount of concern for the Navy (South 2010).

The continuous attacks on Fort Anderson began on February 3<sup>rd</sup>, 1865. The Union steamer *Tacony* open fired on Fort Anderson and received return fire. On February 9<sup>th</sup>, Lt. William B. Cushing went into Fort Anderson and reported back to the Union Navy. If he was attempting to arrange the surrender of Fort Anderson, he failed. The next day, the fleet opened fired again on the Fort, beginning a long streak of suspense for those at Fort Anderson. On the 16<sup>th</sup> of February, Maj. Gen. Jacob D. Cox moved his command upriver and pushed the Confederates to within two miles of Fort Anderson, while the naval fleet kept firing and receiving return fire. Into the morning of the 18<sup>th</sup>, Cox and his men resumed their land attack and pushed the Confederates back into the earthworks of the fort. Cox and his men flanked Orton Pond and approached from the rear. Firing upon the fort continued into the night until 2:00 am, and finally at 4:00 am the fleet ceased fire. The next morning, the fleet began to fire once again and finally a white flag was seen from within the fort. The remaining men of Fort Anderson retreated to Wilmington and the Union forces had captured Fort Anderson. The fort continued to be used for refugees into 1865, but by 1866 the area was again abandoned (Smith 2014).

In the late 19<sup>th</sup> century with James Sprunt, a local historian and owner of Orton Plantation visited the remains at Brunswick Town. Individuals and groups such as the Daughters of the Confederacy often picnicked in the remains of St. Phillips Church. After his brief investigation of the site, it again was abandoned until the mid-20<sup>th</sup> century when Dr. Lawrence Lee Jr took interest in the site. Sprunt was influential in the preservation of the town and its beginning developments as a historic site. St. Phillips Church continued to be a tourist attraction

throughout the Reconstruction period and into the 20<sup>th</sup> century. Sprunt's publication, *Chronicles of the Cape Fear River, 1660-1916*, sparked the interest of Lawrence Lee who focused his thesis on Brunswick while he was a student at the University of North Carolina (Harrup 2017). Dr. Lee began research at Brunswick that included Stanley South, in which South continued research into the 1960s, and was instrumental in the establishment of Brunswick Town State Historic Site in 1955 and adding it to the National Register of Historic Places in 1978.

### **Chapter 3: History and Archaeology of Colonial Taverns**

Taverns, or ordinaries, have existed under various names throughout history, such as public or boarding houses and even coffee houses. Taverns were present in the American colonies from the beginning. Taverns have a social atmosphere surrounding them and some have social hierarchies within them. But taverns were not always seen as good additions to the community. In the colonies, anti-tavern and anti-drinking legislation was introduced year after year throughout the seventeenth and eighteenth centuries (Sismondo 2011). While these laws were designed to limit the number of taverns that popped up, the structures continued unabated and were often the first community structures built-in new settlements. Taverns served many purposes: inn, restaurant, courthouse, and town centers. The latter were often temporary in larger cities until the official structure could be erected, but in the smaller or rural towns, taverns often remained the housing for these functions (Sismondo 2011).

In the settlement of New England towns, even the Puritan communities required the construction of an ordinary to serve as lodging for any traveler as well as entertainment and source of comfort for the local settlers (Earle 1924). Ordinaries were the second gathering place requested, or required, to be built after the church (Earle 1924). Many individuals tried to restrain the growth and expansion of taverns due to the behaviors that accompanied them. As early as the middle of the 17th century, complaints were made that drunkenness was a waste of a person and their time, which typically took place within the ordinaries. This prompted laws to restrict who liquor could be sold to and arrests and fines were dealt (Earle 1924). Secular leaders, often at the core of these complaints, believed that drunkenness made it relatively impossible for an individual to work regularly and with great focus. The laws were aimed at limiting the individuals who would receive licenses to establish and run a tavern. Some

lawmakers installed close supervisions as to when the tavern was open, often closed on Sundays, and restricted any form of traveling entertainment (Salinger 2002).

Other laws were put into place to restrict who was allowed into taverns. This often created a social hierarchy within the settlement as well as in the tavern itself. In certain states, like in Virginia, those working on constructing houses were not allowed in taverns, students from William and Mary were not allowed inside taverns, and traveling salesmen in Massachusetts were not allowed lodging and receive any form of entertainment. Native Americans sometimes faced discrimination as to whether they were allowed in the taverns or could even be sold liquor. In North Carolina, no law existed that prevented the sale of alcohol to Indians, but there was a consideration of it.

Many taverns operated on a system of credit, although this could be tricky and dangerous. The set limits of credit on patrons would subconsciously forbid access to certain groups of people depending on their availability to have credit to the tavern (Salinger 2002). North Carolina had its own unique statute regarding credit. The legislation set the credit limit to five pounds unless the individual signed their name within a book showing that they acknowledged the debt, and if not collected the tavern keeper could lose the entire amount. This suggests that any debt agreement was oral and could be difficult to collect. With the shortage of currency in the area, of at least the Cape Fear region, this oral agreement would be logical.

The 17th century saw an attempt to keep good order within the taverns and towns themselves. North Carolina specific laws stating that taverns could not sell any form of alcohol on the day of Sabbath, established in 1715 unless it was for the exceptions of those lodging in the tavern. Tavernkeepers faced a fine if caught for serving alcohol on Sundays, and anyone found drunk on this day also faced the threat of a fine that was double what it was the other six days of



the week. This was later altered in 1741 to state that no one should “drink too much” on Sunday (Salinger 2002). Records show that no court cases took place in North Carolina regarding tavern-related crimes during the 17<sup>th</sup> century.

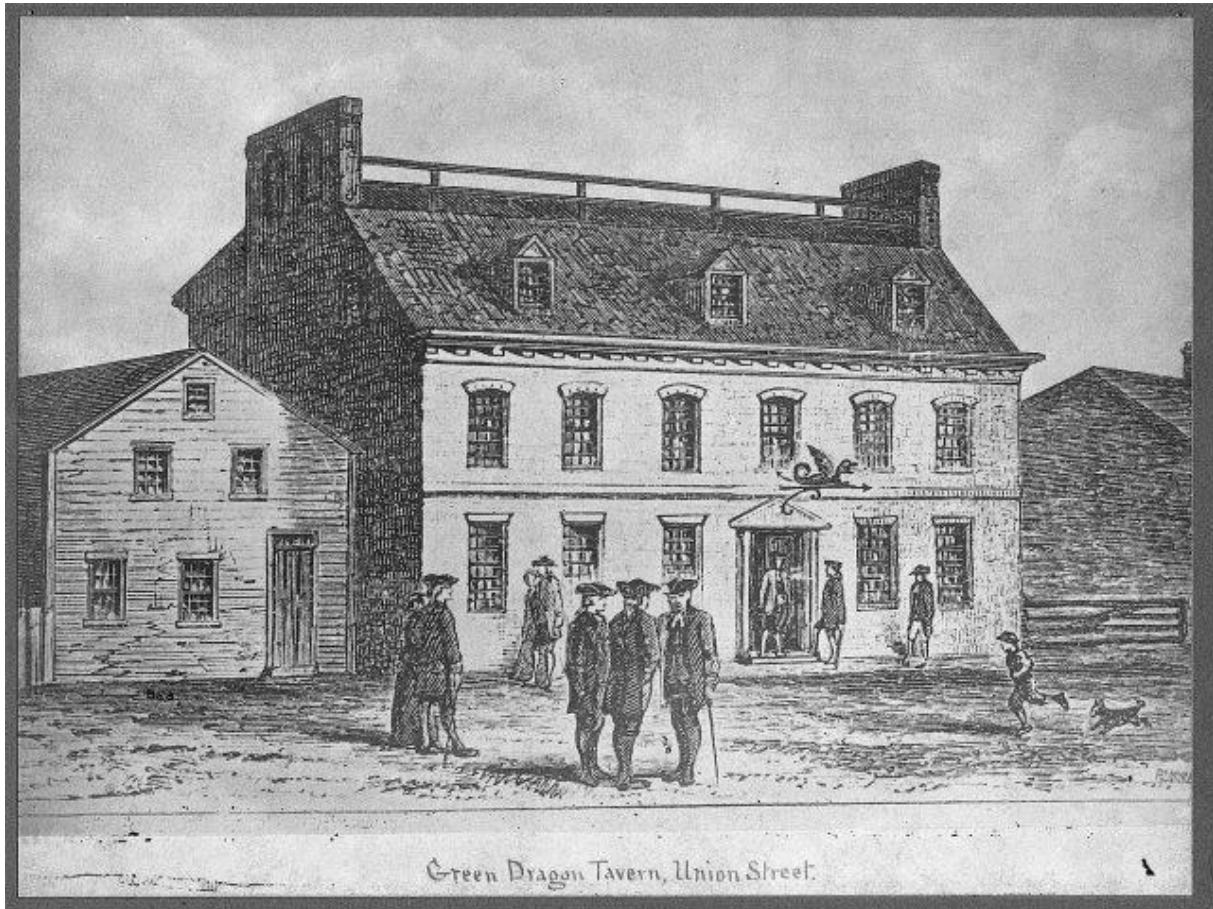
The 18th century saw changes within the previous establish legislation regarding drinking, alcohol sales and taverns. In 1709 and lasting until the Revolution, the courts of North Carolina saw very few numbers of cases that were tavern related. Most of the cases were unlicensed sellers that were responding to the absence of licensed taverns in their area. Whether this was in “established” taverns or even out of the individuals own home, they were being “good neighbors.”

Greater numbers of taverns were present in port towns than in the rural areas (Figure 3.1). This observation is based on licensed taverns. The proportion of taverns remained the same, even though the number of licenses was declining. It was argued that the proportion of taverns in the port cities, along the entire east coast, needed to be lessened as the dangers were increasing (Salinger 2002). Taverns were originally clustered around bodies of water and then gradually expanded throughout the inner cities/area. This distribution is seen throughout port towns such as Philadelphia, Boston, and down to Charleston (Salinger 2002).



Taverns served as a connection to the outside world and where conversations of major events often took place. Politics often surrounded taverns. Not only in the sense that some served as courthouses, but also that some patrons would discuss political stances and issues. These spots were often the chief loci of political life within British North America, and within colonial New England specifically, they appeared as the heart of growing opposition to the religious and royal authority that emerged from the meeting houses and governor's mansions (Sandoval-Strausz 2003). Taverns such as the Green Dragon Inn in Boston (Figure 3.2) was the meeting and birthplace of the plans for the Boston Tea Party (Nathan 2006). In the decade before the Revolutionary War, taverns were often the primary meeting place for structured resistance against the Crown (Sandoval-Strausz 2003). The function of taverns can be seen through the

archaeology of these structures, the location of the structure in relation to other major structures in the town, and the artifacts that could be excavated from within.



**Figure 3.2: Colonial Green Dragon Inn, Boston, MA**

Many researchers aim to understand the function of structures they are studying. The artifacts found within taverns are great indicators of their function. Kathleen Bragdon (Bragdon 1981) defined the common artifact assemblage of taverns: a high percentage of drinking vessels and pipes. Bragdon provides more specific subcategories to further identify the function. Other researchers, such as Ivor Noel Hume has created an archaeological artifact assemblage pattern for taverns based solely on glassware (Hume 1968). This will be discussed in detail later.

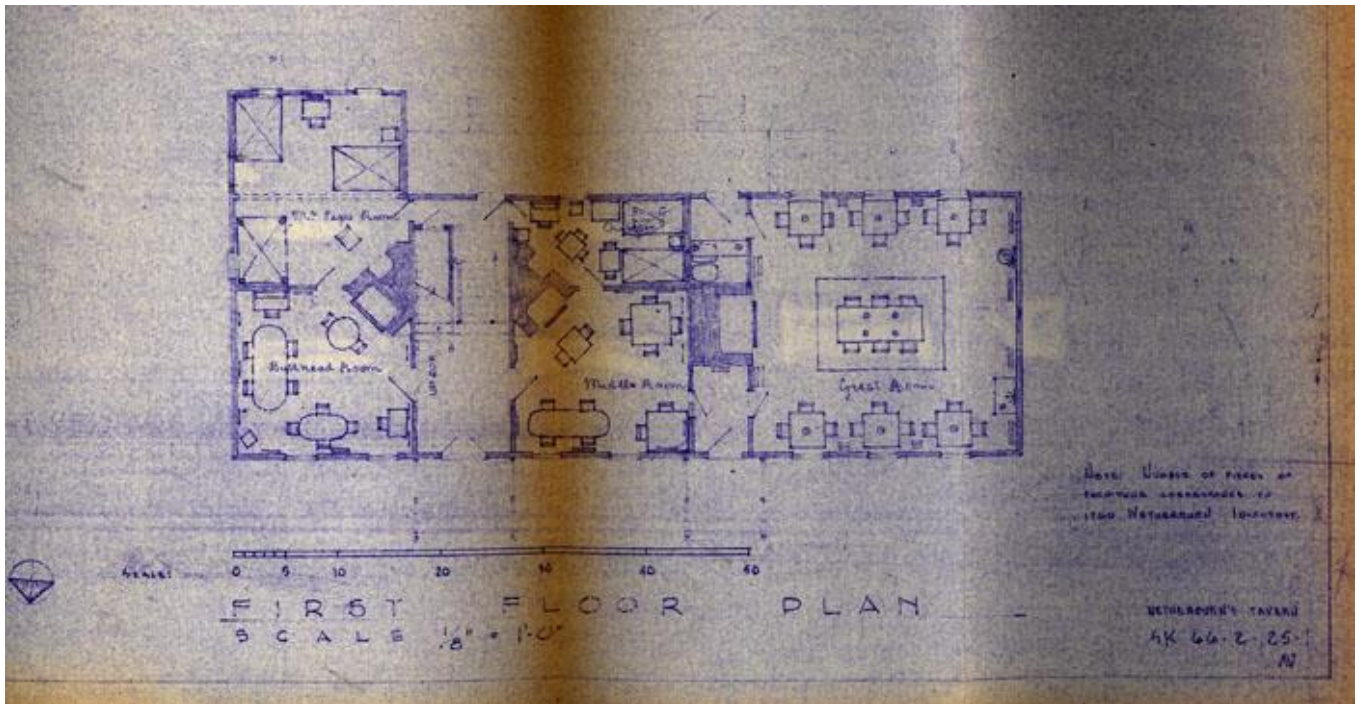
Understanding the artifact assemblage of a structure is key in understanding the function of said

structure. This is especially true within taverns as it has been stated that they can have multiple functions depending on the tavern.

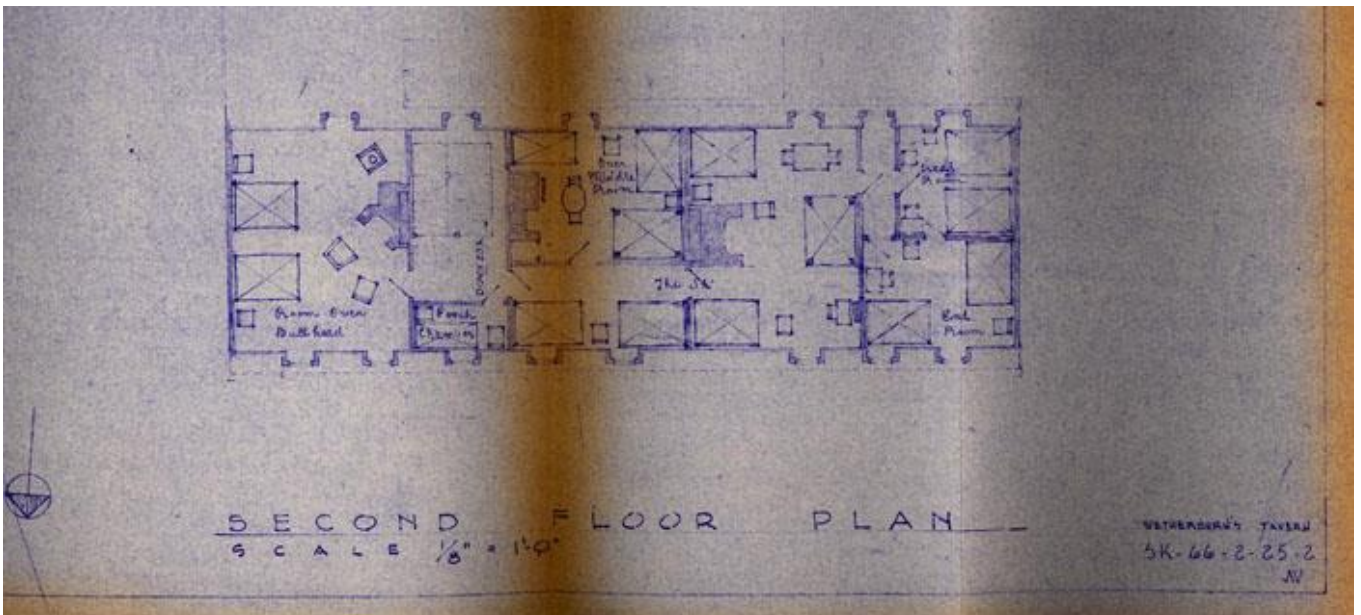
Taverns within the colonies were often ran out of dwelling houses or other structures that had been built and used for other purposes. This being said, they would vary from town to town and would often be identical to the architecture of private homes or shops (Sandoval-Strausz 2003) (Lennon 2013). The cost assessment of average taverns would range from a few hundred dollars to a few thousand, but with the extravagant taverns and inns never exceeding fifteen thousand dollars. Internally, colonial taverns were characterized by small and unspecialized spaces with shared sleeping quarters. These typical taverns averaged six to ten rooms in total which left the kitchen, bar, public rooms, family spaces, and sleeping areas to be dispersed between a small number of spaces (Sandoval-Strausz 2003). The more “refined” taverns often offered more meeting rooms and private quarters, but even those were numbered, as were the public rooms, and never contained more than roughly fifteen guest chambers. Taverns during the colonial period existed in a time where traditional architectural styles were stable, relatively small and undifferentiated (Sandoval-Strausz 2003).

Taverns such as Wetherburn’s Tavern in Williamsburg, Virginia contained three private rooms, six second floor sleeping rooms, one rentable sleeping room, kitchen, and the “Great Room,” a large front room (Figures 3.3, 3.4). Other refined taverns in the South, such as that in Hallifax, North Carolina, were described as a large, accommodating house with four rooms on the ground floor and three on the second floor, one being used for a ballroom or mason’s lodge, a kitchen, stable, dairy, smoke house, and a decent tradesman shop (Scribner 2015). No matter the state of the tavern, they all relied on their “Great Room” for all political gatherings. Prior to the

Revolution, taverns were often simple structures, with changes and upgrades being made later to have the tavern appear more elaborate (Lennon 2013).



**Figure 3.3: First floor layout of Wetherburn Tavern**



**Figure 3.4: Second Floor layout of Wetherburn Tavern**

Eighteenth century taverns were often modest in their exterior and interior architectural styles. Taverns such as the Bird in the Hand Tavern in Philadelphia and Richard Bowler's

Tavern in Richmond, VA, were simple one story, wooden framed structures (Lennon 2013). These spaces consisted of little decoration and minimal furnishings, but in the later eighteenth century tavern keepers moved their focus to their taverns as their sole income and put greater attention to customer wants and needs and included new additions such as stables (Lennon 2013). After the Revolution, the importance of architectural refinement in an attempt to better represent the nation's image caused changes within these simple taverns. These changes can be seen in the addition of new services provided, clean and private rooms with "good" bedding, etc.

The late eighteenth and early nineteenth centuries saw a physical structural change in taverns with physical additions such as porches, brick chimneys, adjoining shops, all which increased the insurance value for that structure. Increased size and land area became a high selling point for tavern owners, as they wanted to demonstrate the number of upgrades that had been put into the business (Lennon 2013). Taverns shifted from the common one-story buildings to two or three stories in areas such as Richmond, and up to four stories in areas such as Boston and Philadelphia. The larger taverns in cities such as Richmond were three stories and possibly wooden porches that wrapped around the length of the house. As construction continued, the less desirable material to build with, wood, was traded for the more stable and safe material of brick. This allowed the taverns to be more durable and reliable in structure. Some taverns such as the Court House Tavern included a first floor made of brick and a second made of wood. The value of this structure increased from \$1,000 to \$3,200 with the addition of the brick. Later the second floor was converted to brick, which again increased the value to \$5,560. The increase in value correlates with the desire for brick buildings and the durability it represented (Lennon 2013).

Along with the addition of brick, by 1800 the use of stucco became a common building material for taverns. Stucco, also functioning as a decorative material, increased. In Richmond stucco was also used only in taverns. This suggests that stucco was used to differentiate the construction of new taverns from those of the colonial period (Lennon 2013). The general changes and accommodations that were made to taverns aided in the introduction of early hotels. In newspaper listings, the terms “tavern” and “hotel” were used interchangeably. By the late eighteenth century, hotels were offering spaces and lodging that was more “respectable” than what smaller taverns could provide (Lennon 2013).



## **Chapter 4: Archaeology at Brunswick**

Archaeology has been used to shed light on Colonial Brunswick Town, and the Civil War construction known as Fort Anderson. Hence, research and archaeological excavations began in the early 1950s and have continued to the present.

Archaeology at Brunswick began in 1952 with the driving interest of Dr E. Lawrence Lee Jr. Lee who proposed that the state of North Carolina acquire the ruins of colonial Brunswick and the use of archaeology for understanding and preserving the site. Lee argued that Brunswick could be researched not only through historical documents but also by archaeological investigations (Lee 1952). The area had been relatively preserved due to, little disturbance, other than Fort Anderson briefly, and was covered by roughly two centuries worth of vegetation and surface deposits (Lee 1952).

### ***General History***

The foundations and layout of the colonial port town were untainted by later occupants. The preservation of the site by overgrowth and the lack of occupancy would lead to incredible findings and knowledge about the architecture used, artifacts would present their daily life activities and routines, and so on. Lee argued for the site of Brunswick to be North Carolina's equivalent of the Jamestown excavations (Lee 1952).

At first, Lee relied on funds raised by Wallace E. Caldwell, a professor at the University of North Carolina who shared an interest in Brunswick Town. Prison labor to cut paths through the overgrowth in which exposed rows of ballast stone foundations (South 2010). In 1958, Lee was contracted for the summer to locate and survey the area. This is when he sought out Stanley South for possible archaeological research at the site.

At Brunswick Town archaeological fieldwork did not begin until Stanley South became involved in Lee's project. Prior to this time, South was working at the Town Creek Indian Mound near Mt. Gilead, North Carolina. Following South's visit to Brunswick, the director of the Division of Historic Sites suggested that South excavate this site. South accepted and initiated a decade of archaeological research at Brunswick Town. Dr Lee had aimed at finding and mapping the ruins. Stanley South did that and more. In the first two years, ten house foundations had been excavated and exposed. The artifacts were used to interpret the way of life for many living at Brunswick during the early 18th century (South 2010). South's fieldwork aided in defining the profession of historical archaeology. His research at Brunswick town provided data for models found in his *Methods and Theory in Historical Archaeology*. Here the Carolina Artifact Pattern was developed as well other statistical models that he developed (South 2002).

South began his excavations in 1958. Majority of excavation units were opened in the first two years of his project. Most of the excavation reports were written between 1959 and 1960 with a few followings in the remaining eight years of South's time at Brunswick (South 2010). East Carolina University students, under the supervision of Dr Charles Ewen, have been conducting archaeological excavations at Brunswick beginning in 2015, furthering the research that South began. After South excavated the ruins of Nathaniel Moore's House, located on Lot 29, in 1958, as one of his first excavations, and current research through East Carolina has continued archaeological excavations on Lot 29.

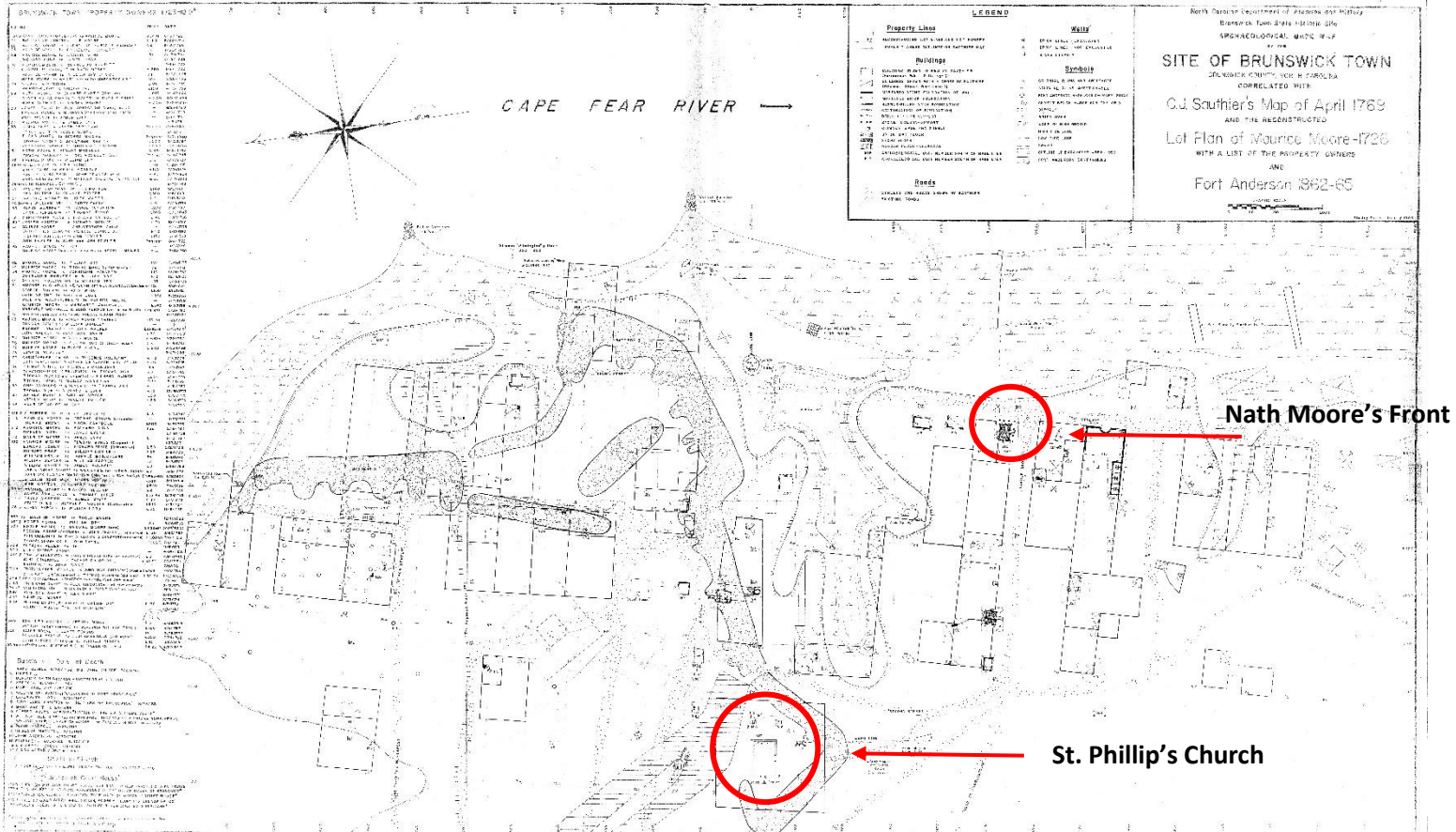
### ***History of Lot 29***

Lot 29, on which sat "Nath Moore's Front," is the original property of Nathaniel Moore, brother of founder Maurice Moore. Nathaniel Moore purchased Lot 29 sometime before 1728

and lived on the lot until 1733 when he sold it for 700 pounds to Captain Edward Scott (South 2010). Scott worked as a ferry operator, however upon his death, Roger Moore, his executor, sold to Hugh Blenning. It has been documented that Blenning operated an ordinary, or tavern, and South interprets that he most likely ran it out of the basement of the house. However, with recent excavations, it has been hypothesized that Nathaniel Moore had been running a business out of the east side of the house with an entrance from the street, and a partition separating the west side of the house. The west side could be entered through the back of the building and was thought to be a residence. It now appears that Scott removed the partition and closed the street entrance to the house thus converting the whole structure to a residence. He then built a second building on the property to run the business, possibly an ordinary. Hugh Blenning most likely ran the tavern Scott had opened in this second building. Blenning only owned the lot until December 27, 1744, when he sold it back to Roger Moore (South 2010). Although the Lot changed hands several times, it continued to be known as “Nath Moore’s Front” into the present day.

In September of 1958, South began his excavations at Brunswick Town at the east end of Lot 29 (Figure 4.1). When the ruin was first located, the ballast stone foundation wall that once supported the house, stood only two feet above surface (South 2010). The structure was measured 22 ½ feet by 34 feet. Two doorway openings were located, one on the eastern end of

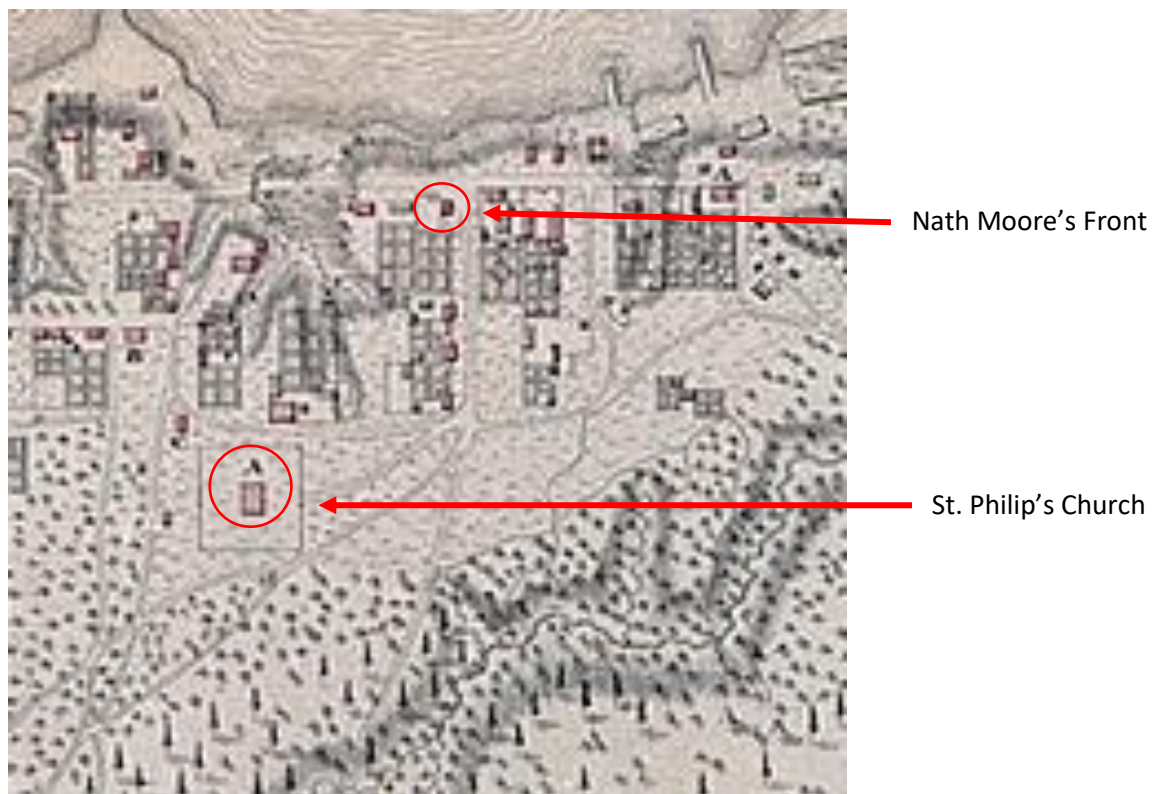
the south wall and one on the western end of the north, with a larger opening for a chimney located on the western wall. Evidence of porch supports, and brick footings were found to the



southeast in the yard. Most of the ruin was covered by overgrowth.

**Figure 4.1: Stanley South's Map of Brunswick Town**

To aid in his identification of where he was within the town, South used Sauthier's map (Figure 4.2) and used the St. Philip Church ruins as point zero. From the church, South chose an area 560 feet south and 460 feet east, where he laid out 10-foot excavation squares outside of the ruin and 5 feet squares within the interior (South 2010). South and his team began with screening the eight-tenths of a foot layer of brown soil, through  $\frac{3}{4}$  inch mesh, to recover any artifacts that lay beneath. Within the ruin, after the initial layer of accumulated soil was removed, brick and stone rubble were discovered as well as "potsherds, tacks, buttons, nails, bones, and other trash" that shows someone used the area as a refuse pile, with the thickest part of the pile being within the inside of the south entrance (South 2010).



**Figure 4.2: Sauthier's Map of Colonial Brunswick Town**

The south entrance, when excavating the yard squares, showed a sunken entranceway that had been later filled by the occupants so that it could not be used. The doorway facing the street has also been sealed off, suggesting that the east room was transitioned from a public to a private

room and not accessible from the street (South 2010). This has been hypothesized to have happened during Edward Scott's ownership of the lot. After excavation of the southern end of the ruins, South replaced some fallen brick to temporarily stabilize parts of the historic ruin. South argues that this stabilization is a part of the responsibility of the diligent archaeologist who is charged with revealing the archaeological record that has been long protected by the natural soil blanket (South 2010).

Through the excavations on the north side of the ruin, a set of steps and entranceway to a cellar was found. This type of architectural remains suggests that Nath Moore's Front was one of the better-built houses in Brunswick. Surrounding this sunken entranceway, specifically to the east of the entrance, another concentration of refuse dump was discovered and led South to refer to this phenomenon as the Brunswick Pattern of Refuse Disposal. The interior of the ruin was excavated, and the archaeologists anxiously awaited to discover the floor and what remained there. South hypothesized that he would find building materials, furniture hardware, and other household items within a burned layer, describing the layer that would have been created when the British burned the town in 1776. After excavating this layer, South found it empty which indicated the house had already been abandoned when it was burned (South 2010).

South excavated the east and west rooms separately. The east room displayed evidence that the brick flooring found within the ruin, was not always there. The sandy floor layer underneath the bricks revealed artifacts suggesting that the east room contained a sandy floor before it was closed off to the public. The east room was separated from the west room, but as the south entrance was sealed off, it has been hypothesized that the doorway connecting the east and west rooms was reopened. Once South had exposed the entirety of the floor throughout the

structure, he could see holes where, what he called relic hunters, had dug and had disturbed the archaeological evidence in those specific areas.

South notes that Nath Moore's Front served as an ideal ruin to study ceramics that were used at Brunswick, from the mid-18th century until the Revolution. Another notable artifact found among Brunswick ruins were British colonial tobacco pipe stems. South mentions the various methods that are often used to identify the bore diameter that is used for dating the area. South found that the stems he used matched the documented dates for Brunswick (South 2010)

This was the extent of South's archaeological excavations on Lot 29. However, in 2018, during an excavation being carried out by East Carolina University students and supervisor Dr Ewen, another structure was discovered on Lot 29. This structure was identified by using ground-penetrating radar (GPR). This second structure could be evidence of why the property price almost doubled, sold from 700 pounds to 1,300 pounds, between the ownership of Edward Scott and Hugh Blenning. The second building, as discussed previously, has been hypothesized to have been built by Edward Scott after purchasing Lot 29 so that he could have the main house only for residence and move the business Nathaniel Moore had established to another building just a few yards down the street. When South created his own map of Brunswick town (Figure 4.3), based on Sauthier's map from 1769 (Figure 4.3), there were some inaccuracies.

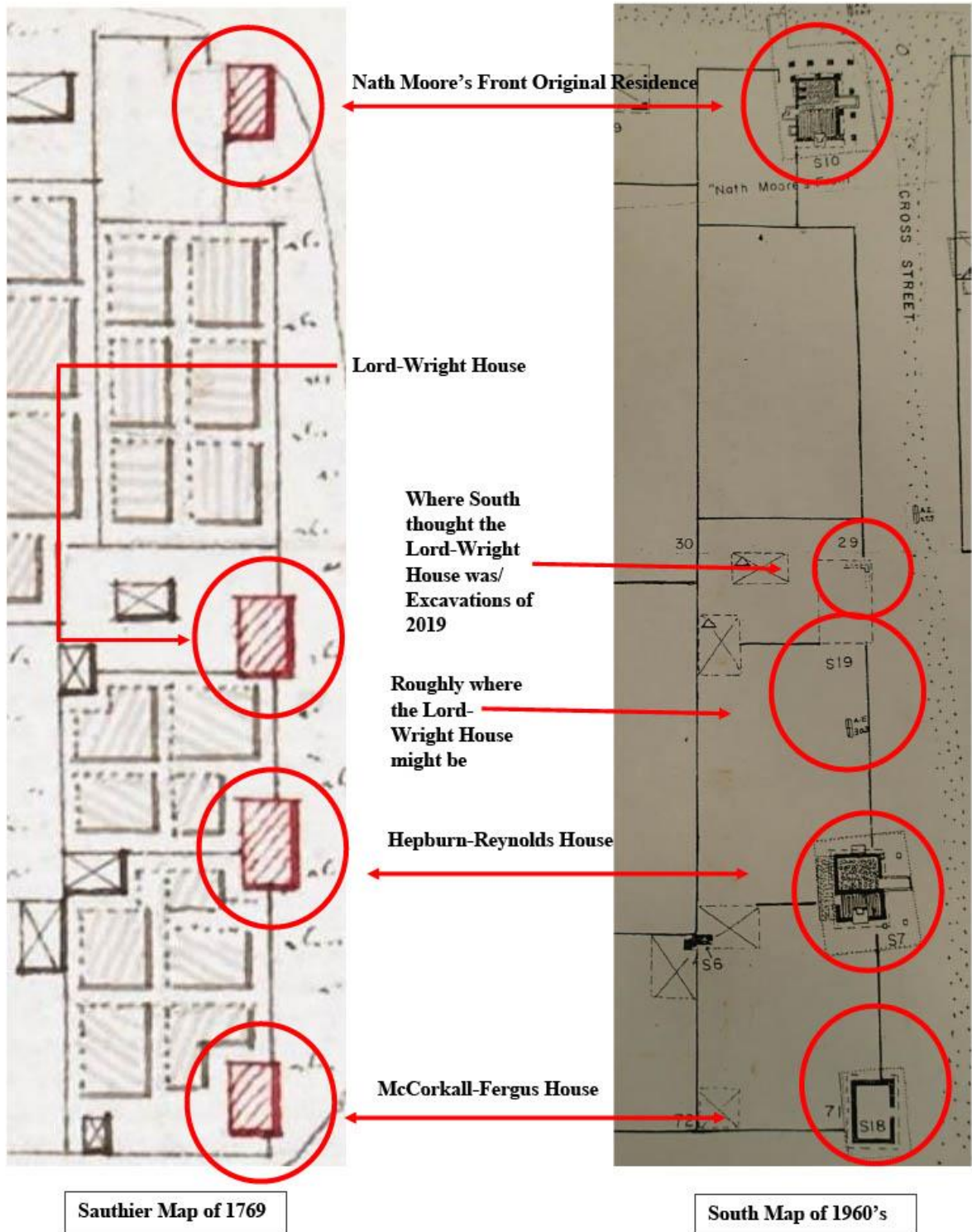


Figure 4.3: Labeled maps of Brunswick Town



South had recognized that some of what he was seeing did not directly match up to what appeared on Sauthier's map so he moved his map to match that of Sauthier. South had been following Sauthier's map and came across the corner of a brick structure. However, the Sauthier map and building orientation do not support this. South interpreted this corner to be the Lord-Wright House, based on Sauthier's documentation and written records, as there was no documentation of a second building on Lot 29 and the structure was not visible to South at the time. This shows that the proposed tavern had burned down before Sauthier mapped the town and the structure had been buried far enough beneath the surface to be invisible without excavations.

## **Chapter 5: Methodology**

This chapter will discuss the various methods used throughout the field, in the lab, and analytical methods. The methods of excavation and recording in the field will be explained to provide an understanding of how the artifacts were recovered and the process of identifying where the excavation should begin. The lab methods will discuss how things were processed, cataloged and what criteria the artifacts were based on to be classified. Stanley South's artifact classifications were used as a basis for classification, but modifications were made based on information acquired since South's time of investigation. The dating methods include mean ceramic dating, TPQ, and pipestem dating.

### **Field Methods**

The 2019 field season, directed by Dr. Charles Ewen, collected the majority of the artifacts being used for analysis. 23,318 artifacts were collected through the 2019 season (Appendix A) and 4,565 artifacts were collected in a preliminary search during the 2018 field season (Appendix B). In 2018, also directed by Dr. Ewen and supervised by Matt Harrup, the goal was to relocate the Lord-Wright House. Planar parallel features were discovered by sub-surface probing and GPR survey, that initially appeared to be a structure related to the structure being sought but upon further measurement, the location did not match any structure on the 1769 Sauthier map. Due to limited time of the 2018 field school, only three 5ft x 5ft units were opened, from east to west consecutively. These units were opened in an attempt to capture both of the parallel features identified by GPR. These units extended roughly 4ft in depth, and all dirt excavated was sifted through ¼ in mesh screens. It was during this field season that the wall of the structure was found, roughly 2-4ft below the surface (Harrup 2018).

In 2019, the excavations of the 2018 discovered structure, continued for a full five-week field season. The datum for this season used the datum of the Hepburn-Reynolds House. The units were designated based on their Southeast corner coordinate relative to the site datum. The unit dimensions were 5ft x 5ft and were dug in 0.25-foot arbitrary level within natural zones. All dirt that was excavated was screened through ¼ inch mesh screens and artifacts were placed into bags labeled by provenience (level or feature).

The 2019 field season produced a total of fourteen 5ft x 5ft units, ten of which were excavated to sterile subsoil (Zone 4) which coincided with the base of the brick foundation. The base of each level was determined relative to an arbitrary plane, meaning it must have the same elevations in all four corners and the center. This allowed for a controlled vertical depth for the artifacts that were recovered. The total station was set up daily at the same level and the vertical readings were measured in feet below the unchanging vertical plane.

Each unit level received its own level form (Figure 5.1). The level forms include the date the level was opened, the site name/number, unit number and dimensions, starting and finishing elevations of the four corners and center of the unit, who is recording the information, and who is excavating the level. The form allows for description of excavation techniques used as well as any remarks on artifacts, soil type, or anything interesting worth noting. The bottom of the form includes the assigned field specimen (FS) number, the contents of the FS and any photo log numbers. The FS number allows for the researcher, present or future, to find the provenience of the artifact and its relation to other artifacts or features. The provenience often included the unit, zone, and/or level of the work being done. The back of the level forms was used to map the base of the level. Any plotted artifacts were illustrated, soil differences identified and labeled, and any features illustrated. The plan maps on the back of the level forms allow for an overhead

view of the levels and comparisons of soil changes, or feature changes could be visualized, and patterns identified.

If there was an identifiable feature, a feature form was completed (Figure 5.2). This form includes the date in which the feature was recorded, the site name/number, the feature number, what unit, level, and zone it was recovered from, the dimensions of the feature, the elevation of the beginning and elevation of the bottom of the object, the name of the recorder and excavators, how the feature was excavated, any remarks, and the FS number it was assigned. A similar graph is printed on the back of the form for any illustrations that are needed. A feature could be anything from a foundation wall to noticeable soil discolorations that are not common in the stratigraphy.

All excavations were photographed as they progressed, including each layer or if anything of interest appeared. The stratigraphy of each unit was also photographed at the conclusion of each unit's excavation. Features were photographed, and any interesting artifacts were photographed on site. These photographs are logged on a photo log form that was kept on site. Occasionally images were taken of artifacts on site that were of special interest, as well as back at the lab.

There were multiple maps that are created throughout the excavations. The stratigraphy of the site, a full site map in plan view, a map of the wall profiles, features and plotted artifacts are all mapped. All measurements were concluded using an Engineer's scale (feet and tenths of a foot). Excavating in feet allows for consistency as the inhabitants of the site used feet. The foot measurements are subdivided into tenths to assist the use of graph paper

**ECU Archaeology Laboratory  
Level Data Form**

Date: \_\_\_\_\_ Site Name/Number: \_\_\_\_\_

Unit Number: \_\_\_\_\_ Unit Dimensions: \_\_\_\_\_ Zone \_\_\_\_\_ Level \_\_\_\_\_

Elevations: NE \_\_\_\_\_ NW \_\_\_\_\_ SE \_\_\_\_\_ SW \_\_\_\_\_ CTR \_\_\_\_\_

Recorder: \_\_\_\_\_ Excavators: \_\_\_\_\_

EXCAVATION TECHNIQUE:

DESCRIPTION – REMARKS:

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FS CATALOG NUMBERS (artifacts, flotation, etc.)

FS: \_\_\_\_\_ CONTENTS \_\_\_\_\_

FS: \_\_\_\_\_ CONTENTS \_\_\_\_\_

FS: \_\_\_\_\_ CONTENTS \_\_\_\_\_

FS: \_\_\_\_\_ CONTENTS \_\_\_\_\_

PHOTOS \_\_\_\_\_

Plan map on back

**Figure 5.1: Level Data Form Used at Lot 29**

**ECU Archaeology Laboratory**

**Feature Data Form**

Date: \_\_\_\_\_ Site Name/Number: \_\_\_\_\_

Feature Number: \_\_\_\_\_ Excavation Unit: \_\_\_\_\_ Zone \_\_\_\_\_ Level \_\_\_\_\_

Length \_\_\_\_\_ Width \_\_\_\_\_ Elevations: Top \_\_\_\_\_ Base \_\_\_\_\_

Recorder: \_\_\_\_\_ Excavator(s): \_\_\_\_\_

EXCAVATION TECHNIQUE:

DESCRIPTION – REMARKS:

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FS CATALOG NUMBERS (artifacts, flotation, etc.)

FS: \_\_\_\_\_ CONTENTS \_\_\_\_\_

FS: \_\_\_\_\_ CONTENTS \_\_\_\_\_

FS: \_\_\_\_\_ CONTENTS \_\_\_\_\_

PHOTOS \_\_\_\_\_

Plan map on back

**Figure 5.2: Feature Data Form used at Lot 29**

## **Lab Methods**

### *Processing*

All recovered artifacts were brought back to the Phelps Archaeology Laboratory at East Carolina University for final cleaning and cataloging. On rainy days during the field season, many of the artifacts were initially cleaned and sorted. The cleaning included placing a strainer in a basin of water, in which the bag of artifacts was placed. The artifacts were gently washed with a medium thistle toothbrush to remove any dirt and sand that had been caked on, as well as making sure all edges of ceramics were clean as to be able to see the fabric of the ceramic. Iron artifacts were dry-brushed, were not washed or placed in water to prevent any further iron corrosion from occurring. Any bone artifacts were carefully washed of dirt, but not to alter the artifact greatly. The water was dumped, and the basin washed out and filled with new water with each bag, as to prevent any small artifacts that might have been missed to be misplaced into another FS. The artifacts were placed onto a tray and then a drying rack where they would be left for a day or two to fully air dry. The larger bags as well as the bag tag were kept with the artifacts that it contained, until they were fully dried.

Once the artifacts had fully dried, they were rough sorted into smaller bags by material categories: ceramic, glass, iron, tobacco pipes, and bone. All bags were returned the larger bag in which the artifacts came out of. Once all artifacts had been washed, re-bagged, and moved to the Phelps lab, cataloging and analysis began.

### *Analysis*

A modified version of Stanley South's Artifact Classification system was used to catalog the artifacts and identify which artifact fell under what artifact group (Figure 5.3A and B).

Ceramics were identified using Jefferson Patterson Park's Diagnostic Artifact Ceramic Database (Diagnostic 2012) and the Florida Museum of Natural History's Ceramic ID Database (List of Types 2021). The manufacturing dates were also collected from these databases. Any button types that were able to be identified, were done so using South's Button guide (Noel Hume 1969). Glass artifacts were identified based on color and type (flat or curved). Nails were identified as cut or wrought nails. As artifacts were identified, they were further classified into groups based on South's Functional Artifact Categories.

#### *Stanley South's Functional Artifact Categories*

The classification format begins with a broad category or group (South 1977). Certain groups such as kitchen, architecture, arms, clothing, personal, and activities can be further narrowed based on the class of the artifact (i.e. ceramics, buckles, nails, etc.). These classes can further be detailed by the type of ceramic or glass, the design of buckles and buttons, wrought or cut nails, etc. For the purposes of Lot 29, there were a few modifications to South's artifact classification to better fit the artifact assemblage that we collected.

By studying the various groups and types of artifacts found at a site, the function of that site can be determined if not previously known or further supportive of the historical documents that state a function. South's Artifact categories are adequate to cover various historical sites but does allow for expansion as needed (South 1977). Figures 5.3A and 5.3B contains the artifact classes and groups that were referenced in the cataloging portion of the Lot 29 data analysis.



**Artifact Classes and Groups**

Class no.	Class name
	<i>Kitchen Artifact group</i>
1.	Ceramics (over 100 types)
2.	Wine Bottle (several types)
3.	Case Bottle (several types)
4.	Tumbler (plain, engraved, enamelled)
5.	Pharmaceutical Type Bottle (several types)
6.	Glassware (stemmed, decanter, dishes, misc.)
7.	Tableware (cutlery, knives, forks, spoons)
8.	Kitchenware (pots, pans, pothooks, gridiron, trivets, metal teapots, water kettles, coffee pots, buckets, handles, kettles, etc.)
	<i>Bone group</i>
9.	Bone Fragments
	<i>Architectural group</i>
10.	Window Glass
11.	Nails (many types)
12.	Spikes
13.	Construction Hardware (hinges, pintles, shutter hooks and dogs, staples, fireplace backing plates, lead window comes, etc.)
14.	Door Lock Parts (doorknobs, case lock parts, keyhole escutcheons, locking bolts and brackets)
	<i>Furniture group</i>
15.	Furniture Hardware (hinges, knobs, drawer pulls and locks, escutcheon plates, keyhole surrounds, handles, rollers, brass tacks, etc.)
	<i>Arms group</i>
16.	Musket Balls, Shot, Sprue
17.	Gunflints, Gunspalls
18.	Gun Parts, Bullet Molds
	<i>Clothing group</i>
19.	Buckles (many types, shoe, pants, belt)
20.	Thimbles (several types)
21.	Buttons (many types)
22.	Scissors
23.	Straight Pins
24.	Hook and Eye Fasteners
25.	Bale Seals (from bales of cloth)
26.	Glass Beads (many types for wearing or sewing onto clothing)
	<i>Personal group</i>
27.	Coins
28.	Keys
29.	Personal Items (wig curlers, bone brushes, mirrors, rings, signet sets, watch fobs, fob compass, bone fan, slate pencils, spectacle lens, tweezers, watch key, and other "personables")

**Figure 5.3A: Page 1 of Stanley South’s Artifact Group and Classes (South 1977)**

**TABLE 4 (Continued)**

Class no.	Class name
30. Tobacco Pipes	<i>Tobacco Pipe group</i> (ball clay pipes, many types)
31. Construction Tools	<i>Activities group</i> (plane bit, files, augers, gimlets, axe head, saws, chisels, rives, punch, hammers, etc.)
32. Farm Tools	(hoes, rake, sickle, spade, etc.)
33. Toys	(marbles, jew's-harp, doll parts, etc.)
34. Fishing Gear	(fishhooks, sinkers, gigs, harpoons)
35. Stub-stemmed Pipes	(red clay, short stemmed tobacco pipes)
36. Colono-Indian Pottery	(or types clearly associated with the historic occupation)
37. Storage Items	(barrel bands, brass cock, etc.)
38. Ethnobotanical	(nuts, seeds, hulls, melon seeds)
39. Stable and Barn	(stirrup, bit, harness boss, horseshoes, wagon and buggy parts, rein eyes, etc.)
40. Miscellaneous Hardware	(rope eye thimble, bolts, nuts, chain, andiron, tongs, case knife, flatiron, wick trimmer, washers, etc.)
41. Other	(button manufacturing blanks, kiln waster furniture, silversmithing debris, etc., reflecting specialized activities)
42. Military Objects	(swords, insignia, bayonets, artillery shot and shell, etc.)

**Figure 5.3B: Page 2 of Stanley South's Artifact Group and Classes (South 1977)**

Every artifact was recorded on Artifact Catalog sheets. The catalogs for 2018 and 2019 can be seen in Appendix A (2018) and B (2019). Each artifact was separated based on category and with similar artifacts, counted and weight recorded in grams. Any identifying markings or designs were recorded, as well as any known information or interesting remarks. Once the data had been fully recorded on the hand-written catalog, the catalog was entered into Excel for a digital copy of the catalog. To catalog the artifacts from Lot 29, a few modifications were made to work cohesively with the artifact assemblages collected. The functional groups follow

South's categories of Kitchen, Bone, Architecture, Furniture, Arms, Clothing, Personal, Tobacco and Activities. The artifacts are then classified in two possible ways. The first being if the artifact is whole, such as a nail, or if it is not complete it is listed as a fragment. The material and type refer to what the artifact is made of and if there are various types of that material, such as nails, ceramics and glass, are identified. The variety, color, element and decoration identify the specific attributes that are particular to that artifact. Weight is recorded in grams, and any dimensions that can be taken (length of nail or pipestem bore diameter) are recorded. Any remarks that do not fall within one of the former categories will be recorded at the end (maker's mark, burned, refit, etc).

## **Dating Methods**

### *Terminus Post Quem*

Artifacts with identifiable terminal dates, such as ceramics, pipe stems, or items with a date inscribed on it, allow for many various ways of dating. *Terminus post quem*, or TPQ, is a dating method that determines the earliest date a deposit could have been formed—the date after the object made its way into the ground (Noël Hume 1969). This could include the ceramic manufacturing dates, but for Lot 29 an interesting artifact serves as the TPQ. This artifact, the Irish Half Penny, is minted to 1766 (Figure 5.4). This coin was found in the Colonial fill layer above the burn layer. Recall that the building does not appear on the Sauthier map and so was

gone by 1769. This penny serves as a TPQ of 1766, meaning that the tavern burned down sometime between 1766 and 1769 (Zone 3).



**Figure 5.4: Irish Half Penny Reverse Side**

### *Mean Ceramic Dating*

The Mean Ceramic Dating (MCD) formula, created by Stanley South in *Method and Theory In Historical Archaeology*, is based on the manufacturing dates of ceramics excavated from archaeological sites (2002). The theory behind this formula is to use the median date for each ceramic type to find a midpoint occupational date of the site in question. The formula involves the sherd count of each ceramic type and the median manufacturing date of that type. South emphasizes the accuracy that a whole vessel count would produce, but in most circumstances the sherds will work also.

The MCD formula is:  $MCD = \frac{\sum (X \cdot F)}{\sum F}$ , where M is the median date for type (k), F is the frequency of the type (k), and n represents the total number of types (South 2002). The breakdown for the ceramic types at Lot 29 and the initial MCD can be seen in Table 5.1. The initial MCD for Lot 29, as seen in Table 5.2, was 1730.581. When calculating this MCD, all redwares and Native American pottery were excluded, as the redware manufacturing date period spanned too long a time period and Native American pottery was interpreted to have been redeposited during the construction of the building and unrelated to the occupation of the structure. The MCD was calculated by multiplying the number of sherds by the median manufacturing date for that type and added together, equaling 2581. This number was then divided by the total number of sherds, 4,490,967, to reach the MCD of 1740.01 (Table 5.2).

**Table 5.1: Mean Ceramic Dating Data from Lot 29**

Ware	Begin Date	End Date	Median Date (X)	Total Count (F)	X(F)
Agate	1740	1775	1757.5	100	175750
Astbury	1725	1775	1750	125	218750
Black Lead Glazed Coarse Earthenware	1700	1770	1735	169	293215
Borderware	1600	1700	1650	1	1650
Buckley	1720	1775	1747.5	15	26212.5
Creamware Green Glazed	1759	1775	1767	6	10602
Creamware Molded	1762	1820	1791	56	100296
Creamware Plain	1762	1820	1791	207	370737
Creamware Whieldon	1740	1775	1757.5	85	149387.5
Delftware Blue on White	1600	1802	1701	660	1122660

Delftware Plain	1600	1802	1701	95	161595
Delftware Polychrome	1571	1790	1680.5	40	67220
English Brown Salt Glazed Stone Ware	1690	1775	1732.5	20	34650
Engobe	1690	1800	1745	16	27920
Jackfield	1740	1795	1767.5	17	30047.5
Lead-Glazed Coarse Earthenware	1490	1900	1695	94	159330
Manganese Mottled	1680	1780	1730	10	17300
North Devon Gravel Tempered	1600	1775	1687.5	2	3375
Nottingham	1683	1810	1746.5	6	10479
Porcelain Blue	1660	1810	1735	401	695735
Porcelain Polychrome	1700	1810	1755	81	142155
Rhenish Blue and Grey	1630	1775	1702.5	126	214515
Slipware	1650	1740	1695	24	40680
Staffordshire Slipware	1670	1795	1732.5	284	492030
Stoneware-Elers	1690	1800	1745	2	3490
White Salt Glazed Scratch Blue	1744	1775	1759.5	25	43987.5
White Salt Glazed	1685	1785	1735	790	1370650
White Salt Glazed Debased Scratch Blue	1765	1790	1777.5	19	33772.5
<b>Totals</b>				3376	5842442
<b>MCD</b>					<b>1730.581</b>

A Mean Ceramic Date, excluding Delftware, was also computed. The Delftware, although a large part of the ceramic assemblage, was removed due to the longer manufacturing date that has been provided and its possible influence on the MCD. It can be seen in Table 5.2 that without delftware, the MCD increases from 1730.581 to 1740.01. The MCD is still within the believed time period of the structure, and although not a considerable jump in years, the delftware does still have an impact on the dates that are produced. Although the manufacturing period provided for delftware is 1600-1802 (plain and blue on white) and 1571-1790 (polychrome) based on both online databases, delftware is often used as an identifying ceramic of the Colonial period.

**Table 5.2: MCD without Delftware**

Ware	Begin Date	End Date	Median Date (X)	Total Count (F)	X(F)
Agate	1740	1775	1757.5	100	175750
Astbury	1725	1775	1750	125	218750
Black Lead Glazed Coarse Earthenware	1700	1770	1735	169	293215
Borderware	1600	1700	1650	1	1650
Buckley	1720	1775	1747.5	15	26212.5
Creamware Green Glazed	1759	1775	1767	6	10602
Creamware Molded	1762	1820	1791	56	100296
Creamware Plain	1762	1820	1791	207	370737
Creamware Whieldon	1740	1775	1757.5	85	149387.5
English Brown Salt Glazed Stone Ware	1690	1775	1732.5	20	34650
Engobe	1690	1800	1745	16	27920

Jackfield	1740	1795	1767.5	17	30047.5
Lead-Glazed Coarse Earthenware	1490	1900	1695	94	159330
Manganese Mottled	1680	1780	1730	10	17300
North Devon Gravel Tempered	1600	1775	1687.5	2	3375
Nottingham	1683	1810	1746.5	6	10479
Porcelain Blue	1660	1810	1735	401	695735
Porcelain Polychrome	1700	1810	1755	81	142155
Rhenish Blue and Grey	1630	1775	1702.5	126	214515
Slipware	1650	1740	1695	24	40680
Staffordshire Slipware	1670	1795	1732.5	284	492030
Stoneware-Elers	1690	1800	1745	2	3490
White Salt-Glazed Scratch Blue	1744	1775	1759.5	25	43987.5
White Salt-Glazed	1685	1785	1735	790	1370650
White Salt-Glazed Debased Scratch Blue	1765	1790	1777.5	19	33772.5
<b>Totals</b>				2581	4490967
<b>MCD</b>					<b>1740.01</b>

### *Pipe Stem Dating Models*

Clay tobacco pipes, also sometimes referred to as kaolin pipes, are common artifacts found at Colonial America sites, especially within tavern sites (Thomas 2015). Many pipes were imported from England, but a few were made in America. A large issue with identifying the pipestems and dating is identifying if unmarked pipes are of English origin or Dutch origin

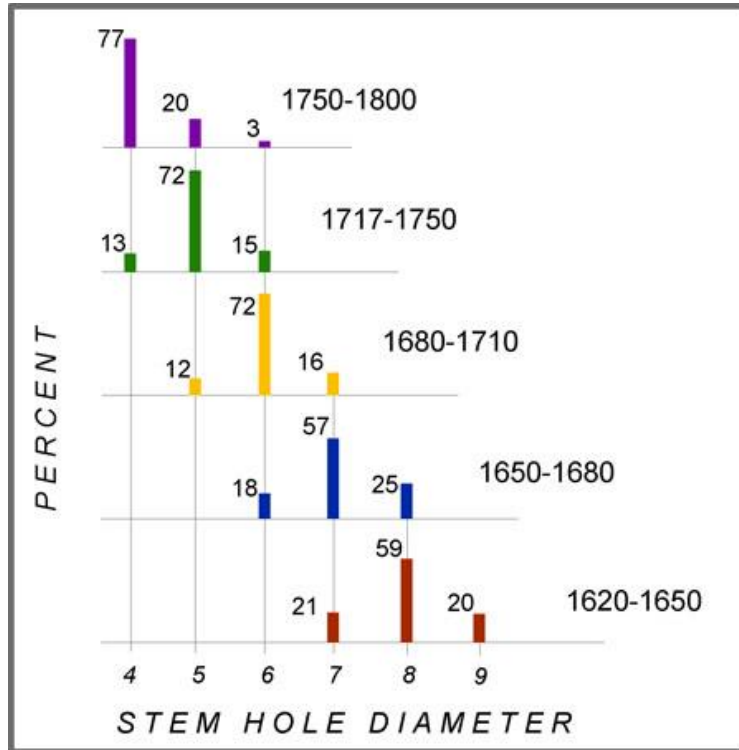


(McMillan 2010). Both pipes were made from white clay, but Dutch pipes are typically softer than the English pipes. This can be tested by scratching the surface of the clay (McMillan 2010). The process of making these pipes is key to the dating process. Decorative aspects of the bowls or stems can aid in dating the pipe if the makers mark is registered. Dutch pipes often are elaborately decorated with rouletted edges and molded motifs, and the stems having Baroque designs such as geometric patterns and fleur-de-lis (Noel Hume 1969; Atkinson and Oswald 1972). In the second half of the 20<sup>th</sup> century, four different dating formulas were created by five different individuals: J.C. Harrington (1951), Lewis Binford (1962), Lee Hanson Jr (1970), and Robert F. Heighton and Kathleen A. Deagan (1971).

J.C. Harrington, when working with the Jamestown pipe collection, noticed that earlier pipestems had a larger bore diameter and later pipestems had a smaller diameter (Harrington 1954). He theorized his formula through this observation, that assuming the diameters were relatively consistent, they could be used to date the pipe stems. Through his observations he created five different time periods in which to group the pipestems. These time periods were chosen due to the availability of the adequate 300 pipe fragments. Harrington created a histogram that included the time periods and the amount of pipe stems that fell into that period (Figure 5.5)

It should be noted that the time periods are not of equal length. This is due to Harrington's inability to date certain pipe stems and periods to a narrower frame. In order to measure the bore diameters, in the most practical, and inexpensive way, Harrington used a set of steel drill bits of varying sizes (in inches):  $4/64^{\text{th}}$ ,  $5/64^{\text{th}}$ ,  $6/64^{\text{th}}$ ,  $7/64^{\text{th}}$ ,  $8/64^{\text{th}}$ , and  $9/64^{\text{th}}$  (Harrington 1954). These size drill bits can be found at most hardware stores, making it an easy and accessible tool for most individuals. This dating method, while useful, has been criticized as

there have been arguments that the pipe maker's tools would wear down over time and the drill bit could alter the bore hole to appear larger than it is (Thomas 2015).



**Figure 5.5: Harrington's Histogram**

Lewis Binford found that very few archaeological samples would line up with the time periods that Harrington provided, making it hard to find an accurate age estimate. While attempting to eliminate some of the difficulties associated with Harrington's model, Binford found that the model was ideal for a regression analysis. Binford took Harrington's original percentages and converted those to mean bore diameters for that time period (Binford 1962). This resulted in his linear regression formula:  $Y=1931.85-38.26X$ . Y is the mean date of occupation, 1931.85 serving as a theoretical date that the bore narrows to nothing, 38.26 is the slope of the line/interval of years between any of the means, and X representing the mean pipe stem diameter for the sample that is being dated (Binford 1964). Binford's model does have its

limitations: 1. the site must date before 1780, as after 1780 pipes were produced in North America and do not follow the formula, and 2. the data must be a representative, sample (Thomas 2015).

Lee Hanson Jr argued against Binford's belief that the change in bore diameters were a straight line through time and decided to add a standard deviation to the regression formula, producing ten different equations (Table 5.3) (Hanson 1968). The time periods on the left of the chart indicate which regression formula to use, based off what the occupational date should be. This method has been retracted by both Binford and Hanson.

**Table 5.3: Hanson's Formulas**

1620-1680	$Y=1891.64-32.09X \pm(2SD)(15.00)$
1620-1710	$Y=1880.92-30.70X \pm(2SD)(15.00)$
1650-1710	$Y=1869.31-28.88X \pm(2SD)(15.00)$
1620-1750	$Y=1887.99-31.66X \pm(2SD)(16.25)$
1650-1750	$Y=1888.06-31.67X \pm(2SD)(16.67)$
1680-1750	$Y=1894.88-32.98X \pm(2SD)(17.50)$
1620-1800	$Y=1919.10-36.06X \pm(2SD)(18.00)$
1650-1800	$Y=1930.24-38.23X \pm(2SD)(18.75)$
1680-1800	$Y=1959.66-44.32X \pm(2SD)(20.00)$
1710-1800	$Y=2026.12-58.97X \pm(2SD)(22.50)$

Robert Heighton and Kathy Deagan derived a curvilinear regression line, after researching and finding that the pipestem bore diameters do not fit on a single line regression,

such as Binford had proposed (McMillian 2010). Heighton and Deagan created their formula using a 26-pipe stem assemblage that dated from 1635 to 1775. The mean date was determined for each stem, which produced results that their formula was based on (McMillian 2010). Their curvilinear regression formula involves a two-step equation. The first part is solving a logarithmic formula:  $X = (-\log Y + 1.04435) / 0.05234$ . The second part uses the product for X in the first equation and inputs it into the formula ( $\text{date} = 1600 + 22X$ ) to solve for the point of origin date. Y is the mean bore diameter, similar to the X that is used to solve Binford's and Hanson's formulas, and is then converted into its logarithmic form. The product of the first equation, X, is then inputted into the second formula. The second formula represents the point of origin, where 1600 is the point of origin/start of stem bore size, and the 22 represents the believed years between the decreases between each bore diameter.

By using the four above pipe stem dating methods with the data collected from Lot 29, the following dates were calculated based on the 3,097 pipe stems (1,086 4/64<sup>th</sup>, 1,896 5/64<sup>th</sup>, and 118 6/64<sup>th</sup>) that were recovered during the 2018 and 2019 field school seasons (Table 5.4). The results of these models are all close in proximity to each other (Table 5.5).

**Table 5.4: Total Pipe Stem Counts per Bore Diameter**

Number of Stems 2018	Number of Stems 2019	Total Number of Stems	Bore Diameter
116	967	1,083	4/64 <sup>th</sup>
176	1720	1,896	5/64 <sup>th</sup>
31	87	118	6/64 <sup>th</sup>

**Table 5.5: Lot 29 structure's dates based on various pipe stem dating methods**

Harrington's Model	1710-1750
Binford's Model	1752.19
Hanson's Model	1750.34
Heighton and Deagan	1756.91

In South's research of pipe stem dating in the 1960's during his work, shows that he believed Binford's formula to be the most convenient and valid method of dating for the site. This is due to the disconformity in pipe stem data that South found in the ruins at Brunswick. South found, based on deed records, that the effective occupation period of Brunswick Town was between 1730 and 1770, with a mean date of 1750. He concluded the pipe stem mean date of 1745 (South 1962). South was comparing data from multiple ruins across the Town, where he could see a disconformity that cannot be seen at one site (South 1962). However, it can be seen that the pipestem mean dates that were derived from the pipe stems found at Lot 29 during 2018 and 2019, the mean date still falls at the 1750 mean date that South predicted, and his pipe stem date of 1745, showing consistency of data from 50 years ago.

## **Conclusion**

The analysis for Lot 29 began in the field with preliminary studying of the artifacts being recovered, the features exposed, and possible functions of the structure. The analysis continued into the lab where the artifacts were further categorized and cataloged and continued research could be conducted. The dating methods provided for ceramics and pipestems aid in providing occupational dates for the structure. In the next chapter the formulas and dates will be further explained and explored, in the process of identifying and discussing the artifacts that have been recovered. The general types of artifacts will be discussed, as well as specific artifacts such as

the Irish half penny and the “Wilkes and Liberty 45” cufflink and their importance to the site.

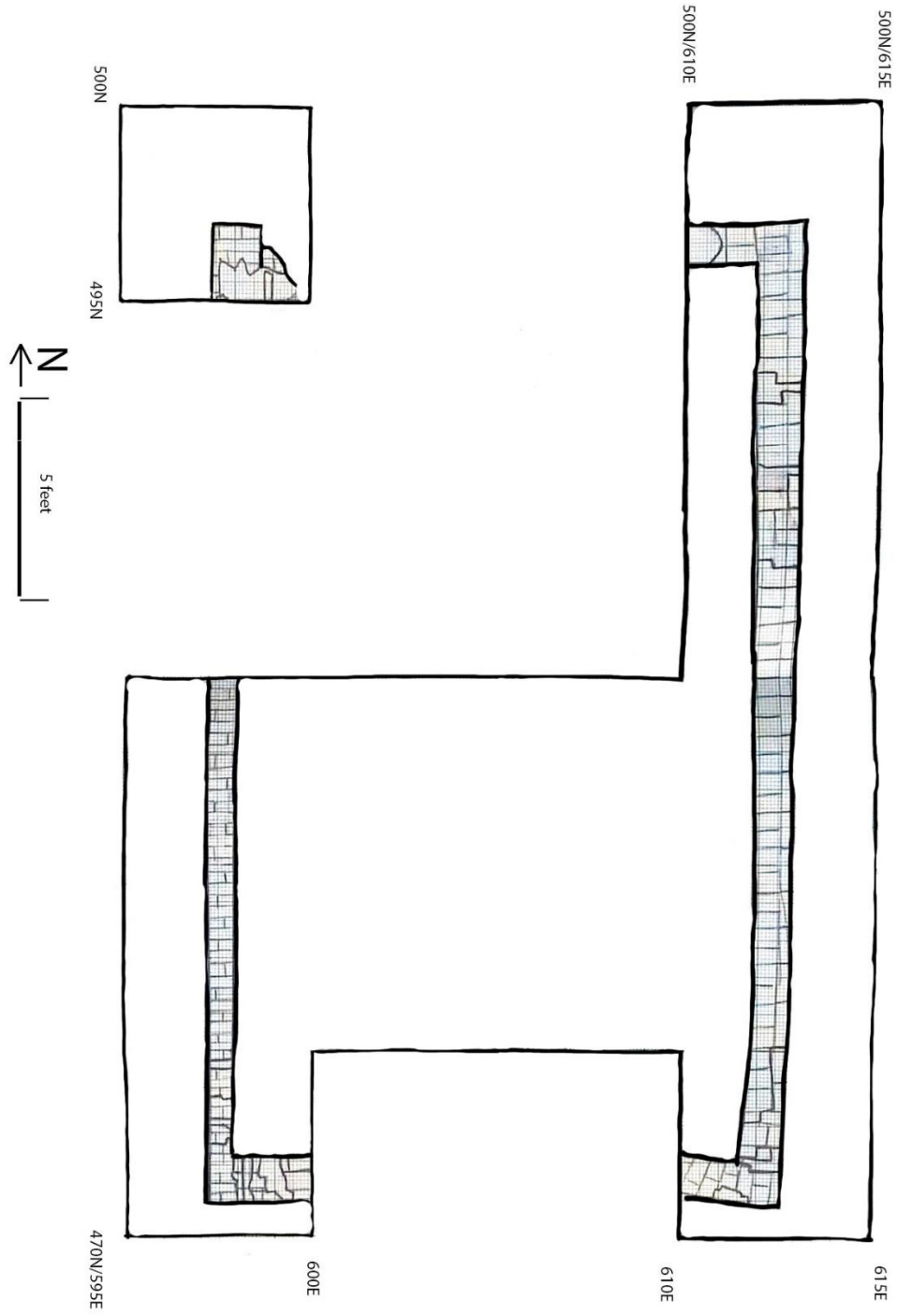
The information previously provided, and the information to be provided in the next chapter, will be used to provided interpretations of the site, its function, and its importance to Brunswick Town’s history itself.

## **Chapter 6: Data Recovered**

The structure on Lot 29 produced numerous artifacts of all kinds, as well as some specific functional and chronologically diagnostic artifacts. This chapter will analyze the artifacts that were recovered, as well as technical information about the site such as the site plan, stratigraphy, and the identifiable features. While the MCD and pipe stem dating methodology were discussed in the previous chapter, this chapter will discuss other attributes of the artifacts themselves and the importance of these dates.

### **Site Plan**

The excavations in 2019 were conducted on the west end of Lot 29. A total of 14 5x5 foot archaeological units were excavated in four natural zones, with 0.25' arbitrary levels within each zone. The units were excavated to a depth of roughly 5 feet to expose the base of the brick foundation walls (Figure 6.1 and 6.2). Based on the exposed corners, the structure measured 15 x 25 feet, with the narrow part facing the street to the South. The west wall consisted of one course of brick thick, while the other walls were one and a half course of bricks thick. This possibly suggests that the structure could continue further west, and the narrow wall represents an interior partition.



**Figure 6.1: Illustrated Site Map from 2019 Excavations**





**Figure 6.2: Drone Overhead Shot of Fully Exposed Excavation Units from 2019**

## Stratigraphy

The stratigraphy of Lot 29 is very interesting (Figure 6.3). On the surface, there was no evidence of the structure or any archaeological evidence. Zone 1 was located immediately underneath the ground surface and extended roughly 1.5 feet below the surface. This layer was removed rather quickly as the field school in 2018 provided previous knowledge that this appeared to be modern fill. There were 4 (0.25') arbitrary levels within Zone 1 and consisted of sand with clay pockets and gray, dark yellowish brown, and pale brown soil.

**Figure 6.3: Stratigraphy of Lot 29**



Below Zone 1, a distinctly visible burn layer can be seen. This stratum is associated with Stanley South's controlled burn of the Brunswick Town undergrowth between his arrival in 1958

and 1960. The controlled burn cleared out all debris and overgrowth that had been concealing the ruins of the Colonial town and Civil War period Fort Anderson. Zone 2 is located below the South burn layer and is identified to as the Colonial fill layer. This Zone consisted of 10 arbitrary levels that were excavated. Zone 2 is where a large quantity of colonial artifacts appears, and most of the brick walls are located. This Zone consisted of varying yellow and brown sand with clay pockets. The brick foundation, which began appearing at the bottom of Zone 1, continued throughout Zone 2. The top of the west wall appeared at 3 feet below the surface. The rubble layer begins in the bottom of Zone 2 and constitutes Zone 3.

Zone 3, or the rubble layer, begins roughly four feet below the surface. This stratum contains the burn layer from the destruction of the structure and was excavated in 4 arbitrary levels. Zone 3 consisted of dark gray, brown, yellowish brown sand and sandy loam. This Zone contained many brick and mortar fragments, as well as burnt bone and other Colonial period artifacts. The brick walls and corners continued to be excavated through Zone 3 and terminating in Zone 4. Zone 4 begins roughly four and a half feet below surface. It was in Zone 4 that the sterile subsoil level was reached. This zone was excavated in 4 arbitrary levels before reaching completely sterile soil. Zone 4 consisted of sand and rubble, orange clay, and mottled sand with clay pockets.

The stratigraphy of Lot 29 is interesting in the distinctiveness of each Zone. South's burn layer is a clear delineation between the modern and colonial layers. Zone 2 clearly shows heavy presence of brick with a rubble layer and burn layer appearing at the bottom, noting the burn layer from the destruction of the building. In the layer below Zone 3, it can be clearly seen that the soil is culturally sterile in comparison to the Zones above. The layers are clean and precise, able to be easily identified and associated with specific time periods/events.

## Features

The features that were excavated in the 2019 field season were the east and west walls, all four corners, and the builder's trench associated with the east side of the east wall (Table 6.1). The east wall was excavated to expose both the northeast and southeast corners. The west wall was excavated to expose the southwest corner and followed roughly halfway to the northwest corner. The location of the northwest corner was triangulated from the other corners and was excavated separately so that all four corners would be identified, and the dimensions of the structure could be determined.

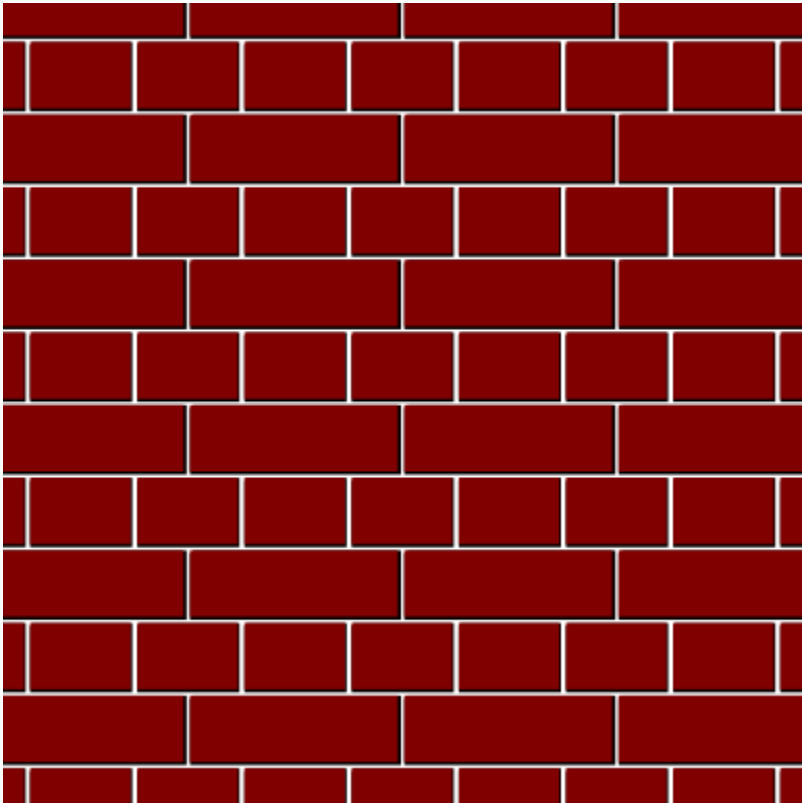
The east wall is one and a half course of bricks wide, but the west wall is only one course of bricks wide. It cannot be determined at this time why the west wall is thinner than the east wall, but it has been hypothesized that the structure might extend further West and the wall that was excavated is a partition wall, the L-shaped corners suggest otherwise. Until further excavations can be completed, this cannot be confidently determined.

**Table 6.1: Features at Lot 29**

<b>Feature #</b>	<b>Field Specimen (FS) #</b>	<b>Unit</b>	<b>Description</b>
<b>1</b>	<b>88</b>	<b>495N/600E</b>	<b>Northwest Corner</b>
<b>2</b>	<b>82</b>	<b>470N/615E</b>	<b>Southeast Corner</b>
<b>3</b>	<b>71</b>	<b>495N/615E</b>	<b>Builder's Trench</b>
<b>4</b>	<b>N/A</b>	<b>470N/615E to 495N/615E</b>	<b>East Wall</b>

5	N/A	470N/600E to 495N/600E	West Wall
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The walls appear to be constructed using an English bond (Figure 6.4), with alternating courses of headers and stretchers. Each header is centered on the stretcher and the joints between stretchers in all courses are aligned vertically (Brick Industry 1999). English bond, one of the strongest bonds, is often used in foundations due to its strength (Loth 2011).



**Figure 6.4: Illustrated English Bond**

The builder’s trench was first discovered 1.3 feet below the surface and extended to 4.1 feet below the surface. A builder’s trench is created so that the foundation can be constructed below the ground surface and then will often be filled back in immediately after the structure is

built. Based on ceramics that were recovered in the trench, a MCD of 1733.45 (Table 6.2) was used to date the trench and theoretically when this building was constructed. In 1733, it has been recorded that Edward Scott purchased Lot 29 from Nathaniel Moore. In 1744, the selling price almost doubled from 700 pounds to 1,300 pounds, suggesting the building of this second structure, presumably by Edward Scott, increased the sale price of the Lot.

**Table 6.2: MCD for Builder's Trench**

Ware	Begin Date	End Date	Median Date (X)	Total Count (F)	X(F)
Agate	1740	1775	1757.5	2	3515
Astbury	1725	1775	1750	1	1750
Black Lead Glazed Coarse Earthenware	1700	1770	1735	3	5205
Creamware Plain	1762	1820	1791	3	5373
Delftware Blue on White	1600	1802	1701	4	6804
Delftware Plain	1600	1802	1701	1	1701
English Brown Salt Glazed Stone Ware	1690	1775	1732.5	1	1732.5
Lead-Glazed Coarse Earthenware	1490	1900	1695	1	1695
Porcelain Blue	1660	1810	1735	6	10410
Rhenish Blue and Grey	1630	1775	1702.5	2	3405
White Salt Glazed	1685	1785	1735	8	13880
Total				32	55470.5
<b>MCD</b>					<b>1733.453</b>

## Artifacts

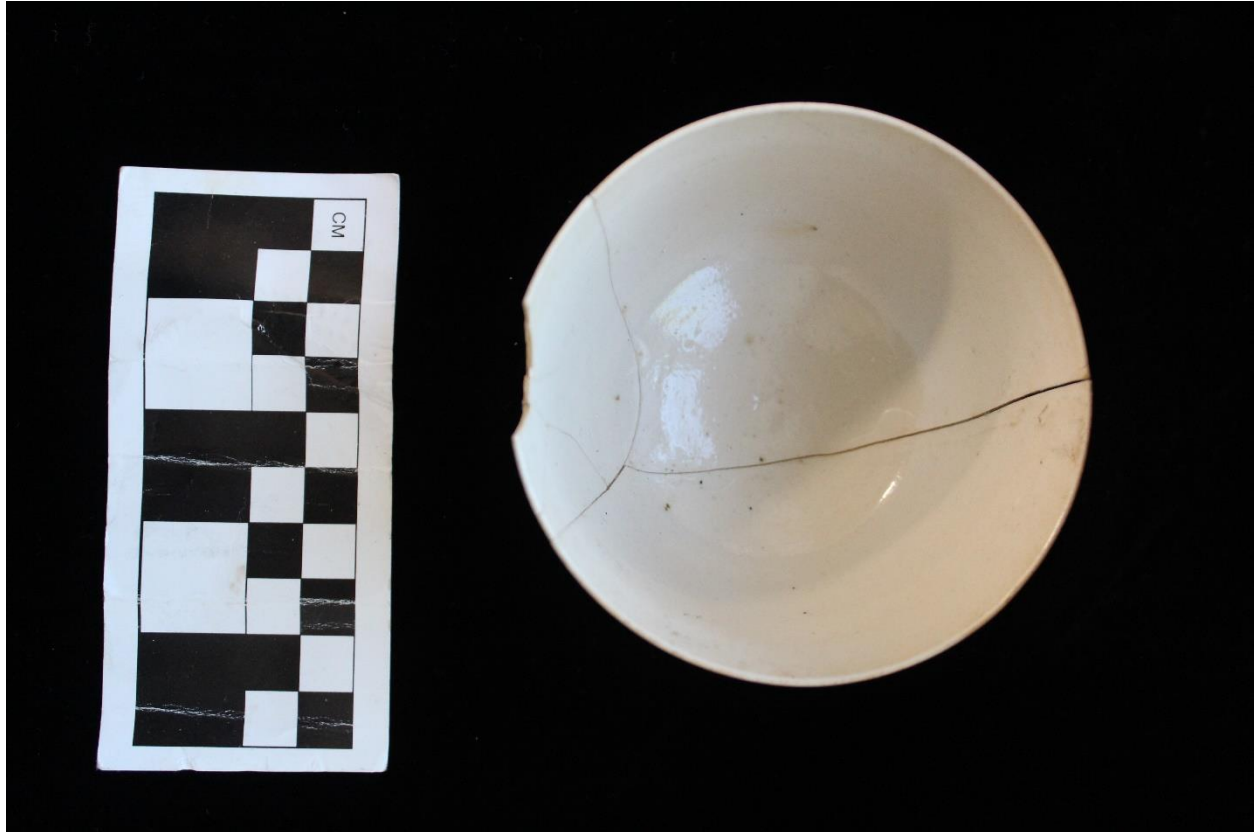
## *Ceramics*

The artifact assemblage from Lot 29 represented a wide range of colonial era ceramics, along with a few Native American Indian pottery sherds believed to be from the Cashie Indians. A total of 4,424 ceramic artifacts were recovered. The ceramics and the glass combined, making up the Kitchen category, represented 50% of the artifact assemblage from Lot 29. The main ceramic paste found at Lot 29 was coarse earthenware. Stoneware, Porcelain, and Creamware represent the next largest portions of the ceramics recovered (Table 6.3). There were 117 ceramic sherds that could not be identified or were Native American. These were not included in any of the dating processes.

There were no fully intact vessels that were recovered, although a few pieces were found to fit with others, and a teacup was reassembled (Figure 6.5). The teacup was bagged separately in the field and reassembled in the lab at ECU. The MCD of the ceramics found at Lot 29, including all ceramics except the Native American pottery found, is roughly 1730. Once delftware is removed, as the manufacturing period spans 200 years, the MCD increases to 1740. While Delftware is one of the greater percentage of ceramics found at Lot 29, the wide manufacturing range can heavily skew any result. Delftware accounts for roughly 23% of the entire ceramic assemblage. Delftware manufacturing peaks during the 18<sup>th</sup> century and tends to dwindle off during the 19<sup>th</sup> century.

The ceramics found within Zones 2 and 3, the Colonial associated Zones, produced an MCD of 1739. In comparison to the total assemblage MCD of 1730 and taking into consideration the MCD provided by the builder's trench (1733), these Zones represent the functional period in which the structure was in use. Many of the ceramics were various forms of tableware and storage vessels such as plates and platters, tea/coffee pots, jars and chamber pots.

The most numerous types of ceramics recovered were White Salt Glazed Stoneware, Delftware, and Porcelain (Table 6.3). These three ceramics represent 59% of the entire ceramic assemblage collected.



**Figure 6.5: Salt-Glazed Stoneware Teacup Reassembled**

**Table 6.3: Ceramic Types Recovered at Lot 29 with Dates and Function**



<b>Ware</b>	<b>Begin Date</b>	<b>End Date</b>	<b>Median Date</b>	<b>Function/Use</b>
Agate	1740	1775	1757.5	Teaware, bowl/plate/platter, handle/doorknob
Astbury	1725	1775	1750	Teapot/cup, bowls, coffee pot
Black Lead Glazed Coarse Earthenware	1700	1770	1735	Bowl, jar, pitcher, plate, saucer
Borderware	1600	1700	1650	Drinking vessels, bowls, colanders
Buckley	1720	1775	1747.5	Tablewares, storage vessels, cooking pots
Creamware Green Glazed	1759	1775	1767	Tea/coffee pots, plates, candlesticks
Creamware Molded	1762	1820	1791	Tablewares and teawares
Creamware Plain	1762	1820	1791	Bowl, cup, pitcher, plate, platter
Creamware Whieldon	1740	1775	1757.5	Plate, platter, tea pot
Delftware Blue on White	1600	1802	1701	Bowl, mug, plate, platter, vase
Delftware Plain	1600	1802	1701	Bowl, chamber pot, drug jar, plate, vase
Delftware Polychrome	1571	1790	1680.5	Bowl, mug, plate, platter, vase
English Brown Salt Glazed Stone Ware	1690	1775	1732.5	Crock, jug, mug
Engobe	1690	1800	1745	Tankards, gorges, jugs, cups
Jackfield	1740	1795	1767.5	Cup, pitcher, saucer, tea/coffee pot
Lead-Glazed Coarse Earthenware	1490	1900	1695	Basin, bowl, jar, lebrillo, plato
Manganese Mottled	1680	1780	1730	Fine wares, tankards (mugs and cups)
North Devon Gravel Tempered	1600	1775	1687.5	Candle holder, chamber pot, jar, jug, mug, pitcher, plate

Nottingham	1683	1810	1746.5	Pitcher, cup, tankards, mugs, specialized vessels
Porcelain Blue	1660	1810	1735	Bowl, cup, plate, saucer
Porcelain Polychrome	1700	1810	1755	Cup, saucer, teapot, plates, sauceboats
Rhenish Blue and Grey	1630	1775	1702.5	Chamber pot, jar, mug, storage, drinking vessels
Slipware	1650	1740	1695	Bowl, jug, mug, pitcher, plate
Staffordshire Slipware	1670	1795	1732.5	Bowl, chamber pot, cup, mug, pitcher, plate
Stoneware-Elers	1690	1800	1745	Coffee/teapot, mug, teacup, vase
White Salt Glazed Scratch Blue	1744	1775	1759.5	Cup, pitcher, punch pot, saucer, teapot
White Salt Glazed	1685	1785	1735	Cup, plate, platter, teapot
White Salt Glazed Debased Scratch Blue	1765	1790	1777.5	Chamber pot, mug, pitcher
<b>MCD</b>	<b>1730.581</b>			

### *Tobacco*

Clay tobacco pipes, also known as kaolin pipes, are one type of artifact commonly found on Colonial American sites. A total of 3,438 tobacco pipe stems or bowl fragments were recovered between the 2018 and 2019 field school. These artifacts represented rough 12% of the entire artifact assemblage. There were very few intact bowls and stems, with even the stems being relatively short. Many of the pipe bowls included a variety of stamped seals or maker's marks. These ranged from simple "WM" (Figure 6.6) to more elaborate seals of unicorn and lion surrounding a seal with a crown on top. There are few bowls with markings on either side of the

spur. One side having an “M” with a crown above it and the opposite side having a “W” and a crown above that as well (Figure 6.7).

It is believed that the “W/M” on the spur of the bowls, as well as the marks on the bowls themselves, refer to the maker William Manby (1719-1763. William Manby’s shop was at Green Dragon Alley, Limehouse, London (Cheminant 1989). These initials are often found with a crown above the letters, or each letter if on the spur. Other markings, such as “TD” have also been associated with the markings of William Manby but were made by Thomas Dormer (1748-1770) who was also from Limehouse (Oswald 1987). There are few full intact bowls, as most of the assemblage included bowl fragments, of various sizes. Most of the markings appear on the bowl itself, but there are a number of those that also include the “M/W” spur molding.

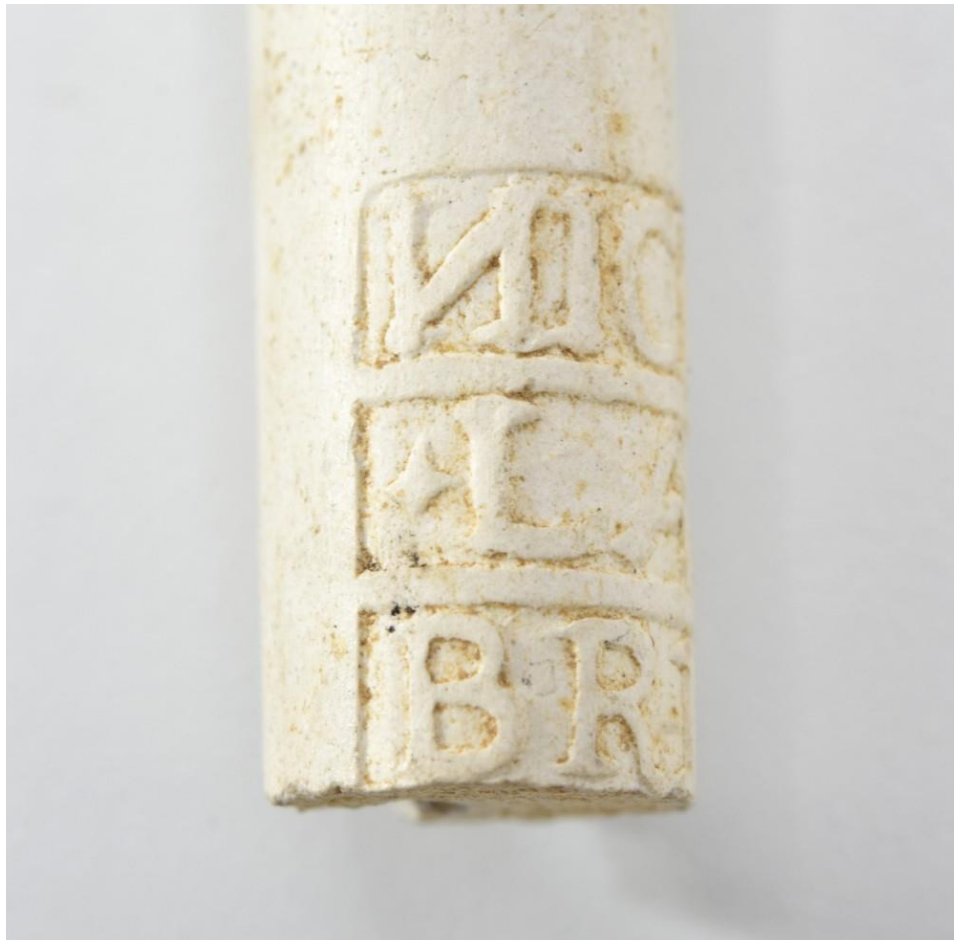


**Figure 6.6: Pipe Bowl Mark “WM”**



**Figure 6.7: Spur Molds from Pipes at Lot 29**

An identifiable pipe stem with “NICHOLAS/BRISTOL” (Figure 6.8) was identified as belonging to the pipe maker William Nicholas of Bristol, UK. Bristol was a prime center of pipe trade to New York City at the beginning of the 18<sup>th</sup> century (K. 2016). Nicholas was known for being in legal trouble due to making pipes larger than was the determined standard and for building his kiln in an unsafe manner. Other stems with this marking, such as those found at the South Ferry site in New York, have been dated to roughly 1730-1776 (K. 2016). This date range falls concurs with the dates provided for the structure on Lot 29 that it was recovered.

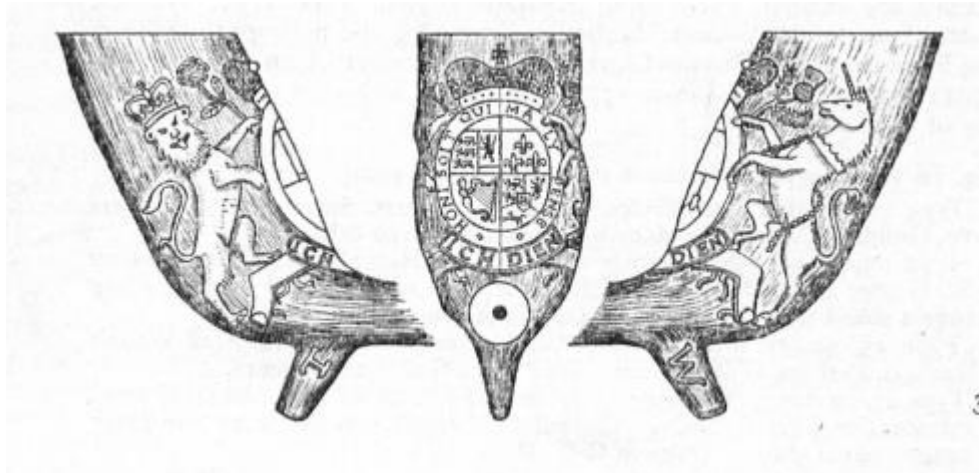


**Figure 6.8: “NICHOLAS/BRISTOL” Pipe stem mold (NYC Digital Collection, 2016)**

Other than the “WM” variations of markings, the most common pipe marking is a mold related to royal arms: a lion and unicorn supporting the shield, a sun on the opposite side of the bowl and initials on the spur of the pipe bowl (Figure 6.9). While this exact mold with the sun is not common, the type 25 that Oswald and Atkinson identified in 1969 is of an 18<sup>th</sup> century origin. The shield can represent anywhere between William III, Anne, and Hanoverian or later (Atkinson and Oswald 1969). This mold is also associated with various initials on the spur, those from Lot 29 specially have the markings W/M. The initials can be widely used among makers, so specific identification is hard to execute, but it is believed these W/M initials refer to William Manby Jr of 1729. These bowls with the royal arms are not common in England but a clear favorite export to the colonies in America (Atkinson and Oswald 1969). The molds of the royal arms appear to be done poorly making it hard to identify which royalty is being represented. However, these molds indicate a high degree of skill in the maker (Figure 6.10).



**Figure 6.9: Pipe Bowl Royal arms decorated from Lot 29**



**Figure 6.10: Type 25 Royal Arms (Atkinson and Oswald 1969)**

Based on the four dating methods discussed in the previous chapter, the Binford, Hanson, Harrington, and Heighton and Deagan Models, the tobacco pipe stem dates estimate to roughly 1750 (Table 6.5). There are a total of 3,097 pipe stems that were collected between the 2018 and 2019 field schools. 1,896 of these stems have a bore diameter of  $5/64^{\text{th}}$  and represent the largest percentage of the three diameters present which, within Harrington's dating model, has a date range of 1710-1750. With a mean bore diameter of 4.68, the Binford Model produces a date of 1752.19. Using the same mean bore diameter and estimating that the date is between 1620 and 1800, Hanson's formula #7 ( $Y=1919.10-36.06X \pm(2SD)(18.00)$ ) was used to determine a date of 1750.34. The mean bore diameter of 4.68 was applied for Heighton and Deagans formula to solve for X, in turn solving for the date of origin. The Heighton and Deagan formula produced a date of 1756.92.

### *Glass*

A total of 9,618 glass fragments were recovered over 2018 and 2019 (Table 6.4). Glass artifacts can be cataloged under the Kitchen or the Architecture category. The Kitchen glass



often refers to bottle glass (wine or case), pharmaceutical bottles, and glassware such as - decanters or dishes. Architecture glass refers to window glass. There is a large amount of curved, olive green glass fragments that have been recovered, including many bottle kickups. Many of these glass fragments show evidence of burning, which is consistent with the British burning the town in 1776.

**Table 6.4: Glass Artifact Assemblage**

<b>Color</b>	<b>Curved/Flat</b>	<b>Count</b>	<b>Kitchen/Architecture</b>
Amber	Curved	19	Kitchen
Aqua	Curved	938	Kitchen
Aqua	Flat	3,592	Architecture
Blue	Curved	14	Kitchen
Blue	Flat	168	
Clear	Curved	994	Kitchen
Clear	Flat	636	Architecture
Green	Flat	877	Kitchen
Olive	Curved	2,693	Kitchen
Pink	Curved	16	Kitchen
White	Curved	42	Kitchen

*Metal*

The metal artifacts at Lot 29 consist of construction and furniture hardware, clothing items (hook and eye fasteners, straight pins, cuff link settings), nails, stakes, lead shot, etc (Table

6.5). The metals included are artifacts made of brass, copper, iron, lead, nickel, white metal and a few unidentified metals due to degradation. These artifacts span across artifact groups such as Architecture, Activities, Arms, Clothing, Furniture, and Personal groups.

**Table 6.5: Type of Metal Artifacts**

<b>Artifact</b>	<b>Type of Metal</b>
Nails	Iron
Stake/Spikes	Iron
Hook and Eye Fasteners	Brass
Straight Pin	Brass
Buttons	Copper/Brass
Buckles	Copper/Brass
Military Shot	Lead
Washer/Links	White Metal
Hook	Iron
Strap/Latches	Iron
Door Lock/Parts	Iron
Furniture Tacks	Brass
Keys	Iron
Penny/Coin	Copper and Nickel
Barrel Tap	Brass
Thimble	Brass

The most abundant metal artifacts are 6,666 iron nails out of 7,127 metal artifacts, 94% of the total metal artifact assemblage. The vast number of nails, 24% of the entire artifact assemblage, correlates with the presence of a wooden structure. It is unknown the number of floors that this structure was, although it has been suggested that it was a simple one floor building, with a possible loft. A further study of the number of nails in comparison to other artifacts, might provide a better idea of the full dimensions of the structure.

### *Personal Artifacts*

A variety of personal items were recovered in both the 2018 and 2019 field schools. Items such as buttons, straight pins, buckles, coins, cufflink jewels, pocket watch turners and watch glass cover were recovered. An interesting find during the 2019 field season included a “1766” Irish Half Penny. The obverse side of the penny includes the Laureate bust and “GEORGIUS III REX” (Figure 6.11), and the reverse side of the penny includes a harp in the middle surrounded by “HIBERNIA” above and “1766” below (Figure 6.12). The penny was found within Zone 2, above the British burn layer. This artifact helps to assign a possible end date to the structure, as it serves as a TPQ for Zone 2.



**Figure 6.11: Obverse side of Irish Half Penny**



Figure 6.12: Reverse side of Irish Half Penny

Although personal items such as watches were not common artifacts at this site, the intact pocket watch winder (Figure 6.13) and clear watch face cover were an interesting find. The presence of only one of each, could suggest that the structure was exited quickly, and the watch was dropped on the way out, or it had been left by one of the occupants. A barrel tap was also recovered on Lot 29 (Figure 6.14)



**Figure 6.13: Pocket Watch Winder**



**Figure 6.14: Barrel Tap**

Another interesting find, and probably the most notable, is a blue pressed-glass cufflink jewel that reads “Wilkes & Liberty 45” (Figure 6.15). What had appeared to be a simple pebble, once cleaned revealed an interesting tale of what was occurring in Colonial Brunswick Town before the war. “Wilkes and Liberty 45” had served as a rallying cry, originated in England through John Wilkes and was used across England and across the seas.



**Figure 6.15: “Wilkes and Liberty 45” Cuff link Jewel**

John Wilkes was a member of Parliament beginning in 1757 and an agitator in England. In 1762, Wilkes began his pamphlet called *The North Briton*, in which criticized the Earl of Bute who was the prime minister at the time. He named the pamphlet the *The North Briton* in response to Tobias Smollett’s proadministration paper, *The Briton*, which Smollett intended to use to defend the regime against Wilkes’ attacks (Tilly 2018). Wilkes’ pamphlet number 45 directly criticized King George III’s decisions regarding the Treaty of Paris and the ending of the Seven Years War.



This publication led to Wilkes being arrested for sedition and treason, as even members of Parliament were not allowed to imply the King had lied. Wilkes fought for his right to free speech, and eventually won his court case which was seen by those that the time, and historians who study the time period, as a momentous shift in power. Wilkes was compensated for his deemed illegal arrest and the seizure of his papers. During his court appearances, Wilkes referred to freedom of speech, beginning the “Wilkes and Liberty” statement that would represent resistance for liberty and freedom of speech (Tilly 2018). This phrase would be used across England and across the waters in the colonials of North America.

After Wilkes had won, he continued to publish pamphlets that caused uproar such as his pamphlet *Essay on Women*, in which he was again arrested for. In a new seizure of his papers, pamphlet number 45 of *The North Briton* was seized and to be burned. A crowd assembled and prevented the paper from being burned, but Wilkes fled to France to escape punishment, leading to him being declared an outlaw by the courts. In 1768 he returned to England, stood and won the poll for Parliament and was jailed for his earlier offenses (Tilly 2018). Parliament refused him a seat, even though he had won three elections from his jail cell. Supporters would send Wilkes items in sets of 45. The number 45 not only a popular icon for Wilkes himself, but for liberty in general. Wilkes and his fight for liberty was seen throughout England, into the colonies such as Boston, Massachusetts and down to Charleston, South Carolina.

## **Conclusion**

In the following chapter, the artifacts that have been described above will be used to form an interpretation of the site as to it’s function, creation and demolition time frame, and other aspects that coincide with Brunswick Town’s documented history. The artifacts will be used to

identify any patterns and compared to a known tavern pattern to identify this structure as a colonial tavern site.

## **Chapter 7: Lot 29 Interpretations**

In order to interpret the artifact assemblage and possible site function, Kathleen Bragdon and Stanley South's artifact classifications will be applied. Artifact patterns such as South's Carolina Artifact Pattern, as well as Cara Wise's Public Structure Artifact Pattern, will be applied to the data recovered from Lot 29 to test the hypothesis of the structure being a colonial tavern. A comparative analysis will be used to compare Lot 29's structure to known tavern sites as well as an ambiguous tavern-like site, and the two criteria listed above by Bragdon and South. Basic ceramic, pipestem and glass assemblages will be compared overall.

### **Is it a tavern?**

The presence of numerous pipestems and bottle glass would indicate that the structure had served as a tavern. There is a large percentage of ceramic types that are associated with drinking vessels, also suggesting an establishment with such a purpose. The Kitchen, Tobacco, and Architecture artifact groups compose the majority of the artifact assemblage, with the Kitchen related artifacts equaling half of the assemblage.

Preliminary field interpretations drawn while excavating the site were that the artifacts being recovered resembled artifacts that are consistent with colonial taverns. The predominant presence of tobacco pipes and ceramic types that are related to kitchen vessels and flatware was the key indicator that the structure could possibly be a tavern. Matt Harrup, a PhD candidate at East Carolina, was the first to hypothesize that the structure could be a colonial tavern. It was known that the lot was owned by a tavern owner, and that a business was run out of the original house on Lot 29 (Nath Moore's Front), but there was no indication that the tavern had moved to

another location. South concluded the tavern shared a space in Nath Moore's residence, but the discovery of a second structure on the lot has caused us to revisit South's interpretation.

After further analysis of the artifacts, comparison to known tavern sites and criteria, it can be said that the structure discovered on Lot 29 during the end of the 2018 field school, is a colonial tavern, specifically Nath Moore's Front or another possible tavern. This will be discussed in the coming pages.

### **Colonial Tavern Pattern**

#### *Kathleen Bragdon's Criteria of Colonial Taverns*

In her 1981 paper, "Occupational Differences Reflected in Material Culture," Kathleen Bragdon analyzes the material culture of 17<sup>th</sup> and 18<sup>th</sup> century tavern sites based on probate inventories in which she used to create an artifact pattern for taverns. Bragdon defined the following six criteria of colonial taverns:

“ 1) a large number of ceramic vessels; 2) a large percentage of drinking vessels in relation to the total ceramic sub-assembly; 3) a large percentage of those ceramic types most often found in the form of drinking vessels; 4) large numbers of wineglasses; 5) specialized glassware; 6) large number of pipestems” (Bragdon 1981).

The ceramic types that are often found in the form of drinking vessels are stonewares (English Brown, White Salt-Glazed, Rhenish), Porcelain, fine redwares, and some coarse earthenwares (creamware, delftware, lead-glazed).

Bragdon states that this pattern follows with what has been documented about the typical furnishings of inns or taverns. The high percentages of drinking vessels, and large number of

pipestems and specialized glassware are the most diagnostic of a tavern site (Bragdon 1981). Although Bradgon's criteria focuses on the recovery of whole vessels, it is often difficult as they are rarely recovered intact. The criteria have been used to assess tavern functions in South Carolina and the Atherton Tavern in Jackson, North Carolina (Thomas 2015).

An issue that most have with Bragdon's criteria is her ambiguous definition of "large number" or "large percentage" regarding the criteria. The "large number/percentage" is never outright defined by Bragdon, but "large percentage" will be identified as the majority percentages in regard to this research, which is also reflected through Kimberly Pyszka's dissertation (2012).

Through the research regarding the artifacts excavated from the structure on Lot 29, it is hard to judge if the site fits the first and second criteria. This is due to the difficulty in being able to identify a vessel count based on ceramic fragments. Most ceramic fragments were too small to identify the type of vessel, with only the ceramic type and possible vessel element being identifiable. There was no formal refitting of ceramic fragments, unless previously identified or obviously seen during the cataloging process, so a confident number of vessels could not be determined. Instead, sherd count was substituted for minimum number of vessels. The remaining half of the structure that has yet to be excavated, may provide more evidence towards the function of this structure.

The final three criteria are those that Bragdon emphasizes the most: number of pipes, presence of wine bottles/specialized glassware, and ceramics associated with drinking vessels. Stanley South specifically creates a tobacco category for pipes in his artifact classification, as he found they appear frequently and can prove highly useful for analyzing a site (South 1977). Previous research has proven that tobacco pipes can be useful in analyzing a site and its function,

such as shown in the following comparison sites. The presence of tobacco pipes, and the amount of pipes present, can provide an understanding of the functionality of the site and its sociability.

### *South's Carolina's Artifact Pattern*

Stanley South formulated the Carolina Artifact Pattern in contrast to the Frontier Pattern to decipher between structures that represent residential functions and British frontier functions. The Carolina Artifact Pattern aims to identify the function of a site based on frequency variations in artifacts, specifically looking at British colonial domestic sites in the Carolinas (South 1977). This pattern stemmed from South's response to what he perceived to be a lack of quantitative studies within historical archaeology (South 1977). The frequencies identified can illuminate regularities or variations that is not obvious from the historical documents when looking at explanations for past social dynamics, culture history and past lifeways.

South used data from five sites to define the Carolina Artifact Pattern: the Public House-Tailor Shop and Nath Moore's Front in Brunswick Town, North Carolina, the American and British Midden Deposits from Fort Moultrie, South Carolina, and a Cambridge Cellar Deposit in Ninety Six, South Carolina (South 1977). These sites represent roughly 100 years' worth of human behavior (1730-1830), providing a large collection that was suitable for his study.

The Carolina Artifact Pattern was based on specific theoretical constructs and assumptions. South adopted a systemic view of culture, one that was widely supported by the New Archaeology. The first theoretical assumption directly connected to South's approach to defining the Pattern is that each residence in an 18<sup>th</sup> century British colonial society represents a system, within a much larger system that imposes a degree of uniformity on each household in regard to the relationships among the behavioral aspects (South 1977). This implies the

assumption that a British family coming to America during the 18<sup>th</sup> century will bring a set of basic behavioral attitudes, artifacts, and modes that will not vary regardless of where they settle. This uniformity is believed to appear through regularities in various classes of cultural remains and therefore reveal a patterning within the archaeological record (South 1977). The second theoretical construct supporting South's approach is the assumption that there is a kind of uniformity within the middens surrounding the occupation sites. The last assumption within the Pattern is that any specialized behavioral activities should reveal a pattern that is distinct from the normative variations within household sites (South 1977).

South derived his Carolina Artifact Pattern based on the 42 classes in his classification scheme. This artifact classification has been discussed in earlier chapters and was slightly modified, for the cataloging purposes of the research on Lot 29. The classes were grouped into nine functional groups, eight of which were applied to the Pattern. South had omitted the Bone functional group from the Carolina Artifact Pattern as he noted it required a more specialized analysis and does not represent the same by-product of human behavior as the other eight, in regard to the five sites that South used when formulating the Pattern (South 1977).

When the Carolina Artifact Pattern was applied to the data from Lot 29's structure, it is shown that the percentages of Lot 29 do not fall within the normative ranges provided by the Pattern (Table 7.1). The only category that fits within the proposed Carolina Artifact Pattern is the Tobacco category. The Kitchen category is only 0.3% shy of meeting the lower range of the proposed percentages and could be argued that provided more data/artifacts, that it could fit into the Pattern's Kitchen criteria. In applying the Carolina Artifact Pattern to the data from Lot 29, it shows that the structure can be confidently identified as not a place of residence as no categories fit.

**Table 7.1: Lot 29 Artifact Frequencies compared to Carolina Artifact Pattern frequencies**

<b>Category</b>	<b>Total Count</b>	<b>Percentage of Total</b>	<b>CAP Median%</b>	<b>CAP Percent Range</b>
Architecture	8,679	33.2%	25.5%	19.7-31.4%
Kitchen	13,485	51.5%	63.1%	51.8-69.2%
Tobacco	3,438	13.1%	5.8%	1.8-13.9%
Furniture	18	0.07%	0.2%	0.1-0.6%
Arms	5	0.02%	0.5%	0.1-1.2%
Clothing	51	0.19%	3.0%	0.6-5.4%
Personal	420	1.6%	0.2%	0.1-0.5%
Activities	77	0.3%	1.7%	0.9-2.7%

*Public Structure Pattern*

The Public Structure Pattern, although not as widely accepted, was first proposed in 1978 by Cara Wise (Willoughby 2007). After completing her analysis of the Delaware State House site, she studied the artifacts to see if the assemblage reflected a specialized activity that related to the public function of the site. Wise organized her artifacts using the classification that is used within South’s Carolina and Frontier artifact patterns. Within the deposits Wise studied, a few fell into the normative ranges of the Carolina and Frontier patterns, but she found that the primary refuse deposit was distinct from either Pattern (Willoughby 2007).

Wise compared the deposit to other sites known to lay outside of the normative ranges proposed by the two patterns: The Hepburn-Reynolds House in Brunswick, North Carolina, and Camden Toft 8 (Wise 1978). The comparisons showed that the three sites all displayed similar



and tightly grouped frequencies. It was through this discovery that Wise proposed a possible third artifact pattern that is applicable to 18<sup>th</sup> century British colonial sites. These sites were not entirely domestic, all located in urban settings, and each site served a public function (Wise 1978).

This pattern was applied to the Lot 29 artifact assemblage after seeing that the assemblage did not fit within the normative ranges of the Carolina pattern. There were previous intuitions that led researchers to believe that the structure found on Lot 29 served as a tavern, or a public function. The Lot 29 assemblage fell into roughly half of the normative ranges that Wise had proposed for the Public Structure Pattern (Table 7.2).

**Table 7.2: Lot 29 Artifact Frequencies compared to Public Structure Pattern frequencies**

<b>Category</b>	<b>Total Count</b>	<b>Percentage of Total</b>	<b>PSP Median%</b>	<b>PSP Percent Range</b>
Architecture	8,679	33.2%	45.6%	43.5-48.3%
Kitchen	13,485	51.5%	49.23%	45.2-52.0%
Tobacco	3,438	13.1%	2.6%	1.0-4.6%
Furniture	18	0.07%	0.09%	0.0-0.2%
Arms	5	0.02%	0.09%	0.01-0.17%
Clothing	51	0.19%	0.93%	0.0-2.5%
Personal	420	1.6%	0.06%	0.0-0.1%
Activities	77	0.3%	1.4%	0.87-2.0%

At the conclusion of Willoughby’s thesis, he suggests a reanalysis of the Public Structure Pattern with updated data sets but argues that the Pattern is valid in being a predictive model.

Previous to Willoughby's research, the Pattern had not been used in 30 years and it appears that it has not been used since. There is validity to this Pattern, as Willoughby and the Lot 29 artifact assemblages have shown, but a refinement of the normative ranges with updated data could lead to a more applicable predictive model. This predictive model also does not fit Lot 29.

### **Comparative Tavern Sites**

As the analysis continues, the following tavern sites and possibly others, will be used to compare the site at Brunswick Town. Kathleen Bragdon's tavern criteria will be applied to the artifact assemblage from Lot 29, as well as other known tavern sites to aid in identifying the structure as a tavern or not. Regional taverns such as the Atherton, Eden House, and Rowan county taverns serves as a regional North Carolina tavern comparison. Wetherburn's tavern in Williamsburg serves as a regional tavern comparison for the Southeast in general. The artifacts from Colerain, North Carolina provides evidence of a site that reflects tavern aspects but may have also served another function. Each comparison shows that what is considered a tavern could be based on a wide variety of artifact evidence.

### *Lot 29 Structure*

Through Stanley South's artifact classifications, the artifacts recovered from Lot 29 were analyzed and it was shown that there was a primarily Kitchen function to the site. Approximately 49% of the artifact assemblage is within the Kitchen category and 31% falling within the Architectural category (Table 7.3). The most common artifact classes found at the site were Kitchen, Architecture, and Tobacco. The Architecture class is composed of 85% nails, with the remaining 15% composed of brick, mortar, spikes, and other architectural materials.

The Kitchen class is composed of glass and ceramics, with glass representing 67% of the Kitchen artifact class. The Tobacco class consists of pipe bowls and stems.

**Table 7.3: Percentage of South’s artifact classes at Lot 29**

<b>Class</b>	<b>Kitchen</b>	<b>Architecture</b>	<b>Bone</b>	<b>Furniture</b>	<b>Arms</b>	<b>Clothing</b>	<b>Personal</b>	<b>Tobacco</b>	<b>Activities</b>
Lot 29	48.5%	31.2%	5.8%	0.064%	0.017%	0.18%	1.51%	12.3%	0.27%

The table above shows that the site has a definitive kitchen function, as do both residential and social buildings, but further analysis of the artifacts will help determine the function. Additional criteria such as Bragdon’s or South’s can provide this aid. Lot 29’s assemblage when applied to Bradgon’s Criteria can be seen in Table 7.4.

**Table 7.4: Kathleen Bragdon’s Criteria applied to Lot 29 Structure artifact assemblage**

<b>Bragdon’s Criteria</b>	<b>Lot 29 Tavern</b>	<b>Tavern/Not a Tavern</b>
Large number of vessels in relation to ceramic assemblage	3.3%	Not a tavern
Large percentage of drinking vessels in relation to ceramic assemblage	90%	Tavern
Large percentage of ceramic types associated with drinking vessels in relation to ceramic assemblage	89%	Tavern
Large number of wine glasses and specialized glassware (In fragments)	5112	Tavern

Large number of pipes (in fragments)	3042	Tavern
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Based on Lot 29’s assemblage compared to Bragdon’s criteria (Table 7.4) it can be said the likely function of the structure was a tavern. Future excavations of the second half of the tavern will provided further archaeological support. Lot 29 fits into four of the five criteria provided by Bragdon. These calculations are done based on artifact fragments.

*Atherton’s Tavern*

Jeptha Atherton is known to have owned the majority of the town of Jackson, North Carolina which is located along the Roanoke Rapids in Northampton County (Thomas 2015). Jackson serves as the county seat for Northampton County, as its courthouse serving as the county courthouse since 1741. William Futrell, owner of a piece of land in Jackson, had 18<sup>th</sup> century artifacts appearing in a corner of his field that had switched to no-till farming roughly ten years before. Prior to the no-till farming, there was the typical plowing system which would plow up numerous artifacts that were later assembled in Northampton County Museum (Thomas 2015). Futrell along with surveyor Ken Odom, began to excavate the area of the field where artifacts were surfacing and found numerous artifacts that led them to believe the site was once the location of a tavern owned by Jeptha Atherton.

During a class project in 2014, directed by Dr. Charles Ewen through his *Public Archaeology* course, conducted ground-penetrating radar surveys, and recovered a few artifacts, although most had already been collected during Futrell and Odom’s work. By using various artifact assemblage classifications, such as Stanley South’s and Kathleen Bragdon’s, the use of

the Atherton Tavern shows that there was a Kitchen function to the assemblage through South's classifications and Bragdon's criteria suggested that the site could be a tavern, but further analysis would be needed to clearly state if there was a tavern function (Thomas 2015). Through Bragdon's criteria, the site met four of the five criteria of a tavern (Table 7.5). By using other tavern sites, as will be done with Brunswick, the use of their assemblages and comparisons were used to identify the findings as Atherton's Tavern. The Atherton Tavern would have likely served travelers more than diners/drinkers, as it was a more rural tavern. While it is hard to definitively state that this site was a tavern, by using the comparisons to known taverns and criteria by Bragdon, it was concluded that it most likely served a tavern function.

**Table 7.5: Lot 29 Tavern compared to Atherton's Tavern via Bragdon's Criteria**

<b>Bragdon's Criteria</b>	<b>Lot 29 Tavern</b>	<b>Atherton's Tavern</b>
Large number of vessels in relation to ceramic assemblage	3.3% Not a Tavern	93% Tavern
Large percentage of drinking vessels in relation to ceramic assemblage	90% Tavern	19% Not a Tavern
Large percentage of ceramic types associated with drinking vessels in relation to ceramic assemblage	89% Tavern	80% Tavern
Large number of wine glasses and specialized glassware (In fragments)	5112 Tavern	1447 Tavern
Large number of pipestems (in fragments)	3042 Tavern	994 Tavern

*Wetherburn's Tavern*

Wetherburn’s Tavern is one of many colonial taverns in Colonial Williamsburg by the mid-1700’s (Thomas 2015; Gryctko 2015). Henry Wetherburn first arrived in Williamsburg in 1731, where he soon obtained his ordinary/tavern licesnse. Wetherburn took ownership of his wife’s late husband’s tavern which he placed on two lots he had purchased (Gryctko 2015). The tavern was later leased to numerous owners throughout the years succeeding Wetherburn’s death. The tavern itself was in operation from 1736 to 1779, even operating during the Revolutionary War. Ivor Noël Hume excavated the Tavern in the 1960’s, as one of his first excavations (Thomas 2015). Wetherburn’s Tavern provided numerous ceramic artifacts and utensils that suggested a more individual consuming atmosphere, whereas other taverns used communal consumption practices.

Elites in the town began to attend Wetherburn’s Tavern over other local taverns such as Shield’s Tavern just down the street. It was known to host weekly balls during General Assembly meetings, indicating that Wetherburn tried to attract those of the General Assembly or associate his Tavern with the General Assembly (Gryctko 2015).

Similar to Lot 29 and Atherton’s Tavern, the most frequent artifact classes at Wetherburn are the Kitchen and Tobacco classes. Becasue the Tavern is still standing, the Architecture class only represents 4% of the assemblage. Comparing both Lot 29 and Wetherburn against Bradgon’s criteria, they fit all but one (Table 7.6). In knowing that Wetherburn is in fact a tavern, but does not meet all of the criteria, supports the broadness of the definition of a tavern.

**Table 7.6: Lot 29 Tavern compared to Wetherburn’s Tavern via Bragdon’s Criteria**

Bragdon’s Criteria	Lot 29 Tavern	Wetherburn’s Tavern
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Large number of vessels in relation to ceramic assemblage	3.3% Not a Tavern	83% Tavern
Large percentage of drinking vessels in relation to ceramic assemblage	90% Tavern	30% Not a Tavern
Large percentage of ceramic types associated with drinking vessels in relation to ceramic assemblage	89% Tavern	61% Tavern
Large number of wine glasses and specialized glassware (In fragments)	5112 Tavern	1498 Tavern
Large number of pipes (in fragments)	3042 Tavern	3769 Tavern

### *Rowan County*

Taverns in more rural, backcountry areas, were often ran out of individual's homes, barns, or adjacent fields. Rowan County was founded in 1753 and within a year had roughly four thousand European settlers. Between 1753 and 1775, 129 individuals obtained a license to run a tavern or some form of a public house (Thorp 1996). Records show that tavern keepers were not the best at keeping their licenses updated from year to year, so identifying an accurate tavern count in Rowan County is difficult. An estimated number of people served by one of the licensed taverns was not fewer than 250, but with an average of 1000 individuals. This is based on the number of licenses and number of taxable items in the county. It has been contemplated that Rowan County possessed roughly 40 taverns, with most being evenly distributed throughout

each section of the county, except for around the Moravian Church where they kept a strict limit to one tavern in the area (Thorp 1996).

Bethabara's Tavern, located near the church, was recorded as the finest and largest tavern in the county. It was roughly 25 by 26 feet, one and half stories, with a cellar which was the only remnants of the tavern archaeologically found in 1965. An unusual difference in Rowan County taverns to others, were a lack of tobacco related objects. There was little selling of tobacco and smoking pipes (Thorp 1996). Evidence of smoking is often one of the key identifiers of a tavern sites. There was no financial or inventory records that showed pipes or tobacco was sold within the Bethabara Tavern, even though it was grown, and pipes were made in the tavern (Thorp 1996). As Bethabara was a religious community, this tavern would serve as an outlier comparison to Lot 29. Archaeological artifact assemblages were not available for a table comparison.

#### *Colerain Site*

In the summer of 2020, Freeman Perry was put into contact with Dr. Ewen by a mutual friend, Bill Futrell, after finding a similar cufflink jewel to the "Wilkes and Liberty 45" jewel that was found in Brunswick. Mr. Perry, his wife and son, had been collecting artifacts over the summer as rains washed out part of his land. Hundreds of colonial era artifacts were surfacing as the summer continued. The artifacts were brought back to the Phelps Archaeology Laboratory in August to be cataloged, which was completed in October. A total of 11,206 artifacts were cataloged (Appendix C). This artifact assemblage consisted of kitchen, architecture, furniture, arms, clothing, personal, tobacco, and activity related artifacts. The percentages of each type of artifact in relation to the whole collection, can be seen in Table 7.7. A total of 13 artifacts were



unable to be identified but were all metal artifacts. The categories in the table are based off Stanley South’s Artifact Classifications.

**Table 7.7: Breakdown of artifact assemblage of Colerain Site**

<b>Artifact Category</b>	<b>Count of Category</b>	<b>Total Count of Assemblage</b>	<b>Percentage of Assemblage</b>
Kitchen	8,222	11,206	73%
Architecture	34	11,206	0.3%
Bone	1,261	11,206	11%
Furniture	73	11,206	0.7%
Arms	20	11,206	0.2%
Clothing	124	11,206	1.1%
Personal	36	11,206	0.3%
Tobacco	1,349	11,206	12%
Activities	74	11,206	0.7%

By using Bragdon’s criteria and applying it to the artifacts recovered at Colerain, the site fits into three of the five criteria (Table 7.8). Bragdon identifies the last three criteria as being the most important in identifying a tavern site. The Colerain site fits two of the three criteria. Research conducted by Rockman and Rothschild have found that there were variations between rural and urban taverns (Pyszka 2012). Urban taverns served a social purpose, whereas rural taverns served more as a place of accommodation for travelers. These rural taverns producer higher numbers of ceramics and lower numbers of bottle glass and tobacco pipes. Studies conducted by Bragdon and Rockman and Rothschild have shown that non-tavern sites could have functioned in a manner similar to taverns, specifically as a social meeting place (Pyszka 2012). Further artifact analysis is needed to identify the function of each site.

Colerain is located in a rural area that is primarily farmland. The area where the artifacts were recovered was located on the land that was formerly part of Lazy Hill Plantation. Historical documents regarding the selling of the Plantation had the sale listed as “...on its

premises are a good dwelling house, kitchen store, warehouse, workhouse, barns milk and meat house, and stables” (Ordway 2005). While there is no mention of a tavern, and the artifacts that have been recovered appear to be more storage related, it could be argued that it was possibly the area of the warehouse or kitchen store. It is also documented that the town was used as a trading post due to its location along the Chowan River, suggesting this site could be the location of a store house for trade.

**Table 7.8: Lot 29 Tavern compared to Colerain Site via Bragdon’s Criteria**

<b>Bragdon’s Criteria</b>	<b>Lot 29 Tavern</b>	<b>Colerain Site</b>
Large number of vessels in relation to the ceramic assemblage	3.3% Not a Tavern	6.8% Not a Tavern
Large percentage of drinking vessels in relation to ceramic assemblage	90% Tavern	78% Tavern
Large percentage of ceramic types associated with drinking vessels in relation to ceramic assemblage	89% Tavern	36% Not a Tavern
Large number of wine glasses and specialized glassware (In fragments)	5112 Tavern	2853 Tavern
Large number of pipes (in fragments)	3042 Tavern	1349 Tavern

*Eden House Tavern*

During the second period of the Eden House property, a renovation period rather than an occupation period, was roughly 1718 to 1722. Charles Eden acquired the property in 1718 after

he was appointed Governor. Based on archaeological evidence, it is believed that Eden renovated Structure 1 to be an ordinary and store house for goods that were being brought up from the ferry. An exterior bulkhead entrance was added to Structure 1, to aid in the smooth moving of goods up from the ferry landing. The entrance is believed to have been added around 1720, after making an opening into the cellar foundation and carving out of the stairs (Lautzenheiser 1998).

The archaeologists at the Eden House excavation, concluded that Structure 1 could have been housing for the African Americans, but a more public purpose could have served as the function with its proximity to the river landing (Lautzenheiser 1998). They hypothesized that Structure 1 could have been renovated by Eden to serve as an ordinary for those traveling along the river to conduct business. There is little archaeological evidence to support this claim.

#### *Comparison between Lot 29, known tavern and unknown structure function*

As seen in Table 7.9, the criteria defined by Bragdon can apply to many sites, even if the primary function of the site is not a tavern. Lot 29 is believed to be a tavern and based on Bragdon's criteria, appears to be a colonial tavern. The artifact assemblage, historical documents, and the criteria support the research hypothesis of the structure on Lot 29 being a colonial tavern. In sites previously mentioned, such as the Eden House Tavern, it can be seen that a sample of the archaeological material is sufficient for a site to be determined a tavern. The Colerain site, believed to not be a tavern but rather a storehouse of sorts, appears to be a tavern according to Bragdon's criteria. Historical documents do not reference a tavern in the area of the site, and the ceramic types recovered represent more storage vessel related ceramics. The criteria serve as a starting point if the site has potential to be a tavern but are not determinative. The artifact assemblage that was recovered on Lot 29 supports the hypothesis of a tavern function,

and the criteria further supports this theory as the assemblage falls into most of the criteria, namely the last three that Bragdon emphasized as key criteria for identification.

**Table 7.9: Lot 29 Tavern compared to known tavern site and unknown Colerain site via Bragdon’s Criteria**

<b>Bragdon’s Criteria</b>	<b>Lot 29 Tavern</b>	<b>Atherton Tavern</b>	<b>Colerain Site</b>
Large number of vessels in relation to ceramic assemblage	3.3% Not a tavern	93% Tavern	6.8% Not a Tavern
Large percentage of drinking vessels in relation to ceramic assemblage	90% Tavern	19% Not a Tavern	78% Tavern
Large percentage of ceramic types associated with drinking vessels in relation to ceramic assemblage	89% Tavern	80% Tavern	36% Not a Tavern
Large number of wine glasses and specialized glassware (In fragments)	5112 Tavern	1447 Tavern	2853 Tavern
Large number of pipes (in fragments)	3042 Tavern	994 Tavern	1349 Tavern

**Nath Moore’s Front**

Nathaniel Moore, brother of Maurice Moore who founded Brunswick, acquired Lot 29 in 1728 at the beginning of the development of the town. Nathaniel Moore’s house is located at the East end of the lot and the ruins of his house were visible and excavated by Stanley South in

1958, his first excavation at Brunswick Town. Nathaniel Moore's property was referred to as "Mr. Nath Moore's" house in the historical documents (South 2010). The visible remains of this structure were the ballast stone foundation walls that stood two feet above the surface. Based on South's findings, it is believed that Nathaniel Moore had a partition wall separating his house into East and West rooms. The East room is believed to have been a public shop, most likely a tavern, with a doorway allowing access from the street, and referred to as a part of "Nath Moore's Front".

On May 5<sup>th</sup>, 1733, Nathaniel Moore sold his property to mariner Captain Edward Scott for 700 pounds. The sale was listed as including "...the dwelling house, out houses, gardens.." (South 1958). It was during Scott's occupation of the lot that the partition wall separating the East and West rooms was probably removed, possibly converting the East room back to a part of the residence. On August 27<sup>th</sup>, 1744, after Edward Scott passed away, his executor Roger Moore sold the Lot to Hugh Blenning for 1,300 pounds. Hugh Blenning was known for running an ordinary, but it was not documented which ordinary. Hugh Blenning sold the Lot back to Roger Moore four months later on December 27<sup>th</sup>, 1744 for the same price he purchased it.

The increase in price from 700 pounds to 1,300 pounds indicates some kind of addition to the property. The discovery of the structure in 2018, indicates the increase in price could be due to the addition of the tavern. The ceramics in the builder's trench associated with the tavern produced a mean ceramic date of 1733. This is the year that Edward Scott purchased the property, and it is believed that the partition wall in the house was removed during Scott's occupation. The building of the tavern coincides with Edward Scott's conversion of the original structure to a residence only and moving the tavern that was run out of the East room to the building at the West end of the Lot.

South knew that Hugh Blenning had run an ordinary and hypothesized that he continued to run it out of the original structure (South 2010). During his excavations at Nath Moore's house, South found a basement that was partitioned into two rooms, one with a wooden floor and the other with a wooden or sand floor that was later replaced with brick bats (South 1958?). South interpreted the east room of the basement as a storage cellar, and the west room as a kitchen. After further analysis, South suggested that one of the rooms in the basement had served as some form of a public shop, that was accessible from the street (South 2010). This was the original partitioning of the structure.

It is not possible to identify when the partition between the two rooms was removed but based on the findings of the second structure at the west end, and taking into account the increase in sale price, it could have been removed sometime during Edward Scott's occupation and he built the second structure. Edward Scott has been recorded as having run an ordinary, supporting the building of the second structure and moving the tavern to this structure. Hugh Blenning then took over the tavern once he acquired the Lot. Even though the lot had exchanged owners a few times, it continued to be referred to as "Nath Moore's Front" even though it was no longer owned by Moore and the business had moved from the original building to the second structure.

The Sauthier map was created in 1769 and had no evidence of this structure, indicating the tavern was no longer standing when the map was made. There has yet to be any documentation indicating the construction, or even evidence, of this structure ever existing. The southeast corner of the foundation was visible when South arrived in Brunswick Town. He recorded the corner on his map and when he overlaid the Sauthier map onto his site map suggested that it was part of the Lord-Wright house. Investigations in 2018 and 2019 suggest the

Lord-Wright house was located further west. There is still much research to be conducted at this site in order to fully fill in the gap that was unknowingly left.

## Chapter 8: Conclusion

### Summary of Research

In 1726, Colonial Brunswick Town was founded along the west bank of the Cape Fear River. This town would grow to be the most important and only deep-water port town in North Carolina and surrounded by political unrest through its entire existence. The discovery of the second structure on Lot 29 at the end of the 2018 field school raised many questions about past interpretations and areas of research for the future. The data recovered from this second structure yielded a great number of artifacts, yet half of the structure remains to be uncovered. Through preliminary analysis of the artifacts that were being recovered, Matt Harrup had initially proposed the idea that they had discovered a colonial tavern, quite possibly Nath Moore's Front. Historical documents had recorded that Nath Moore's Front was the original building on the east end of the lot, but Harrup suggested that the tavern that once was run out of the original building had been moved into this structure, and the name "Nath Moore's Front" followed.

Through various dating methods such as MCD, pipe stem dating, and the use of identifiable TPQ's, a rough occupation range was determined. The excavations identified a builder's trench. The ceramics found within the area of the trench were recovered and the MCD produced a date for the construction of the building of around 1733. Apparently not coincidentally, Edward Scott purchases the lot from Nathaniel Moore in 1733. It was during Edward Scott's ownership that some form of modification was conducted that would support the doubling of the selling price to Hugh Blenning eleven years later. It also had been determined that a partition wall that once separated the east and west rooms of the original house had been removed, but the exact removal date is unknown. It has been hypothesized that Scott removed



the partition wall to open the house to a full residence and constructed the second building on the west end of the lot to house the tavern.

Further dating of the entire assemblage shows that the MCD of the structure is around 1730 and the pipe stem dates the structure to around 1750. The fill layer that was deposited after the structure was burned was dated by an Irish penny minted in 1766 and this structure is not shown on C.J. Sauthier's map that was created in 1769. This would then estimate the burning of the structure being between 1766 and 1769. Therefore, the structure was in use for roughly 30 years.

The application of Kathleen Bragdon and Stanley South's artifact patterns, as well as a less accepted Public Structure Artifact Pattern, to the artifact assemblage supported Harrup's original thought of the structure being a colonial tavern. The taverns artifact assemblage fell into the majority of Bragdon's Colonial Tavern Criteria. The application of Stanley South's Carolina Artifact Pattern showed that the structure did not fit into a domestic site pattern, and in contrast it fit well into the Public Structure Artifact Pattern of Cara Wise. This Public Structure Pattern, while not widely accepted, supported the theory that the tavern had served some kind of public service function.

This thesis successfully accomplished the goals stated in the introduction. The research supported the hypothesized duration of use, which falls within the suspected dates based on historical documentations. It also supported the theory of the function of the structure to be a colonial tavern by using various analytical methods. The comparison sites indicated the similarities of the Lot 29 structure with known taverns, though they also show the wide range of what is considered a tavern. This is due to the difference between rural and urban taverns, and the overall function they serve (tavern and overnight stays vs tavern and social meeting place).

There is much left to be discovered on Lot 29, and at Brunswick, itself. Although Stanley South had excavated much of Brunswick in the 1960's, there are new questions and data recovered that can better inform research plans and the interpretation of findings.

### **Future Archaeology at Lot 29**

In 2019, roughly half of the structure on Lot 29 was excavated. It was planned in the summer of 2020 that the second half of the tavern would be excavated. Due to COVID-19 restrictions, this was postponed and will hopefully resume in the future. The excavation of the remainder of the structure will provide further data to support the function of the structure as a tavern. Excavations within the walls may reveal a fireplace and other features. It is hypothesized that it is located along the back wall that was not excavated.

After uncovering the east and west wall foundations, it was noticed that the west wall was half a course of bricks thinner than the east wall. It has been hypothesized that instead of an outer wall, the wall could be a possible partition and the building could continue further West than previously thought. This will have to be tested through excavation. By placing an excavation unit to the west of the existing unit that exposes the southwest corner will be beneficial in two ways. The excavation of that unit could recover that the wall continues West and that another room exists, or it would serve as a unit to possibly recover further refuse deposits.

A second possibility for future research on the lot would be to search for a possibly privy or well that would be associated with the structure. This could be done by using GPR techniques in the area behind the building and possibly shovel test units if any anomalies appear. It would make sense for the structure, or even the original house on the east end of the lot, to have at least

a well, or refuse dump. Excavations on the outside of the walls could be a refuse area of objects that were discarded through windows or immediately out any doors.

### **Significance of the Research**

The finding of the tavern on Lot 29 opens the door for many other questions. What else in Brunswick Town was not documented and therefore unknown? The finding of the tavern filled in a gap in Brunswick Town's history that historians and archaeologists didn't know existed. It was known before this finding that Brunswick had a radical history, but the finding of the "Wilkes and Liberty 45" cuff link jewel was intangible evidence of this activity and the history of North Carolina.

The lot was sold by Edward Scott for twice of what he paid, but with no written indication as to why the price had doubled. The recovery of the tavern not only supports the price increase, but the identification of the structure as a tavern coincides with Edward Scott and Hugh Blenning being recorded as having operated a tavern. This discovery of this tavern, as not being on any recorded historical documents or maps, leaves other archaeologists and historians to question what else might be covered and forgotten. There are likely many other structures that are hidden underneath the ground surface, and due to a lack of documentation the location or even existence of these sites are unknown.

Another large part of this research was the discovery of the "Wilkes and Liberty 45" cuff link jewel. This not only informs the researchers about the structure itself, but also the history of North Carolina. This was the first cuff link to be found within North Carolina, with a second similar cuff link jewel being found in the Northeast part of the state in Colerain, North Carolina. The publicity that the cufflink jewel from Brunswick Town received is what directly led to the

contact of Freeman Perry to Dr. Ewen about the Colerain site and the second jewel. Brunswick Town is known for having a population that widely rejected the Stamp Act in 1765, a revolt that was sparked by John Wilkes in England. This cuff link is a material link to Brunswick Town being one of the cradles of the American Revolution, along with the better-known Boston and Philadelphia.

There are many aspects of this research that are significant to the history of Brunswick Town itself but also the field of archaeology as a whole. The known history of Brunswick that has been mainly published by Stanley South, can now be updated to include this tavern once the area has been fully excavated and analyzed. Stanley South set a high bar for further research at Brunswick Town. That has inspired the archaeologists that came after him to build on the foundation he set.

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APPENDIX A

FS #	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks	Pipe Stem Bore Measurements
21	2	Tobacco	Pipe	Kaolin			white	stem		3.70			6/64"
21		Architecture	frag	brick			red			4.10			
21		architecture	frag	mortar						31.00			
21	1	kitchen	frag	ceramic	wsgs		white	body		0.40			
21	1	kitchen	frag	ceramic	lgce		yel-grn	body		2.20			
21	1	kitchen	frag	ceramic	lgce		burned	body		0.30		burned	
21	1	kitchen	frag	ceramic	redware			body	plain	0.40		unglazed	
21	2	architecture	nail	iron	wrought					4.40			
21	4	kitchen	frag	glass	curved		olive	body		7.90			
21	2	kitchen	frag	glass	flat		pale blue	body		0.70			
21	2	kitchen	frag	glass	curved		clear	body		1.50			
21	1	kitchen	frag	glass	curved		brown	body		0.30			
21	1	architecture	frag	slate						2.80			
22		architecture	frag	brick						27.00			
22		architecture	frag	mortar						165.40			
22	1	tobacco	pipe	kaolin			white	stem		1.20			5/64"
22	7	kitchen	frag	glass	curved		olive	body		4.6			
22	2	kitchen	frag	glass	flat		pale blue	body		0.80			

22	1	kitchen	frag	glass	curved		clear	body		0.30			
22	1	kitchen	frag	glass	flat		clear	body		0.20			
22	1	kitchen	frag	glass	flat		clear	body		0.30		patina	
22	2	kitchen	frag	glass	curved		green	body		2.60		burned	
22	1	kitchen	frag	ceramic	cw		cream	base		5.50		slightly burned	
22	1	kitchen	frag	ceramic	wsgs		white	body		0.60			
22	1	kitchen	frag	ceramic	cwhp		white	body		0.90			
22	1	kitchen	frag	ceramic	cw		blue tint	body		0.90			
22	2	shell	frag	shell						0.70			
23		architecture	frag	brick						30.00			
23		architecture	frag	mortar						7.30			
23	2	tobacco	pipe	kaolin			white	stem		9.60			(1) 4/64", (1) 5/64"
23	2	tobacco	pipe	kaolin			white	bowl		4.80			
23	2	kitchen	frag	ceramic	redware		red	body		5.20		burned	
23	1	kitchen	frag	ceramic	porcelain		white	rim	blue rim	0.60			
23	1	kitchen	frag	ceramic	cw		white	body	blue	0.40			
23	1	kitchen	frag	ceramic	ww		white	body	incised	1.50			
23	8	kitchen	frag	glass	flat		aqua	body		4.70			
23	2	kitchen	frag	glass	curved		green	body		0.50			
23	2	kitchen	frag	glass	curved		clear	rim		0.50			
23	1	kitchen	frag	glass	curved		olive	body		2.10		patina	
24		architecture	frag	mortar						4.30			
24	3	tobacco	frag	kaolin			white	stem		5.30			4/64"

24	2	architect ure	nail	iron	wrought					18.80			
24	2	kitchen	frag	glass	curved		clear	body		1.80			
24	1	kitchen	frag	glass	curved		clear	body	etched	0.30			
24	9	kitchen	frag	glass	flat		aqua	body		4.80			
24	8	kitchen	frag	glass	curved		aqua	body		3.80			
24	1	kitchen	frag	glass	curved		clear	body		0.00		very thin, burned	
24	8	kitchen	frag	glass	curved		green	body		18.70		burned	
24	2	kitchen	frag	glass	curved		olive	rim		9.40			
24	1	kitchen	frag	glass	curved		olive	base		72.50			
24	16	kitchen	frag	glass	curved		olive	body		20.70			
24	1	kitchen	frag	ceramic	sw		white	handle		7.80			
24	3	kitchen	frag	ceramic	lgrw		yel-grn-brw	body		40.70			
24	2	kitchen	frag	ceramic	wsgsw		white	body	etched, blue	5.20			
24	3	kitchen	frag	ceramic	grw		brw-black	body		13.70			
24	1	kitchen	frag	ceramic	gsw		brown	body		4.70		burned	
24	1	kitchen	frag	ceramic	redware		red	body		3.70		unglazed	
24	1	kitchen	frag	ceramic	porcelai n		white	foot	blue	3.90			
24	2	kitchen	frag	ceramic	sw		black	body	etched	7.00			
24	8	kitchen	frag	ceramic	cw		white	body	blue	7.30			
24	1	kitchen	frag	ceramic	wsgs		white	rim		1.10			
24	1	kitchen	frag	ceramic	porcelai n		white	rim		0.20			
24	1	kitchen	frag	ceramic	cwtp		white	rim	blue--tp	0.30			
24	1	kitchen	frag	ceramic	cw		yellow	body		2.20			
24	3	kitchen	frag	ceramic	sgcw		white	body		1.80			
24	1	kitchen	frag	ceramic	sgcw		white	body	etched w/line	2.00			

24	2	kitchen	frag	ceramic	cw		cream	body		2.50			
24	1	kitchen	frag	ceramic	sw		white	rim	etched	0.20			
24	1	kitchen	frag	ceramic	gsw		brown	body		0.60			
24	1	kitchen	frag	ceramic	gsw		brown	rim		0.20			
24	3	kitchen	frag	ceramic	gsw		white	body		1.90			
24	1	kitchen	frag	ceramic	cw		white	body	green/purple	0.20			
24	1	kitchen	frag	ceramic	sw		white	body	brown print	0.50			
24	2	kitchen	frag	ceramic	pwhp		white	body	blue				
24	3	architecture	nail	iron	wrought			head		1.30			
25	22	tobacco	pipe	kaolin			white	stem		22.80			(12) 4/64", (10) 5/64"
25	5	tobacco	pipe	kaolin			white	bowl		3.60			
25	4	kitchen	frag	ceramic	sgsw		white	body		5.70			
25	4	kitchen	frag	ceramic	sw		white	body/rim		4.50			
25	4	kitchen	frag	ceramic	lgce		brw-black	body		3.80			
25	7	kitchen	frag	ceramic	delftware		blue tint	body		5.10			
25	4	kitchen	frag	ceramic	stfslip		yel-brw	rim/handle/body		5.00			
25	6	kitchen	frag	ceramic	cw		white	body	incised	5.50			
25	2	kitchen	frag	ceramic	sgsw		white/grey	rim		1.90		burned	
25	1	kitchen	frag	ceramic	porcelain		white	rim		0.40			
25	1	kitchen	frag	ceramic	porcelain		white	foot		1.50			
25	1	kitchen	frag	ceramic	porcelain		white	body	blue print	0.60			
25	1	kitchen	frag	ceramic	sgsw		white	body	incised/blue	2.20			
25	1	kitchen	frag	ceramic	ugsw		white	foot		15.30			

25	1	kitchen	frag	ceramic	UID Astbury		brown	body		0.50		dark brown lines	
25	2	kitchen	frag	ceramic	delftware		blue tint	body		2.20			
25	1	kitchen	frag	ceramic	rwslip		yel-brw	body		3.10			
25	1	kitchen	frag	ceramic	relg		red	body		1.00			
25	1	kitchen	frag	ceramic	bgrw		black	body		1.00			
25	2	kitchen	frag	ceramic	sw		brown	rim		1.10		burned	
25	1	kitchen	frag	ceramic	whieldon		wh/brw	rim		0.60			
25	1	kitchen	frag	ceramic	ung cw		white	rim		1.70			
25	1	kitchen	frag	ceramic	slipware		brown	body		0.40			
25	1	kitchen	frag	ceramic	cwhp		white	body		1.30			
25		architecture	frag	mortar						12.00			
25	1	kitchen	frag	glass	curved		clear	rim		1.80			
25	13	kitchen	frag	glass	curved		clear	body		11.20			
25	1	kitchen	frag	glass	curved		olive	rim		3.10			
25	8	kitchen	frag	glass	curved		olive	body		13.50			
25	1	kitchen	frag	glass	curved		blue	body		3.80			
25	1	kitchen	frag	glass	curved		light blue	rim		0.90			
25	3	kitchen	frag	glass	curved		light blue	body		0.60			
25	27	kitchen	frag	glass	flat		light blue	body		12.90			
25	5	kitchen	frag	glass	flat		light green	body		2.10			
25	23	kitchen	frag	glass	curved		green	body		29.30		some burned	
25	1	kitchen	frag	ceramic	cw		brown	body	spotted	0.20		burned	
25	4	architecture	uid	iron						2.10			

25	15	architecture	nail	iron	wrought					24.10			
25	1	kitchen	frag	ceramic	abo. Potter		red	body		1.80			
25	2	architecture	frag	brick						4.00			
25	7	rock								8.40			
26	7	tobacco	pipe	kaolin			white	stem		7.80			(5) 4/64", (2) 5/64"
26		architecture	frag	mortar						4.60			
26	3	architecture	frag	slate						2.40			
26		rock								17.90		shape?	
26		architecture	frag	brick						101.40		some burned	
26	2	kitchen	frag	ceramic	porcelain		white	rim/body	blue				
26	4	kitchen	frag	ceramic	gew		white	body	brown/ yel house	5.80			
26	6	kitchen	frag	ceramic	cw		white	body	incised	7.60			
26	1	kitchen	frag	ceramic	stfslip		yellow	body		2.90			
26	1	kitchen	frag	ceramic	uid ce			body		1.10		burned	
26	1	kitchen	frag	ceramic	grw		brown	body		0.20			
26	1	kitchen	frag	ceramic	sgww		white	body		0.10			
26	1	kitchen	frag	ceramic	uid re		brown	body		0.20			
26	3	kitchen	frag	ceramic	cw		white	body		1.10			
26	3	bone	frag	bone						1.60			
26	3	kitchen	frag	glass	curved		olive	body		28.40		burned	
26	4	kitchen	frag	glass	flat		light blue	body		10.50			
26	4	kitchen	frag	glass	curved		light blue	body		1.80			



26	6	kitchen	frag	glass	curved		clear	body		3.70		burned	
26	10	kitchen	frag	glass	flat		aqua	body		3.20		burned	
26	1	kitchen	frag	glass	flat		clear	body		0.90		burned	
26	4	kitchen	frag	glass	curved		olive	body		1.50		burned	
26	3	kitchen	frag	glass	curved		olive	body		6.40			
26	1	kitchen	frag	glass	flat		clear	body		0.40		burned	
26	4	kitchen	frag	glass	flat		clear	body		2.10			
26	22	architecture	nail	iron	wrought					40.40			
26	2	personal	personal	iron	wrought					5.70		perforated	
26	59	architecture	uid	iron	wrought					47.00			
26	1	architecture	frag	slate						0.60			
26	12	activity	botan.	uid						3.50			
26	1	architecture	uid	copper						0.60			
27	53	tobacco	pipe	kaolin			white	stem		61.20			(25) 4/64", (28) 5/64"
27	10	tobacco	pipe	kaolin			white	bowl		2.50		some burned	
27	1	architecture	frag	mortar						3.30			
27	1	arms	mil. Balls							5.10			
27	2	activity	botan.	shell			white			0.20			
27	1	tobacco	pipe	kaolin			white	stem		0.90		visible writing	
27	18	architecture	frag	brick						49.30			

27	1	kitchen	frag	ceramic	porc hp blue		white	rim	floral, tree	0.40			
27	1	kitchen	frag	ceramic	rw		brown	handle		15.70			
27	6	kitchen	frag	ceramic	rw		black	body		18.80			
27	1	kitchen	frag	ceramic	rw		burned	body		2.50		burned	
27	1	kitchen	frag	ceramic	slipware		yel-brw	body	light and dark brown lines	9.80			
27	6	kitchen	frag	ceramic	stfslip		yellow	body	dark brown dot, line	5.90			
27	2	kitchen	frag	ceramic	agate		brown/red, cream/brown	body		0.80			
27	1	kitchen	frag	ceramic	stfslip		brown/yello	rim		5.60			
27	26	kitchen	frag	ceramic	delft bow		blue tint	body	floral, line	25.00			
27	4	kitchen	frag	ceramic	delft bow		blue titn	rim	floral	7.80			
27	1	kitchen	frag	ceramic	delft pc		blue tint	body	polychrome	2.50		green, yellow, brown, flower?	
27	3	kitchen	frag	ceramic	whieldo n		brown	body		4.90			
27	11	kitchen	frag	ceramic	blgce		black	body		11.90		burned	
27	1	kitchen	frag	ceramic	lgce		buff	rim		5.60			
27	5	kitchen	frag	ceramic	sgstw		grey	body		4.10		burned	
27	5	kitchen	frag	ceramic	astbury		brown-red	body		2.80			
27	1	kitchen	frag	ceramic	sgstw		grey	handle		4.10		burned	
27	1	kitchen	frag	ceramic	stfslip		yellow	foot		18.40			
27	1	kitchen	frag	ceramic	delftwar e		blue tint	foot		4.90			
27	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.90		burned	

27	1	kitchen	frag	ceramic	sgstw		white	foot/base		5.60		burned	
27	1	kitchen	frag	ceramic	porc hp pc		white	rim	blue uid	0.70		brown back	
27	1	kitchen	frag	ceramic	nottingh am		brown	rim		1.80			
27	1	kitchen	frag	ceramic	sgstw		white	foot		4.90			
27	2	kitchen	frag	ceramic	sgstw		white	rim		1.30			
27	3	architect ure	frag	mortar						2.20			
27	1	kitchen	frag	ceramic	uid		black	foot		1.20		very burned	
27	16	kitchen	frag	ceramic	sgstw		white	body		19.20		burned	
27	10	kitchen	frag	ceramic	cw		cream	body		12.70			
27	3	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	1.30			
27	1	kitchen	frag	ceramic	porcelai n		white	body		0.60			
27	1	kitchen	frag	ceramic	sgstw		white	body/handle		4.1		burned	
27	1	kitchen	frag	ceramic	jackfield		black	rim		1.00			
27	1	kitchen	frag	ceramic	stw rb/g		grey	body	blue uid	<0.0			
27	1	kitchen	frag	ceramic	stw scratch blue		white	body	blue line	0.40			
27	1	kitchen	frag	glass	curved		olive	rim		3.10			
27	74	kitchen	frag	glass	flat		aqua	body		44.80			
27	2	kitchen	frag	glass	curved		aqua	rim		1.70			
27	17	kitchen	frag	glass	curved		olive	body		44.00		burned	
27	23	kitchen	frag	glass	curved		olive	body		37.30			
27	14	kitchen	frag	glass	flat		green	body		10.80			
27	42	kitchen	frag	glass	curved		clear	body		25.30			
27	1	kitchen	frag	glass	curved		clear	stem		28.40			
27	4	charcoal								3.00			

27	1	architecture	nail	iron	wrought					5.70			
27	22	architecture	nail	iron	wrought					80.80			
27	38	architecture	uid	iron	wrought					65.90			
28	18	tobacco	pipe	kaolin			white	stem		23.00			(8) 4/64", (10) 5/64"
28	11	tobacco	pipe	kaolin			white	bowl		4.70			
28	1	bone	frag	bone						1.00			
28	3	architecture	frag	slate						0.50			
28	1	architecture	frag	copper						6.00			
28		charcoal								4.90			
28		architecture	frag	mortar						118.90		some burned	
28		shell	frag	shell						3.20			
28	1	architecture	nail	iron	wrought					3.20		whole	
28	35	architecture	nail	iron	wrought					75.40			
28	16	architecture	frag	iron	uid					51.60			
28	1	activity	weight							1.90			
28	1	kitchen	frag	glass	curved		clear	stem		18.50			
28	1	kitchen	frag	glass	curved		clear	top?		8.90			
28	19	kitchen	frag	glass	curved		olive	body		43.50		burned	
28	22	kitchen	frag	glass	curved		olive	body		28.40			
28	19	kitchen	frag	glass	curved		clear	body		17.20			
28	6	kitchen	frag	glass	curved		light blue	body		7.00			

28	10	kitchen	frag	glass	flat		green	body		9.20		some burned	
28	12	kitchen	frag	glass	flat		clear	body		4.10			
28	1	kitchen	frag	glass	flat		clear	body		0.30		burned	
28	35	kitchen	frag	glass	flat		light blue	body		19.40			
28	2	kitchen	frag	glass	curved		clear	rim		0.60			
28		architecture	frag	brick						266.20		plaster on one side of some	
28	1	kitchen	frag	ceramic	porcelain		white	rim		0.20			
28	2	kitchen	frag	ceramic	porcelain		white	body		1.20			
28	2	kitchen	frag	ceramic	porc HP blue		w/blue	body	flower, lines	3.40			
28	14	kitchen	frag	ceramic	delftware		blue tint	body	blue	16.30			
28	6	kitchen	frag	ceramic	abo. Potter		red	body	incised	43.10			
28	1	kitchen	frag	ceramic	whieldon		yel-brw	foot		11.00			
28	2	kitchen	frag	ceramic	whieldon		g/y/brw	rim	incised	15.80			
28	1	kitchen	frag	ceramic	whieldon		g/y/brw	foot		1.60			
28	1	kitchen	frag	ceramic	cwhp		yellow	body	incised-corn?	1.50			
28	8	kitchen	frag	ceramic	rw black		black	body/foot		45.30			
28	1	kitchen	frag	ceramic	whieldon		brown	rim		0.20			
28	6	kitchen	frag	ceramic	slipware		yel-brw	body		41.70			
28	1	kitchen	frag	ceramic	sgsw		white	rim	incised-blue	1.90			
28	2	kitchen	frag	ceramic	sgsw		white	body		1.30			

28	1	kitchen	frag	ceramic	cw		white	rim	incised	2.00			
28	1	kitchen	frag	ceramic	cw		white	rim		0.50			
28	1	kitchen	frag	ceramic	cw- engobe?		white	wh-brw	brown rim	0.80			
28	6	kitchen	frag	ceramic	sgstw		white	body		3.00			
28	4	kitchen	frag	ceramic	cw		white	body		9.30			
28	4	kitchen	frag	ceramic	agate		brown	body		1.40			
28	2	kitchen	frag	ceramic	sgstw		gry/blue	body	rhenish b/g	2.70			
28	2	kitchen	frag	ceramic			brown	body	wh/bla/brw	0.90		incised colored lines	
28	1	kitchen	frag	ceramic	sgstw		white	body	scratch blue	2.60			
28	4	kitchen	frag	ceramic	lgce		brw-black	body		2.10			
28	1	kitchen	frag	ceramic			brown	body		1.30			
28	1	kitchen	frag	ceramic	sgstw		white	foot		5.60			
28	2	kitchen	frag	ceramic	cw		yellow	rim		1.80			
28	3	kitchen	frag	ceramic	cw		yellow	body		2.00			
28	1	kitchen	frag	ceramic	cw		white	body		1.60			
30		architect ure	frag	slate						9.70			
30	7	kitchen	frag	ceramic	NAI Pottery		orange	body	fabric incised	27.90			
30	47	tobacco	pipe	kaolin			white	stem		58.60			(24) 4/64", (18) 5/64", (2) 6/64"
30	5	tobacco	pipe	kaolin			white	bowl		3.80			
30	5	charcoal								1.90			
30	19	architect ure	uid	iron						54.10			
30	42	architect ure	nail	iron	wrought					134.8 0			

30	4	architecture	frag	slate						87.20			
30	5	shell		shell						4.80			
30	1	clothing	button	wh. Metal					flower?	0.60			
30		architecture	frag	brick						213.00			
30		architecture	frag	brick						0.70		w/plaster	
30	1	bone	frag	bone						10.50			
30	1	kitchen	frag	glass	curved		light blue	rim		1.20			
30	3	kitchen	frag	glass	curved		clear	rim		4.20			
30	15	kitchen	frag	glass	curved		clear	body	some etched	23.60			
30	14	kitchen	frag	glass	curved		light blue	body		11.80			
30	22	kitchen	frag	glass	curved		green	body		102.30		burned	
30	17	kitchen	frag	glass	curved		olive	body		256.80		burned	
30	17	kitchen	frag	glass	flat		green	body		13.10			
30	16	kitchen	frag	glass	flat		clear	body		8.60			
30	73	kitchen	frag	glass	flat		light blue	body		60.70			
30	1	kitchen	frag	ceramic	porcelain		white	rim		0.30			
30	1	kitchen	frag	ceramic	porc HP blue		white	rim	blue/leaf	0.50			
30	1	kitchen	frag	ceramic	delftware		blue tint	rim		0.60			
30	2	kitchen	frag	ceramic	porc HP blue		white	foot	flower/lines	6.20			
30	1	kitchen	frag	ceramic	delftware PC		white	rim	blue/brown	1.30			
30	1	kitchen	frag	ceramic	uid stw		white	handle		1.60			
30	1	kitchen	frag	ceramic	cw		cream	rim		0.30			

30	5	kitchen	frag	ceramic	porc hP blue		white	body	flowers	10.70			
30	1	kitchen	frag	ceramic	porcelain		white	body		0.70			
30	20	kitchen	frag	ceramic	delftware		blue tint	body	blue print	21.70			
30	2	kitchen	frag	ceramic	lgrw		brown	body		4.90			
30	4	kitchen	frag	ceramic	whieldon		brown	body		3.00		salt glazed inside	
30	5	kitchen	frag	ceramic	lgce		brown	body	brown lines	3.20			
30	4	kitchen	frag	ceramic	yw		yellow	body	plain	4.50			
30	4	kitchen	frag	ceramic	sgstw		white	body		5.80			
30	6	kitchen	frag	ceramic	stw rb		grey	body	incised	10.00			
30	1	kitchen	frag	ceramic	sgstw		grey	rim		0.80			
30	1	kitchen	frag	ceramic	rw black		black	body		1.10			
30	6	kitchen	frag	ceramic	blgce		black/brown	body		3.10			
30	3	kitchen	frag	ceramic	slipware		yel-brw	body		13.00			
30	1	kitchen	frag	ceramic	engobe		white-brown	rim	brown rim	0.30			
30	2	kitchen	frag	ceramic	sgstw		white	body	deb. Scr. Blue	2.20			
30	6	kitchen	frag	ceramic	sgstw		white	body	incised	5.20			
30	11	kitchen	frag	ceramic	stfslip		yel-brw	body		11.80			
31	14	tobacco	pipe	kaolin			white	stem		32.80			(4) 4/64", (9) 5/64", (1) 6/64"
31	5	bone	frag	bone						0.90		some burned	
31	19	shell					white			183.00		oysters?	
31		architecture	frag	mortar						547.70		some burned	



31		architecture	frag	brick						709.10		some burned	
31	10	charcoal								9.40			
31	17	kitchen	frag	glass	curved		clear	body		22.40			
31	7	kitchen	frag	glass	curved		olive	body		31.60			
31	10	kitchen	frag	glass	curved		light blue	body		9.70			
31	6	kitchen	frag	glass	flat		green	body		6.60		burned	
31	27	kitchen	frag	glass	curved		olive	body	etched	101.90		burned, patina	
31	5	kitchen	frag	glass	curved		olive	rim/base		98.40		burned	
31	17	kitchen	frag	glass	flat		clear	body		8.60			
31	40	kitchen	frag	glass	flat		light blue	body		52.10			
31	3	kitchen	frag	ceramic	porc HP blue		white	rim	blue, line	2.30			
31	2	kitchen	frag	ceramic	porcelain		white	body		1.40			
31	1	kitchen	frag	ceramic	porcelain		white	rim		0.20			
31	4	kitchen	frag	ceramic	porc HP blue		white	body	flower, lines	2.40			
31	2	kitchen	frag	ceramic	delftware PC		blue tint	body	blu/grn/brw	2.30		tree and water?	
31		kitchen	frag	glass	curved		blue tint	body		1.30		very burnt	
31		kitchen	frag	glass	curved		uid	lip/rim		1.50			
31	3	kitchen	frag	ceramic	stfslip		yel-brw	body	brown	12.50			
31	7	kitchen	frag	ceramic	sgstw		white	body		18.80			
31	3	kitchen	frag	ceramic	sgstw		white	rim	plant incised	25.50		scallop edge	
31	1	kitchen	frag	ceramic	lgce		brown	body		33.70			
31	1	kitchen	frag	ceramic	lgce		brown	rim		2.50			
31	15	kitchen	frag	ceramic	delft BoW		blue tint	body	flowers	27.70			

31	4	kitchen	frag	ceramic	stw rb		grey	body	etched, flower	14.50		rhenish blue	
31	1	kitchen	frag	ceramic	blgce		black	body		2.50			
31	4	kitchen	frag	ceramic	cw		white	body		7.10			
31	5	kitchen	frag	ceramic	lgce		black/brown	body		4.30			
31	1	kitchen	frag	ceramic	agate		yel-brw	rim	brown	0.70			
31	1	arms	gun	brass					etched	9.90		rod	
31	6	architecture	nail	iron	wrought					34.30		whole	
31	197	architecture	nail	iron	wrought					460.80		frags	
31	1	architecture	stake	iron						181.20			
31	1	architecture	const. hw	iron	hook					5.10			
31	10	architecture	const. hw	slate						27.00			
31		kitchen	frag	glass	curved		olive	body		11.30		very burned- appear blue	
32		architecture	frag	mortar						17.80			
32	10	architecture	uid	iron						6.10		nail heads?	
32	41	architecture	nail	iron	wrought					133.20			
32	12	tobacco	pipe	kaolin			white	stem		13.00			(7) 4/64", (5) 5/64"
32	8	tobacco	pipe	kaolin			white	bowl	"M"	11.90		partial seal	
32	7	kitchen	frag	glass	curved		light blue	body		2.40			
32	3	kitchen	frag	glass	curved		light blue	rim		3.40			
32	3	kitchen	frag	glass	curved		clear	rim		2.80			

32	25	kitchen	frag	glass	flat		light blue	body		13.00			
32	13	kitchen	frag	glass	flat		clear	body		5.00			
32	16	kitchen	frag	glass	curved		clear	body		17.90			
32	18	kitchen	frag	glass	flat		green	body		14.30		some burned, 1 badly burned	
32	1	kitchen	frag	glass	curved		olive	rim/base		42.40		burned	
32	15	kitchen	frag	glass	curved		olive	body		24.00		burned	
32	7	kitchen	frag	ceramic	sgstw		white	body		7.30			
32	4	kitchen	frag	ceramic	porc HP blue		white	body	flower, lines	1.80			
32	1	kitchen	frag	ceramic	porc HP blue		white	body	blue	0.40			
32	1	kitchen	frag	ceramic	delft BoW		blue tint	rim	blue both sides	2.00			
32	8	kitchen	frag	ceramic	delft BoW		blue tint	body	blue	8.80			
32	1	kitchen	frag	ceramic	delft BoW		blue tint	body	blue plant	1.60			
32	1	kitchen	frag	ceramic	delftwar e		blue tint	rim		0.40			
32	2	kitchen	frag	ceramic	whieldo n		white	body	brown/etche d	2.40			
32	6	kitchen	frag	ceramic	stfslip		yel-brw	body	brown slip	14.20			
32	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.50			
32	1	kitchen	frag	ceramic	sw		white	handle		1.80			
32	1	kitchen	frag	ceramic	sgstw		white	body	"T"	0.10			
32	2	kitchen	frag	ceramic	slipware		red	body	brown glaze	16.90			
32	12	kitchen	frag	ceramic	NAi Pottery		red	body	fab etched	49.20			
32	6	kitchen	frag	ceramic	cw		cream	body		5.70			
32	1	kitchen	frag	ceramic	ugstw		grey	foot		2.70			

32	1	kitchen	frag	ceramic	agate		brown	body	striped	0.50			
32	3	kitchen	frag	ceramic	lgce		brown	body	molded/etched	2.40			
32	1	kitchen	frag	ceramic	blgce		black	body		0.90			
32	1	kitchen	frag	ceramic	delftware		blue tint	body		0.30			
32	1	kitchen	frag	ceramic	ww		white	body		0.20			
32	1	personal	frag	glass	curved		blue			0.40			
32	3	architecture	const. hw	slate						1.50			
32		architecture	frag	brick						10.90			
32	1	rock		jasper						0.80			
32	2	bone	uid	bone						0.10			
32	1	shell					white			0.30			
33	30	shell					white			96.20			
33	9	bone	uid	bone						2.10		burned	
33		architecture	frag	mortar						8.50		burned	
33		architecture	frag	brick						5.30			
33	20	kitchen	frag	glass	flat		clear	body		8.80			
33	6	kitchen	frag	glass	flat		green	body		4.20			
33	3	kitchen	frag	glass	curved		green	body		1.10			
33	4	kitchen	frag	glass	curved		aqua	body		2.20			
33	10	kitchen	frag	glass	curved		clear	body		12.20			
33	21	kitchen	frag	glass	flat		aqua	body		27.10			
33	22	kitchen	frag	glass	curved		olive	body		152.50		burned	
33	1	kitchen	frag	glass	curved		olive	base		20.00		burned	

33	14	tobacco	pipe	kaolin			white	stem		12.60			(3) 4/64", (6) 5/64", (4) 6/64"
33	4	tobacco	pipe	kaolin			white	bowl		3.70		one burned	
33	1	arms	shot	iron?						1.80			
33	4	kitchen	frag	ceramic	nai Pottery		red	body		6.00			
33	1	kitchen	frag	ceramic	agate		yel-brw	rim		3.80			
33	12	kitchen	frag	ceramic	delft BoW		blue tint	body	blue flower	12.60			
33	2	kitchen	frag	ceramic	delftwar e		gry/black	body		3.90		burned	
33	1	kitchen	frag	ceramic	porc PC		white	body	orange/red	1.00			
33	2	kitchen	frag	ceramic	porc HP blue		white	rim	blue	1.00			
33	4	kitchen	frag	ceramic	porc hp blue		white	body	blue flower, line	7.10			
33	5	kitchen	frag	ceramic	sgstw		white	body		2.10			
33	1	kitchen	frag	ceramic	sgstw		white	handle		1.70			
33	1	kitchen	frag	ceramic	sgstw		white	foot		2.60			
33	1	kitchen	frag	ceramic	sw		white	rim		0.10			
33	1	kitchen	frag	ceramic	cw		cream	rim	molded/etch ed	0.20			
33	2	kitchen	frag	ceramic	blgce		black	body		3.90			
33	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	1.00			
33	3	kitchen	frag	ceramic	lgrw		brown	body		8.20			
33	1	kitchen	frag	ceramic	astbury		brown	body		0.40			
33	1	kitchen	frag	ceramic	jackfield		black	rim		0.10			
33	2	clothing	straig ht pins	metal						<0.0		one corroded to nail	

33	6	architecture	nail	iron	wrought					34.10			
33	240	architecture	nail	iron	wrought					481.90			
33	1	architecture	const. hw	iron						32.30		strap buckle	
33	29	architecture	uid	iron						53.30			
33	1	kitchen	frag	ceramic	cw		cream	body	green	0.40			
33	2	uid	uid	uid						0.50		burned	
33	1	kitchen	frag	ceramic	sw		green	body		1.30			
34	13	tobacco	pipe	kaolin			white	stem		18.30			(6) 4/64", (4) 5/64", (2) 6/64"
34	3	tobacco	pipe	kaolin			white	bowl		1.00			
34	40	architecture	nail	iron	wrought					71.10			
34	18	kitchen	frag	glass	curved		olive	body		40.10		burned, patina	
34	1	kitchen	frag	glass	curved		olive	base/rim		74.20		burned, appears blue	
34	1	kitchen	frag	glass	curved		olive	neck/rim		30.20			
34	3	kitchen	frag	glass	flat		olive	body		7.60		burned	
34	21	kitchen	frag	glass	flat		green	body		12.70			
34	4	kitchen	frag	glass	flat		clear	body		0.90			
34	1	kitchen	frag	glass	curved		clear	rim		0.70			
34	1	kitchen	frag	glass	curved		clear	body	etched	0.60			
34	6	kitchen	frag	glass	curved		blue	body		5.30			
34	12	kitchen	frag	glass	curved		clear	body		16.20			
34	64	kitchen	frag	glass	flat		blue	body		53.40			

34	1	uid	slag	metal						5.20			
34	1	kitchen	frag	ceramic	nai Pottery		orange	body		5.90			
34	1	kitchen	frag	ceramic	stfslip		brown	foot		59.40			
34	2	kitchen	frag	ceramic	porc hP blue		white	rim	blue line	0.50			
34	6	kitchen	frag	ceramic	porc hP blue		white	body	flower, line	4.80			
34	9	kitchen	frag	ceramic	sgstw		white	body		14.00		some burned	
34	4	kitchen	frag	ceramic	delft BoW		blue tint	body		2.20			
34	1	kitchen	frag	ceramic	sgstw		white	rim	scallop, incised	4.70			
34	1	kitchen	frag	ceramic	sgstw		white	body	etched flower	0.60			
34	1	kitchen	frag	ceramic	sgstw		white	rim		0.10		very thin	
34	3	kitchen	frag	ceramic	lgce		black/brown	body		0.80			
34	3	kitchen	frag	ceramic	cw		w/cream	body		4.30			
34	5	kitchen	frag	ceramic	agate		brown	body		2.80			
34	1	kitchen	frag	ceramic	bgstw		black	rim		2.00			
34	1	kitchen	frag	ceramic	porcelain		white	rim	blue line	0.60		burned	
34		architecture	frag	brick						7.20			
34		architecture	frag	mortar						37.70		stake indention?	
34	2	architecture	frag	slate						1.20			
34	1	kitchen	frag	ceramic	astbury		brown	rim	etched	1.00			
34	2	kitchen	frag	ceramic	nai Pottery		brown	body	rope etched	70.50		possibly colonial?	

34	2	bone	frag	bone						0.60		burned	
34	1	rock		basalt						3.60		w/chert	
35	8	bone	frag	bone						121.40			
35		architecture	frag	brick						30.60		some burned	
35		architecture	frag	mortar						11.30			
35	51	architecture	nail	iron	wrought					123.70		bent	
35	1	architecture	frag	slate						0.70			
35	6	shell								2.90		one burned	
35	3	kitchen	frag	glass	curved		clear	body		1.40			
35	3	kitchen	frag	glass	curved		clear	rim		3.30			
35	4	kitchen	frag	glass	curved		blue	body		2.80			
35	20	kitchen	frag	glass	curved		green	body		53.60		burned	
35	11	kitchen	frag	glass	flat		clear	body		5.00		burned	
35	31	kitchen	frag	glass	flat		blue	body		16.00			
35	11	kitchen	frag	glass	flat		green	body		7.60		burned	
35	2	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	11.30			
35	7	kitchen	frag	ceramic	blgce		black	body		120.90		red line (1)	
35	1	kitchen	frag	ceramic	whieldon		green-brown	rim	scallop, etched	3.20			
35	6	kitchen	frag	ceramic	whieldon		brown	body	etched	3.50			
35	1	kitchen	frag	ceramic	whieldon		brown	handle		4.20			
35	3	kitchen	frag	ceramic	sgstw		white	base/body		3.90			



35	3	kitchen	frag	ceramic	sw		cream?	body		3.30			
35	6	kitchen	frag	ceramic	delft BoW		blue tint	body	blue floral	2.10			
35	2	kitchen	frag	ceramic	porcelain		white	body		1.00			
35	1	kitchen	frag	ceramic	porcelain blue		white	body	blue line	0.50			
35	1	kitchen	frag	ceramic	sgstw		white	base		3.10			
35	3	kitchen	frag	ceramic	stw rb		grey/blue	body	blue etched	4.40			
35	1	kitchen	frag	ceramic	stfslip		yellow	body	brown	1.00			
35	1	kitchen	frag	ceramic	stfslip		yellow	rim/lip		12.60			
35	4	kitchen	frag	ceramic	cw		cream	body		10.90		handle base	
35	1	kitchen	frag	ceramic	cw		cream	rim	molded below rim	3.80			
35	1	kitchen	frag	ceramic	agate		brown	body		0.60			
35	9	tobacco	pipe	kaolin			white	stem		10.40			(5) 4/64", (2) 5/64"
35	4	tobacco	pipe	kaolin			white	bowl		5.20			
35	1	kitchen	frag	ceramic	lgce		red-brown	body		3.80		missing most glaze	
35	3	kitchen	frag	ceramic	nai Pottery		orange	body		17.00			
35	1	kitchen	frag	ceramic	lgce		brown	foot		1.70			
35	1	uid	uid	lead						1.00			
35	1	uid	uid	slag						2.20			
36	28	architecture	nail	iron	wrought					45.60			
36	5	uid	uid	iron						6.40			
36	1	architecture	frag	slate						2.80			
36	4	shell								8.00			

36	23	kitchen	frag	glass	flat		blue	body		18.50			
36	21	kitchen	frag	glass	flat		clear	body		19.00			
36	1	kitchen	frag	glass	curved		clear	rim		1.00			
36	3	kitchen	frag	glass	curved		clear	body		3.40			
36	10	kitchen	frag	glass	curved		olive	body		65.80		burned, blue	
36	5	kitchen	frag	glass	curved		olive	body		33.60			
36	1	kitchen	frag	glass	curved		brown	body		0.50			
36	9	kitchen	frag	ceramic	delft BoW		blue tint	body	blue line	5.50			
36	1	kitchen	frag	ceramic	delftwar e		blue tint	rim		0.80			
36	4	kitchen	frag	ceramic	porc hP blue		white	rim	blue line	2.70			
36	1	kitchen	frag	ceramic	porc hp blue		white	foot	blue line	6.10			
36	3	kitchen	frag	ceramic	porcelain		white	body		0.70			
36	1	kitchen	frag	ceramic	sgstw		white	base		5.40			
36	1	kitchen	frag	ceramic	sgstw		white	rim		1.40			
36	1	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	18.80			
36	2	kitchen	frag	ceramic	agate		brown	body		3.50			
36	1	kitchen	frag	ceramic	sgstw		white	rim/lid		10.10			
36	1	kitchen	frag	ceramic	cw		cream	rim		2.60			
36	3	kitchen	frag	ceramic	stfslip		yellow	body	brown	2.30			
36	1	kitchen	frag	ceramic	stw rb		grey	body		0.60			
36	2	kitchen	frag	ceramic	sgstw		white	body	etched	0.30			
36	2	kitchen	frag	ceramic	cw		cream	rim	molded	0.90			
36	1	kitchen	frag	ceramic	cw		cream	foot		0.40			

36	1	kitchen	frag	ceramic	blgce		black	rim		0.40			
36	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.60			
36	1	kitchen	frag	ceramic	sgstw		white	rim		<0.0		thin	
36	1	kitchen	frag	ceramic	lgce		brown	body		0.60			
36	1	architecture	frag	balast						1.80			
36		architecture	frag	brick						26.90			
36	4	tobacco	pipe	kaolin			white	stem		6.60			(1) 4/64", (3) 5/64"
37	28	architecture	nail	iron	wrought					95.00			
37	1	architecture	uid	iron						15.80			
37	1	architecture	const. hw	slate						0.50			
37	1	bone	frag	bone						3.30			
37	3	shell					white			1.10			
37	4	kitchen	frag	glass	curved		clear	body		4.80			
37	3	kitchen	frag	glass	curved		clear	body		1.60		burned	
37	10	kitchen	frag	glass	curved		olive	body		20.20		burned, patina	
37	3	kitchen	frag	glass	flat		green	body		1.90			
37	13	kitchen	frag	glass	flat		blue	body		9.00			
37	2	kitchen	frag	ceramic	porc hP blue		white	body	blue	1.50			
37	2	kitchen	frag	ceramic	stw rb		grey/blue	body		2.70			
37	2	kitchen	frag	ceramic	delft BoW		blue tint	body		0.40			
37	3	kitchen	frag	ceramic	sgstw		white	body		1.90			
37	2	kitchen	frag	ceramic	sgstw pc		white	body	brown, blue	1.90		refit	

37	1	kitchen	frag	ceramic	sgstw pc		white	rim	brown, blue	2.70			
37	1	kitchen	frag	ceramic	lgce		brown	rim		4.10			
37	1	kitchen	frag	ceramic	whieldo n		brown	body		0.50			
37	1	kitchen	frag	ceramic	agate		white-brown	body		0.30			
37	1	kitchen	frag	ceramic	lgce		yellow	body		3.00			
37	6	tobacco	pipe	kaolin			white	stem		7.50			(1) 4/64", (5) 5/64",
37	3	tobacco	pipe	kaolin			white	bowl		1.10			
38	7	tobacco	pipe	kaolin			white	stem		10.20			(3) 4/64", (4) 5/64"
38	1	tobacco	pipe	kaolin			white	bowl		0.20		burned	
38	25	bone	frag	bone						13.40		burned	
38	16	shell								121.40			
38	3	architecture	uid	iron						65.10		possible tie latch	
38	184	architecture	nail	iron	wrought					468.80			
38		architecture	frag	mortar						16.40		burned, window	
38		architecture	frag	brick						21.00			
38	1	clothing	buckle	copper						1.90			
38	1	rock		jasper						4.40			
38	35	kitchen	frag	glass	curved		olive	base/rim/body		359.40		burned-- blue (1)	
38	6	kitchen	frag	glass	curved		clear	body		9.10			
38	6	kitchen	frag	glass	flat		clear	body		3.60			
38	3	kitchen	frag	glass	flat		blue	body		2.10			
38	9	kitchen	frag	glass	flat		green	body		4.30			

38	7	kitchen	frag	ceramic	delftware		blue tint	body		7.90			
38	1	kitchen	frag	ceramic	whieldon		brown	handle/body		1.50			
38	1	kitchen	frag	ceramic	porc hp blue		white	body	blue floral	3.00			
38	2	kitchen	frag	ceramic	sgstw		white	body		3.30			
38	1	kitchen	frag	ceramic	stfslip		yellow	body		2.10			
38	2	charcoal								1.60			
39	13	shell					white			142.90		oyster	
39	23	tobacco	pipe	kaolin			white	stem		28.50		burned	(7) 4/64", (15) 5/64"
39	3	tobacco	pipe	kaolin			white	bowl	seal, large "p"	2.70			
39	156	architecture	nail	iron	wrought					393.90			
39	48	kitchen	frag	glass	curved		olive	body		261.70		burned	
39	21	kitchen	frag	glass	curved		clear	body		72.70		(1) etched	
39	2	kitchen	frag	glass	curved		clear	rim		1.40			
39	4	kitchen	frag	glass	curved		aqua	body		1.50			
39	1	kitchen	frag	glass	curved		clear	stem	spiral	29.10			
39	32	kitchen	frag	glass	flat		clear	body		18.90			
39	13	kitchen	frag	glass	flat		green	body		9.20			
39	98	kitchen	frag	glass	flat		aqua	body		85.90			
39	19	kitchen	frag	ceramic	delft BoW		blue tint	body	blue floral	19.50			
39	1	kitchen	frag	ceramic	delft pc		brown	body	brown, green	0.80			
39	5	kitchen	frag	ceramic	stfslip		yel-brw	body		10.10			

39	2	kitchen	frag	ceramic	delftware		blue tint	body		0.70		burned	
39	8	kitchen	frag	ceramic	porcelain blue		white	body	blue floral	4.90			
39	1	kitchen	frag	ceramic	porcelain		white	body	etched	0.50		possibly brown print	
39	1	kitchen	frag	ceramic	astbury		brown	body		0.30			
39	4	kitchen	frag	ceramic	blgce		black	body		5.80			
39	1	kitchen	frag	ceramic	whieldon		yellow/green	body	corn/pineap.	2.80			
39	2	kitchen	frag	ceramic	cw		cream	body		0.80			
39	4	kitchen	frag	ceramic	porcelain blue		white	rim	blue floral	2.30		brown rim (1)	
39	6	kitchen	frag	ceramic	agate		yel-brw	body		3.40			
39	1	kitchen	frag	ceramic	sgstw		white	rim/foot	etched, molded	2.80			
39	9	kitchen	frag	ceramic	sgstw		white	body		11.20			
39	1	kitchen	frag	ceramic	sgstw		white	rim		0.70			
39	4	kitchen	frag	ceramic	stw rb		grey	body	blue, scr. Blue	6.10			
39	1	kitchen	frag	ceramic	stw scr. Blue		grey	foot		4.30			
39	2	kitchen	frag	ceramic	sgstw		white	body	etched	0.90			
39	1	kitchen	frag	ceramic	whieldon		brown	foot		1.30		plate/platter	
39	1	kitchen	frag	ceramic	lgrw		brown	rim		18.60			
39	1	kitchen	frag	ceramic	cw		cream	rim/foot		0.30			
39	1	kitchen	frag	ceramic	lgrw		brown	rim		1.80			
39	3	kitchen	frag	ceramic	whieldon		brown	body		3.60			

39	1	personal	watch	brass					molded	4.90		pocket watch turner	
39	1	kitchen	frag	ceramic	stw		black	body		8.20		burned	
39	1	architecture	const. hw	iron	strap					10.10			
39	1	uid	frag	metal						0.30			
39	4	architecture	const. hw	slate						18.50			
39	2	bone	frag	bone						10.90			
39		architecture	frag	brick						3.50			
39		architecture	frag	mortar						1.80			
40	1	bone	frag	tooth						0.60			
40	1	tobacco	pipe	kaolin			white	stem		2.50			5/64"
40	2	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	21.40			
40	1	kitchen	frag	ceramic	lgrw		brown/black	body		6.90			
40	5	kitchen	frag	glass	flat		blue	body		4.10			
40	2	architecture	nail	iron	wrought					9.70			
40	1	architecture	frag	mortar						0.30			
41	2	architecture	nail	iron	wrought					2.80			
41		architecture	frag	mortar						25.50			
41	5	shell					white			19.90		w/plaster?	
41	6	bone	frag	bone						10.30			
41	4	kitchen	frag	glass	curved		olive	body		9.20		burned	

41	1	kitchen	frag	glass	curved		clear	body		0.70			
41	4	kitchen	frag	glass	flat		clear	body		0.50			
41	8	kitchen	frag	glass	flat		light blue	body		2.60			
41	1	kitchen	frag	ceramic	agate		brown/red	body		0.40			
41	2	kitchen	frag	ceramic	lgce		black	body		2.00			
41	1	kitchen	frag	ceramic	sgstw		white	rim	etched top	0.40			
41	1	kitchen	frag	ceramic	sgstw		white	top/base		3.50			
41	4	kitchen	frag	ceramic	sgstw		white	body	etched	2.10			
41	1	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	5.50			
41	2	architecture	frag	slate						0.20			
41	3	tobacco	pipe	kaolin			white	stem	"R" "Σ, W, M"	7.20		letters on long stem	5/64"
42	6	tobacco	pipe	kaolin			white	stem		8.50			(3) 4/64", (3) 5/64"
42	2	tobacco	pipe	kaolin			white	bowl		1.60			
42	17	architecture	nail	iron	wrought					30.50			
42	1	architecture	const. hw	slate						0.60			
42	10	kitchen	frag	glass	curved		olive	body		24.20		neck?	
42	7	kitchen	frag	glass	curved		clear	body		4.70			
42	1	kitchen	frag	glass	curved		clear	rim		2.80			
42	1	kitchen	frag	glass	curved		aqua	body		0.40			
42	2	kitchen	frag	glass	flat		clear	body		0.80			
42	2	kitchen	frag	glass	flat		green	body		0.90			
42	39	kitchen	frag	glass	flat		aqua	body		33.20			
42	1	kitchen	frag	glass	curved		brown	body		0.20			



42	1	kitchen	frag	ceramic	stw deb. Scra. Blue	grey	foot			6.40			
42	1	kitchen	frag	ceramic	porcelain		white	rim	blue line	0.70		brown rim	
42	2	kitchen	frag	ceramic	porc hp blue		white	body	blue floral	5.40			
42	1	kitchen	frag	ceramic	porcelain		white	rim		0.30			
42	1	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	1.90			
42	4	kitchen	frag	ceramic	delftware		blue tint	body		2.70			
42	1	kitchen	frag	ceramic	delftware		blue tint	foot		0.50			
42	1	kitchen	frag	ceramic	astbury		brown	body		0.40			
42	1	kitchen	frag	ceramic	stfslip		yellow	body		0.60			
42	1	kitchen	frag	ceramic	stfslip		yel-brw	handle		4.20			
42	1	kitchen	frag	ceramic	lgce		black	rim		0.60			
42	1	kitchen	frag	ceramic	porcelain		white	foot		0.30			
42	1	kitchen	frag	ceramic	delft boW		blue tint	rim	dark blue	0.30			
42	1	kitchen	frag	ceramic	sgstw		grey	body		0.80			
42	1	kitchen	frag	ceramic	porcelain		white	body	polychrome	0.50		burned brown/red	
43	5	tobacco	pipe	kaolin			white	stem		10.30			(2) 4/64", (3) 5/64"
43	2	tobacco	pipe	kaolin			white	bowl	part of seal	0.50			
43	18	architecture	nail	iron	wrought					21.80			
43	3	architecture	const. hw	slate						8.20			

43	1	uid	uid	iron						5.50			
43	1	bone	frag	tooth						0.70			
43	4	kitchen	frag	glass	curved		aqua	body		4.60			
43	2	kitchen	frag	glass	curved		clear	rim		0.80			
43	6	kitchen	frag	glass	curved		clear	body		6.00			
43	22	kitchen	frag	glass	curved		olive	body		38.70		burned	
43	1	kitchen	frag	glass	curved		brown	body		1.60			
43	2	kitchen	frag	glass	flat		clear	body		1.70			
43	16	kitchen	frag	glass	flat		aqua	body		8.20			
43	6	kitchen	frag	glass	flat		green	body		3.60			
43	2	kitchen	frag	ceramic	blgce		black	body		8.10			
43	1	kitchen	frag	ceramic	sgstw		grey	rim	scratch blue	2.10			
43	9	kitchen	frag	ceramic	sgstw		white	body		6.70			
43	6	kitchen	frag	ceramic	cw		cream	body		2.50			
43	1	kitchen	frag	ceramic	sgstw		white	rim		0.30			
43	2	kitchen	frag	ceramic	astbury		brown	body		0.60			
43	3	kitchen	frag	ceramic	whieldon		yel-brw	body		2.00			
43	1	kitchen	frag	ceramic	stw deb. Scra. Blue		grey	body	blue lines	1.00			
43	1	kitchen	frag	ceramic	stw rb		grey/blue	body	floral	3.30			
43	2	kitchen	frag	ceramic	delftware		blue tintq	rim		0.90			
43	9	kitchen	frag	ceramic	delft boW		blue tint	body	blue floral	11.90			
43	4	kitchen	frag	ceramic	stfslip		yellow	body		8.10			
43	1	kitchen	frag	ceramic	porcelain pc		white	body	red floral	1.50			
43	1	kitchen	frag	ceramic	porcelain blue		white	rim	blue rim	0.50			

43	1	kitchen	frag	ceramic	porcelain		white	body		0.90			
43	1	kitchen	frag	ceramic	sgstw		yellowish	body		33.50		burned	
44	3	tobacco	pipe	kaolin			white	stem		6.80			(1) 4/64", (2) 5/64"
44	1	tobacco	pipe	kaolin			white	bowl		0.10			
44	13	bone	frag	bone						4.20			
44	1	kitchen	frag	ceramic	delft boW		blue tint	rim	blue floral	2.80			
44	3	kitchen	frag	ceramic	sgstw		white	body		0.80			
44	1	kitchen	frag	ceramic	astbury		brown	body		0.50			
44	1	kitchen	frag	ceramic	nai Pottery		white	body	fabric incised	4.90			
44	1	kitchen	frag	glass	flat		clear	body		0.20			
44	1	kitchen	frag	glass	curved		clear	rim		0.30			
44	4	kitchen	frag	glass	flat		aqua	body		3.10			
44	11	kitchen	frag	glass	curved		olive	body		37.40			
44		architecture	frag	brick						1.90			
44		architecture	frag	mortar						1.80			
44	95	architecture	nail	iron	wrought					228.70			
44	7	shell					white			5.40			
44		activities	misc. hw	buckle						46.20			
44	2	charcoal								0.30			
44	1	stone								25.10			
44	1	kitchen	frag	ceramic	blgce		black	body		6.40		burned	
45		architecture	frag	mortar						650.40			

45		architecture	frag	brick						126.40			
45	17	shell					white			101.30		oyster?	
45	20	bone	frag	bone						10.90			
45	5	tobacco	pipe	kaolin			white	stem		5.40			(2) 4/64", (3) 5/64"
45	4	tobacco	pipe	kaolin			white	bowl		3.40			
45	3	architecture	const. hw	slate						4.90		burned	
45	187	architecture	nail	iron	wrought					436.50		bent	
45	4	kitchen	frag	glass	curved		olive	neck/rim		158.80		(1)screw top, burned	
45	1	kitchen	frag	glass	curved		olive	neck/rim		30.00		burned	
45	55	kitchen	frag	glass	curved		olive	body		353.20		burned	
45	3	kitchen	frag	glass	curved		clear	rim		2.20			
45	5	kitchen	frag	glass	curved		aqua	body		6.80			
45	20	kitchen	frag	glass	curved		clear	body		34.30			
45	13	kitchen	frag	glass	flat		green	body		8.10			
45	69	kitchen	frag	glass	flat		aqua	body		68.20			
45	16	kitchen	frag	glass	flat		clear	body		9.00			
45	11	kitchen	frag	ceramic	delft bow		blue tint	body	blue floral	9.50			
45	1	kitchen	frag	ceramic	delft boW		blue tint	foot		6.70			
45	1	kitchen	frag	ceramic	delft pc		blue tint	body	grn/yel/brw	3.70		leaves, building?	
45	1	kitchen	frag	ceramic	cw		cream	body		4.70			
45	1	kitchen	frag	ceramic	cw		cream	foot		11.20			

45	1	kitchen	frag	ceramic	porc pc		white	foot	blue floral, brw	5.70		blue on one side, brown on the other	
45	5	kitchen	frag	ceramic	sgstw		white	body		6.70			
45	1	kitchen	frag	ceramic	porc pc		white	body	blue/red	0.40		building?	
45	1	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	2.20		rounded, floral	
45	1	kitchen	frag	ceramic	porcelai n		white	foot		5.40			
45	1	kitchen	frag	ceramic	porc pc		white	body	red line	0.50			
45	2	kitchen	frag	ceramic	stw deb. Scra. Blue		white	body		1.60		leaf?	
45	4	kitchen	frag	ceramic	sgstw		white	rim	etched, molded	5.00			
45	4	kitchen	frag	ceramic	porc hp blue		white	body	blue floral	6.10			
45	1	kitchen	frag	ceramic	lgce		brown	handle/rim	molded	1.50			
45	1	kitchen	frag	ceramic	lgce		red-brown	foot		6.60			
45	2	kitchen	frag	ceramic	lgce		brown/black	body	molded	1.30			
45	2	kitchen	frag	ceramic	stw/uid		black	body		3.40		burned	
45		charcoal								1.70			
45		uid	uid	slag						1.80			
46	9	tobacco	pipe	kaolin			white	stem		16.80			(4) 4/64", (5) 5/64"
46	3	shell					white			16.60			
46	31	architect ure	nail	iron	wrought					105.4 0			
46	11	kitchen	frag	glass	curved		olive	body		61.00		burned	
46	2	kitchen	frag	glass	curved		clear	body		18.50		very burned	
46	1	kitchen	frag	glass	curved		clear	top		1.60		top of lid? Decoration?	

46	3	kitchen	frag	glass	curved		green	body		18.10			
46	7	kitchen	frag	glass	curved		clear	body		5.00			
46	3	kitchen	frag	glass	curved		aqua	body		2.10			
46	19	kitchen	frag	glass	flat		clear	body		10.00			
46	9	kitchen	frag	glass	flat		green	body		5.80			
46	79	kitchen	frag	glass	flat		aqua	body		62.40			
46	1	kitchen	frag	ceramic	stfslip		yel-brw	body		7.70			
46	4	kitchen	frag	ceramic	porc hp blue		white	foot	blue floral	12.70			
46	1	kitchen	frag	ceramic	porc hp blue		white	rim	trim, floral	3.20			
46	1	kitchen	frag	ceramic	porc pc		white	rim	red lines	0.30			
46	5	kitchen	frag	ceramic	porc hp blue		white	body	floral	3.50			
46	4	kitchen	frag	ceramic	cw		cream	body		2.10			
46	1	kitchen	frag	ceramic	stw deb. Scra. Blue		grey	rim	floral, lines	3.20		double sided	
46	2	kitchen	frag	ceramic	stw deb. Scra. Blue		grey	body	blue lines	1.70			
46	1	kitchen	frag	ceramic	delftwar e		blue tint	rim		0.40			
46	3	kitchen	frag	ceramic	delft pc		blue tint	body	floral, lines	3.30		blue, brown	
46	1	kitchen	frag	ceramic	cw/delft		cream	body	unglazed	0.30			
46	14	kitchen	frag	ceramic	delft bow		blue tint	body	line, sponge	22.40			
46	1	kitchen	frag	ceramic	cw		cream	foot		1.70			
46	3	kitchen	frag	ceramic	sgstw		white	body	etched	5.90			
46	1	kitchen	frag	ceramic	sgstw		white	foot		9.70			
46	1	kitchen	frag	ceramic	agate		orange/brown	body		0.40			
46	1	kitchen	frag	ceramic	lgce		black	body		0.90			

46	1	kitchen	frag	ceramic	astbury		brown/white	rim	white rim	0.50			
46	1	kitchen	frag	ceramic	whieldon		brown	rim		3.00		burned	
46	1	kitchen	frag	ceramic	stw		white	handle		1.10			
46	1	kitchen	frag	ceramic	astbury		red-brown	body		4.50		burned	
46	1	kitchen	frag	ceramic	agate		brown (D/L)	body		0.40			
46	1	kitchen	frag	ceramic	Mag. Mottled		brown	body		1.30			
46	1	architecture	frag	brick						2.30			
46	1	activities		copper	wire					1.90			
46	1	personal	personal	copper	irish half penny				"1766", Harp, crown	8.50		words	
47		architecture	frag	mortar						580.10			
47		architecture	frag	brick						70.80			
47	80	architecture	nail	iron	wrought					183.50			
47	7	architecture	const. hw	slate						16.80		burned	
47	12	bone	frag	bone						7.20		burned	
47	14	shell								7.20		burned	
47	1	tobacco	pipe	kaolin			white	stem		1.00			5/64"
47	1	tobacco	pipe	kaolin			white	bowl		1.50			
47	1	kitchen	Frag	glass	flat		aqua	body		1.10			
47	1	kitchen	frag	glass	curved		aqua	body		<0.0			
47	5	kitchen	frag	glass	curved		clear	body		18.00			
47	6	kitchen	frag	glass	curved		olive	body		20.40		burned	
47	1	kitchen	frag	ceramic	porc pc		white	foot	blue, brown	2.00		burned? Floral, thin	

												decoration line	
47	1	kitchen	frag	ceramic	porc pc		blue/brown	rim	blue and brown	0.10		double sided	
47	1	kitchen	frag	ceramic	porc hp blue		white	body	blue trim	1.60			
47	2	kitchen	frag	ceramic	sgstw		white	body		3.80			
47	2	kitchen	frag	ceramic	porc hp blue		white	body	blue	0.50			
47	1	kitchen	frag	ceramic	delft pc		blue tint	body	leaf? Grn/Brw	3.30		leaf? Tree?	
47	1	kitchen	frag	ceramic	delft bow		blue tint	rim	blue line	1.00			
47	1	kitchen	frag	ceramic	sgstw		white	body	etched, molded	0.90			
47	2	charcoal								3.00			
47	1	rock								78.50			
47	2	clothing	buckle	copper						2.00			
48	1	rock								0.50			
48		architect ure	frag	mortar						32.00			
48		architect ure	frag	brick						1.50		burned	
48	51	architect ure	nail	iron	wrought					107.1 0			
48	9	bone	frag	bone						3.20		some burned	
48	9	tobacco	pipe	kaolin			white	stem		10.60			(5) 4/64", (4) 5/64"
48	13	kitchen	frag	glass	curved		olive	body		165.1 0		burned	
48	2	kitchen	frag	glass	curved		aqua	body		0.20		very thin	



48	6	kitchen	frag	glass	curved		clear	body		4.60			
48	4	kitchen	frag	glass	curved		green	body		11.40			
48	6	kitchen	frag	glass	flat		clear	body		4.40		patina	
48	4	kitchen	frag	glass	flat		green	body		2.60			
48	1	kitchen	frag	glass	curved		clear	base		63.00		burned, patina	
48	65	kitchen	frag	glass	flat		aqua	body		74.50			
48	2	kitchen	frag	ceramic	porc hp blue		white	foot	floral	12.70			
48	4	kitchen	frag	ceramic	porc hp blue		white	rim	floral, tree	2.90			
48	3	kitchen	frag	ceramic	porc hp blue		white	body	flowers	3.70			
48	10	kitchen	frag	ceramic	delft bow		blue tint	body	flowers	8.10		some polychrome ?	
48	2	kitchen	frag	ceramic	sgstw		white	body	etched, molded	2.50		lattice pattern	
48	2	kitchen	frag	ceramic	stw deb. Scra. Blue		grey	body	blue lines	1.10			
48	1	kitchen	frag	ceramic	blgrw		black	body		11.20			
48	4	kitchen	frag	ceramic	cw		cream	body		10.70			
48	1	kitchen	frag	ceramic	whieldo n		brown	body		0.40			
48	1	kitchen	frag	ceramic	lgrw		brown	body		2.60			
48	1	kitchen	frag	ceramic	stw uid		black	body		3.20		burned	
49	4	bone	frag	bone						2.00			
49	23	tobacco	pipe	kaolin			white	stem		34.30		seal on start of bowl	(11) 4/64", (10) 5/64", (2) 6/64"
49	10	tobacco	pipe	kaolin			white	bowl		4.10			

49		architecture	frag	brick						2.50			
49	39	architecture	nail	iron	wrought					72.40			
49	7	charcoal								2.80			
49	1	activities	milt. Obj.	shot						2.90			
49	1	kitchen	frag	glass	curved		brown	body		0.10			
49	1	kitchen	frag	glass	curved		olive	base/side?		34.00		burned	
49	7	kitchen	frag	glass	curved		aqua	body		5.70			
49	3	kitchen	frag	glass	curved		clear	rim		1.50			
49	13	kitchen	frag	glass	curved		clear	body		9.30			
49	2	kitchen	frag	glass	curved		green	body		0.70			
49	37	kitchen	frag	glass	curved		olive	body		98.90		burned	
49	22	kitchen	frag	glass	flat		olive	body		15.90		burned	
49	8	kitchen	frag	glass	flat		clear	body		8.00			
49	48	kitchen	frag	glass	flat		aqua	body		19.20			
49	3	kitchen	frag	ceramic	delft bow		blue tint	rim	blue uid	2.40			
49	5	kitchen	frag	ceramic	delft bow		blue tint	body	blue lines	2.80			
49	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue trim	2.00		blue tree on outside	
49	3	kitchen	frag	ceramic	blgce		black	body		11.20		handle base?	
49	4	kitchen	frag	ceramic	blgrw		black	body		10.40			
49	1	architecture	const. hw	slate						0.20			
49	1	furniture	Furn HW	brass	tack					0.60			
49	1	activities	wire	brass						<0.0			

49	3	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	13.80			
49	3	kitchen	frag	ceramic	whieldon		brown	body		2.70			
49	2	kitchen	frag	ceramic	stw rbr		brown	body		1.50			
49	1	kitchen	frag	ceramic	delftware		blue tint	foot		2.10			
49	5	kitchen	frag	ceramic	porc hp blue		white	body	plant, leaves	4.90			
49	1	kitchen	frag	ceramic	porc hp		white	body	red, brown lines	0.30			
49	3	kitchen	frag	ceramic	stw rb		grey	body	scratch blue	2.60			
49	7	kitchen	frag	ceramic	cw		cream	body		10.50			
49	6	kitchen	frag	ceramic	stfslip		yel-brw	body	line, blob	8.10			
49	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.90			
49	13	kitchen	frag	ceramic	sgstw		white	body		12.10			
49	6	kitchen	frag	ceramic	lgrw		brown	body		3.50			
49	1	kitchen	frag	ceramic	sgstw		white	rim		0.50			
49	1	kitchen	frag	ceramic	agate		brown	body		0.30			
49	1	kitchen	frag	ceramic	stw		white	body		1.70		unglazed	
49	1	kitchen	frag	ceramic	nottingham		brown	rim		1.40			
49	3	rock								7.20			
50	9	tobacco	pipe	kaolin			white	stem		12.30			(2) 4/64", (7) 5/64"
50	1	tobacco	pipe	kaolin			white	bowl		0.60			
50		architecture	frag	mortar						91.00			
50		architecture	frag	brick						195.10			

50	3	architecture	const. hw	slate						2.10			
50	46	architecture	nail	iron	wrought					95.80			
50	3	shell								2.80			
50	3	charcoal								1.40			
50	2	bone	frag	bone						4.00			
50	10	kitchen	frag	glass	curved		clear	body		6.40			
50	6	kitchen	frag	glass	flat		clear	body		3.50			
50	4	kitchen	frag	glass	curved		clear	rim		4.90			
50	17	kitchen	frag	glass	flat		green	body		8.90		some burned(2)	
50	2	kitchen	frag	glass	curved		aqua	body		0.60			
50	40	kitchen	frag	glass	flat		aqua	body		27.00		patina (1)	
50	35	kitchen	frag	glass	curved		olive	body		146.50		burned	
50	6	kitchen	frag	glass	curved		olive	kickup		713.30		burned, refit (2) bagged separate	
50	6	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	31.90			
50	2	kitchen	frag	ceramic	blgrw		black	body		37.00			
50	2	kitchen	frag	ceramic	stfslip		yel-brw	body	dot	3.70			
50	5	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	5.40			
50	9	kitchen	frag	ceramic	sgstw		white	body		10.70			
50	1	kitchen	frag	ceramic	sgstw		white	body	etched, molded	0.80		burned	
50	1	kitchen	frag	ceramic	whieldon		brown	handle		3.00			

50	2	kitchen	frag	ceramic	whieldon		brown	body		2.50			
50	2	kitchen	frag	ceramic	cw hp green		yel-brw	body	whieldon?	1.30			
50	3	kitchen	frag	ceramic	blgce		black	body		2.70			
50	5	kitchen	frag	ceramic	porc hp blue		white	body	blue line	2.70			
50	1	kitchen	frag	ceramic	sgstw		white	rim		1.30			
50	1	kitchen	frag	ceramic	porc pc		white-brown	body	double sided	0.60		blue line, brown on underside	
50	1	kitchen	frag	ceramic	agate		white-brown	body		0.50			
50	1	kitchen	frag	ceramic	blgce		black	rim		0.60			
50	2	kitchen	frag	ceramic	stw deb. Scra. Blue		grey	body	blue line	1.00			
50	1	kitchen	frag	ceramic	cw pc		grn/blue/brw	body	floral	0.40			
50	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.70			
50	1	kitchen	frag	ceramic	stw rb		gry/blue	body	blue	1.10			
50	1	kitchen	frag	ceramic	sgstw		white	body	dark line	2.70		burned	
50	1	kitchen	frag	ceramic	glaze?		blue tint	body		0.10		delftware	
50	1	activities	storage	metal	bar. Seal		grey		"H", "H,X, I/T"	11.10			
50	1	clothing	button	brass	25/23				brass front	4.20			
50	3	uid	slag	uid						5.90			
51	5	tobacco	pipe	kaolin			white	stem		11.40			(4) 5/64", (1) 6/64"
51	1	tobacco	pipe	kaolin			white	bowl	sun/partial seal	1.00			
51		architecture	frag	mortar						9.60		burned, window (2)	

51		architecture	frag	brick						4.60			
51		architecture	const. hw	slate						32.80		burned, ironized	
51	60	architecture	nail	iron	wrought					108.00			
51	1	architecture	frag	iron				latch/clip		18.10		possible tie latch	
51	4	shell					white			19.60			
51	3	bone	frag	bone						0.40		burned	
51	19	kitchen	frag	glass	flat		clear	body		9.60		patina, burned	
51	4	kitchen	frag	glass	curved		clear	body		5.40			
51	1	kitchen	frag	glass	curved		clear	rim		0.40			
51	1	kitchen	frag	glass	curved		clear	body/neck		1.50			
51	10	kitchen	frag	glass	curved		olive	body		36.10		burned, patina	
51	2	kitchen	frag	glass	curved		aqua	body		3.00			
51	1	kitchen	frag	glass	curved		olive	body		3.10		very burned, appears blue/white	
51	41	kitchen	frag	glass	flat		aqua	body		60.60			
51	1	kitchen	frag	ceramic	lgrw		orange	body		81.30		black like through paste	
51	1	kitchen	frag	ceramic	agate		org/brown	body		0.60			
51	2	kitchen	frag	ceramic	porcelain		white	body		3.40			
51	1	kitchen	frag	ceramic	porc hp blue		white	body	flower, leaf	0.40			
51	1	kitchen	frag	ceramic	delftware		blue tint	rim	v. little glaze	0.30			

51	13	kitchen	frag	ceramic	delft bow		blue tint	body	blue line	7.20		glaze	
51	1	kitchen	frag	ceramic	stw rb		gry/blue	body		0.10			
51	1	kitchen	frag	ceramic	astbury		org/brown	bdy	dark lines	1.80			
51	3	kitchen	frag	ceramic	cw		cream	body		0.70			
51	1	clothing	button	copper	emb T3					0.70			
51	1	kitchen	frag	ceramic	uid					0.90		very burned	
52	2	tobacco	pipe	kaolin			white	stem		3.80			(1) 4/64", (1) 5/64"
52	14	bone	frag	bone						44.60		cow tooth	
52		architecture	frag	mortar						2.60		burned	
52		architecture	frag	brick						33.40		burned	
52	95	architecture	nail	iron	wrought					261.40		bent, frags	
52	6	shell					white			31.80		burned	
52	1	kitchen	frag	glass	curved		clear	body		5.10			
52	2	kitchen	frag	glass	curved		aqua	body		1.00			
52	14	kitchen	frag	glass	flat		clear	body		9.10		burned, patina	
52	24	kitchen	frag	glass	flat		aqua	body		33.20		patina (1)	
52	26	kitchen	frag	glass	curved		olive	body		331.50		burned, patina	
52	1	kitchen	frag	glass	curved		olive	neck/rim		6.60			
52	4	kitchen	frag	glass	curved		olive	kickup		282.30			
52	1	kitchen	frag	ceramic	stfslip		yellow	body		11.40			
52	1	kitchen	frag	ceramic	sgstw		white	rim	etched	0.40			

52	2	kitchen	frag	ceramic	delftware		blue tint	rim		2.50			
52	7	kitchen	frag	ceramic	delft bow		blue tint	body	floral	7.90			
52	2	kitchen	frag	ceramic	sgstw		white	body		3.80			
52	1	kitchen	frag	ceramic	delft pc		white	body	blu/grn flower	1.90			
52	1	kitchen	frag	ceramic	delftware		blue tint	foot		1.60			
52	1	kitchen	frag	ceramic	stw rb		grey	body		0.30			
52	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue trim	0.70			
52	1	kitchen	frag	ceramic	cw		cream	body		1.20			
52	1	kitchen	frag	ceramic	sgstw pc		white	body	brw/grn	0.50			
52	1	kitchen	frag	ceramic	engl. Brw sgstw		brown	rim	sponge	22.90			
52	1	kitchen	frag	ceramic	uid		cream	uid		0.10		only glaze	
52	1	personal	pencil	slate			black			2.50			
53	6	tobacco	pipe	kaolin			white	stem		7.20			(2) 4/64", (4) 5/64"
53	2	tobacco	pipe	kaolin			white	bowl		1.20			
53	2	shell								32.50			
53	2	bone	frag	bone						0.70			
53	34	architecture	nail	iron	wrought					103.40			
53		architecture	frag	brick						3.30			
53	9	kitchen	frag	glass	curved		clear	body		5.80			
53	2	kitchen	frag	glass	curved		aqua	body		0.70			
53	11	kitchen	frag	glass	flat		clear	body		4.30		burned, patina	
53	4	kitchen	frag	glass	flat		olive	body		9.00		burned	



53	29	kitchen	frag	glass	flat		aqua	body		24.40		burned	
53	28	kitchen	frag	glass	curved		olive	body		78.90		burned	
53	1	kitchen	frag	glass	curved		brown	body		0.10			
53	2	kitchen	frag	glass	curved		olive	kickup		300.00		burned, patina	
53	1	kitchen	frag	glass	curved		olive	neck/rim/shoulder		92.90		burned	
53	2	kitchen	frag	glass	curved		olive	neck/rim		22.00		burned	
53	1	clothing	button	brass	T23		green			0.30			
53	1	kitchen	frag	ceramic	whieldon		brw/yel/grn	rim/foot	scallop edge, etched	17.80		platter/plat	plate
53	1	kitchen	frag	ceramic	slipware		yel-brw	rim	wave edge	6.90			
53	1	kitchen	frag	ceramic	slipware		yel-brw	body		8.40			
53	2	kitchen	frag	ceramic	stfslip		yel-brw	body	raised slip-brw	5.20			
53	2	kitchen	frag	ceramic	whieldon		brown	body		0.80			
53	3	kitchen	frag	ceramic	sgstw		white	rim		3.00			
53	1	kitchen	frag	ceramic	sgstw		white	rim	etched lines	1.10			
53	1	kitchen	frag	ceramic	sgstw		white	rim	molded	6.30		partial foot?	
53	3	kitchen	frag	ceramic	sgstw		white	foot	molded	7.80			
53	1	kitchen	frag	ceramic	cw		cream	rim		1.30			
53	5	kitchen	frag	ceramic	cw		cream	body		4.30		(1) burned	
53	1	kitchen	frag	ceramic	porc pc		white	rim	blue floral	1.80		brown rim	
53	1	kitchen	frag	ceramic	porc hp		white	rim	blue uid	0.50			
53	1	kitchen	frag	ceramic	porc hp		white	body	blue uid	0.20			
53	1	kitchen	frag	ceramic	porc hp		white	foot	blue line	0.60			
53	1	kitchen	frag	ceramic	cw		cream	rim		0.80		burned	
53	1	kitchen	frag	ceramic	astbury		brw/red	rim		0.80			

53	2	kitchen	frag	ceramic	astbury		brown	body	chevron lines	1.80		(1) undecorated	
53	1	kitchen	frag	ceramic	agate		org/brown	body		0.70			
53	2	kitchen	frag	ceramic	stw deb. Scra. Blue		blue tint	body	blue line	1.70			
53	8	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid line	7.20			
53	3	kitchen	frag	ceramic	lgrw		org/brown	body		9.90			
53	3	kitchen	frag	ceramic	blgrw		black	body		3.50			
53	3	kitchen	frag	ceramic	blgce		black	body		4.30			
53	1	kitchen	frag	ceramic	sgstw		white	handle	molded- inside	1.40			
53	1	kitchen	frag	ceramic	stfslip		yellow	handle		3.90			
53	1	kitchen	frag	ceramic	sgstw pc		white	rim	brw/blu flower	1.50		refit-1014	
53	1	kitchen	frag	ceramic	blgce		black	rim		0.50			
53	1	kitchen	frag	ceramic	sgstw pc		white	body	brw/grn	0.40		refit-1012	
53	1	kitchen	frag	ceramic	lgce		brown	body		0.80		burned	
54	2	tobacco	pipe	kaolin			white	stem		2.50			5/64"
54		architecture	frag	mortar						13.20		burned	
54		architecture	frag	brick						16.70		burned	
54	10	architecture	const. hw	slate						45.90		burned	
54	132	architecture	nail	iron	wrought					253.20			
54	8	shell					white			17.70		burned	
54	20	bone	frag	bone						15.00		burned	
54	8	kitchen	frag	glass	curved		olive	neck/rim		75.50		burned	

54	62	kitchen	frag	glass	curved		olive	body		354.80		burned	
54	4	kitchen	frag	glass	curved		olive	kickup		480.30		burned	
54	21	kitchen	frag	glass	flat		aqua	body		30.80		patina	
54	15	kitchen	frag	glass	flat		clear	body		14.70		patina	
54	2	kitchen	frag	glass	curved		uid	body		1.70		burned, patina	
54	1	kitchen	frag	glass	curved		clear	rim		0.80			
54	8	kitchen	frag	glass	curved		clear	body		24.40			
54	5	kitchen	frag	glass	curved		aqua	body		5.50		burned	
54	1	kitchen	frag	glass	curved		uid	body,base?		16.90		very burned	
54	1	kitchen	frag	ceramic	stw deb. Scra. Blue		white	foot	blue lines	15.60		plate?	
54	1	kitchen	frag	ceramic	stw		cream/yellow	rim	molded	20.90			
54	1	kitchen	frag	ceramic	nai pottery		brown	body		4.10			
54	1	kitchen	frag	ceramic	porc hp		white	body	blue uid	0.70		brown underside	
54	1	kitchen	frag	ceramic	porc hp		white	rim	blue trim	0.30		brown rim	
54	1	kitchen	frag	ceramic	blgrw		black	body		0.80			
54	1	kitchen	frag	ceramic	stfslip		yellow	rim		2.40			
54	4	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	3.30			
54	4	kitchen	frag	ceramic	sgstw		white	body		6.80			
54	1	kitchen	frag	ceramic	delft bow		blue tint	rim		0.20			
54	1	kitchen	frag	ceramic	ugcw		cream	handle	unglazed	1.60			
54	1	kitchen	frag	ceramic	ugcw		cream	body	unglazed	0.40			
54	1	kitchen	frag	ceramic	astbury		red/white	body	line, hash	1.60			

54	1	kitchen	frag	ceramic	whieldon		brown	body	molded	0.90			
54	1	kitchen	frag	ceramic	stw		brown	body		42.50			
54	4	misc	whole	w. metal	circular			whole		13.50		washer? Links?	
54	3	misc	frag	w. metal						1.60		frags of washer	
55	13	tobacco	pipe	kaolin			white	stem		13.80			(9) 4/64", (4) 5/64"
55	2	tobacco	pipe	kaolin			white	bowl	"T"-large piece	1.30		partial seal	
55	2	architecture	const. hw	slate						0.80			
55	28	architecture	nail	iron	wrought					43.20			
55	4	charcoal								1.10			
55	29	kitchen	frag	glass	curved		olive	body		106.60		burned	
55	4	kitchen	frag	glass	curved		aqua	body		1.20			
55	5	kitchen	frag	glass	curved		clear	body		7.90			
55	10	kitchen	frag	glass	flat		green	body		7.50		burned	
55	3	kitchen	frag	glass	flat		clear	body		0.70		burned	
55	16	kitchen	frag	glass	flat		aqua	body		10.30			
55	2	bone	frag	bone						0.60			
55	4	kitchen	frag	ceramic	nai pottery		orange	body	fabric incised	14.60			
55	10	kitchen	frag	ceramic	delft bow		blue tint	body	lines, leaf?	12.00			
55	1	kitchen	frag	ceramic	delftwar e		blue tint	foot		2.80			
55	1	kitchen	frag	ceramic	stfslip		yellow	handle w/base		12.00			
55	2	kitchen	frag	ceramic	stfslip		yellow	body		3.60			

55	1	kitchen	frag	ceramic	slipware		yellow	rim	scallo edge, brown dot	12.20			
55	1	kitchen	frag	ceramic	whieldo n		brown	body	sponge	5.10			
55	4	kitchen	frag	ceramic	lgrw		yel-brw	body		7.20			
55	1	kitchen	frag	ceramic	blgce		black	rim		1.30			
55	4	kitchen	frag	ceramic	blgce		black	body		4.00			
55	1	kitchen	frag	ceramic	sgstw		white	rim		1.70			
55	1	kitchen	frag	ceramic	agate		brown	body	brown lines	0.70			
55	2	kitchen	frag	ceramic	astbury		brw/red	body		1.50		large piece, top 1/2 of paste is black	
55	6	kitchen	frag	ceramic	cw		cream	body		8.70			
55	3	kitchen	frag	ceramic	porc hp		white	body	blue lines	5.20			
55	2	kitchen	frag	ceramic	porc hp		white	rim	blue and brown	1.40		double sided	
55	1	kitchen	frag	ceramic	lgrw		brown	rim		0.30			
55	1	kitchen	frag	ceramic	whieldo n		green	rim	green	0.90			
55	10	kitchen	frag	ceramic	sgstw		white	body		8.60			
55	1	kitchen	frag	ceramic	engl. Brw	sgstw	brown	body		0.90			
55	1	kitchen	frag	ceramic	sgstw		wht/grey	rim	blue dot	0.50			
55	1	misc	bell	brass			green			3.40			
55	2	kitchen	frag	ceramic	uid-cw		uid	body	unglazed	1.20			
56	3	tobacco	pipe	kaolin			white	stem		5.20			5/64"
56	1	tobacco	pipe	kaolin			white	bowl		0.50			
56		architect ure	frag	mortar						6.90		burned	
56	18	architect ure	nail	iron	wrought					69.30			

56	2	bone	frag	bone						1.20			
56	2	kitchen	frag	glass	curved		clear	body		1.40			
56	1	kitchen	frag	glass	curved		aqua	body		0.40			
56	4	kitchen	frag	glass	flat		clear	body		4.20			
56	1	kitchen	frag	glass	flat		green	body		1.20			
56	1	kitchen	frag	glass	curved		green	body		1.00		burned	
56	17	kitchen	frag	glass	flat		aqua	body		16.00			
56	4	kitchen	frag	ceramic	delft bow		blue tint	body	floral	18.40			
56	1	kitchen	frag	ceramic	sgstw		white	body	molded	6.30			
56	1	kitchen	frag	ceramic	cw		cream	body		0.60			
56	1	kitchen	frag	ceramic	porc hp pc		white	body	blue, brown underside				
56	1	kitchen	frag	ceramic	porcelai n		white	rim	red line	<0.0			
56	1	kitchen	frag	ceramic	lgrw		brw/black	body	molded	0.80			
56	1	activities	toy	clay	marble		white			2.10			
57	4	tobacco	pipe	kaolin			white	stem		14.60			(1) 5/64", (6) 4/64"
57	2	tobacco	pipe	kaolin			white	bowl		0.90			
57	2	tobacco	pipe	kaolin			white	stem/bowl		29.50		5/64"	
57	14	shell					white			360.9 0		oyster	
57		architecture	frag	mortar						11.40			
57	54	architecture	nail	iron	wrought					154.3 0			
57	4	bone	frag	bone						3.10			
57	2	misc	whole	w. metal			white	washer/link		6.00			
57	2	misc	frag	w. metal			white	washer/link		1.10			

57	1	architecture	const. hw	slate						35.00			
57	1	kitchen	frag	glass	curved		olive	body		62.00		burned	
57	12	kitchen	frag	glass	curved		olive	body		61.70		burned	
57	1	kitchen	frag	glass	curved		clear	rim		0.90			
57	1	kitchen	frag	glass	curved		clear	body		0.80			
57	6	kitchen	frag	glass	curved		aqua	body		13.60			
57	2	kitchen	frag	glass	flat		clear	body		2.10		patina	
57	10	kitchen	frag	glass	flat		aqua	body		18.10			
57	1	kitchen	frag	ceramic	sgstw		white	rim	molded	30.60		"seaweed" like design	
57	1	kitchen	frag	ceramic	sgstw		white	body		8.30			
57	1	kitchen	frag	ceramic	delft bow		blue tint	body	leaf	0.90			
57	2	kitchen	frag	ceramic	porc hp		white	rim	trim, floral	2.00		brown back	
57	3	kitchen	frag	ceramic	porc hp		white	body	blue uid	1.00			
57	2	kitchen	frag	ceramic	porcelain		white	body	red leaf/floral	6.80			
57	1	kitchen	frag	ceramic	porcelain		white	rim	red mnt and flower	0.50			
57	1	kitchen	frag	ceramic	porc pc		white	body	red and blue	<0.0		hole--old plate	
57	1	activities	toy	ceramic	game piece		white			6.50			
57	1	kitchen	frag	ceramic	nai pottery		orange	body	punuated	26.70			
58	23	tobacco	pipe	kaolin			white	stem		30.10		(1) burned	(6) 4/64", (16) 5/64"
58	12	tobacco	pipe	kaolin			white	bowl	"1, l", ring	5.90		(1) partial seal	
58	2	tobacco	pipe	kaolin			white	stem/bowl	"ΣB"	6.40		burned	

58	38	architecture	nail	iron	wrought					110.40			
58		architecture	frag	brick						6.30			
58	6	bone	frag	bone						4.20			
58	53	kitchen	frag	glass	curved		olive	body		159.30		burned	
58	1	kitchen	frag	glass	curved		olive	rim/neck		1.40			
58	6	kitchen	frag	glass	curved		clear	rim/neck		4.20			
58	6	kitchen	frag	glass	flat		clear	body		1.40			
58	5	kitchen	frag	glass	flat		green	body		3.20			
58	8	kitchen	frag	glass	curved		aqua	body		5.00			
58	19	kitchen	frag	glass	curved		clear	body		17.30			
58	45	kitchen	frag	glass	flat		aqua	body		18.30			
58	12	kitchen	frag	ceramic	sgstw		white	body		20.20			
58	1	kitchen	frag	ceramic	sgstw		white	foot		10.10			
58	3	kitchen	frag	ceramic	sgstw		white	rim		9.40			
58	2	kitchen	frag	ceramic	sgstw		white	rim	molded	1.40			
58	1	kitchen	frag	ceramic	sgstw		white	handle	molded	0.70			
58	4	kitchen	frag	ceramic	agate		yel-brw	body		3.80			
58	1	kitchen	frag	ceramic	astbury		yel-brw	rim	yel rim	<0.0			
58	6	kitchen	frag	ceramic	blgce		black	body		5.10			
58	4	kitchen	frag	ceramic	blgrw		black	body		7.90			
58	1	kitchen	frag	ceramic	porcelain		white	foot		2.00			
58	1	kitchen	frag	ceramic	cw		cream	rim	molded	3.30			
58	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.50			
58	1	kitchen	frag	ceramic	slipware		yel-brw	body	brown	1.70			
58	2	kitchen	frag	ceramic	stfslip		yellow	body		1.00			



58	2	kitchen	frag	ceramic	porcelain		white	body		1.40			
58	3	kitchen	frag	ceramic	porcelain		white	rim		2.20			
58	1	kitchen	frag	ceramic	porcelain		white	rim	blue line	0.30			
58	2	kitchen	frag	ceramic	delft bowl		blue tint	rim		1.40			
58	9	kitchen	frag	ceramic	delft bowl		blue tint	body	blue lines	17.40		tree/bush/grass?	
58	2	kitchen	frag	ceramic	nai pottery		orange	body		9.20			
58	2	kitchen	frag	ceramic	stwr		grey/blue	body	etched, molded	5.10		ribbon-like design	
58	1	kitchen	frag	ceramic	stwr		grey	body		1.90			
58	1	kitchen	frag	ceramic	stwr deb. Scra. Blue		grey	body	lines	1.00			
58	1	kitchen	frag	ceramic	cw		cream	body		0.40			
58	1	kitchen	frag	ceramic	lgrw		org/brown	rim		1.10			
58	1	kitchen	frag	ceramic	lgrw		org/brown	handle		0.70			
58	2	kitchen	frag	ceramic	engobe		wht/brw	rim	brown rim	1.30			
58	2	kitchen	frag	ceramic	albany stwr		black	body		8.60		burned	
58	1	kitchen	frag	ceramic	lgce		brown	handle		1.00		burned, whieldon?	
58	2	kitchen	frag	ceramic	lgre		brown	body		1.70		burned	
58	1	kitchen	frag	ceramic	lgre brw		brown	body		1.10			
58	1	kitchen	frag	ceramic	lgre brw		brown	foot		1.20			
58	1	uid	frag	iron						2.30			
58	1	kitchen	frag	ceramic	porcelain		white	body	flowers	0.40			
59	13	tobacco	pipe	kaolin			white	stem		13.10			(7) 4/64", (6) 5/64"

59	6	tobacco	pipe	kaolin			white	bowl	(1)unicorn	3.80			
59	7	bone	frag	bone						17.80		burned	
59	65	architecture	nail	iron	wrought					201.80			
59	1	architecture	frag	iron						82.10		iron kettle?	
59	1	architecture	hardware	iron						18.90		ring bolt handle	
59	2	architecture	const. hw	slate						0.70			
59	1	kitchen	frag	glass	curved		olive	rim/neck/shoulder/body		32.20		burned, patina	
59	7	kitchen	frag	glass	curved		olive	kickup		368.90		burned, patina	
59	44	kitchen	frag	glass	curved		olive	body		168.20		burned, patina	
59	11	kitchen	frag	glass	curved		clear	body		7.70			
59	2	kitchen	frag	glass	curved		clear	rim		1.40			
59	20	kitchen	frag	glass	flat		green	body		18.90		very patina	
59	63	kitchen	frag	glass	flat		aqua	body		46.50			
59	21	kitchen	frag	glass	flat		clear	body		7.30		very patina	
59	1	kitchen	frag	glass	curved		blue	body		0.50			
59	1	kitchen	frag	glass	curved		white	body		0.30		blue spots, milk glass?	
59	2	kitchen	frag	ceramic	whieldon		brw/grn/yel	body		11.40			
59	1	kitchen	frag	ceramic	stw scr. blue		grey	foot		3.10			
59	4	kitchen	frag	ceramic	stw scr. blue		grey	body		3.10			
59	1	kitchen	frag	ceramic	sgstw		white	foot		3.30			
59	4	kitchen	frag	ceramic	sgstw		white	rim		2.80		(2) burned	

59	13	kitchen	frag	ceramic	sgstw		white	body		26.10		some burned	
59	1	kitchen	frag	ceramic	stfslip		yellow	foot		15.20			
59	4	kitchen	frag	ceramic	stfslip		yellow	body	brown dot, scallop	10.10			
59	1	kitchen	frag	ceramic	stfslip		yellow	rim		1.00			
59	1	kitchen	frag	ceramic	slipware		yel-brw	rim	scallop rim	6.90			
59	14	kitchen	frag	ceramic	delft bow		blue tint	body	leaf, line	9.90			
59	1	kitchen	frag	ceramic	delfware		blue tint	rim		1.90			
59	1	kitchen	frag	ceramic	jackfield		black	body		0.30			
59	2	kitchen	frag	ceramic	cw		cream	body		1.40			
59	1	kitchen	frag	ceramic	cw		cream	rim	molded, scallop	1.50			
59	4	kitchen	frag	ceramic	stw rb		grey	body	blue uid	2.30			
59	2	kitchen	frag	ceramic	agate		bla/brw/yel	body		1.00		dark and light versions brown	
59	2	kitchen	frag	ceramic	blgce		black	body		0.90			
59	4	kitchen	frag	ceramic	blgrw		black	body		4.40			
59	5	kitchen	frag	ceramic	porc hp		white	body	flower, line	4.80			
59	2	kitchen	frag	ceramic	porc hp		white	rim	line, tree?	2.00			
59	1	kitchen	frag	ceramic	nottingh am		brown	body	molded	2.20		seal? Floral? Circle?	
59	1	kitchen	frag	ceramic	stw rbr		brown	rim		0.80			
59	1	kitchen	frag	ceramic	jackfield		black	handle		2.70			
59	1	kitchen	frag	ceramic	sgstw		white	handle		1.20			
59	1	kitchen	frag	ceramic	whieldo n		white	body	green	0.20			

59	1	kitchen	frag	ceramic	ungl. Stw		grey	handle		1.40		no glaze	
59	1	kitchen	frag	ceramic	uid stw		black	body		0.20		burned	
59	1	clothing	button	copper			green		diam. Star	<0.0		very thin	
59	1	clothing	H&E fastener	metal			black	eye		0.40			
51	1	kitchen	frag	ceramic	stw rb		grey	rim/body	etched, purple	55.20		top	
60	3	tobacco	pipe	kaolin			white	stem		5.70			5/64"
60		architecture	frag	mortar						5.20			
60		architecture	frag	brick						18.70			
60	8	architecture	nail	iron	wrought					23.80			
60	1	kitchen	frag	glass	curved		aqua	body		1.90			
60	12	kitchen	frag	glass	flat		aqua	body		13.00			
60	1	kitchen	frag	glass	curved		clear	body		1.10			
60	1	kitchen	frag	ceramic	glaze		blue tint	body	floral	0.20		delftware, glaze only	
60	1	kitchen	frag	ceramic	sgstw		white	body		0.10			
60	1	bone	frag	bone						2.40		burned	
60	1	kitchen	frag	ceramic	porc hp		white	body	blue uid	0.20			
61	33	architecture	nail	iron	wrought					60.00			
61	32	tobacco	pipe	kaolin			white	stem		47.20		some burned, one very white (unused?)	(15) 4/64", (17) 5/64"
61	11	tobacco	pipe	kaolin			white	bowl	K, T,D, ring	9.40			

61	1	uid	frag	clay					holes, $\Delta$	0.40		game piece	
61		architecture	frag	brick						2.60		burned	
61	4	architecture	const. hw	slate						4.70		burned	
61		architecture	frag	mortar						6.80		burned	
61	1	shell					white			67.80			
61	13	bone	frag	bone						13.80		burned	
61	1	kitchen	frag	glass	curved		olive	neck/rim		12.10		burned	
61	3	kitchen	frag	glass	curved		olive	kickup		143.80		burned	
61	48	kitchen	frag	glass	curved		olive	body		159.60		burned, patina	
61	7	kitchen	frag	glass	curved		clear	rim		7.50			
61	3	kitchen	frag	glass	curved		aqua	body		1.00			
61	23	kitchen	frag	glass	curved		clear	body		18.20			
61	10	kitchen	frag	glass	flat		clear	body		4.00		burned	
61	21	Kitchen	Frag	glass	flat		green	body		9.90			
61	28	kitchen	frag	glass	flat		aqua	body		9.60			
61	9	kitchen	frag	ceramic	nai pottery		orange	body	fabric incised	51.10			
61	8	kitchen	frag	ceramic	sgstw		white	body		14.30			
61	4	kitchen	frag	ceramic	blgce		black	body		7.40			
61	1	kitchen	frag	ceramic	lgrw		org/brown	body		1.80			
61	2	kitchen	frag	ceramic	stw scr. blue		grey	body	blue line	3.80			
61	1	kitchen	frag	ceramic	stw rb		grey	body	blue (v. little)	2.00			
61	1	kitchen	frag	ceramic	stfslip		yellow	rim	black/brw line	8.20		scallop edge	
61	1	kitchen	frag	ceramic	stfslip		yellow	body	brown lines	1.50			

61	2	kitchen	frag	ceramic	whieldo n		yel/grn	body	pinap, corn	1.20			
61	7	kitchen	frag	ceramic	porc hp blue		white	body	line, floral	5.00			
61	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue line, trim	0.40			
61	2	kitchen	frag	ceramic	stfslip		yellow	rim		2.20			
61	2	kitchen	frag	ceramic	delftwar e		blue tint	rim		4.20		blue line (1)	
61	14	kitchen	frag	ceramic	delft bow		blue tint	body	floral	9.20			
61	4	kitchen	frag	ceramic	sgstw		white	rim		3.00			
61	1	kitchen	frag	ceramic	cw		cream	rim	molded	3.40		scallop rim	
61	1	kitchen	frag	ceramic	cw		white	rim		0.30		thin	
61	1	kitchen	frag	ceramic	jackfield		black	rim		0.20			
61	1	kitchen	frag	ceramic	stw rb		grey	body		1.20			
61	1	kitchen	frag	ceramic	paste		brown	foot/base		8.70		burned, delft?	
61	1	kitchen	frag	ceramic	sgstw		white	foot		0.70			
61	1	kitchen	frag	ceramic	cw		white	body		0.10			
61	1	kitchen	frag	ceramic	sgstw		white	body	molded	0.70		spiral? Curved leaf/floral?	
61	1	kitchen	frag	ceramic	engl. Brw sgstw		brown	body		0.60			
61	2	kitchen	frag	ceramic	delftwar e		grey	body	line, green?	1.40		burned	
61	1	kitchen	frag	ceramic	delft pc		blue/brown	body	sponge, line	2.40			
61	2	kitchen	frag	ceramic	astbury		brown	body		2.10			
61	1	kitchen	frag	ceramic	yw		yellow	body		1.00		burned	
61	1	kitchen	frag	ceramic	yw		brownish	body		3.60		burned	
61	3	kitchen	frag	ceramic	astbury		brown	handle		10.00		refit	

61	5	kitchen	frag	ceramic	astbury		brown	body		9.60		refit	
61	1	kitchen	frag	ceramic	astbury		brown	body/handle		19.30		refit	
62	1	tobacco	pipe	kaolin			white	bowl		0.50		burned	
62	1	architecture	frag	chert	balast stone?		white/grey			65.50			
62	20	tobacco	pipe	kaolin			white	stem		26.30		some burned	(7) 4/64", (12) 5/64"
62	42	architecture	nail	iron	wrought					113.60			
62	15	bone	frag	bone						8.00		burned	
62		architecture	frag	mortar						0.20			
62		architecture	const. hw	slate						2.00			
62	2	kitchen	frag	glass	curved		olive	neck/rim		33.30		burned	
62	19	kitchen	frag	glass	curved		olive	body		90.90		burned	
62	1	kitchen	frag	glass	curved		aqua	rim		0.30			
62	1	kitchen	frag	glass	curved		aqua	body		0.10		very. Thin	
62	14	kitchen	frag	glass	curved		clear	body	etched	19.20			
62	5	kitchen	frag	glass	flat		clear	body		1.20		burned, patina	
62	19	kitchen	frag	glass	flat		green	body		7.50			
62	38	kitchen	frag	glass	flat		aqua	body		18.30			
62	1	kitchen	frag	ceramic	nai pottery		orange	body		3.30			
62	12	kitchen	frag	ceramic	sgstw		white	body	molded	20.30			
62	1	kitchen	frag	ceramic	stw rb		grey	body	blue	2.10			
62	3	kitchen	frag	ceramic	cw		cream	body		4.20			
62	1	kitchen	frag	ceramic	porc hp blue		white	foot	line, hook?	3.40			
62	5	kitchen	frag	ceramic	sgstw		white	rim		4.60			

62	2	kitchen	frag	ceramic	lgce		brw/black	body		21.30			
62	1	kitchen	frag	ceramic	cw hp grn		grn/yellow	body	corn, pinapple	1.90			
62	1	kitchen	frag	ceramic	slipware		yellow	body	brown lines	4.50			
62	1	kitchen	frag	ceramic	stfslip		yellow	body	brown lines	2.10			
62	3	kitchen	frag	ceramic	stfslip		yellow	body		5.90			
62	1	kitchen	frag	ceramic	stfslip		yel-brw	foot		7.00			
62	1	kitchen	frag	ceramic	lgce		brown	rim		10.60			
62	1	kitchen	frag	ceramic	cw		cream	handle		4.60			
62	4	kitchen	frag	ceramic	porc hp blue		white	body	flower	5.50			
62	1	kitchen	frag	ceramic	porc hp pc		white	body	flower	1.30		blue, thin red lines	
62	1	kitchen	frag	ceramic	stw scr. blue		white	body	blue line	0.60			
62	1	kitchen	frag	ceramic	sgstw		blue tint	rim		0.50			
62	1	kitchen	frag	ceramic	stw rb		grey	rim		0.70			
62	1	kitchen	frag	ceramic	sgstw		white	handle/body		3.10			
62	7	kitchen	frag	ceramic	delft bow		blue tint	body	leaves, line	3.20		some glaze frags	
62	1	kitchen	frag	ceramic	blgce		black	rim		1.70			
62	1	kitchen	frag	ceramic	brown sgstw		cream/brown	body		4.80			
62	2	kitchen	frag	ceramic	astbury		brown	body	molded	3.60			
62	1	kitchen	frag	ceramic	n. devon		brown	body		38.60			
62	1	kitchen	frag	ceramic	uid		grey/black	body		1.00		very burned	
63	5	tobacco	pipe	kaolin			white	stem		5.40			(2) 4/64", (2) 5/64"
63	1	tobacco	pipe	kaolin			white	stem/bowl		3.60			
63		architect ure	frag	mortar						49.40			



63		architect ure	const. hw	slate						3.90			
63	45	architect ure	nail	iron	wrought					82.30		frags	
63	7	bone	frag	bone						3.10		burned	
63	1	kitchen	frag	glass	curved		olive	kickup		178.9 0		burned, patina	
63	1	kitchen	frag	glass	curved		olive	base		155.0 0		burned, patina, square	
63	1	kitchen	frag	glass	curved		clear	rim		1.70			
63	6	kitchen	frag	glass	curved		clear	body		7.00			
63	2	kitchen	frag	glass	curved		aqua	body		1.20			
63	16	kitchen	frag	glass	curved		olive	body		49.40		burned, patina	
63	3	kitchen	frag	glass	flat		olive	body		3.30		burned, patina	
63	19	kitchen	frag	glass	flat		clear	body		12.10		burned, patina	
63	16	kitchen	frag	glass	flat		aqua	body		11.10			
63	2	kitchen	frag	ceramic	sgstw		white	body		4.10			
63	2	kitchen	frag	ceramic	sgstw		white	rim		1.00			
63	3	kitchen	frag	ceramic	delft bow		blue tint	body		2.00			
63	1	kitchen	frag	ceramic	porc hp pc		white	body	flower	2.20		blue and red lines, red lines sharper	
63	1	kitchen	frag	ceramic	cw hp grn		white	body	green	0.40			
63	1	kitchen	frag	ceramic	whieldo n		borwn	rim		4.30			

63	1	kitchen	frag	ceramic	jackfield		black	rim		0.70			
63	1	kitchen	frag	ceramic	buckley		brw/black	rim		108.30			
63	2	kitchen	frag	ceramic	stfslip		yellow	body		4.40			
63	1	kitchen	frag	ceramic	buckley		black	body		0.40			
63	1	kitchen	frag	ceramic	astbury		brown	body		0.50			
63	1	kitchen	frag	ceramic	astbury		brown	body		2.40			
64	5	tobacco	pipe	kaolin			white	stem		9.30		burned	(3) 4/64", (2) 5/64"
64	2	shell								55.10			
64	4	bone	frag	bone						2.90			
64	32	architecture	nail	iron	wrought					59.70			
64		architecture	frag	brick						2.30			
64	1	kitchen	frag	glass	curved		olive	kickup		41.20		burned	
64	8	kitchen	frag	glass	curved		olive	body		47.30		burned, patina	
64	1	kitchen	frag	glass	curved		clear	rim		0.70			
64	8	kitchen	frag	glass	curved		clear	body		12.80			
64	7	kitchen	frag	glass	curved		aqua	body		3.70			
64	5	kitchen	frag	glass	flat		clear	body		1.80			
64	28	kitchen	frag	glass	flat		aqua	body		23.60			
64	5	kitchen	frag	ceramic	sgstw		white	body		16.60			
64	1	kitchen	frag	ceramic	delft bow		blue tint	rim/foot	blue lines	8.70			
64	1	kitchen	frag	ceramic	porcelain		white	foot		1.70			
64	1	kitchen	frag	ceramic	lgce		yel-brw	body		14.20			
64	10	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	8.00			

64	2	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	4.40			
64	1	kitchen	frag	ceramic	porc hp blue		white	rim	flower/floral	1.90			
64	1	kitchen	frag	ceramic	sgstw		white	rim		0.40		thin	
64	2	kitchen	frag	ceramic	black rw		black	body		3.80			
64	1	kitchen	frag	ceramic	sgstw pc		grey	body	floral	1.60		brown and blue-- rhenish blue?	
64	2	kitchen	frag	ceramic	whieldo n		grn/brw	body	molded	2.90		burned	
64	1	clothing	butto n	copper/b rass						1.80			
65	15	tobacco	pipe	kaolin			white	stem		18.70			(3) 4/64", (12) 5/64"
65		architect ure	frag	mortar						378.5 0			
65	168	architect ure	nail	iron	wrought					390.0 0			
65	116	bone	frag	bone						99.40		burned	
65	23	kitchen	frag	glass	curved		olive	body		38.40		burned, patina	
65	13	kitchen	frag	glass	curved		aqua	body		29.90			
65	1	kitchen	frag	glass	curved		olive	neck		6.30		burned, patina	
65	1	kitchen	frag	glass	curved		olive	base/side?		5.70		burned, patina	
65	1	kitchen	frag	glass	curved		clear	body	etched	1.50		tree, landscape?	
65	5	kitchen	frag	glass	curved		clear	body		2.30			
65	11	kitchen	frag	glass	flat		clear	body		4.90		patina	

65	40	kitchen	frag	glass	flat		aqua	body		37.80			
65	1	kitchen	frag	ceramic	lgrw		brown	body		26.30			
65	2	kitchen	frag	ceramic	sgstw		white	body		1.00			
65	3	kitchen	frag	ceramic	cw		white	body		5.10			
65	3	kitchen	frag	ceramic	cw		white	rim		3.00			
65	1	kitchen	frag	ceramic	stw		white	body		0.80			
65	3	kitchen	frag	ceramic	delft bow		blue tint	body	line, floral	4.10		burned	
65	3	kitchen	frag	ceramic	blgcw		black	body		2.80			
65	2	kitchen	frag	ceramic	delft bow		blue tint	rim	blue uid	0.80		burned	
65	1	kitchen	frag	ceramic	porc hp pc		white	body	red flower, blue	0.50			
65	3	kitchen	frag	ceramic	astbury		brown	body		1.90			
65	1	kitchen	frag	ceramic	whieldon		brown	body		1.30			
65	1	kitchen	frag	ceramic	cw hp grn		yellow	body	pineapple	1.20		whieldon??	
65	3	kitchen	frag	ceramic	stw rb/gry		grey	body	flowers	12.20			
65	1	kitchen	frag	ceramic	stfslip		yellow	body		4.70			
65	1	kitchen	frag	ceramic	stfslip		yellow	foot/base		12.30			
65	2	charcoal								2.90			
65	1	clothing	buckle	copper			green		flower, chevron	10.40		shoe buckle	
65	1	architecture	door lock	iron						126.20			
66	14	tobacco	pipe	kaolin			white	stem		14.40		burned	(6) 4/64", (8) 5/64"
66	2	tobacco	pipe	kaolin			white	bowl		1.30			
66	3	shell					white			70.60		oyster	

66	28	bone	frag	bone						17.80		burned	
66	40	architecture	nail	iron	wrought					100.70			
66		architecture	uid	iron						14.80		nail frags?	
66		architecture	frag	brick						3.00			
66		architecture	const. hw	slate						0.80			
66		charcoal								0.90			
66	1	activities	military	metal						0.70		shot?	
66	1	kitchen	frag	glass	curved		olive	base/side		19.10		burned, patina	
66	1	kitchen	frag	glass	curved		olive	kickup		21.80		burned, patina	
66	24	kitchen	frag	glass	curved		olive	body		57.80		burned, patina	
66	2	kitchen	frag	glass	curved		aqua	body		6.60		burned	
66	3	kitchen	frag	glass	curved		clear	rim		2.70			
66	13	kitchen	frag	glass	curved		clear	body		16.00			
66	6	kitchen	frag	glass	flat		clear	body		2.90		burned, patina	
66	22	kitchen	frag	glass	flat		aqua	body		10.80			
66	6	kitchen	frag	glass	flat		green	body		2.80		burned	
66	4	kitchen	frag	ceramic	blgce		black	body		12.50		burned	
66	1	kitchen	frag	ceramic	lgce		brown	body		18.80			
66	1	kitchen	frag	ceramic	stfslip		yellow	body	brown	2.30			
66	5	kitchen	frag	ceramic	delft bow		blue tint	body	floral	5.40			
66	5	kitchen	frag	ceramic	sgstw		white	body		3.50			

66	3	kitchen	frag	ceramic	stw rb/gry		grey	body		7.70			
66	1	kitchen	frag	ceramic	sgstw		white	rim	molded	1.70			
66	1	kitchen	frag	ceramic	sgstw		white	rim/foot		5.20		plate/platter?	
66	2	kitchen	frag	ceramic	rw black		black	body		3.80			
66	2	kitchen	frag	ceramic	delft bow		blue tint	rim	flower	2.20			
66	3	kitchen	frag	ceramic	porc hp blue		white	rim	floral, lines	1.60		brown rim	
66	1	kitchen	frag	ceramic	agate		yel-brw	body		1.30			
66	2	kitchen	frag	ceramic	astbury		brown	body		1.20			
66	2	kitchen	frag	ceramic	cw		cream	body		1.70			
66	1	kitchen	frag	ceramic	paste-cream		cream	body		0.80		unglazed	
66	1	kitchen	frag	ceramic	rw		red	body		1.10		unglazed	
66	1	kitchen	frag	ceramic	astbury		brown	rim		0.40			
66	1	kitchen	frag	ceramic	uid re		wht/black	rim		0.30		burned	
66	1	activities	st & Barn	brass			green			5.80		horse tack?	
67	3	tobacco	pipe	kaolin			white	bowl		1.90			
67	18	tobacco	pipe	kaolin			white	stem		20.40			(4) 4/64", (13) 5/64"
67		architecture	frag	mortar						0.80			
67		architecture	frag	brick						3.80		burned	
67	4	architecture	const. hw	slate						8.70		burned	
67	72	architecture	nail	iron	wrought					153.90			
67	2	bone	frag	bone						0.40			

67	1	shell					white			1.10			
67	1			copper						26.10			
67	1	kitchen	frag	glass	curved		olive	kickup		202.50		burned, patina	
67	6	kitchen	frag	glass	flat		clear	body		1.30		burned	
67	2	kitchen	frag	glass	curved		amber	body		1.80		burned	
67	2	kitchen	frag	glass	curved		clear	rim		3.10			
67	1	kitchen	frag	glass	curved		clear	neck/rim		5.40			
67	13	kitchen	frag	glass	curved		clear	body		20.30			
67	11	kitchen	frag	glass	curved		olive	body		18.00			
67	5	kitchen	frag	glass	curved		aqua	body		2.30			
67	2	kitchen	frag	glass	flat		green	body		3.40		burned	
67	110	kitchen	frag	glass	flat		aqua	body		80.90			
67	10	kitchen	frag	ceramic	sgstw		white	body		32.10		some burned	
67	1	kitchen	frag	ceramic	stw scr.	blue	grey	rim	blue line	2.10			
67	1	kitchen	frag	ceramic	sgstw		white	handle		2.20			
67	23	kitchen	frag	ceramic	delft bow		blue tint	body	line, floral	14.70		burned, (4) glaze only	
67	1	kitchen	frag	ceramic	delft bow		blue tint	foot/base	plant	4.00			
67	1	kitchen	frag	ceramic	cw		cream	base/side	molded	14.20			
67	4	kitchen	frag	ceramic	cw		cream	body		4.00		burned	
67	3	kitchen	frag	ceramic	blgce		black	body		1.80			
67	3	kitchen	frag	ceramic	astbury		red-brw	body		1.50			
67	1	kitchen	frag	ceramic	astbury		dark brw	body		0.50		thin	
67	1	kitchen	frag	ceramic	agate		crm/red/brw	foot		6.30			
67	2	kitchen	frag	ceramic	stfslip		yellow	body	brown line	5.20		small piece decorated	

67	7	kitchen	frag	ceramic	porc hp blue		white	body	flower, X lines	11.30			
67	5	kitchen	frag	ceramic	porcelain		white	body		2.60			
67	2	kitchen	frag	ceramic	porc hp blue		white	rim	blue lines	1.80			
67	1	kitchen	frag	ceramic	porc hp pc		white	rim	floral	0.70		back brown	
67	1	kitchen	frag	ceramic	porc. Hp pc		white	body	red flower	3.90		sharp outer lines	
67	1	kitchen	frag	ceramic	porc hp pc		white	body	blue flower	0.40		brown back	
67	1	kitchen	frag	ceramic	cw hp blue		white	rim	blue line	0.40			
68	3	tobacco	pipe	kaolin			white	stem		2.40			(1) 4/64", (2) 5/64"
68	3	tobacco	pipe	kaolin			white	bowl		1.60			
68		architecture	frag	mortar						4.60		burned	
68		architecture	frag	brick						5.90		burned	
68	25	architecture	nail	iron	wrought					44.70			
68	1	kitchen	frag	glass	curved		olive	Rim/neck/shoulder		141.60		burned	
68	12	kitchen	frag	glass	curved		olive	body		20.60		burned	
68	4	kitchen	frag	glass	curved		clear	body	molded (1)	9.40			
68	1	kitchen	frag	glass	flat		clear	rim		0.20		burned	
68	14	kitchen	frag	glass	flat		aqua	body		8.70			
68	6	bone	frag	bone						3.50			
68	1	kitchen	frag	ceramic	stwr/gry		grey	body	blue uid	2.50			



68	1	kitchen	frag	ceramic	sgstw		white	body		3.00			
68	1	kitchen	frag	ceramic	astbury		brown	body		0.30		red/black paste	
68	2	kitchen	frag	ceramic	sgstw		white	rim		2.90			
68	2	kitchen	frag	ceramic	cw		cream	body	molded	0.90			
68	7	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid, lines	5.00			
68	2	kitchen	frag	ceramic	nai pottery		orange	body	fabric incised	23.80			
68	1	kitchen	frag	ceramic	rw black		black	body		1.50		buckley?	
68	1	kitchen	frag	ceramic	rw		red/ungl.	body		4.50		paste only	
68	1	kitchen	frag	ceramic	cw ungl		cream	body		0.30		paste only	
69	8	tobacco	pipe	kaolin			white	stem		10.80			(3) 4/64", (8) 5/64"
69	4	tobacco	pipe	kaolin			white	bowl		3.00		burned	
69	2	tobacco	pipe	kaolin			white	stem/bowl	"WVI" and crown	49.20		bowls packed with sand	
69	8	bone	frag	bone						35.50		burned	
69		architect ure	frag	brick						35.30		burned	
69		architect ure	const. hw	slate						4.10		burned	
69	6	architect ure	nail	iron	wrought					14.50			
69	2	charcoal								0.70			
69	1	furniture	furn hw	iron	strap					16.30			
69	2	activities	misc. hw	copper						0.60		wire	
69	2	kitchen	frag	glass	curved		clear	rim		33.80			

69	1	kitchen	frag	glass	curved		aqua	rim		0.90			
69	1	kitchen	frag	glass	curved		olive	neck/rim		16.10		burned	
69	1	kitchen	frag	glass	curved		aqua	body		<0.0		very thin	
69	1	kitchen	frag	glass	curved		clear	body		0.30			
69	3	kitchen	frag	glass	flat		clear	body		1.20		burned	
69	24	kitchen	frag	glass	flat		aqua	body		20.60			
69	3	kitchen	frag	ceramic	porc. Hp blue		white	body	blue floral	2.00			
69	1	kitchen	frag	ceramic	sgstw		whtie	body		1.30			
69	1	kitchen	frag	ceramic	cw		cream	body		1.10			
69	3	kitchen	frag	ceramic	delft bow		blue tint	body	floral	3.40		(2) glaze	
69	1	kitchen	frag	ceramic	stfslip		yellow	body		0.40			
69	1	kitchen	frag	ceramic	blgce		black	body		0.60			
69	1	kitchen	frag	ceramic	jackfield		black	rim/body		5.00		burned, dulled	
70	19	tobacco	pipe	kaolin			white	stem		15.20		some burned	(7) 4/64", (12) 5/64"
70	5	tobacco	pipe	kaolin			white	bowl		2.80			
70	1	bone	frag	bone						0.20			
70	24	architect ure	nail	iron	wrought					24.70			
70	1	kitchen	frag	glass	curved		amber	body		0.30			
70	1	kitchen	frag	glass	curved		aqau	body		0.20			
70	23	kitchen	frag	glass	curved		clear	body		31.50			
70	18	kitchen	frag	glass	curved		olive	body		29.10		burned	
70	5	kitchen	frag	glass	flat		green	body		1.20			
70	5	kitchen	frag	glass	flat		clear	body		1.00			
70	1	kitchen	frag	glass	curved		clear	body	blk/yel/red	0.10			
70	34	kitchen	frag	glass	flat		aqua	body		16.30			

70	12	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	5.30		burned	
70	6	kitchen	frag	ceramic	cw		cream	body		7.10		(1). Burned	
70	1	kitchen	frag	ceramic	cw		cream	rim	molded	1.10			
70	1	kitchen	frag	ceramic	stfslip		yellow	body		1.50			
70	1	kitchen	frag	ceramic	sgstw		white	rim		0.50			
70	10	kitchen	frag	ceramic	sgstw		white	body		9.60		some burned	
70	1	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	0.40			
70	1	kitchen	frag	ceramic	porcelain		white	rim		1.00		white rim? Missing color	
70	1	kitchen	frag	ceramic	whieldon		brown	body		0.30			
70	1	kitchen	frag	ceramic	cw hp blue		white	rim	blue floral, lines	1.60			
70	1	kitchen	frag	ceramic	rw black		black	body		2.00			
70	1	kitchen	frag	ceramic	rw black		black	rim		0.90			
70	6	kitchen	frag	ceramic	astbury		brown	body		2.80			
70	1	kitchen	frag	ceramic	sgstw		yel-brw	body	double sided	0.40			
70	1	modern								0.90		plastic? Modern	
71	11	tobacco	pipe	kaolin			white	stem		24.80		burned	(4) 4/64", (7) 5/64"
71	4	tobacco	pipe	kaolin			white	bowl	"WM"	3.60			
71		architecture	frag	mortar						15.50			
71	21	architecture	nail	iron	wrought					86.50			
71	1	architecture	nail	iron	wrought					18.50		iodized to rock	

71	4	bone	frag	bone						8.20			
71	5	shell					white			2.30			
71		architecture	frag	brick						0.80		burned	
71	1	kitchen	frag	glass	curved		olive	kickup		33.20			
71	11	kitchen	frag	glass	curved		olive	body		39.50			
71	1	kitchen	frag	glass	curved		green	body		10.10		burned	
71	5	kitchen	frag	glass	curved		clear	body		4.20			
71	3	kitchen	frag	glass	flat		clear	body		2.60			
71	3	kitchen	frag	glass	flat		green	body		4.00			
71	13	kitchen	frag	glass	flat		aqua	body		5.80			
71	1	kitchen	frag	ceramic	rw black		black	rim		4.00			
71	2	kitchen	frag	ceramic	rw black		black	body		10.10			
71	2	kitchen	frag	ceramic	agate		yel/brw, brw/red	body		1.70			
71	1	kitchen	frag	ceramic	astbury		brown	body		2.80			
71	1	kitchen	frag	ceramic	sgstw		white	rim		1.40			
71	1	kitchen	frag	ceramic	sgstw		white	handle		6.30			
71	6	kitchen	frag	ceramic	sgstw		white	body		5.80			
71	2	kitchen	frag	ceramic	stw rb/gry		grey	body	blue uid	0.90			
71	4	kitchen	frag	ceramic	delft bow		blue tint	body	floral	3.20			
71	2	kitchen	frag	ceramic	porc hp blue		white	rim	floral	3.40			
71	1	kitchen	frag	ceramic	delftwar e		blue tint	foot		1.70			
71	4	kitchen	frag	ceramic	porc hp blue		white	body	floral	4.10			
71	2	kitchen	frag	ceramic	cw		cream	body		1.30			

71	1	kitchen	frag	ceramic	lgce		brown	body		2.20		burned	
71	1	kitchen	frag	ceramic	cw		white	rim		1.10		burned	
71	1	kitchen	frag	ceramic	stw rhen	brown	brown	body		1.80			
72	6	tobacco	pipe	kaolin			white	stem		9.50		burned	(1) 4/64", (5) 5/64"
72	1	tobacco	pipe	kaolin			white	bowl		0.50			
72	1	shell								29.20			
72	2	bone	frag	bone						0.60			
72	57	architect ure	nail	iron	wrought					128.7 0			
72	23	kitchen	frag	glass	curved		olive	body		125.1 0		burned	
72	1	kitchen	frag	glass	curved		aqua	rim/neck		2.10			
72	8	kitchen	frag	glass	curved		aqua	body		5.00			
72	1	kitchen	frag	glass	curved		clear	rim		1.40			
72	17	kitchen	frag	glass	curved		clear	body		17.60			
72	8	kitchen	frag	glass	flat		clear	body		7.80		burned	
72	22	kitchen	frag	glass	flat		aqua	body		13.40		burned	
72	1	kitchen	frag	ceramic	delft bow		blue tint	foot	leaves	33.40			
72	1	kitchen	frag	ceramic	delft bow		blue tint	rim		1.10			
72	6	kitchen	frag	ceramic	delft bow		blue tint	body		11.80		burned (some)	
72	13	kitchen	frag	ceramic	sgstw		white	body		14.20		burned	
72	1	kitchen	frag	ceramic	sgstw		white	body	molded, dots	0.90			
72	7	kitchen	frag	ceramic	sgstw		white	rim		4.20			
72	1	kitchen	frag	ceramic	sgstw		white	rim	molded	1.30			
72	1	kitchen	frag	ceramic	sgstw		white	foot		3.80			
72	2	kitchen	frag	ceramic	sgstw		white	foot/rim		19.70			

72	1	kitchen	frag	ceramic	sgstw		white	foot		6.50			
72	8	kitchen	frag	ceramic	cw		cream	body		7.30		burned	
72	2	kitchen	frag	ceramic	cw		cream	rim	molded	4.10			
72	1	kitchen	frag	ceramic	stw rb/gry		grey	body	blue uid	0.30			
72	6	kitchen	frag	ceramic	stfslip		yellow	body	line, red, brown	7.50		burned	
72	2	kitchen	frag	ceramic	stfslip		yellow	rim		0.80			
72	1	kitchen	frag	ceramic	stfslip		yellow	foot		5.90			
72	1	kitchen	frag	ceramic	agate		red/brown	rim		0.60			
72	1	kitchen	frag	ceramic	agate		red/brown	body		0.30			
72	1	kitchen	frag	ceramic	agate		cream/brown	foot		2.60		burned	
72	4	kitchen	frag	ceramic	porc hp pc		white	rim	blue uid	3.10		brown rim and back	
72	9	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	8.10			
72	1	kitchen	frag	ceramic	slipware		cream/brown	body		2.40			
72	1	kitchen	frag	ceramic	whieldo n		brown	body		0.20			
72	3	kitchen	frag	ceramic	astbury		brown	body		2.50			
72	2	kitchen	frag	ceramic	uid		black/whtie	body		5.10		burned uid	
72	1	kitchen	frag	ceramic	blgce		black	body		0.60			
72	1	architect ure	const. hw	slate						1.40			
72	1	activities	militar y	shot						9.40			
73	4	tobacco	pipe	kaolin			white	stem		2.70			4/64"
73	2	tobacco	pipe	kaolin			white	bowl		0.40			
73		architect ure	frag	mortar						48.60		burned	

73	5	architecture	nail	iron	wrought					7.50			
73	1	architecture	strap	iron						25.90			
73	18	bone	frag	bone						75.00		joint, cap, long bone	
73	1	shell								0.20			
73	6	kitchen	frag	glass	curved		olive	body		5.50		burned	
73	4	kitchen	frag	glass	curved		clear	body	etched	5.10		patina (1)	
73	1	kitchen	frag	glass	curved		clear	rim		0.80			
73	2	kitchen	frag	glass	flat		clear	body		0.60		patina	
73	4	kitchen	frag	glass	curved		aqua	body		6.90			
73	7	kitchen	frag	glass	flat		aqua	body		3.00			
73	1	kitchen	frag	ceramic	cw		cream	rim		0.30			
73	1	kitchen	frag	ceramic	stw rb/gry		grey	foot		15.50			
73	1	architecture	const. hw	slate						0.70			
74	1	bone	frag	bone						1.10			
74	1	kitchen	frag	glass	curved		clear	body/base		15.60			
74	1	kitchen	frag	ceramic	sgstw		white	body		1.60			
74	1	kitchen	frag	ceramic	agate		cream/brw	body		1.00			
74	2	architecture	nail	iron	wrought					2.20			
75	25	tobacco	pipe	kaolin			white	stem		27.10		burned	(8) 4/64", (17) 5/64"
75	6	tobacco	pipe	kaolin			white	bowl	partial seal	3.70			
75		architecture	frag	brick						0.40			
75	44	architecture	nail	iron	wrought					87.30			

75	1	kitchen	frag	glass	curved		olive	kickup		23.30		burned	
75	1	kitchen	frag	glass	curved		olive	rim/neck		62.00		burned	
75	45	kitchen	frag	glass	curved		olive	body		97.80		burned	
75	2	kitchen	frag	glass	curved		clear	rim		5.30			
75	29	kitchen	frag	glass	curved		clear	body		16.10			
75	10	kitchen	frag	glass	curved		aqua	body		3.90			
75	6	kitchen	frag	glass	flat		clear	body		2.50			
75	7	kitchen	frag	glass	flat		green	body		4.70		burned	
75	76	kitchen	frag	glass	flat		aqua	body		32.20			
75	25	kitchen	frag	ceramic	delft bow		blue tint	body	line, floral	9.40		burned	
75	6	kitchen	frag	ceramic	cw		cream	body	molded	5.70			
75	1	kitchen	frag	ceramic	cw hp pineapple		yel/green	body	pineapple	0.60			
75	9	kitchen	frag	ceramic	stfslip		yellow	body	dot, line	10.50			
75	4	kitchen	frag	ceramic	porc hp blue		white	body	uid blue	2.70			
75	4	kitchen	frag	ceramic	porcelain		white	body		3.60			
75	1	kitchen	frag	ceramic	nai pottery		orange	body		7.80			
75	7	kitchen	frag	ceramic	astbury		black/brown	body		5.70			
75	1	kitchen	frag	ceramic	blgce		black	body		1.10		burned	
75	1	kitchen	frag	ceramic	jackfield		black	body		0.50		burned-dull	
75	9	kitchen	frag	ceramic	stw rb/gry		grey	body	blue uid	20.30			
75	1	kitchen	frag	ceramic	agate		cream/brw	body		0.90			
75	8	kitchen	frag	ceramic	sgstw		white	body		3.60			
75	4	kitchen	frag	ceramic	rw black		black	body		4.20			
75	2	kitchen	frag	ceramic	uid		cream	body		1.10		burned	
75	3	kitchen	frag	ceramic	lgce		black	body		1.40			



75	1	kitchen	frag	ceramic	sgstw		white	foot		3.10			
75	1	kitchen	frag	ceramic	agate		black/brown	foot		1.70			
75	1	kitchen	frag	ceramic	stw		white	handle		1.60			
75	1	kitchen	frag	ceramic	cw		cream	rim	molded	4.30			
75	1	kitchen	frag	ceramic	whieldon		brown	rim		0.30			
75	3	kitchen	frag	ceramic	delftware		blue tint	rim		2.10		burned	
75	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.60			
75	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.60		burned	
75	2	kitchen	frag	ceramic	sgstw		white	rim	molded	8.80			
75	2	furniture	furn hw		brass/copper					5.50			
76	20	tobacco	pipe	kaolin			white	stem		28.20			(4) 4/64", (16) 5/64"
76	12	tobacco	pipe	kaolin			white	bowl		4.30			
76	169	architecture	nail	iron	wrought					266.10			
76		architecture	frag	brick						31.50			
76	16	bone	frag	bone						10.40		some burned	
76	1	shell					white			15.90			
76	1	kitchen	frag	glass	curved		olive	kickup		125.20		burned	
76	49	kitchen	frag	glass	curved		olive	body		205.00		burned	
76	2	kitchen	frag	glass	curved		amber	body		2.00		thin and thick	
76	31	kitchen	frag	glass	curved		clear	body		18.40			
76	5	kitchen	frag	glass	curved		clear	rim	incised	11.20			

76	14	kitchen	frag	glass	flat		clear	body		11.00		burned	
76	13	kitchen	frag	glass	curved		aqua	body		5.50		some very thin	
76	70	kitchen	frag	glass	flat		aqua	body		27.70			
76	5	architecture	const. hw	slate						4.60		burned	
76	1	furniture	furn hw	brass tack	bent					0.70			
76	1	architecture	const. hw	iron	nut					40.50			
76	3	clothing	H&E Fastener		eye					1.00			
76	2	uid	wire	metal	uid					<0.0		watch parts? Thin, circular	
76	1	clothing	str. Pin	brass						1.10		ball on top	
76	1	activities	toys	game piece					incised. Middle	4.00		hole in middle	
76		architecture	frag	slag						6.20			
76	2	activities	military	artil. Shot	lead					9.70			
76	8	kitchen	frag	ceramic	agate		brown (d/l)	body		7.20			
76	5	kitchen	frag	ceramic	agate		brown (d/l)	rim		3.30			
76	7	kitchen	frag	ceramic	astbury		brown	body		2.90			
76	9	kitchen	frag	ceramic	porcelain		white	body		3.30			
76	1	kitchen	frag	ceramic	porcelain		white	foot		3.40			
76	7	kitchen	frag	ceramic	porcelain blue		white	body	floral, uid	15.70		brown underside	

76	2	kitchen	frag	ceramic	porc hp blue		white	foot	line. Flower	23.00			
76	3	kitchen	frag	ceramic	porc hp blue		white	rim	lines	1.90			
76	4	kitchen	frag	ceramic	porc pc		white	body	flowers	5.70		green, red, blue, brown	
76	4	kitchen	frag	ceramic	porcelai n		white	rim		2.90		(1) thick, (3) thin	
76	13	kitchen	frag	ceramic	sgstw		white	body		42.90			
76	1	kitchen	frag	ceramic	sgstw		white	rim	molded	6.20		flower	
76	3	kitchen	frag	ceramic	sgstw		white	rim	incised lines	1.00		thin	
76	3	kitchen	frag	ceramic	sgstw		white	foot		4.60			
76	17	kitchen	frag	ceramic	delft bow		blue tint	body	floral, uid	9.60			
76	4	kitchen	frag	ceramic	delft bow		blue tint	foot		3.70			
76	1	kitchen	frag	ceramic	delft bow		blue tint	rim		0.50			
76	4	kitchen	frag	ceramic	delft pc		blue tint	body	floral, flower	4.30		red, yellow, green, blue	
76	2	kitchen	frag	ceramic	astbury		brown	rim		0.70			
76	6	kitchen	frag	ceramic	stfslip		yellow	body	brown dot/line	13.20			
76	1	kitchen	frag	ceramic	stfslip		yellow	handle		3.50			
76	4	kitchen	frag	ceramic	cw		cream	body		10.10			
76	1	kitchen	frag	ceramic	cw		cream	rim	molded	0.80		floral?	
76	1	kitchen	frag	ceramic	whieldo n		cream	foot	green, brown	2.70		salt glazed, v. thin	
76	1	kitchen	frag	ceramic	whieldo n		cream	body	green, brown	0.80			
76	1	kitchen	frag	ceramic	border ware		brown	body		17.50			

76	2	kitchen	frag	ceramic	n. devon gravel	brown	body		1.90			
76	1	kitchen	frag	ceramic	stw rb/gry	grey/blue	body		0.30			
76	1	kitchen	frag	ceramic	cw	white	rim		0.70			
76	2	kitchen	frag	ceramic	nai pottery	orange	body		3.30			
76	1	kitchen	frag	ceramic	cw	white	foot		1.20			
76	2	kitchen	frag	ceramic	lgce	black/brown	body		1.20			
76	1	kitchen	frag	ceramic	nottingh am	brown	body	molded	2.10			
76	1	kitchen	frag	ceramic	elers	brown	body	incised	8.50			
77	2	tobacco	pipe	kaolin		white	stem		2.30			5/64"
77	1	architect ure	nail	iron	wrought				2.10			
77	6	kitchen	frag	glass	curved	clear	body		2.70		patina	
77	3	kitchen	frag	glass	curved	aqua	body		1.90		burned	
77	9	kitchen	frag	glass	curved	olive	body		14.80		burned	
77	9	kitchen	frag	glass	flat	aqua	body		3.70			
77	1	kitchen	frag	ceramic	porcelai n	white	body		0.30			
77	1	kitchen	frag	ceramic	nai pottery	orange	body		2.80			
77	2	kitchen	frag	ceramic	delft bow	blue tint	body		0.90			
77	1	kitchen	frag	ceramic	bgrw	black	body		2.90			
77	1	kitchen	frag	ceramic	agate	brown	foot/base		14.50			
77	1	kitchen	frag	ceramic	stfslip	yellow	body		0.50		burned	
77	2	kitchen	frag	ceramic	cw	white	body		1.20			
77	1	kitchen	frag	ceramic	cw	cream	rim	molded	3.20		scallop edge	
77	1	kitchen	frag	ceramic	cw	white	body	molded	1.60		floral	

78	25	tobacco	pipe	kaolin			white	stem		37.30		burned	(10) 4/64", (14) 5/64", (1) 6/64"
78	6	tobacco	pipe	kaolin			white	bowl		3.90		burned	
78	1	tobacco	pipe	kaolin			white	bowl		11.80		whole, burned, contains sand	
78		architecture	frag	brick						1.40		burned	
78	37	architecture	nail	iron	wrought					110.20			
78		architecture	frag	mortar						1.30		burned	
78	1	bone	frag	bone						0.10			
78	2	shell					grey			0.70			
78	3	rock								6.60			
78	1	activities	misc hw	metal						2.00			
78	1	kitchen	frag	glass	curved		olive	kickup		80.70		burned	
78	8	kitchen	frag	glass	curved		olive	body		27.50		burned	
78	1	kitchen	frag	glass	curved		green	side		0.50			
78	15	kitchen	frag	glass	curved		clear	body		12.90			
78	5	kitchen	frag	glass	curved		aqua	body		3.60			
78	2	kitchen	frag	glass	curved		clear	rim		2.30			
78	16	kitchen	frag	glass	flat		clear	body		5.50		burned, patina	
78	33	kitchen	frag	glass	flat		aqua	body		12.50			
78	6	kitchen	frag	ceramic	sgstw		white	body		7.20			
78	2	kitchen	frag	ceramic	sgstw		white	body	molded	1.40			
78	3	kitchen	frag	ceramic	bgrw		black	body		6.50			

78	1	kitchen	frag	ceramic	astbury		white-brown	rim	white rim	0.30			
78	5	kitchen	frag	ceramic	astbury		brown	body	spotted, chevron	2.30		burned?	
78	2	kitchen	frag	ceramic	agate		white-brown	body		1.60		burned?	
78	2	kitchen	frag	ceramic	astbury		brown	rim	spotted	0.60			
78	3	kitchen	frag	ceramic	stw rb/gry		grey/blue	body	molded	3.90			
78	5	kitchen	frag	ceramic	porc pc		white	body	blue uid	2.80		brown underside	
78	3	kitchen	frag	ceramic	stfslip		yel-brw	body	dot	2.30		(1) fully black/brown side	
78	2	kitchen	frag	ceramic	delft bow		blue tint	rim	line, plant	6.40		hook	
78	14	kitchen	frag	ceramic	delft bow		blue tint	body	lines, uid	7.00			
78	2	kitchen	frag	ceramic	stfslip		yellow	foot		16.30			
78	1	kitchen	frag	ceramic	cw		cream	body		0.30		burned	
78	1	personal	perso nal	bone?	containe r?	thread ed				0.20		burned	
79	1	tobacco	pipe	kaolin			white	stem		0.80		burned	4/64"
79	2	architect ure	nail	iron	wrought					4.90			
79	1	architect ure	spike	iron						51.20			
79	1	kitchen	frag	glass	curved		clear	body	white/red lines	0.70			
79	6	kitchen	frag	glass	curved		olive	body		5.90		burned	
79	3	kitchen	frag	glass	curved		aqua	body		1.10			
79	1	kitchen	frag	glass	curved		clear	rim		0.50			
79	1	kitchen	frag	glass	curved		clear	body		0.30			

79	7	kitchen	frag	glass	flat		aqua	body		4.80			
79	1	kitchen	frag	ceramic	nai pottery		orange	body	fabric incised	7.70			
79	4	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	2.70			
79	2	kitchen	frag	ceramic	sgstw		white	body		2.50		burned	
79	1	kitchen	frag	ceramic	sgstw		white	rim		1.70			
79	1	kitchen	frag	ceramic	sgstw		white	rim	molded	0.30			
79	1	kitchen	frag	ceramic	stw deb scr blue	grey		body	blue line	0.10			
79	1	kitchen	frag	ceramic	astbury		brown	body		0.60			
79	1	kitchen	frag	ceramic	whieldon		white	body	brown spots	1.10			
79	1	kitchen	frag	ceramic	pearlware		blue tint	body		3.20			
79	2	kitchen	frag	ceramic	cw		cream	body		2.90		burned	
79	2	kitchen	frag	ceramic	stfslip		yellow	body		2.20			
79	2	shell								1.70			
79	1	plastic						rim		0.20			
80	5	tobacco	pipe	kaolin			white	stem		5.40			(2) 4/64", (3) 5/64"
80	2	tobacco	pipe	kaolin			white	bowl		0.40			
80	11	architecture	nail	iron	wrought					37.50			
80	5	bone	frag	bone						3.50		burned	
80		architecture	frag	brick						9.30			
80		architecture	const. hw	slate						1.10			
80	2	kitchen	frag	glass	curved		aqua	body		0.40			
80	12	kitchen	frag	glass	flat		aqua	body		8.50			
80	2	kitchen	frag	glass	curved		olive	body		3.50		burned	

80	1	kitchen	frag	glass	curved		pinkish	body		0.50			
80	10	kitchen	frag	glass	curved		clear	body		7.40			
80	1	kitchen	frag	ceramic	nai pottery		orange	body		2.70			
80	1	kitchen	frag	ceramic	delft bow		blue tint	body	blue line	4.30			
80	1	kitchen	frag	ceramic	sgstw		white	foot		2.40		thin	
80	1	kitchen	frag	ceramic	agate		brown-red	rim		0.70			
80	1	kitchen	frag	ceramic	delftwar e		cream	body	unglazed	1.10			
80	6	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	2.60			
80	1	kitchen	frag	ceramic	whieldo n		cream	body	green (little	0.70			
80	1	kitchen	frag	ceramic	n. devon		green	body		0.30			
80	2	kitchen	frag	ceramic	sgstw		white	body		0.30			
80	1	kitchen	frag	ceramic	stfslip		yel-brw	body		6.70			
80	6	rock					white			1.90			
81	60	tobacco	pipe	kaolin			white	stem		80.10		burned	(21) 4/64", (39) 5/64"
81	2	tobacco	pipe	kaolin			white	bowl		0.80			
81	1	tobacco	pipe	kaolin			white	bowl		12.00		whole, contains sand	
81		architect ure	frag	mortar						5.90		burned, window/	
81		architect ure	frag	brick						33.10		burned	
81		architect ure	const. hw	slate						27.10		burned	
81	5	bone	frag	bone						2.90		burned	



81	3	shell								1.40		
81		rock								12.60		
81		charcoal								2.50		
81	185	architecture	nail	iron	wrought					456.20		
81	2	architecture	const. hw	iron	plate/strap					17.40		
81	1	architecture	nail	iron	v. bent					5.60		
81	1	architecture	strap	brass						1.60		
81	55	kitchen	frag	glass	curved		olive	body		321.50		burned
81	1	kitchen	frag	glass	curved		olive	neck		18.90		burned
81	1	kitchen	frag	glass	curved		olive	lip		14.80		burned
81	2	kitchen	frag	glass	curved		olive	rim		11.80		burned
81	4	kitchen	frag	glass	curved		olive	kickup		94.70		burned
81	6	kitchen	frag	glass	curved		olive	body		35.00		very burned, appears blue
81	1	kitchen	frag	glass	curved		clear	base	molded	25.30		
81	17	kitchen	frag	glass	curved		clear	rim	(1) etched	29.70		hashmarks
81	48	kitchen	frag	glass	curved		clear	body	etched	67.90		floral, chevron, burned
81	11	kitchen	frag	glass	curved		aqua	body		4.60		very thin
81	1	kitchen	frag	glass	curved		clear	handle		1.90		
81	5	kitchen	frag	glass	flat		green	body		3.10		burned
81	1									16.20		
81	1	kitchen	frag	ceramic	slipware		org-brown	body	molded, floral	3.00		

81	207	kitchen	frag	glass	flat		aqua	body		165.60			
81	25	kitchen	frag	glass	flat		clear	body		13.80			
81	1	kitchen	frag	glass	curved		pinkish	rim		1.30			
81	1	kitchen	frag	glass	curved		white	rim	blue/pink dots	1.00			
81	2	kitchen	frag	ceramic	sgstw		white	handle		14.10			
81	1	kitchen	frag	ceramic	sgstw		white	foot	molded	5.30		seaweed pattern	
81	2	kitchen	frag	ceramic	sgstw		white	rim	molded	16.10		scallop edge, (1) chevron, (1) seaweed	
81	5	kitchen	frag	ceramic	sgstw		white	rim	molded	5.90		line at top	
81	27	kitchen	frag	ceramic	sgstw		white	body		56.60		burned	
81	1	kitchen	frag	ceramic	sgstw pc		white	rim	grn/brown	0.90			
81	40	kitchen	frag	ceramic	delft bow		blue tint	body	line, floral	38.50		(1) burned	
81	2	kitchen	frag	ceramic	delft bow		blue tint	foot		12.90			
81	3	kitchen	frag	ceramic	delft bow		blue tint	rim	lines	2.60			
81	1	kitchen	frag	ceramic	delft pc		blue tint	body	green leaves	2.50			
81	7	kitchen	frag	ceramic	porcelain		white	body		6.70			
81	3	kitchen	frag	ceramic	porcelain		white	rim		1.20		thin	
81	7	kitchen	frag	ceramic	porc hp blue		white	rim	lines, floral	5.50			
81	15	kitchen	frag	ceramic	porc hp blue		white	body	lines, floral	14.80			

81	1	kitchen	frag	ceramic	porcelain		white	foot		2.00			
81	5	kitchen	frag	ceramic	blgrw		black	body		11.80			
81	3	kitchen	frag	ceramic	lgrw		yel-brw	body		8.10			
81	3	kitchen	frag	ceramic	nai pottery		orange	body		7.30			
81	4	kitchen	frag	ceramic	agate		crm/yel/red/br	body		4.60			
81	5	kitchen	frag	ceramic	astbury		brown	body		1.80			
81	15	kitchen	frag	ceramic	cw		cream	body	(1) molded	18.30			
81	2	kitchen	frag	ceramic	cw		cream	rim	molded	0.90			
81	2	kitchen	frag	ceramic	stfslip		yellow	rim	brown dot	5.30			
81	11	kitchen	frag	ceramic	stfslip		yellow	body	lines, dot	18.30		brown décor	
81	1	kitchen	frag	ceramic	stw scr. blue		white	body	blue lines	0.80		leaves?	
81	1	kitchen	frag	ceramic	stw deb scr blue		blue	body		0.60			
81	4	kitchen	frag	ceramic	stw rb/gry		grey	body		8.30			
81	2	kitchen	frag	ceramic	engobe		white	rim	brown rim	2.40			
81	2	kitchen	frag	ceramic	slipware		yel-brw	base	(1) dot	27.10			
81	12	kitchen	frag	ceramic	blgce		black	body		12.40			
81	1	kitchen	frag	ceramic	n. devon		brownish	body		2.20			
81	1	personal	personal	filter	cig. Filter					0.10			
82	2	tobacco	pipe	kaolin			white	stem		1.70			(1) 5/64", (1) 6/64"
82	3	architecture	nail	iron	wrought					7.60			
82	1	shell								9.90			
82	1	kitchen	frag	glass	curved		olive	body		11.00			

82	1	kitchen	frag	glass	curved		clear	rim		1.80		burned, patina	
82	1	kitchen	frag	glass	curved		amber	rim		0.40		burned	
82	8	kitchen	frag	glass	flat		aqua	body		7.10			
82	1	kitchen	frag	ceramic	lgrw		yel-brw	body		4.60			
82	1	kitchen	frag	ceramic	porcelain		white	body		0.10			
82	1	kitchen	frag	ceramic	delftware		black	body		0.70		very burned	
82	1	kitchen	frag	ceramic	delftware		blue tint	rim		0.50			
82	2	kitchen	frag	ceramic	delftware		blue tint	body		2.20			
82	1	kitchen	frag	ceramic	sgstw		white	rim		0.40			
83	1	tobacco	pipe	kaolin			white	stem		0.70			6/64"
83	4	architecture	nail	iron	wrought					4.80			
83	3	bone	frag	bone						0.30			
83	1	shell								0.40			
83	1	kitchen	frag	glass	curved		clear	body		1.30			
83	1	kitchen	frag	glass	curved		green	body		0.70			
83	1	kitchen	frag	glass	flat		aqua	body		0.60			
85	1	architecture	nail	iron	wrought					6.90			
85	1	kitchen	frag	glass	flat		aqua	body		0.30			
86	57	tobacco	pipe	kaolin			white	stem		91.40		burned	(20) 4/64", (38) 5/64"
86	12	tobacco	pipe	kaolin			white	bowl		9.50			
86	1	tobacco	pipe	kaolin			white	stem	"S, 1, C5"	2.10			
86	8	architecture	const. hw	slate						7.40		burned	

86	82	architecture	nail	iron	wrought					236.90			
86		architecture	frag	brick						7.40			
86	1	architecture	const. hw	brass	handle					5.00			
86	45	kitchen	frag	glass	curved		olive	body		218.40		burned	
86	1	kitchen	frag	glass	curved		aqua	Lip, Neck, M?		6.90		"whole"	
86	37	kitchen	frag	glass	curved		clear	body		32.00			
86	4	kitchen	frag	glass	curved		clear	rim		6.90			
86	8	kitchen	frag	glass	flat		clear	body		7.10			
86	1	kitchen	frag	glass	curved		olive	body		14.40		very burned, appears blue	
86	1	kitchen	frag	glass	curved		aqua	rim		0.50			
86	3	kitchen	frag	glass	curved		olive	body		0.90			
86	13	kitchen	frag	glass	curved		aqua	body		6.40			
86	8	kitchen	frag	glass	flat		green	body		11.20			
86	159	kitchen	frag	glass	flat		aqua	body		103.00			
86	8	kitchen	frag	ceramic	blgrw		black	body		29.10			
86	2	kitchen	frag	ceramic	blgrw		black	rim		4.00			
86	3	kitchen	frag	ceramic	lgrw		yel-brw	body		0.30			
86	9	kitchen	frag	ceramic	stfslip		yellow	body	brown lines	17.70			
86	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.60			
86	1	kitchen	frag	ceramic	astbury		brown	rim	white rim	0.30			
86	2	kitchen	frag	ceramic	astbury		brown	body		0.70			
86	4	kitchen	frag	ceramic	agate		crm/org/brw	body		3.40			
86	13	kitchen	frag	ceramic	blgce		black	body		11.40			

86	1	kitchen	frag	ceramic	blgce		black	rim		1.50			
86	49	kitchen	frag	ceramic	delft bow		blue tint	body	line, dot, flower	54.10			
86	2	kitchen	frag	ceramic	delftware		blue tint	foot		2.90			
86	10	kitchen	frag	ceramic	delft bow		blue tint	rim	line	9.60			
86	2	kitchen	frag	ceramic	delft pc		blue tint	body	lines, brw/red/blue	1.20			
86	6	kitchen	frag	ceramic	porcelain		white	body		2.80			
86	2	kitchen	frag	ceramic	porcelain		white	rim		0.90			
86	4	kitchen	frag	ceramic	porc hp blue		white	rim		4.00			
86	6	kitchen	frag	ceramic	porc hp blue		white	body	flowers	7.30			
86	1	kitchen	frag	ceramic	porc hp blue		white	foot	flowers, lines	1.70			
86	5	kitchen	frag	ceramic	porc hp pc		white	body	floral	3.60		brown back	
86	4	kitchen	frag	ceramic	porc hp cc		white	rim	leaves, floral	4.10		brown back and rim	
86	1	kitchen	frag	ceramic	jackfield		black	body		0.30			
86	11	kitchen	frag	ceramic	cw		cream	body		21.80			
86	2	kitchen	frag	ceramic	cw		cream	rim	molded	3.50			
86	2	kitchen	frag	ceramic	sgstw		white	foot		16.10		(1) burned	
86	1	kitchen	frag	ceramic	sgstw		white	rim	molded	3.50		dots	
86	2	kitchen	frag	ceramic	sgstw		white	rim		1.60			
86	19	kitchen	frag	ceramic	sgstw		white	body		22.80			
86	1	kitchen	frag	ceramic	sgstw		white	foot		0.20			
86	4	kitchen	frag	ceramic	stw		white	rim		15.10		grey	

86	10	kitchen	frag	ceramic	stw rb/gry		grey	body	blue	11.30			
86	1	kitchen	frag	ceramic	stw rb/gry		grey	rim? Base?	blue line	19.40			
86	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	1.10			
86	1	kitchen	frag	ceramic	nai pottery		org-brown	body		2.00			
86	1	kitchen	frag	ceramic	nai pottery		orange	body		16.50			
86	7	kitchen	frag	ceramic	astbury		brown	body		3.30			
86	1	kitchen	frag	ceramic	english brown stw		brown	handle		2.20			
86	1	kitchen	frag	ceramic	rw		red	body	unglazed	1.00			
87	3	tobacco	pipe	kaolin			white	stem		4.20		burned	(1) 4/64", (1) 5/64", (1) 6/64"
87		architecture	const. hw	slate						2.00		burned	
87		architecture	frag	mortar						50.20		burned	
87	100	architecture	nail	iron	wrought					229.90		burned, fairly bare	
87	5	bone	frag	bone						5.50		burned	
87	8	activities	ethno bot.	wasp. Nest						8.40			
87	4	kitchen	frag	glass	curved		olive	body		12.90		burned	
87	2	kitchen	frag	glass	curved		aqua	body		2.80		patina	
87	11	kitchen	frag	glass	flat		aqua	body		3.10		patina	
87	3	kitchen	frag	ceramic	cw		cream	body		4.50			
87	1	kitchen	frag	ceramic	delftware		blue tint	body		0.40			
87	1	kitchen	frag	ceramic	blgrw		black	body		0.90			

87	1	kitchen	frag	ceramic	jackfield		black	body		0.20			
87	1	kitchen	frag	ceramic	engoe		white	rim	brown. Rim	0.60			
87	1	kitchen	frag	ceramic	uid		grey	rim		0.40		burned	
88	2	tobacco	pipe	kaolin			white	stem		2.00			5/64"
88		architecture	frag	mortar						0.20			
88	1	architecture	nail	iron	wrought					3.90			
88	3	bone	frag	bone						5.10			
88	1	rock					black			1.60			
88	1	architecture	const. hw	slate						1.40			
88	1	kitchen	frag	glass	curved		clear	stem		6.10			
88	2	kitchen	frag	glass	curved		olive	body		3.00			
88	1	kitchen	frag	glass	flat		aqua	body		0.10			
88	1	kitchen	frag	ceramic	porc hp pc		white	rim	leaf, brown back	0.60			
88	1	kitchen	frag	ceramic	porc hp blue		white	body	blue	0.30			
88	1	kitchen	frag	ceramic	cw		cream	rim		0.80			
88	1	kitchen	frag	ceramic	cw		cream	body		0.70			
89	47	tobacco	pipe	kaolin			white	stem		62.50			(20) 4/64", (25) 5/64", (2) 6/64"
89	9	tobacco	pipe	kaolin			white	bowl		6.70			
89		architecture	frag	mortar						27.70		burned	
89		architecture	const. hw	slate						8.20			
89	83	architecture	nail	iron	wrought					245.40			



89		architect ure	frag	brick						4.20		burned	
89	4	rock								11.80			
89	1	charcoal								0.60			
89	1	kitchen	frag	glass	curved		olive	rim/neck		10.80		burned	
89	1	kitchen	frag	glass	curved		olive	rim or kickup		13.20		burned	
89	32	kitchen	frag	glass	curved		olive	body		112.80		burned	
89	35	kitchen	frag	glass	curved		clear	body	some etched	27.20			
89	2	kitchen	frag	glass	curved		clear	rim		1.20			
89	5	kitchen	frag	glass	flat		clear	body		3.20			
89	16	kitchen	frag	glass	flat		green	body		12.10			
89	10	kitchen	frag	glass	curved		aqua	body		9.20			
89	118	kitchen	frag	glass	flat		aqua	body		77.60			
89	1	kitchen	frag	glass	curved		white	body	dark blue spots	0.70			
89	1	personal	personal	glass	jewel	cuff- link	clear			0.90			
89	2	personal	personal	glass	watch face		clear			2.30		refit	
89	17	kitchen	frag	ceramic	sgstw		white	body		17.00		some burned	
89	1	kitchen	frag	ceramic	sgstw		white	handle		0.90			
89	1	kitchen	frag	ceramic	sgstw		white	foot		4.30			
89	2	kitchen	frag	ceramic	sgstw		white	rim	molded	1.30			
89	1	kitchen	frag	ceramic	cw		cream	rim	molded	1.40			
89	1	kitchen	frag	ceramic	cw		cream	foot		5.00			
89	7	kitchen	frag	ceramic	cw		cream	body		7.90			
89	24	kitchen	frag	ceramic	delft bow		blue tint	body	flowers, lines	19.20		(1) burned	

89	9	kitchen	frag	ceramic	delft bow		blue tint	rim	lines	9.20			
89	1	kitchen	frag	ceramic	delft pc		blue tint	body	flower	0.40		green, brown	
89	11	kitchen	frag	ceramic	stw rb/gry		grey	body	blue line	26.40			
89	3	kitchen	frag	ceramic	whieldon		cream/brown	body		2.00			
89	6	kitchen	frag	ceramic	agate		brown/red/cream	body		5.70			
89	1	kitchen	frag	ceramic	astbury		brown	rim	white rim	2.00			
89	1	kitchen	frag	ceramic	nai pottery		orange	body		3.20			
89	2	kitchen	frag	ceramic	porc hp pc		white	foot	flower	5.10		red, blue, brown back	
89	2	kitchen	frag	ceramic	porc hp pc		white	body	floral	0.50		blue, brown back	
89	4	kitchen	frag	ceramic	porc hp blue		white	body	floral	16.20			
89	2	kitchen	frag	ceramic	porc hp blue		white	rim	floral	0.90			
89	3	kitchen	frag	ceramic	porcelain		white	foot		5.80			
89	2	kitchen	frag	ceramic	porcelain		white	body		0.70			
89	2	kitchen	frag	ceramic	engobe		white	rim	brown rim	1.60			
89	1	kitchen	frag	ceramic	stfslip		yellow	foot		18.30			
89	2	kitchen	frag	ceramic	stfslip		yellow	rim	brown dot	1.20			
89	8	kitchen	frag	ceramic	stfslip		yellow	body	brown line and dot	5.90			
89	2	kitchen	frag	ceramic	blgrw		black	body		16.00			
89	1	kitchen	frag	ceramic	lgrw		brown	body		11.50			

89	1	kitchen	frag	ceramic	slipware		yellow	body	brown line	0.50			
89	1	kitchen	frag	ceramic	nottingham		brown	body	cream mold	0.80			
89	1	kitchen	frag	ceramic	stw rbr		brown	rim		3.60			
89	1	kitchen	frag	ceramic	astbury		brown	body		0.60			
89	6	kitchen	frag	ceramic	lgce		brown-black	body		3.60			
89	1	kitchen	frag	ceramic	stw		brown	handle		4.10			
89	1	kitchen	frag	ceramic	stw		brown	base		15.10		burned	
90	1	tobacco	pipe	kaolin			white	bowl		0.10			
90		architecture	frag	mortar						174.10		burned	
90	25	architecture	nail	iron	wrought					83.40		bent (some)	
90	1	architecture	const. hw	iron	staple? Hinge?					34.50			
90	1	architecture	const. hw	iron	back plate					193.60			
90	46	bone	frag	bone						217.60		very burned (black), teeth	
90	3	shell								32.20			
90	8	kitchen	frag	glass	curved		olive	body		15.30		burned	
90	8	kitchen	frag	glass	curved		aqua	body		4.40		(4) very thin pieces	
90	3	kitchen	frag	glass	curved		clear	body		12.40			
90	1	kitchen	frag	glass	curved		clear	rim		2.00			
90	4	kitchen	frag	glass	flat		aqua	body		1.30		patina	
90	3	kitchen	frag	ceramic	blgrw		black	body		21.60			
90	2	kitchen	frag	ceramic	stfslip		yellow	body		2.80			
90	3	kitchen	frag	ceramic	sgstw		white	body		2.40			

90	1	kitchen	frag	ceramic	astbury		red-brown	rim		0.30			
90	1	kitchen	frag	ceramic	porc hp blue		white	foot	blue uid, lines	2.80			
91	37	tobacco	pipe	kaolin			white	stem		46.70		some burned	(20) 4/64", (16) 5/64", (2) 6/64"
91	1	tobacco	pipe	kaolin			white	stem	molded	0.80		grapes, vine?	
91	3	tobacco	pipe	kaolin			white	bowl		1.80		burned	
91		architect ure	frag	mortar						1.70		burned, window plaster?	
91		architect ure	frag	brick						0.50			
91		architect ure	const. hw	slate						3.90			
91	61	architect ure	nail	iron	wrought					132.2 0			
91	1	architect ure	const hw	iron	latch					24.20			
91	2	bone	frag	bone						1.40			
91	1	rock								1.50			
91	1	clothing	butto n	brass						0.90			
91	1	activities	militar y	lead shot						5.00			
91	38	kitchen	frag	glass	curved		olive	body		129.1 0		burned	
91	9	kitchen	frag	glass	flat		green	body		7.10		burned	
91	7	kitchen	frag	glass	curved		clear	rim		5.90			
91	25	kitchen	frag	glass	curved		clear	body	etched, flower	31.80		(3) etched	

91	8	kitchen	frag	glass	flat		clear	body		2.60			
91	1	kitchen	frag	glass	curved		aqua	rim		1.20			
91	10	kitchen	frag	glass	curved		aqua	body		5.60			
91	127	kitchen	frag	glass	flat		aqua	body		83.60			
91	4	kitchen	frag	ceramic	nai pottery		orange	body		21.60			
91	5	kitchen	frag	ceramic	sgstw		white	body		4.80			
91	1	kitchen	frag	ceramic	sgstw		white	foot/lid/base?		4.20			
91	3	kitchen	frag	ceramic	stw rb/gry		grey	body	blue uid	2.70			
91	1	kitchen	frag	ceramic	english brown stw		brown	body		2.10			
91	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.90			
91	4	kitchen	frag	ceramic	astbury		red-brown	body		1.50			
91	1	kitchen	frag	ceramic	nottingh am		brown	body		0.60			
91	2	kitchen	frag	ceramic	cw		cream	body		2.90			
91	1	kitchen	frag	ceramic	agate		yel-brw	body		0.70			
91	4	kitchen	frag	ceramic	stfslip		yellow	body	line, dot	2.60			
91	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.70			
91	10	kitchen	frag	ceramic	blgce		black	body		6.20			
91	2	kitchen	frag	ceramic	blgce		brown	rim		2.70			
91	1	kitchen	frag	ceramic	blgrw		black	rim		5.30			
91	1	kitchen	frag	ceramic	lgrw		brown	body		2.50			
91	4	kitchen	frag	ceramic	porcelai n		white	body		1.50			
91	2	kitchen	frag	ceramic	porc hp blue		white	rim	floral	1.30			
91	5	kitchen	frag	ceramic	porc hp blue		white	body	floral, lines	1.70			

91	1	kitchen	frag	ceramic	porc hp blue		white	foot	floral, lines	2.80			
91	3	kitchen	frag	ceramic	porc hp pc		white	body	floral	3.20		brown back	
91	1	kitchen	frag	ceramic	porc hp pc		white	foot	floral	2.90		green, brown, blue	
91	3	kitchen	frag	ceramic	delft bow		blue tint	rim	lines	2.10			
91	21	kitchen	frag	ceramic	delft bow		blue tint	body	uid lines	15.70			
91	1	kitchen	frag	ceramic	whieldo n		grey	body		0.20			
92	12	tobacco	pipe	kaolin			white	stem		9.80		burned	(5) 4/64", (7) 5/64"
92	4	tobacco	pipe	kaolin			white	bowl		1.70			
92		architect ure	frag	mortar						0.50			
92		architect ure	frag	mortar						9.40		burned	
92	23	architect ure	nail	iron	wrought					40.60			
92	1	architect ure	const hw	slate						9.00			
92	4	bone	frag	bone						1.20		burned	
92	2	clothing	butto n	brass						2.00		connected by wire/hook	
92	15	kitchen	frag	glass	curved		olive	body		50.70		burned	
92	11	kitchen	frag	glass	curved		clear	body		9.00			
92	7	kitchen	frag	glass	curved		aqua	body		6.90			
92	13	kitchen	frag	glass	flat		green	body		7.30			
92	60	kitchen	frag	glass	flat		aqua	body		41.90			

92	5	kitchen	frag	ceramic	sgstw		white	body		7.50			
92	1	kitchen	frag	ceramic	porc. Hp blue		white	foot	blue uid	1.10			
92	2	kitchen	frag	ceramic	porc hp blue		white	body	blue floral	1.00			
92	1	kitchen	frag	ceramic	porc hp pc		white	body	red and blue uid	0.90			
92	1	kitchen	frag	ceramic	porc hp blue		white	rim	lines	0.20			
92	4	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	1.50			
92	1	kitchen	frag	ceramic	delftware		unglazed	rim		1.00			
92	1	kitchen	frag	ceramic	delft pc		blue tint	body	purple sponge	5.30		burned	
92	1	kitchen	frag	ceramic	english brown stw		cream/brown	body		1.10			
92	1	kitchen	frag	ceramic	blgrw		black	body		1.90			
92	3	kitchen	frag	ceramic	lgce		brown	body		4.60			
93	1	architecture	frag	brick						1569.10		base? Whole	
93	9	tobacco	pipe	kaolin			white	stem		9.90			(3) 4/64", (6) 5/64"
93	2	tobacco	pipe	kaolin			white	bowl		1.00			
93		architecture	frag	brick						11.30		burned	
93		architecture	frag	mortar						32.10		burned	
93	68	architecture	nail	iron	wrought					157.40			
93		ballast								91.70			
93	1	furniture	furn hw	iron	strap					40.00			

93	12	bone	frag	bone						24.70			
93	2	shell								0.20			
93	12	kitchen	frag	glass	curved		olive	kickup		1074.20		burned	
93	4	kitchen	frag	glass	curved		olive	rim/neck		255.60		burned	
93	50	kitchen	frag	glass	curved		olive	body		172.10			
93	10	kitchen	frag	glass	curved		clear	body		15.80			
93	5	kitchen	frag	glass	curved		aqua	body		3.80			
93	69	kitchen	frag	glass	flat		aqua	body		62.30		burned, patina	
93	1	personal	personal	glass	cuff link jewel		clear			1.50			
93	2	rock	ballast/chert							120.80			
93	6	kitchen	frag	ceramic	sgstw		white	body		5.50			
93	1	kitchen	frag	ceramic	sgstw		white	rim		0.30			
93	1	kitchen	frag	ceramic	stw rb/gry		grey	body	blue	0.10			
93	1	kitchen	frag	ceramic	stw scr. Blue		grey	body	blue lines	0.80			
93	1	kitchen	frag	ceramic	agate		cream/brown	foot		5.30			
93	1	kitchen	frag	ceramic	nai pottery		orange	body		17.60			
93	2	kitchen	frag	ceramic	stfslip		yellow	foot		21.40			
93	1	kitchen	frag	ceramic	cw		cream	body		2.40			
93	1	kitchen	frag	ceramic	delft bow		blue tint	rim		2.00			
93	6	kitchen	frag	ceramic	delft bow		blue tint	body	floral	6.70		burned	
93	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue lines	0.70			



93	5	kitchen	frag	ceramic	porc hp blue		white	body	line, floral	5.30			
93	1	kitchen	frag	ceramic	blgce		brown/black	handle		6.60			
93	1	kitchen	frag	ceramic	stfslip		brown	foot/base	tan bottom	8.30		research	
93	2	kitchen	frag	ceramic	lgce		brown	body		0.90			
93	1	kitchen	frag	ceramic	stw		black	body		0.20		burned	
94	29	tobacco	pipe	kaolin			white	stem		36.00		(1) very burned	(8) 4/64", (19) 5/64", (2) 6/64"
94	5	tobacco	pipe	kaolin			white	bowl		3.60			
94		architect ure	frag	mortar						3.90			
94		architect ure	frag	brick						16.20			
94	87	architect ure	nail	iron	wrought					155.6 0			
94	9	bone	frag	bone						5.70		burned	
94	1	architect ure	spike	iron						280.4 0			
94	1	furniture	furn hw	iron	strap					52.50			
94	1	architect ure	spike	iron	large "staple"					29.60			
94	1	personal	perso nal	jewel	cuff link jewel		clear			0.50			
94	4	kitchen	frag	glass	curved		olive	kickup		296.9 0		burned	
94	1	kitchen	frag	glass	curved		olive	neck		9.00		burned	
94	29	kitchen	frag	glass	curved		olive	body		167.6 0		burned	
94	20	kitchen	frag	glass	curved		clear	body		20.90			
94	1	kitchen	frag	glass	curved		clear	rim		2.50			

94	6	kitchen	frag	glass	curved		aqua	body		2.80			
94	149	kitchen	frag	glass	flat		aqua	body		116.10			
94	23	kitchen	frag	glass	flat		green	body		15.80			
94	4	rock								11.30			
94	1	activities	toy	coarse earthenware	ball		cream		etched O on top	3.40			
94	5	kitchen	frag	ceramic	cw		cream	body		10.00			
94	2	kitchen	frag	ceramic	cw		cream	rim	molded	10.00			
94	2	kitchen	frag	ceramic	cw		uid	glaze		1.80			
94	1	kitchen	frag	ceramic	blgrw		black	foot		38.10			
94	4	kitchen	frag	ceramic	blgrw		black	body		16.60			
94	3	kitchen	frag	ceramic	blgce		black	body		5.40		(1) burned	
94	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.60			
94	1	kitchen	frag	ceramic	jackfield		black	rim		1.10			
94	2	kitchen	frag	ceramic	whieldon		brown	body		2.00			
94	10	kitchen	frag	ceramic	sgstw		white	body		21.40			
94	1	kitchen	frag	ceramic	sgstw		white	rim		0.60			
94	4	kitchen	frag	ceramic	stw rb/gry		grey	body		3.70			
94	1	kitchen	frag	ceramic	stw scr. Blue		grey	body		0.30			
94	1	kitchen	frag	ceramic	sgstw pc		white	rim	pink flowers	1.60		yellow middle, brown outline, pink petals	
94	1	kitchen	frag	ceramic	astbury		red-brown	rim	chevron	0.90			
94	5	kitchen	frag	ceramic	astbury		red-brown	body	chevron	2.20			

94	1	kitchen	frag	ceramic	agate		cream/brown	rim		0.80			
94	2	kitchen	frag	ceramic	agate		red-brown	body		1.20			
94	3	kitchen	frag	ceramic	stfslip		yellow	body	lines, dot	4.80			
94	1	kitchen	frag	ceramic	stfslip		yellow	handle		1.90			
94	1	kitchen	frag	ceramic	stfslip		brwn	body	dot	<0.0		decoration-dot, glaze only	
94	1	kitchen	frag	ceramic	delft bow		blue tint	foot	plant	2.20			
94	2	kitchen	frag	ceramic	delft bow		blue tint	foot		10.30			
94	9	kitchen	frag	ceramic	delft bow		blue tint	body	lines, floral	8.60			
94	1	kitchen	frag	ceramic	delft bow		blue tint	rim	lines	1.00			
94	3	kitchen	frag	ceramic	porcelain		white	rim		0.80			
94	4	kitchen	frag	ceramic	porcelain		white	body	lines	2.10			
94	1	kitchen	frag	ceramic	porcelain blue		white	rim	lines	1.60			
94	1	kitchen	frag	ceramic	porc. Hp blue		white	body	uid red	0.90			
95	5	tobacco	pipe	kaolin			white	stem		4.50			(2) 4/64", (3) 5/64"
95		architecture	frag	mortar						0.30		burned	
95	6	architecture	nail	iron	wrought					24.20			
95	5	kitchen	frag	glass	curved		olive	body		86.10		burned	
95	4	kitchen	frag	glass	curved		aqua	body		2.20			
95	7	kitchen	frag	glass	curved		clear	body		6.60			
95	23	kitchen	frag	glass	flat		aqua	body		21.20			

95	2	kitchen	frag	glass	flat		green	body		1.20			
95	3	kitchen	frag	ceramic	delft bow		blue tint	body	floral	4.30			
95	1	kitchen	frag	ceramic	blgce		black	body		1.00			
95	2	kitchen	frag	ceramic	sgstw		white	body	molded	1.10			
95	1	kitchen	frag	ceramic	stfslip		yellow	body		0.10			
95	1	kitchen	frag	ceramic	agate		brown	body		<0.0			
95	1	kitchen	frag	ceramic	uid		black	body		0.40		burned	
95	1	architecture	frag	brick						0.80			
96	12	kitchen	pipe	kaolin			white	stem		20.70			(4) 4/64", (8) 5/64"
96		architecture	frag	brick						8.10		burned	
96		architecture	const hw	slate						24.90			
96		architecture	frag	mortar						108.50		burned	
96	133	architecture	nail	iron	wrought					234.20			
96	7	shell								4.10			
96		charcoal								2.70			
96	54	bone	frag	bone						71.10			
96	2	activities	ethno bot	wasp nest						12.70			
96	2	clothing	str. Pins	brass						0.20			
96	3	architecture	const hw	iron	latch/strap					9.40			
96	2	clothing	H & E fast.	eye						0.60			
96		kitchen	frag	ceramic	stfslip		yellow	body		9.50			

96		kitchen	frag	ceramic	porc hp blue		white	body	floral, line	1.20			
96		kitchen	frag	ceramic	agate		cream/brown	rim		0.20			
96		kitchen	frag	ceramic	delft bow		blue tint	body		0.40			
96		kitchen	frag	ceramic	slipware		brown	foot		43.70			
96		kitchen	frag	ceramic	jackfield		black	body		0.30			
96	1	kitchen	frag	glass	curved		olive	rim/neck/shoulder		142.00			
96	14	kitchen	frag	glass	curved		olive	body		52.70			
96	19	kitchen	frag	glass	curved		clear	body		7.50			
96	59	kitchen	frag	glass	curved		aqua	body		55.00			
96	5	kitchen	frag	glass	flat		clear	body		1.40			
96	279	kitchen	frag	glass	flat		aqua	body		396.50			
96	1	clothing	glass beads	glass	cuff link jewel		blue tint		etched	0.70		"Wilkes and Liberty 45"	
97	59	tobacco	pipe	kaolin			white	stem		94.00		burned	(27) 4/64", (26) 5/64", (3) 6/64"
97	6	tobacco	pipe	kaolin			white	bowl	(1) partial seal: lion/uni	3.90			
97	1	kitchen	pipe	kaolin			white	bowl		17.50		whole	
97		architecture	frag	mortar						39.30			
97		architecture	frag	brick						22.50			
97		charcoal								2.20			
97		shell								0.70			
97	20	kitchen	frag	glass	curved		olive	body		140.70		burned	

97	3	kitchen	frag	glass	curved		olive	neck		21.30		burned	
97	2	kitchen	frag	glass	curved		olive	rim		21.20		burned	
97	10	kitchen	frag	glass	curved		clear	body		4.50			
97	2	kitchen	frag	glass	curved		clear	rim	etched	6.60			
97	93	kitchen	frag	glass	curved		aqua	body		149.70		burned, patina	
97	1	kitchen	frag	glass	curved		aqua	rim		6.80			
97	26	kitchen	frag	glass	flat		clear	body		12.80		patina	
97	8	kitchen	frag	glass	flat		green	body		8.30		burned	
97	242	kitchen	frag	glass	flat		aqua	body		296.70		patina	
97	126	bone	frag	bone						332.40		burned	
97	12	bone	frag	bone	teeth					122.70		burned	
97	235	architecture	nail	iron	wrought					542.50			
97	3	architecture	const hw	slate						25.90			
97	1	architecture	const hw	brass	strap					1.10			
97	1	personal	personal	brass	hoop					<0.0			
97	1	kitchen	frag	ceramic	delft bow		blue tint	foot		7.70			
97	3	kitchen	frag	ceramic	delft bow		blue tint	rim	blue line	2.80			
97	6	kitchen	frag	ceramic	delft bow		blue tint	body	floral	13.90			
97	3	kitchen	frag	ceramic	porc pc		white	body	red/blue floral	1.10			

97	3	kitchen	frag	ceramic	porc pc		white	rim	red/blue/brown	3.40			
97	1	kitchen	frag	ceramic	porc hp		white	body	blue line	0.40			
97	1	kitchen	frag	ceramic	blgrw		black	body		3.00			
97	2	kitchen	frag	ceramic	blgce		black	body		10.30			
97	2	kitchen	frag	ceramic	agate		cream/brown	rim	marble	3.00			
97	2	kitchen	frag	ceramic	agate		cream/brown	body	marble	0.60			
97	1	kitchen	frag	ceramic	astbury		cream/brown	rim	white rim	1.50			
97	3	kitchen	frag	ceramic	astbury		brown	body		1.40			
97	1	kitchen	frag	ceramic	lgrw		brown	body		10.30			
97	2	kitchen	frag	ceramic	cw		cream	body		2.00			
97	4	kitchen	frag	ceramic	sgstw		white	body		4.70			
97	2	kitchen	frag	ceramic	sgstw		white	rim		2.40			
97	1	kitchen	frag	ceramic	sgstw pc		white	rim	green/brown floral	1.50			
97	1	kitchen	frag	ceramic	stfslip		yel-brw	body	brown dot	2.20			
97	1	kitchen	frag	ceramic	stfslip		yel-brw	rim	brown line, scallop edge	7.70			
97	1	kitchen	frag	ceramic	english brown stw		brown	body	etched	1.10			
97	1	architecture	stone	ballast						4.60			
98	14	tobacco	pipe	kaolin			white	stem		22.30		(1) very burned	(4) 4/64", (10) 5/64"
98	2	architecture	plaster	window						1.40			
98		architecture	frag	brick						25.50		burned	
98	66	architecture	nail	iron	wrought					152.60			

98	1	architecture	const hw	iron						48.50			
98	1	clothing	button	brass						4.10		top and connector	
98	1	clothing	str pin	brass						<0.0			
98	6	bone	frag	bone						3.20		burned	
98	2	kitchen	frag	glass	curved		olive	kickup		290.20		burned	
98	1	kitchen	frag	glass	curved		olive	neck		11.20		burned	
98	1	kitchen	frag	glass	curved		olive	rim		5.50			
98	16	kitchen	frag	glass	curved		olive	body		98.90		burned	
98	5	kitchen	frag	glass	curved		clear	body		7.80			
98	1	kitchen	frag	glass	curved		clear	rim		2.00			
98	6	kitchen	frag	glass	curved		aqua	body		4.70		burned	
98	3	kitchen	frag	glass	flat		green	body		2.90		burned	
98	8	kitchen	frag	glass	flat		clear	body		9.40		patina	
98	60	kitchen	frag	glass	flat		aqua	body		62.50			
98	1	kitchen	frag	ceramic	whieldon		green/brown	rim	molded	8.90			
98	2	kitchen	frag	ceramic	whieldon		green/brown	body	molded	1.80			
98	1	kitchen	frag	ceramic	astbury		brown/white	rim		0.70			
98	1	kitchen	frag	ceramic	delft pc		blue tint	rim	red rim	1.20			
98	3	kitchen	frag	ceramic	delft bow		blue tint	body	blue floral	5.30			
98	3	kitchen	frag	ceramic	cw		cream	body		6.90			
98	1	kitchen	frag	ceramic	porc hp		white	foot/rim	bamboo	13.10			
98	2	kitchen	frag	ceramic	porc pc		white	rim	floral, brown back	4.00			
98	1	kitchen	frag	ceramic	porc hp		white	rim	lines, floral	3.70			



98	2	kitchen	frag	ceramic	porc hp		white	body	floral	1.40			
98	1	kitchen	frag	ceramic	sgstw		white	body		1.60			
98	1	kitchen	frag	ceramic	sgstw		white	rim	molded-floral	7.30			
98	1	kitchen	frag	ceramic	sgstw		white	foot	molded, seaweed	9.00			
98	1	kitchen	frag	ceramic	stw scr. Blue		white	foot	floral	6.40			
98	2	kitchen	frag	ceramic	stw deb scr blue		white	body	blue uid	8.50			
98	1	kitchen	frag	ceramic	stfslip		yel-brw	foot		6.50			
98	1	kitchen	frag	ceramic	blgrw		black	body		5.80			
98	2	kitchen	frag	ceramic	uid		black	body		1.00		burned	
98	1	kitchen	frag	ceramic	ww		white	body		4.50			
98	1	kitchen	frag	ceramic	stfslip		yellow	body		1.30			
99	48	tobacco	pipe	kaolin			white	stem		96.60			(11) 4/64", (38) 5/64"
99	1	tobacco	pipe	kaolin			white	bowl		11.10		burned, possible mold	
99	2	tobacco	pipe	kaolin			white	stem	molded	7.10		bagged sep.	(1) 6/64
99	57	bone	frag	bone						61.20		burned, possible mold	
99		architecture	frag	mortar						3.70		burned	
99		architecture	frag	brick						16.90		burned	
99	115	architecture	nail	iron	wrought					242.60			
99	1	architecture	const hw	iron	hinge					15.00			
99		charcoal								2.80			
99		shell								2.70			

99		architecture	stone	ballast						1.00			
99	2	architecture	const hw	slate						4.30			
99	1	kitchen	frag	glass	curved		olive	kickup		39.00		burned	
99	21	kitchen	frag	glass	curved		olive	body		112.00		burned	
99	3	kitchen	frag	glass	curved		olive	rim/neck		42.00		burned	
99	1	kitchen	frag	glass	curved		aqua	body/foot		66.70			
99	3	kitchen	frag	glass	curved		clear	body		4.70		patina	
99	4	kitchen	frag	glass	curved		aqua	body		9.50		burned	
99	21	kitchen	frag	glass	flat		clear	body		23.20			
99	33	kitchen	frag	glass	flat		aqua	body		106.80			
99	5	kitchen	frag	ceramic	cw		cream	body		63.80		burned	
99	1	kitchen	frag	ceramic	sgstw		white	body		0.90			
99	2	kitchen	frag	ceramic	sgstw		white	rim		2.00			
99	1	kitchen	frag	ceramic	sgstw pc		white	body	green/brown leaf	1.00			
99	1	kitchen	frag	ceramic	stfslip		yel-brw	body	squiggle	19.60			
99	2	kitchen	frag	ceramic	stfslip		brown	body		6.10			
99	1	kitchen	frag	ceramic	stw rb/gry		grey	body	molded	3.10			
99	2	kitchen	frag	ceramic	porc hp		white	rim	blue floral/line	2.90			
99	2	kitchen	frag	ceramic	prc hp		white	body		1.00			
99	1	kitchen	frag	ceramic	jackfield		black	body		0.40			
99	1	kitchen	frag	ceramic	uid		black	body		0.40		burned, delft?	
99	4	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	20.00			

100	94	tobacco	pipe	kaolin			white	stem		176.90		burned	(50) 4/64", (44) 5/64"
100	19	tobacco	pipe	kaolin			white	body	Sun, WM (2)	27.80			
100	180	bone	frag	bone						386.70			
100		architecture	frag	mortar						1.50			
100		architecture	const hw	slate						26.70			
100	77	architecture	nail	iron	wrought					271.40			
100	1	architecture	door lock part	iron	lock part?					18.00			
100	4	architecture	straps	iron						49.90			
100	1	personal	key	iron						28.90			
100	1	architecture	fastener	iron						69.20			
100	1	architecture	washer	iron						44.70			
100	1	architecture	oval hook	iron						163.70	5.75"	pulley system?	
100	2	furniture	furn hw	brass	tack					1.40			
100	1	clothing	button	brass						0.90			
100	6	shell								18.90			
100		architecture	frag	brick						9.50		burned	
100	4	architecture	ballast							11.60			

100	1	activities	fish weight	brass/lead						6.40			
100	60	kitchen	frag	glass	curved		olive	body		202.70		burned	
100	1	kitchen	frag	glass	curved		olive	neck/rim		44.30		burned	
100	1	kitchen	frag	glass	curved		clear	rim		2.70			
100	1	kitchen	frag	glass	curved		clear	body	blue/red paint	0.10			
100	10	kitchen	frag	glass	curved		clear	body		8.90		patina	
100	7	kitchen	frag	glass	curved		aqua	body		8.40			
100	1	kitchen	frag	glass	flat		green	body		0.10			
100	15	kitchen	frag	glass	flat		aqua	body		10.90			
100	5	kitchen	frag	ceramic	sgstw		white	body		2.80			
100	1	kitchen	frag	ceramic	sgstw		white	foot/rim		6.00			
100	1	kitchen	frag	ceramic	sgstw		white	foot		5.10			
100	3	kitchen	frag	ceramic	sgstw		white	rim		8.70		possible tea cup?	
100	1	kitchen	frag	ceramic	sgstw		white	rim	scalloped rim	4.70			
100	1	kitchen	frag	ceramic	sgstw pc		white	body	green/brown leaf	0.60			
100	1	kitchen	frag	ceramic	sgstw pc		white	rim	green/brown floral	3.00			
100	1	kitchen	frag	ceramic	porc pc		white	rim	blue floral	1.30		brown rim/back	
100	1	kitchen	frag	ceramic	porc hp		white	foot		5.50			
100	2	kitchen	frag	ceramic	porc hp		white	rim	blue floral	2.50			
100	2	kitchen	frag	ceramic	porc hp		white	body	blue floral	0.90			
100	1	kitchen	frag	ceramic	agate		brown/cream	body	marble	1.10			
100	1	kitchen	frag	ceramic	astbury		brown	body		1.40			

100	1	kitchen	frag	ceramic	astbury		cream/brown	rim	cream rim	0.20		burned	
100	1	kitchen	frag	ceramic	blgce		black	body		0.50			
100	2	kitchen	frag	ceramic	stfslip		yellow	body		1.40			
100	1	kitchen	frag	ceramic	delft bow		blue tint	foot	line.	17.10			
100	2	kitchen	frag	ceramic	delft bow		blue tint	body	line/floral	4.30			
100	1	kitchen	frag	ceramic	stw rb/gry		grey	body/base		29.40			
100	1	activities	storage items	brass	barrel tap		green			127.40			
101	7	tobacco	pipe	kaolin			white	stem		9.90			(4) 4/64", (3) 5/64"
101	3	tobacco	pipe	kaolin			white	bowl		1.30			
101		architecture	frag	mortar						2.60		burned	
101		architecture	frag	brick						9.60		burned	
101	10	architecture	const hw	slate						17.70			
101	15	architecture	nail	iron	wrought					24.60			
101	209	bone	frag	bone						323.00			
101	4	clothing	str pin	brass						0.50			
101	1	kitchen	frag	ceramic	sgstw		white	handle		2.10			
101	1	kitchen	frag	ceramic	delft bow		blue tint	body	line	0.20			
101	1	kitchen	frag	ceramic	porc hp		white	rim	line/floral	0.30			
101	1	kitchen	frag	ceramic	sgstw		white	rim		0.20			

101	13	kitchen	frag	glass	curved		olive	body		32.00		burned	
101	60	kitchen	frag	glass	curved		aqua	body		5.90		very thin	
101	3	kitchen	frag	glass	curved		clear	body	molded	3.00			
101	2	kitchen	frag	glass	flat		clear	body		1.40		patina, burned	
101	5	kitchen	frag	glass	flat		aqua	body		2.60			
101	1	kitchen	frag	glass	curved pc		clear	body	orange/red/g reen	0.30		painted, apple?	
101	1	kitchen	frag	glass	curved pc		clear	body	yellow/brow n/red	0.20		painted	
101	1	stone					black			17.70			
101	2	shell					white			0.30			
101	1	architect ure	ballast				black			2.20			
102	13	tobacco	pipe	kaolin			white	stem		22.40		burned	(1) 4/64", (12) 5/64"
102	2	kitchen	frag	kaolin			white	bowl		1.00			
102	1	kitchen	frag	kaolin			white	bowl	"W/M" 8?	12.60		burned, refit with long ironized stem (bagged together)	
102		architect ure	frag	mortar						209.1 0		burned	
102	212	architect ure	nail	iron	wrought					637.3 0			
102	10	bone	frag	bone						7.60		burned	
102	3	charcoal								1.50			
102	2	activities	ethno bot	wasp nest						4.70			

102	1	architecture	const hw	iron	ring/washer					20.60			
102	6	kitchen	frag	glass	curved		olive	body		27.10		burned	
102	1	kitchen	frag	glass	curved		clear	stem		14.20			
102	1	kitchen	frag	glass	curved		aqua	body		0.10			
102	4	kitchen	frag	glass	flat		aqua	body		3.20			
102	2	kitchen	frag	glass	flat		clear	body		4.10			
102	1	kitchen	frag	ceramic	blgce		black	body		1.20			
102	1	kitchen	frag	ceramic	cw		cream	body		0.20			
102	1	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	0.60			
102	1	kitchen	frag	ceramic	porcelain		white	body		0.50			
102	1	kitchen	frag	ceramic	porcelain		white	rim	brown line				
103	30	tobacco	pipe	kaolin			white	stem		57.70		burned, some decorated uid	(16) 4/64", (14) 5/64", (1), 6.64"
103	5	tobacco	pipe	kaolin			white	bowl		4.70			
103	3	tobacco	pipe	kaolin			white	bowl	Sun, 1W	6.50			
103		architecture	frag	mortar						107.80		burned	
103		architecture	frag	brick						17.90		burned	
103		architecture	const hw	slate						2.30			
103	3	shell								1.70			
103		charcoal								6.10			
103	6	bone	frag	bone						13.30		burned	
103	10	kitchen	frag	glass	curved		olive	body		37.20		burned	
103	1	kitchen	frag	glass	curved		clear	body		0.20			

103	4	kitchen	frag	glass	flat		clear	body		1.70		patina	
103	23	kitchen	frag	glass	flat		aqua	body		18.00		patina	
103	1	kitchen	frag	ceramic	porc hp		white	foot	flower	10.00			
103	1	kitchen	frag	ceramic	agate		orange/brown/red	body		3.40			
103	2	kitchen	frag	ceramic	sgstw		white	body		1.90			
103	1	kitchen	frag	ceramic	sgstw		white	rim		0.30			
103	1	kitchen	frag	ceramic	blgrw		black	rim/handle	molded	31.50			
103	1	kitchen	frag	ceramic	lgce		brown	body		1.60			
103	1	architecture	nail	iron	wrought					11.10		with pipe stem attached	
103	201	architecture	nail	iron	wrought					609.50			
103	5	kitchen	frag	ceramic	sgstw		white	body/rim/foot		48.90		tea cup-refit	
103	6	architecture	door lock part	iron						239.20		lock box	
104	3	tobacco	pipe	kaolin			white	stem		4.30			(2) 5/64", (1) 6/64"
104		architecture	frag	mortar						854.00		bagged separately	
104	6	bone	frag	bone						5.60			
104		charcoal								4.60			
104	18	activities	ethno bot	wasp nest						18.00		burned	
104	1	kitchen	frag	ceramic	porcelain		white	body		0.90			
104	1	kitchen	frag	ceramic	porc hp		white	rim	blue line	0.50		brown rim	



104	1	kitchen	frag	ceramic	porc hp		white	foot/rim	bird?	23.50		brown-- animal, eagle?	
104	4	kitchen	frag	glass	curved		olive	body		20.30		burned	
104	2	kitchen	frag	glass	curved		clear	body		1.90			
104	1	kitchen	frag	glass	flat		clear	body		2.30		patina	
104	12	kitchen	frag	glass	flat		aqua	body		7.50			
104	168	architecture	nail	iron	wrought					430.90			
105	7	tobacco	pipe	kaolin			white	stem		10.10			(3) 4/64", (4) 5/64"
105	2	shell								6.40			
105	10	bone	frag	bone						13.30		burned	
105	1	kitchen	frag	ceramic	porc hp		white	rim	lines	2.30			
105	1	kitchen	frag	ceramic	porc pc		white	foot	flower and leaves	6.30		blue and brown	
105	6	kitchen	frag	glass	curved		olive	body		18.50		burned, patina	
105	1	kitchen	frag	glass	flat		clear	body		0.30			
105		architecture	frag	mortar						5.30			
105	47	architecture	nail	iron	wrought					138.80			
106	2	kitchen	frag	ceramic	sgstw		white	foot/rim		76.10		tea cup saucer	
106	106	tobacco	pipe	kaolin			white	stem		164.20			(43) 4/64", (61) 5/64", (2) 6/64"
106	12	tobacco	pipe	kaolin	frag		white	bowl		5.00			
106	1	tobacco	pipe	kaolin	whole		white	bowl/stem	seal	11.10			
106	1	tobacco	pipe	kaolin			white	stem	Σ, M	7.60			

106	1	kitchen	frag	kaolin			white	bowl	seal	3.20		sun, lion	
106		architecture	frag	brick						2.90			
106	43	architecture	nail	iron	wrought					135.50			
106	2	architecture	const hw	iron	washer					48.40			
106	58	bone	frag	bone						136.80			
106	23	shell								13.10			
106	1	activities	military	shot						5.00			
106	1	architecture	const hw	white metal	washer					2.20			
106	1	furniture	furn hw	brass	tack					1.30			
106	1	clothing	button	brass					molded	0.70		overlying O	
106	1	kitchen	frag	ceramic	delftware		blue tint	rim		9.10			
106	4	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	2.60			
106	3	kitchen	frag	ceramic	sgstw		white	rim		3.90		part of tea cup?	
106	1	kitchen	frag	ceramic	astbury		brown/red	handle/rim		0.60			
106	1	kitchen	frag	ceramic	porc hp blue		white	body	floral	2.60			
106	2	kitchen	frag	ceramic	porc hp blue		white	rim	floral	2.40			
106	1	kitchen	frag	ceramic	blgce		black	body		1.10			
106	1	kitchen	frag	ceramic	english brown stw		brown	body		3.20			

106	67	kitchen	frag	glass	curved		olive	body		177.50			
106	6	kitchen	frag	glass	curved		aqua	body		2.10			
106	3	kitchen	frag	glass	curved		clear	body		2.80			
106	4	kitchen	frag	glass	flat		clear	body		1.10			
106	13	kitchen	frag	glass	flat		aqua	body		6.10			
107	363	tobacco	pipe	kaolin			white	stem		397.10		some burned	(121) 4/64", (237) 5/64", (9) 6.64"
107	69	tobacco	pipe	kaolin	frag		white	bowl	(1) lion	51.70			
107	1	tobacco	pipe	kaolin	whole		white	bowl	unicorn, sun, lion	17.50		seal, with some stem, filled with sand	
107	3	tobacco	pipe	kaolin	whole		white	bowl	WVI, crown, GV	40.20		filled with sand	
107	4	tobacco	pipe	kaolin			white	stem	décor uid	17.20			
107		architecture	frag	brick						13.90		burned	
107	45	architecture	nail	iron	wrought					346.00			
107	1	architecture	spike	iron						171.00			
107	4	architecture	const hw	slate						7.30			
107	2	kitchen	frag	ceramic	sgstw		white	foot		2.30			
107	2	kitchen	frag	ceramic	sgstw		white	body		4.80			
107	3	kitchen	frag	ceramic	sgstw		white	rim		1.40			
107	1	kitchen	frag	ceramic	stfslip		yellow	body		4.10			

107	1	kitchen	frag	ceramic	delftware		blue tint	body		0.60			
107	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	1.10			
107	1	kitchen	frag	ceramic	porc hp blue		white	body	blue floral	1.60			
107	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue line	0.40			
107	1	kitchen	frag	ceramic	porc pc		white	body	red floral	0.60			
107	1	kitchen	frag	ceramic	porcelain		white	body/stem		0.10			
107	3	kitchen	frag	ceramic	blgce		black	rim/foot		33.40		refit, plate?	
107	1	kitchen	frag	ceramic	mag. Mottled		brown	rim		0.70			
107	5	kitchen	frag	ceramic	mag. Mottled		brown	body		2.50			
107	2	kitchen	frag	ceramic	uid-ce		burned	body		1.50			
107	1	kitchen	frag	ceramic	n. devon		brown/green	body		15.30			
107	2	kitchen	frag	glass	curved		olive	rim/neck		12.00		burned	
107	33	kitchen	frag	glass	curved		olive	body		105.60		burned	
107	1	kitchen	frag	glass	curved		clear	body	etched, molded	2.70			
107	4	kitchen	frag	glass	flat		aqua	body		2.00			
107	29	bone	frag	bone						72.70		burned	
107	14	shell					white			5.20			
107	1	personal	lid/cover	bone		threaded	white	lid/cover		2.60		top--etui?	
107	1	clothing	thimble	brass						2.20			
107	1	shell	fossilized	clam						43.80		fossilized clamshell	

108	46	tobacco	pipe	kaolin			white	stem		96.50			(11) 4/64", (33) 5/64", (3) 6/64"
108	1	tobacco	pipe	kaolin			white	stem	partial seal	3.90			
108	10	architecture	frag	mortar						235.40		wall/edge?	
108		architecture	frag	brick						3.70			
108		architecture	const hw	slate						1.20			
108	34	architecture	nail	iron	wrought					109.50			
108	1	architecture	oval link	iron						55.80		pulley system?	
108	14	bone	frag	bone						39.50			
108	1	shell					black			3.90			
108	1	clothing	str pin	brass						<0.0			
108	7	kitchen	frag	glass	curved		olive	body		51.20		burned	
108	4	kitchen	frag	glass	flat		aqua	body		3.30			
108	1	kitchen	frag	ceramic	delft bow		blue tint	rim	blue uid	3.80			
108	2	kitchen	frag	ceramic	delft bow		blue tint	foot	blue floral	4.80			
108	2	kitchen	frag	ceramic	porc hp blue		white	foot	blue line	3.10			
108	1	kitchen	frag	ceramic	porcelain		white	rim		1.30			
108	1	kitchen	frag	ceramic	mag. Mottled		brown	body		0.40			
109	2	tobacco	pipe	kaolin			white	stem		2.10			(1) 4/64", (1) 5/64"
109	1	tobacco	pipe	kaolin			white	bowl	partial seal	0.60			

109	2	bone	frag	bone						0.90			
109	2	kitchen	frag	glass	flat		aqua	body		1.10			
109	101	architecture	nail	iron	wrought					267.90			
109	1	architecture	const hw	slate						1.40			
110	46	tobacco	pipe	kaolin			white	stem		54.20			(17) 4/64", (29) 5/64"
110	6	tobacco	pipe	kaolin			white	bowl	(1) part WVI	6.10			
110		architecture	frag	mortar						23.90			
110		architecture	frag	brick						16.20			
110	31	architecture	nail	iron	wrought					143.30			
110	1	shell					white			1.90			
110	1	kitchen	frag	ceramic	sgstw		white	rim		0.20			
110	1	kitchen	frag	ceramic	stw rb/gry		grey	body		0.50			
110	1	kitchen	frag	ceramic	astbury		orange/brown	handle/body		8.70			
110	1	kitchen	frag	ceramic	mag. Mottled		brown	body		0.50			
110	1	kitchen	frag	ceramic	blgce		black	body		0.30			
110	1	kitchen	frag	ceramic	delft bow		blue tint	rim	blue line	0.90			
110	11	kitchen	frag	glass	curved		olive	body		59.60			burned
110	1	kitchen	frag	glass	curved		olive	rim		2.60			burned
110	1	kitchen	frag	glass	curved		aqua	body		0.10			very thin
110	3	kitchen	frag	glass	flat		aqua	body		2.40			
110	1	kitchen	frag	glass	flat		clear	rim		0.60			burned
111	1	kitchen	frag	glass	curved		olive	body		7.20			burned

112	54	tobacco	pipe	kaolin			white	stem		124.90			(13) 4/64", (39) 5/64", (2) 6/64"
112	1	tobacco	pipe	kaolin			white	stem	partial seal?	4.70			
112	12	tobacco	pipe	kaolin			white	bowl	(1) partial seal	13.20			
112	1	tobacco	pipe	kaolin			white	bowl/stem	WVI, crown	31.60		includes sand	
112	1	tobacco	pipe	kaolin			white	bowl/stem	lion, unicorn, seal, sun	21.60		includes sand--full seal	
112		architecture	frag	mortar						191.80			
112		architecture	frag	brick						195.30		burned	
112	64	architecture	nail	iron	wrought					190.70			
112	4	architecture	const hw	slate						24.20		burned	
112	24	bone	frag	bone						46.50		burned	
112	7	shell								35.30			
112	1	furniture	furn hw	brass	tack					1.00			
112	1	personal		lead					"AS"	222.70		seal? Paper weight? UID	
112	2	furniture	furn hw	copper/iron	knobs					121.30		drawer pulls	
112	18	kitchen	frag	glass	curved		olive	body		43.60		burned	
112	3	kitchen	frag	glass	curved		aqua	body		1.90			
112	4	kitchen	frag	glass	curved		clear	body		3.80			
112	1	kitchen	frag	glass	curved		clear	rim	molded	1.90		plate?	
112	7	kitchen	frag	glass	flat		aqua	body		3.80			

112	2	kitchen	frag	ceramic	porcelain		white	rim		12.50			
112	1	kitchen	frag	ceramic	porcelain blue		white	rim	floral, line	0.90			
112	1	kitchen	frag	ceramic	porcelain		white	body	leaf	4.70		blue, green, red, black	
112	2	kitchen	frag	ceramic	delftware		blue tint	body		6.20			
112	1	kitchen	frag	ceramic	sgstw		white	body		0.90			
112	1	kitchen	frag	ceramic	blgce		black	body		1.30			
112	1	kitchen	frag	ceramic	blgre		black	body		10.10		mixed paste-- buckley?	
112	1	kitchen	frag	ceramic	blgrw		black	rim	molded	122.60		buckley?	
112	1	architecture	stake	iron						963.20			
112	1	architecture	const hw	iron	hook/nail					130.60			
112	1	arch	const hw	iron						36.30			
113	426	tobacco	pipe	kaolin			white	stem		733.80		burned	(102) 4/64", (318) 5/64", (6) 6/64"
113	2	tobacco	pipe	kaolin			white	stem	partial seal	6.20		"S" "I" "NOV"?	
113	121	tobacco	pipe	kaolin			white	bowl		125.00			
113	13	tobacco	pipe	kaolin			white	bowl	partial seal	15.90		lion, unicorn,	



												sun, seal WVI	
113	3	tobacco	pipe	kaolin			white	bowl/stem	partial seal	10.10		UID, "WVI, crown"	
113	9	tobacco	pipe	kaolin			white	bowl/stem		45.90			
113	60	bone	frag	bone						70.00		burned	
113	24	shell								43.90			
113	1	activities	ethno bot	uid						<0.0		sea urchine?	
113		architect ure	frag	mortar						18.40		burned	
113		architect ure	frag	brick						24.10			
113	3	architect ure	const hw	slate						49.40			
113	1	rock								19.80			
113	2	charcoal								1.50			
113	110	architect ure	nail	iron	wrought					715.7 0			
113	2	architect ure	const hw	iron	hook					41.80			
113	3	architect ure	spike	iron						124.9 0			
113	7	architect ure	uid	iron						14.40			
113	1	architect ure	const hw	iron	oval hook					148.6 0		pulley system?	
113	1	architect ure	stake	iron						123.5 0		bottom ____	
113	1	architect ure	stake	iron						2072. 10			
113	1	clothing	butto n	brass	T 13					0.60			

113	1	clothing	button	brass						8.70			
113	1	clothing	cuff link	brass/glass						3.00		connected, jewels included	
113	1	clothing	bead	glass						1.30			
113	122	kitchen	frag	glass	curved		olive	body		289.10		burned	
113	3	kitchen	frag	glass	curved		olive	rim/neck		18.40		burned	
113	23	kitchen	frag	glass	curved		clear	body		37.10		some patina	
113	4	kitchen	frag	glass	curved		aqua	body		1.10		very thin	
113	16	kitchen	frag	glass	flat		aqua	body		18.00			
113	1	kitchen	frag	ceramic	porc hp	blue	white	rim/handle	blue line	3.80			
113	4	kitchen	frag	ceramic	porc hp.	Blue	white	rim	line, floral	4.90			
113	2	kitchen	frag	ceramic	porcelain		white	rim		1.20			
113	1	kitchen	frag	ceramic	porcelain		white	body	brown rim	0.20			
113	5	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	3.80		some unglazed	
113	1	kitchen	frag	ceramic	delft bow		unglazed	rim	unglazed	6.10			
113	1	kitchen	frag	ceramic	agate		brown(dark and light)	body		2.40			
113	4	kitchen	frag	ceramic	astbury		brown	body		1.90			
113	1	kitchen	frag	ceramic	stfslip		yellow	rim	marble, slip	39.30		dark/light brown, scallop edge	
113	1	kitchen	frag	ceramic	stfslip		yellow	body	lines	0.80		dark brown	
113	1	kitchen	frag	ceramic	n. devon		brown/yellow	body		13.40			
113	1	kitchen	frag	ceramic	stwrb/gry		grey	foot	blue lines	12.20			

113	10	kitchen	frag	ceramic	sgstw		white	body		17.30			
113	2	kitchen	frag	ceramic	sgstw		white	foot		4.00			
113	4	kitchen	frag	ceramic	sgstw		white	rim		4.20			
113	2	kitchen	frag	ceramic	buckley		brown/black	body		15.70		refit, bagged separately	
114	18	tobacco	pipe	kaolin			white	stem		31.20			(3) 4/64", (13) 5/64"
114	4	tobacco	pipe	kaolin			white	bowl		3.90			
114	29	arch	nail	iron	wrought					82.50			
114	9	bone	frag	bone						25.50			
114	1	kitchen	frag	ceramic	sgstw		white	rim		1.90			
114	1	kitchen	frag	ceramic	delftware		unglazed	body		0.30			
114	1	kitchen	frag	ceramic	cw		cream	body		0.20			
114	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue line	0.30			
114	1	kitchen	frag	ceramic	porc hp pc		white	rim	brown rim	1.90			
114	1	kitchen	frag	ceramic	porcelain		white	body		1.10			
114	1	kitchen	frag	ceramic	buckley		brown/black	body		0.70			
114	1	kitchen	frag	glass	curved		olive	body		0.40		burned	
114	1	kitchen	frag	glass	curved		aqua	body		1.40			
114	1	kitchen	frag	glass	curved		clear	body		0.50			
114	14	kitchen	frag	glass	flat		aqua	body		15.00		patina	
115	168	tobacco	pipe	kaolin			white	stem		262.70			(73) 4/64", (95) 5/64"
115	6	tobacco	pipe	kaolin			white	bowl/stem		25.50			
115	1	tobacco	pipe	kaolin			white	bowl/stem	"K", "T"	2.40			
115	63	tobacco	pipe	kaolin			white	bowl		50.00			

115	2	tobacco	pipe	kaolin			white	bowl	(1) F, (1) L/V	2.80		
115	1	tobacco	pipe	kaolin			white	bowl	WM	21.30		contains sand
115	22	shell								29.30		
115	101	bone	frag	bone						272.00		burned
115		architecture	frag	brick						223.00		burned
115		architecture	frag	mortar						605.60		burned
115		architecture	const hw	slate						16.70		
115	234	architecture	nail	iron	wrought					869.20		
115	7	architecture	uid	iron						63.30		
115	1	architecture	oval link	iron						10.10		
115	1	architecture	const hw	iron	hinge					89.50		
115	1	furniture	furn hw	iron	strap					88.40		
115	1	architecture	spike	iron						308.30		
115	4	rock								79.10		
115	3	charcoal								5.10		
115	1	activities	ethno bot	wasp nest						1.80		
115	1	clothing	button	brass						0.50		
115	1	clothing	buckle	brass/copper				fastener		0.50		

115	1	kitchen	frag	ceramic			white	top		2.60		top of bowl/container? Ferial?	
115	1	activities	military	shot						2.10			
115	1	military	gun	flint						4.90			
115	5	kitchen	frag	glass	curved		olive	rim/neck		20.30		burned	
115	97	kitchen	frag	glass	curved		olive	body		291.60		burned	
115	102	kitchen	frag	glass	curved		aqua	body		24.70		very thin	
115	11	kitchen	frag	glass	curved		clear	body		22.00			
115	2	kitchen	frag	glass	flat		clear	body		0.50		patina	
115	30	kitchen	frag	glass	flat		aqua	body		52.30			
115	1	kitchen	frag	glass	flat		clear	body	blue/white	0.10		painted	
115	2	kitchen	frag	ceramic	porc hp blue		white	body	build uid	3.10			
115	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue line	1.60			
115	1	kitchen	frag	ceramic	porc hp. Pc		white	rim	brown rim	0.70			
115	2	kitchen	frag	ceramic	porc hp pc		white	body	floral	5.00		brown/yellow	
115	1	personal	key	iron						25.60			
115	6	kitchen	frag	ceramic	sgstw		white	rim		3.80			
115	8	kitchen	frag	ceramic	sgstw		white	body		5.90			
115	2	kitchen	frag	ceramic	sgstw		white	foot		4.10			
115	7	kitchen	frag	ceramic	delft bow		blue tint	body	blue floral	18.70			
115	2	kitchen	frag	ceramic	delft bow		blue tint	rim	blue line	6.10			
115	1	kitchen	frag	ceramic	delft pc		blue tint	rim	floral	1.60		blue/green	

115	1	kitchen	frag	ceramic	blgrw		black	rim		19.60			
115	1	kitchen	frag	ceramic	astbury		brown/white	rim	white rim	0.40			
115	1	kitchen	frag	ceramic	mag. Mottled		brown	rim		0.70			
115	6	kitchen	frag	ceramic	stfslip		yellow	body	brown dot	3.80			
115	1	kitchen	frag	ceramic	stfslip		yellow	rim		1.80			
115	1	kitchen	frag	ceramic	stfslip		yellow	handle		0.80			
115	2	kitchen	frag	ceramic	n. devon		brown/yellow	body		12.50			
115	1	kitchen	frag	ceramic	english brown stw		brown	body	upside down Δ	75.20		sponge, Δ makers mark?	
116	10	tobacco	pipe	kaolin			white	stem		22.60			(3) 4/64", (6) 5/64"
116	17	bone	frag	bone						70.50			
116		architecture	frag	mortar						23.70		burned	
116		architecture	frag	brick						12.20		burned	
116	9	architecture	nail	iron	wrought					20.90			
116	2	architecture	const hw	slate						25.50			
116	1	furniture	buckle	iron						30.20			
116	9	shell								6.80			
116	17	kitchen	frag	glass	curved		olive	body		41.60		burned, patina	
116	5	kitchen	frag	glass	curved		clear	body		7.70		very thin	
116	47	kitchen	frag	glass	curved		aqua	body		7.00			
116	1	kitchen	frag	glass	flat		aqua	body		0.50			
116	2	kitchen	frag	glass	flat		clear	body		0.70		patina	
116	3	kitchen	frag	ceramic	sgstw		white	body		7.20			

116	1	kitchen	frag	ceramic	stfslip		yellow	body	marbled	8.40		dark/light brown	
116	1	kitchen	frag	ceramic	porc hp blue		white	body	blue line	10.10			
116	2	kitchen	frag	ceramic	porcelain		white	body		1.20			
116	2	kitchen	frag	ceramic	delft bow		blue tint	body	blue line	7.80			
Surface	7	tobacco	pipe	kaolin			white	stem		17.20			(2) 4/64", (4) 5/64"
surface	1	tobacco	pipe	kaolin			white	bowl		1.10			
surface		architecture	frag	mortar						12.00			
surface		architecture	frag	brick						1.10			
surface	45	architecture	nail	iron	wrought					118.40			
surface	4	bone	frag	bone						10.30			
surface	3	shell								2.50			
surface	1	rock								6.80			
surface	17	kitchen	frag	glass	curved		olive	body		197.70		burned	
surface	2	kitchen	frag	glass	curved		clear	body		2.90			
surface	1	kitchen	frag	glass	curved		clear	base		27.00		glass? Wine?	
surface	6	kitchen	frag	glass	curved		aqua	body		12.50			
surface	13	kitchen	frag	glass	flat		aqua	body		13.60			

surface	1	kitchen	frag	ceramic	porcelain		white	foot		23.50			
surface	1	kitchen	frag	ceramic	porcelain		white	rim		0.50			
surface	1	kitchen	frag	ceramic	porc pc		white	body	blue line, brown back	1.30			
surface	1	kitchen	frag	ceramic	porc pc		white	rim	red scallop	1.00			
surface	3	kitchen	frag	ceramic	delft bow		blue tint	body	blue line	2.90		burned	
surface	2	kitchen	frag	ceramic	delft bow		blue tint	rim	blue line	1.30		refit	
surface	1	kitchen	frag	ceramic	sgstw		white	body		3.00			
surface	3	kitchen	frag	ceramic	sgstw		white	rim		3.80			
surface	1	kitchen	frag	ceramic	cw		cream	rim	molded	3.40			
surface	3	kitchen	frag	ceramic	cw		cream	body		3.30			
surface	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.70			
surface	1	kitchen	frag	ceramic	stfslip		yellow	handle		2.40			
surface	1	kitchen	frag	ceramic	blgrw		black	body		0.60		burned	
surface	1	kitchen	frag	ceramic	agate		yellow/brown	rim		0.40			



## APPENDIX B

FS#	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight	Dimensions	Remarks
1	1	Architecture	Frag	Brick						22.9		
1	1	Kitchen	Sherd	REW	redware	Lead Glaze	Black	rim		27.3		
1	26	Architecture	Frag	Wood	charcoal					4.2		Burned
1	1	Other	Frag	Iron	slag					7.3		
1	1	Kitchen	Sherd	Porcelain			blue			0.4		
1	1	Kitchen	Sherd	Ceramic			Lt. Blue			0.8		
1	2	Kitchen	Sherd	Ceramic			Yellow			0.6		
1	1	UID	Sherd	Glass	curved		Lt Green			2		
1	1	UID	Sherd	Glass	curved		Aqua			0.4		
1	2	uid	Sherd	Glass	curved		White			0.3		
1	3	Kitchen	sherd	Glass	curved	Bottle	Green			2.9		
1	2	Architecture	Sherd	Glass	flat	Window	Clear			1.7		
2	1	uid		Stone		Flake				0.7		
2	1	Architecture	sherd	Brick						65.4		
2	1	Architecture	sherd	Brick						17.9		
2	1	Architecture	Frag	plaster						0.1		
2	1	Other	Sherd	ceramic			white			1		burned
2	1	Other	Frag	wood								
2	1	Personal	Frag	kaolin	pipestem		white				5\64	
2	1	Personal	Frag	kaolin	pipestem		white				4\64	
2	1	Other	Sherd	pottery	aboriginal					7.2		
2	2	Kitchen	Sherd	glass	uid	curved	clear			2.7		
2	2	Kitchen	Sherd	Glass	uid	curved	Clear			0.7		
2	3	Kitchen	Sherd	Glass	bottle	curved	olive			4.2		
2	2	Kitchen	Sherd	Glass	uid	flat	Green			1.1		
2	9	Architecture	Sherd	Glass	window	flat	clear			6.7		

2	5	Other		Iron	slag					12.7		
2	2	Architecture	nail	Iron	wrought						3cm	
2	1	Architecture	nail	iron	wrought						3.5cm	
2	1	Architecture	nail	Iron	wrought						7cm	
2	1	Kitchen	Sherd	cew	redware			buff			7.4	
2	1	Kitchen	Sherd	Porcelain				white			3.1	blue border
2	1	Kitchen	Sherd	cw				cream	rim		2	
2	4	Kitchen	Sherd	sw				yellow			7	
2	1	Kitchen	Sherd	Ceramic	redware			brown			0.8	
2	1	Kitchen	Sherd	Ceramic	redware	glazed		Green			1	
2	2	Kitchen	Sherd	wsw				white			4.1	
2	1	Kitchen	Sherd	Porcelain				white			0.1	
2	1	Kitchen	Sherd	cew		glazed		brown			0.8	
2	1	Kitchen	Sherd	cew				blue			0.7	handpainted
2	1	Kitchen	Sherd	cew				white			0.2	
2	2	Kitchen	Sherd	cew				white			0.6	
2	1	Kitchen	Sherd	cew		glazed		yellow			4.5	
3	1	Kitchen	frag	sg	westerwald			blue			1.9	
3	1	Kitchen	frag	cw				yellow			1	
3	3	Kitchen	frag	delft							0.9	
3	2	Kitchen	frag	delft				lt. blue			2.2	
3	4	other	wood								1.8	burned
3	1	Personal	tobacco	kaolin	pipestem							4\64
3	3	Kitchen	sherd	glass	curved			olive			2.1	
3	1	Architecture	sherd	glass	flat	clear		green			0.6	
3	1	Architecture	sherd	glass	flat	opaque		green			0.5	
3	1	other	sherd	glass	curved			white			1.6	
4	2	activities	frag	iron	band						59.1	
4	2	Architecture	nail	iron	wrought						5.6	bent
4	2	Architecture		iron	wrought						3.9	

4	6	Architecture	nail	iron	wrought					22.2		
4	18	other		iron	uid					21.6		
4	1	Kitchen	sherd	wsg		barley	white	rim		21.2		
4	2	Kitchen	sherd	ceramic	redware		black			19.9		
4	6	Architecture		ceramic	delft		blue			5.7		
4	1	Kitchen	sherd	ceramic	redware					1.2		
4	1	Kitchen	sherd	ceramic	uid		red			0.8		
4	1	Kitchen	sherd	ceramic	staff		brown			0.4		
4	3	Kitchen	sherd	ceramic	cw		white			2.7		
4	4	Kitchen	sherd	ceramic	uid		white			1.8		
4	1	Kitchen	sherd	ceramic	uid	sponge	purple			2.3		
4	1	Kitchen	sherd	ceramic	staff		yellow	combed		14.9		
4	4	Kitchen	sherd	ceramic	staff		yellow	combed		9.6		
4	1	Architecture	frag	plaster	wall		grey			36.7		burned
4	1	other	pebble	chert			tan			5.1		
4	1	other		aluminum						1		can tab
4	6	Architecture	frag	brick						10.1		
4	1	Architecture	frag	clay						3.1		
4	5	Architecture	frag	plaster	wall		grey			10.6		burned
4	2	other		stone			grey			19.1		
4	1	Architecture	frag	mortar			buff			38.3		burned
4	1	Kitchen	sherd	pottery			grey			14.7		
4	1	Architecture	frag	stone	slate		dk green			2.5		
4	10	Architecture	frag	plaster						39.1		
4	20	Architecture	frag	charcoal						5.7		
4	1	Architecture	frag	wood	pine		olive			2.6		
4	3	Kitchen	sherd	glass	bottle		clear			12.1		
4	11	Architecture	sherd	glass	window	flat	green			5.2		
4	2	Architecture	sherd	glass	window	flat	clear			1.6		
4	2	other	sherd	glass	uid	curved	opaque			4		

4	4	other	sherd	glass	uid	curved	white			8.8		
4	6	activities	frag	kaolin	pipestem		white			9.8	5/64	
4	2	activities	frag	kaolin						0.5		
5	1	Personal		copper	penny							
5	1	furniture		copper	tack					0.8		1977
5	8	other		iron	slag					9.1		
5	3	Architecture		brick						3.5		
5	1	Architecture	frag	slate						1.3		
5	1	Personal	frag	kaolin	bowl					6.8		"WM"
5	5	Personal	frag	kaolin	bowl					2.8		
5	4	Personal	frag	kaolin	pipestem						5/64	
5	1	Personal	frag	kaolin	pipestem						4/64	
5	8	Kitchen	sherd	delft						2.7		
5	1	Kitchen	sherd	g	rhenish		brown			1.6		
5	2	Kitchen	sherd	cw			cream			0.7		
5	1	Kitchen	sherd	staff			yellow			0.6		
5	1	Kitchen	sherd	staff			dk yellow			1.5		
5	1	Kitchen	sherd	porcelain			blue			0.1		
5	4	Kitchen	sherd	wsg			white			1.7		
5	1	Kitchen	sherd	sg	westerwald		cobalt			1.3		
5	1	Kitchen	sherd	uid			grey			0.1		
5	1	Kitchen	sherd	redware	agate					0.3		
5	2	Kitchen	sherd	redware			brown			0.5		
5	1	Kitchen	sherd	redware			dk brown			0.4		
5	2	Kitchen	sherd	cew			brown			1.8		
5	1	Kitchen	sherd	redware			lt brown			0.2		
5	1	Kitchen	sherd	uid			brown			0.6		
5	14	Kitchen	sherd	glass	bottle		olive			37.8		
5	1	other	sherd	glass						0.4		
5	2	Architecture	sherd	glass			green			4.7		

5	5	Kitchen	sherd	glass			white			1.5	
5	1	other	sherd	glass	uid		clear			0.1	
5	20	Architecture	sherd	glass			aqua			7.1	
6	3	Architecture	frag	brick						1.8	
6	1	Architecture	frag	slate						0.5	
6	3	other	sherd	aboriginal			buff			41.9	
6	1	other	sherd	uid						0.1	modern?
6	1	other	sherd	glass			pink			206.3	lamp?
6	1	other	sherd	bone						0.5	
6	21	Architecture	frag	iron	nail					48.2	
6	24	Architecture	sherd	delft			lt blue			19.5	
6	1	Kitchen	sherd	redware			black			9.6	
6	1	Kitchen	sherd	redware			black			2.3	
6	3	Kitchen	sherd	cew			brown			5.6	
6	3	Kitchen	sherd	cew			dk brown			2.5	
6	1	Kitchen	sherd	sg			brown			1	
6	1	Kitchen	sherd	cew			brown			0.1	
6	1	Kitchen	sherd	redware			astbury	rim		1.8	
6	2	Kitchen	sherd	redware		combed				1.8	
6	1	Kitchen	sherd	porcelain			white			0.1	
6	1	Kitchen	sherd	porcelain			lt blue			0.7	
6	3	Kitchen	sherd	porcelain			blue			1.8	
6	1	Kitchen	sherd	cw	whieldon		purple			4.7	
6	1	Kitchen	sherd	porcelain			grey			1.9	
6	1	Kitchen	sherd	staff			yellow			0.4	
6	1	Kitchen	sherd	staff			dk yellow			1.5	
6	1	Kitchen	sherd	staff			lt yellow			9.6	
6	1	Kitchen	sherd	sg	rhenish		brown			18	
6	1	Kitchen	sherd	sg			lt brown			6.1	
6	3	Kitchen	sherd	wsg	scratch		blue			1.1	

6	2	Kitchen	sherd	sg	westerwald		cobalt			12.9	
6	1	Kitchen	sherd	sg	westerwald		grey			17.3	
6	12	Kitchen	sherd	sg			grey			10.3	
6	1	Kitchen	sherd	cw			white			2.1	
6	10	Kitchen	sherd	uid						1.9	
6	3	Personal	sherd	kaolin						1.4	
6	2	Personal	sherd	kaolin						6\54	
6	16	Personal	sherd	kaolin						5\64	
6	8	Personal	sherd	kaolin						4\64	
6	1	other	sherd	glass			green	clear		0.5	
6	2	other	sherd	glass			pink			1.1	
6	1	Kitchen	sherd	glass	bottle		green	clear		1.3	
6	2	Kitchen	sherd	glass	bottle		lt green			0.9	
6	1	Kitchen	sherd	glass	bottle		green			0.5	
6	1	Kitchen	sherd	glass	bottle		lt green			0.2	
6	4	Kitchen	sherd	glass	bottle		clear			5.1	
6	3	Kitchen	sherd	glass	bottle		brown			1.2	
6	6	Architecture	sherd	glass			green			2.2	
6	15	Kitchen	sherd	glass	tableware		opaque			16	goblet?
6	39	Architecture	sherd	glass			aqua			20.4	
6	39	Kitchen	sherd	glass	bottle		olive			189.3	
7	7	Architecture	frag							10.7	
7	3	Architecture	frag							19.6	
7	19	Architecture	frag							46.8	
7	1	arms	cap							0.4	poss modern
7	1	other	frag	stone	chert					25.9	
7	1	Personal	buckle	iron	shoe					6.5	
7	9	other	frag	bone	uid					4.3	
7	4	other	frag	wood						0.3	
7	1	other	frag	plastic						0	

7	1	other	shell	oyster						11.4		
7	14	Architecture	nail	iron	nail					31.4		
7	93	Architecture	nail	iron						97.5		
7	15	Architecture	nail	iron						68.9		
7	4	Personal	frag	kaolin	pipestem						4\64	
7	8	Personal	frag	kaolin	pipestem						5\64	
7	3	Personal	frag	kaolin	bowl					2.5		
7	15	Kitchen	frag	glass	stem					79.2		goblet/candle
7	45	Architecture	sherd	glass	window	flat	clear			26.1		
7	35	Kitchen	sherd	glass	bottle	curved	olive			166.2		
7	2	Kitchen	sherd	glass	uid	curved	white			2.7		
7	6	Kitchen	sherd	glass	uid	curved	green			4.4		
7	1	Architecture	sherd	glass	uid	flat	opaque			0.1		
7	2	Architecture	sherd	glass	uid	flat	yellow			1.2		
7	3	Architecture	sherd	glass	uid	flat	dk green			4.1		
7	6	Kitchen	sherd	glass	uid	curved	clear			4.4		
7	1	other	flake	stone	quartz		white			0.1		aboriginal?
7	2	Kitchen	sherd	redware		glazed	black			15.3		
7	1	Kitchen	sherd	redware		glazed	yellow			1.9		
7	1	Kitchen	sherd	staff			yellow	combed		5.2		
7	1	Kitchen	sherd	staff			yellow			8.6		
7	2	Kitchen	sherd	st			yellow			2.9		
7	1	Kitchen	sherd	redware		glazed	brown			0.4		
7	1	Kitchen	sherd	rew		glazed	brown			0.2		
7	1	Kitchen	sherd	cew			brown			0.9		
7	5	Kitchen	sherd	cw			cream			13.2		
7	1	Kitchen	sherd	porcelain			white			12.3		
7	9	Kitchen	sherd	porcelain			lt blue			6		
7	2	Kitchen	sherd	porcelain			brown			1.7		
7	7	Kitchen	sherd	delft			blue			4.8		

7	4	Kitchen	sherd	cew			buff			6.7		
7	2	Kitchen	sherd	wsg			grey			1.7		
7	1	Kitchen	sherd	wsg			grey			6		
7	1	Kitchen	sherd	wsg			grey		handle	2.2		
7	2	Kitchen	sherd	wsg			grey			2.5		
7	2	Kitchen	sherd	wsg			grey			1.5		
8	3	Kitchen	sherd	pottery	aboriginal		buff			15.4		
8	4	Architecture	frag	brick						16.5		
8	1	Architecture	frag	plaster						0.1		
8	1	Personal	frag	kaolin	bowl					2.5		"W"
8	1	Architecture	flake	stone	quartz					1.6		
8	2	Personal	frag	kaolin	bowl					0.8		
8	11	Personal	frag	kaolin	pipestem					19.1	5\64	
8	2	Personal	frag	kaolin	pipestem					1.7	4\64	
8	1	Architecture	frag	brick						1.8		
8	3	other	frag	wood	uid					0.2		
8	9	other	frag	bone	uid					13		
8	84	Architecture	nail	iron						72.6	uid	
8	31	Architecture	nail	iron						75.5	7cm	
8	2	Architecture	nail	iron						18.9	6cm	
8	4	Architecture	nail	iron						27.4	5cm	
8	5	Architecture	nail	iron						24	4cm	
8	15	Architecture	nail	iron						53.5	3cm	
8	15	Architecture	nail	iron						32.8	2cm	
8	2	Architecture	nail	iron						4	bent	
8	4	Architecture	nail	iron						14.1		
8	8	Kitchen	sherd	cw			yellow			10.7		
8	12	Kitchen	sherd	delft			blue			14.2		
8	6	Kitchen	sherd	wsg						22.9		
8	1	Kitchen	sherd	sg	rhenish		brown			7.6		



8	1	Kitchen	sherd	sg	scratch		blue			0.6	
8	16	Kitchen	sherd	porcelain			blue/white			14.3	gold rim
8	1	Kitchen	sherd	cw			white			0.3	
8	1	Kitchen	sherd	cw			white			2.6	
8	5	Kitchen	sherd	staff			yellow			16.5	
8	5	Kitchen	sherd	glass		curved	lt green			3.8	
8	1	Architecture	sherd	glass		flat	green			2.6	
8	1	Kitchen	sherd	glass		curved	clear			5.9	grooved
8	3	Kitchen	sherd	glass		curved	pink			3.5	
8	1	Kitchen	sherd	glass		curved	clear			2.1	
8	13	Kitchen	sherd	glass		bottle				203.6	
8	18	Kitchen	sherd	glass		bottle	olive			131.2	rim
8	10	Kitchen	sherd	glass		bottle				99.8	
8	39	Architecture	sherd	glass		flat	aqua			17	
8	8	Kitchen	sherd	glass		curved	clear			3.7	
8	3	Kitchen	sherd	glass		curved	opaque			2.1	
8	1	Kitchen	sherd	glass		curved	clear			1.1	base
8	29	Architecture	sherd	glass		flat	dk aqua			20.9	
8	3	other	frag	shell			grey			0.6	
9	16	aboriginal	sherd	pottery	aboriginal		buff			46.6	
9	9	Architecture	frag	brick						32	
9	2	Architecture	frag	slate						3	
9	1	other	pebble	uid			white			0.9	
9	6	other	frag	wood	uid					2.8	charred
9	2	other	frag	bone	uid					1.3	
9	9	Kitchen	sherd	porcelain			blue			7.1	
9	1	Kitchen	sherd	porcelain			blue	rim		0.5	red overglaze
9	14	Kitchen	sherd	delft			blue			13.1	
9	8	Kitchen	sherd	staff			yellow			8.7	
9	1	Kitchen	sherd	staff			yellow	trail		5.2	

9	2	Kitchen	sherd	staff			yellow	combed		11.3		
9	4	Kitchen	sherd	cw			cream			17.4		
9	5	Kitchen	sherd	sg	westerwald		cobalt			13.1		
9	2	Kitchen	sherd	wsg			white			1.9		
9	2	Kitchen	sherd	sg	rhenish		brown			1.8		
9	1	Kitchen	sherd	sg	wieldon					1		
9	8	Kitchen	sherd	wsg						12.8		
9	4	Kitchen	sherd	sg			yellow			4.7		
9	1	Kitchen	sherd	rew			brown			1.3		
9	2	Kitchen	sherd	rew			brown			1.1		
9	2	Kitchen	sherd	redware			black			6		
9	1	Kitchen	sherd	redware			black			4.3		
9	3	Kitchen	sherd	redware			brown			2.2		
9	1	Kitchen	sherd	redware			brown			3.3		
9	1	Kitchen	sherd	redware			dk brown			0.2		
9	5	Kitchen	sherd	cew			black			3		
9	2	Kitchen	sherd	rew			black			0.5		
9	2	Kitchen	sherd	cew			black			0.1		
9	8	Kitchen	sherd	uid						8.2		
9	16	Personal	frag	kaolin						5.8		
9	4	Personal	frag	kaolin						6\64		
9	15	Personal	frag	kaolin						5\64		
9	8	Personal	frag	kaolin						4\64		
9	19	Kitchen	sherd	glass	curved		opaque			12.5		
9	18	Architecture	sherd	glass	flat		lt green			8.4		
9	6	Kitchen	sherd	glass	curved		green			3.8		
9	2	Kitchen	sherd	glass	curved		brown			0.3		
9	19	Kitchen	sherd	glass	flat		green			6.9		
9	21	Architecture	sherd	glass	flat		dk green			10.5		
9	31	Kitchen	sherd	glass	curved		olive			157		

9	49	Architecture	sherd	glass	flat		opaque green					
9	1	Kitchen	sherd	rew		jackfield	black			0.1		
9	7	Architecture	nail	iron	wrought						5cm	
9	6	Architecture	nail	iron	wrought						4cm	
9	3	Architecture	nail	iron	wrought						3cm	
9	7	Architecture	nail	iron	wire						3cm	
9		other	frag	iron						70.3		
10	1	Kitchen	sherd	glass		curved	opaque			12.6		goblet?
10	5	Kitchen	sherd	glass		curved	olive			90.1		base
10	11	Kitchen	sherd	glass		curved	olive			266.3		base
10	10	Kitchen	sherd	glass		curved	olive			47.4		
10	5	Kitchen	sherd	glass		curved	olive			449.8		base
10	2	Kitchen	sherd	glass		curved	green			38.3		nipple
10	3	Kitchen	sherd	glass		curved	clear			1.9		
10	5	Architecture	sherd	glass		flat	green			2.5		
10	8	Kitchen	sherd	glass		flat	clear			6.5		
10	6	Kitchen	sherd	glass		curved	green			2.2		
10	17	Architecture	sherd	glass						14.8		
10	1	other	sherd	pottery	aboriginal		buff			6.4		
10	10	other	frag	charcoal						0.9		
10	9	other	frag	bone						4.3		
10	1	other	frag	shell						0.4		
10	1	Architecture	frag	plawser						0.9		
10	1	other	flake	quartz						28.8		
10	2	other	sherd	pottery	aboriginal		buff			3.2		
10	3	other	sherd	pottery	aboriginal		grey			6.3		colono?
10	7	Personal	frag	kaolin	pipestem					16	5\64	
10	3	Personal	frag	kaolin	pipestem					3.6	4\64	
10	2	Kitchen	sherd	staff			yellow			6.9		
10	1	Kitchen	sherd	staff			yellow			1		

10	5	Kitchen	sherd	porcelain			lt blue			15.2	
10	7	Kitchen	sherd	wsg			white			6.5	
10	1	Kitchen	sherd	redware	glazed		yellow			4.2	
10	1	Kitchen	sherd	redware	glazed		brown			1.9	
10	1	Kitchen	sherd	uid						0.1	
10	1	Kitchen	sherd	uid			yellow			3.7	
10	1	Kitchen	sherd	uid			yellow			0.8	
10	1	Kitchen	sherd	uid			black			17.3	
10	2	Kitchen	sherd	redware			red			0.8	
10	1	Kitchen	sherd	cw	whieldon		purple			0.5	
10	3	Architecture	nail	bent						11.5	
10	4	Architecture	nail							21.8	6cm
10	6	Architecture	nail							19.9	5cm
10	9	Architecture	nail							24.4	4cm
10	11	Architecture	nail							16	3cm
10	2	Architecture	nail							54.5	uid
10	1	Architecture	frag							27	
11	1	arms	musketball							6	
11	1	Personal	clothing	buckle						3	
11	1	other		lead						18.3	
11	5	other		charcoal						1.2	
11	7	aboriginal	pottery							63.5	
11	3	other		bone	teeth					3.6	
11	1	other		bone	uid					4.8	
11	6	Personal	frag	kaolin	pipestem					6\64	
11	20	Personal	frag	kaolin	pipestem					5\64	
11	4	Personal	frag	kaolin	pipestem					4\64	
11	3	Personal	frag	kaolin	bowl					1.8	
11	4	Personal	frag	kaolin	pipestem					1.7	
11	6	Kitchen	sherd	staff			yellow			4	

11	8	Kitchen	sherd	delft			lt blue			10.5		
11	1	Kitchen	sherd	delft			dk blue			0.8		
11	1	Kitchen	sherd	delft			blue	flower		1.3		corner
11	3	Kitchen	sherd	delft						6.2		bowl
11	2	Kitchen	sherd	delft			purple			2.2		purple powder
11	1	Kitchen	sherd	porcelain			grey			2.8		base
11	1	Kitchen	sherd	porcelain			white			1.3		eggshell
11	6	Kitchen	sherd	porcelain			lt blue			3		flower
11	4	Kitchen	sherd	porcelain			lt blue			4.4		cup
11	3	Kitchen	sherd	porcelain			white			0.4		white
11	12	Kitchen	sherd	wsg			grey			11		unicorn
11	3	Kitchen	sherd	wsg			grey			9		handle
11	15	Kitchen	sherd	wsg			grey			11.4		
11	1	Kitchen	sherd	sg			brown			20.2		
11	4	Kitchen	sherd	sg	bellarmine		brown			5.1		
11	1	Kitchen	sherd	cw			cream			2		
11	2	Kitchen	sherd	sg	westerwald		cobalt			5.3		
11	6	Kitchen	sherd	sg	westerwald		cobalt	sprig		6		
11	1	Kitchen	sherd	sg	wieldon					2.4		
11	1	Kitchen	sherd	wsg			orange			4.4		
11	1	Kitchen	sherd	cew		glazed	brown			15.7		
11	1	Kitchen	sherd	redware		glazed	brown			6.6		
11	1	Kitchen	sherd	cew		glazed	brown			5.5		
11	4	Kitchen	sherd	cew		glazed	brown			3.9		
11	3	Kitchen	sherd	cew		glazed	black			0.9		
11	3	Kitchen	sherd	redware			black			2.6		
11	1	Kitchen	sherd	redware						2.4		
11	2	Kitchen	sherd	sg			brown			1.2		
11	2	Kitchen	sherd	redware			red			1		
11	1	Kitchen	sherd	rew			black			2.2		

11	2	Kitchen	sherd	redware			brown			0.4	
11	1	Kitchen	sherd	cew			grey			4.6	
11	9	Kitchen	sherd	uid						3.4	
11	2	Personal	clothing	pin						0.2	
11	3	other	frag	stone	chert					7.3	
11	1	other	frag	stone	siltstone					2.1	
11	20	Architecture	frag	brick						75.7	
11	2	Architecture	frag	mortar						4.4	
11	2	Kitchen	sherd	glass	bottle	curved	brown			17.6	beer bottle
11	2	Kitchen	sherd	glass		curved	pink			9	pink base
11	7	Kitchen	sherd	glass		curved	clear			3.1	
11	13	uid	sherd	glass	bottle	curved	green			7.7	neck
11	44	Kitchen	sherd	glass		curved	opaque			43.4	
11	32	Architecture	sherd	glass		flat	green	clear		18.6	
11	32	Architecture	sherd	glass		flat	lt green	clear		17.5	
11	68	Architecture	sherd	glass		flat	aqua	opaque		37.1	
11	35	Architecture	sherd	glass		flat	dk green	opaque		21.8	
11	37	Kitchen	sherd	glass	bottle	curved	olive			321.3	
11			frag	iron	uid					59.4	
11	6	Architecture	frag	iron	nail					35	
11	3	other	nail	iron	wrought					5cm	
11	16	Architecture	nail	iron	wrought					4cm	
11	7	Architecture	nail	iron	wrought					3cm	
11	18	Architecture	nail	iron	wire					3cm	
12	1	other	uid	metal						2.1	
12	1	Architecture	frag	slate						2.3	
12	2	Personal	frag							0.8	uid
12	1	Personal	frag	kaolin	pipestem					1	4\64
12	4	Personal	frag	kaolin	pipestem					5.5	5\64
12	8	other	frag	bone	uid					4.8	

12	1	other	frag	shell	oyster						61.9		
12	2	other	frag	shell	snail						2.7		
12	7	Architecture	frag	brick							7.2		
12	4	Architecture	frag	plaster							2.7		
12	4	other	frag	shell	uid						9.5		
12	1	other	frag	wood	uid						0.1		
12	2	Kitchen	sherd	rew		glazed	green				1.1		
12	1	Kitchen	sherd	sg	westerwald		cobalt				4		
12	1	Kitchen	sherd	wsg				rim			16.2		
12	1	Kitchen	sherd	wsg				rim			5.2		
12	1	Kitchen	sherd	redware		glazed	brown				31.7		
12	4	Kitchen	sherd	wsg			white				3.8		
12	1	Kitchen	sherd	cew			brown				6.9		
12	2	Kitchen	sherd	rew			lt blue				10.6		
12	1	Kitchen	sherd	staff			yellow				2.6		
12	1	Kitchen	sherd	rew		glazed	brown				1		
12	1	Kitchen	sherd	uid							0.1		
12	1	Kitchen	sherd	porcelain							0.4		
12	1	Kitchen	sherd	porcelain							0.6		
12	1	Kitchen	sherd	porcelain							10.2		
12	1	Kitchen	sherd	redware	ehlers						11.8		
12	2	Kitchen	sherd	glass		curved	dk green				2.2		
12	4	Kitchen	sherd	glass		curved	clear				1.7		
12	18	Kitchen	sherd	glass		fl	aqua				20		
12	3	Kitchen	sherd	glass		curved	opaque				7.9		
12	1	Kitchen	sherd	glass		bottle	olive	neck			130.5		
12	1	Kitchen	sherd	glass		bottle	olive	base			168.6		
12	1	Kitchen	sherd	glass		bottle	olive	neck			14		
12	22	Kitchen	sherd	glass		bottle	olive				204.6		
12	1	Architecture	nail	iron		bent					2.2		

12	7	Architecture	nail	iron		uid				46.2		
12	8	Architecture	nail	iron		wrought				46.3	6cm	
12	24	Architecture	nail	iron		wrought				64	4cm	
12	14	Architecture	nail	iron		wrought				20	3cm	
12	8	Architecture	frag	iron		wire				32.3	4cm	
	8	Architecture	frag	iron	uid					58.6		
13	8	Kitchen	sherd		staff	comped	yellow		dot	22		
13	2	Kitchen	sherd		staff		yellow			4.1		raised diamond
13	1	Kitchen	sherd		staff		yellow			1.6		
13	3	Kitchen	sherd		wsg		blue			3		
13	5	Kitchen	sherd		uid					2.3		
13	1	Kitchen	sherd		redware	glazed	brown			1.4		
13	1	Kitchen	sherd		rew	glazed	brown			1.2		
13	1	Kitchen	sherd		redware	glazed	green			0.6		
13	1	Kitchen	sherd		redware	glazed	dk brown			2.4		
13	1	Kitchen	sherd		redware	glazed	brown			0.8		
13	3	Kitchen	sherd		redware	glazed	black			1.7		
13	1	Kitchen	sherd		sg		brown			1.7		
13	2	Kitchen	sherd		jackfield		black			2		
13	6	uid	sherd		uid					3.3		
13	1	Kitchen	sherd		cew		orange			3.9		painted
13	2	Kitchen	sherd		cew		yellow			4.4		handle
13	1	Kitchen	sherd		rew		brown			3		astbury?
13	1	Kitchen	sherd		jackfield		grey			1.3		rim
13	1	Kitchen	sherd		rew		black			0.9		
13	1	Kitchen	sherd		uid		mottled			2.1		
13	7	Kitchen	sherd		porcelain		blue			4.7		brown on rim
13	2	Kitchen	sherd		porcelain		blue			1.5		handpainted
13	22	Kitchen	sherd		delft		blue			21.2		
13	5	Kitchen	sherd		cw	whieldon	yellow			6.3		



13	1	Kitchen	sherd		sg	rhenish	brown			1.1	
13	5	Kitchen	sherd		cw		white			5.1	green paint
13	3	other	sherd		slate					2.5	
13	5	Kitchen	sherd		wsg		white			8	
13	1	coin			nickel						nd
13	1	coin			penny						1977
13	1	battery									energizer
13	2	plastic									
13	1	Personal		lead						5.4	
13	1	Personal	button	copper						0.1	
13	1	Personal	button	copper						0.2	
13	1	other	frag	stone	chert					1	
13	1	other	frag	coal						0.7	
13	1	Architecture	frag	brick						7.7	
13	1	Architecture	frag	mortar						13.7	
13	1	Architecture	frag	plaster						0.9	
13	3	other	sherd	pottery	aboriginal					10.9	
13	1	other	frag	stone	uid					16	ballast
13	1	Architecture	frag							5.1	
13	9	Personal	frag	kaolin	pipebowl					4.8	
13	9	Personal	frag	kaolin	pipestem					4/64	
13	12	Personal	frag	kaolin	pipestem					5/64	
13		uid	frag	iron						152.5	
13										88.1	
13	1	Architecture	spike		iron					10cm	
13	1	Architecture	nail		iron					6cm	
13	1	Architecture	spike		iron					117.8	9cm
13	1	Architecture	nail		iron						
14	1	Kitchen	sherd	staff			yellow	combed		0.9	
14	4	Kitchen	sherd	delft			lt blue			1.9	

14	5	Kitchen	sherd	porcelain						5.1	
14	1	Kitchen	sherd	sg			brown			1.9	
14	1	Kitchen	sherd	rew			black			0.5	
14	2	Kitchen	sherd	cew			black			3.7	
14	3	Kitchen	sherd							0.8	
14	1	aboriginal	sherd	pottery			buff			1.6	
14	4	Architecture	frag	brick						11.4	
14	1	Personal	frag	copper	pin					0.3	
14	1	furniture	tack	copper						6.3	
14	4	Architecture	frag	mortar						58.9	
14	9	Architecture	frag	plaster						45.2	
14	3	Personal		kaolin	pipestem					4\64	
14	4	Personal		kaolin	pipestem					5\64	
14	2	Architecture		glass	bottle	curved	lt green			0.3	
14	12	Architecture	sherd	glass		flat	clear			13.5	
14	2	Kitchen	sherd	glass		flat	clear			1.6	
14	1	Architecture	sherd	glass		curved	opaque			2.2	
14	35	Kitchen	sherd	glass		flat	green			42.9	
14	26	Kitchen	sherd	glass		curved	green			60.7	
14	28	Kitchen	sherd	glass	bottle	curved	olive			293.8	
14	10	Architecture	sherd	glass	bottle	curved	white			9.8	
14		Architecture	frag	iron						56.2	
14	1	Architecture	nail	iron						10cm	
14	5	Architecture	nail	iron						6cm	
14	42	Architecture	nail	iron						5cm	
14	19	Architecture	nail	iron						4cm	
14	20	Architecture	nail	iron						3cm	
14	31	other		bone						66.6	deer?
15	5	Architecture	frag	mortar						69.6	
15	6	Kitchen	sherd	glass	olive					8.9	

15	5	Kitchen	sherd	glass	aqua							2.1	
15	1	other	sherd	glass	opaque							1.1	
15	2	other	sherd	glass	yellow							1.4	
15	1	Kitchen	sherd	delft	b and w							1.3	
15	1	Kitchen	sherd	delft	lt blue	rim						2.9	
15	1	Kitchen	sherd	uid	g and y							0.4	
15	1	other	sherd	uid	brown							0.8	
15	10	other	frag	charcoal								1.6	
15	3	Kitchen	frag	bone								2.7	
15	4	Architecture	frag	brick								6	
15	2	Architecture	brick	plaster								1.7	
15	2	other	frag	shell								1.2	
15	4	Personal	frag	kaolin	pipestem							7.8	5\64
15	15	Personal	frag	kaolin	pipestem							33.7	4\64
15	1	Architecture	nail	iron								9.5	8cm
15	3	Architecture	nail	iron								17.5	6.5cm
15	7	Architecture	nail	iron								30.7	6cm
15	16	Architecture	nail	iron								46.4	4.5cm
15	11	Architecture	nail	iron								28.3	4cm
15	13	Architecture	nail	iron								20.6	3.5cm
15	10	Architecture	nail	iron								18.9	2.5cn
15	10	Architecture	nail	iron								30	
15		other	frag	iron	nail							23.2	
15	3	Architecture	frag	brick								1.5	
15	2	other	frag	charcoal								0.3	
15	1	uid	frag	glass								0.3	
15	1	Architecture	frag	paster								0.1	
16	1	Personal	button	copper									
16	9	Kitchen	sherd	pottery	aboriginal	buff						49.4	
16	10	other	frag	coal								9.8	

16	1	Personal	button	copper						29.3		
16	1	other		lead	strap					91.4		
16	2	other	frag	chert			yellow			14.5		
16	1	other	frag	chert			white			23.1		
16	5	Architecture	frag	slate						11.1		
16	1	other	frag	uid	pebble					1		
16	1	Kitchen	frag	glass	clear		blue			0.6		paint
16	2	other	frag	bone	uid					3.6		
16	4	other	frag	bone	uid					3.3		
16	33	Architecture	frag	brick						144.9		
16												
16	4	Architecture	frag	plaster						2.3		
16	2	other	frag	siltstone						8.1		
16	6	Kitchen	sherd	cw	whieldon					25		
16	42	Kitchen	sherd	delft						47.2		
16	20	Kitchen	sherd	porcelain						19.7		
16	3	Kitchen	sherd	agate			red			2.2		
16	1	Kitchen	sherd	sg	westerwald	sprig				2.3		
16	2	Kitchen	sherd	sg	westerwald		cobalt			2.2		
16	1	Kitchen	sherd	wsg	scratch		blue			2.1		
16	34	Kitchen	sherd	wsg						51.6		
16	5	Kitchen	sherd	wsg						5.2		
16	5	Kitchen	sherd	cw			white			13.4		
16	12	Kitchen	sherd	cw						24.4		
16	5	Kitchen	sherd	wsg			yellow			15.8		
16	1	Kitchen	sherd	staff			y and b			6.8		
16	1	Kitchen	sherd	staff	rhenish		brown			3.6		
16	17	Kitchen	sherd	staff	combed					40.7		
16	1	Kitchen	sherd	jackfield	trail			dot		1.8		
16	4	Kitchen	sherd	sg	rhenish		brown			8.2		

16	10	Kitchen	sherd	cew	buckley		black			9.4	
16	2	Kitchen	sherd	cew	uid					1.8	
16	2	Kitchen	sherd	staff			brown			1.8	
16	2	Kitchen	sherd	rew			black			2.7	
16	4	Kitchen	sherd	rew			brown			3.3	
16	3	Kitchen	sherd							5	
16	12	Kitchen	sherd								
16	3	Kitchen	sherd	redware			red			1.7	
16	8	Kitchen	sherd	redware			black			40.9	
16	1	Kitchen	sherd	redware			brown			4.4	
16	1	Kitchen	sherd	redware			lt brown			16.5	
16	1	Kitchen	sherd	cew			brown			7.8	
16	4	Kitchen	sherd	cew			black			2.5	
16	1	Architecture	frag	brick						1.3	
16	1	Kitchen	sherd	cew			orange			42	
16	19	Personal	frag	kaolin	pipebowl					12.8	
16	15	Personal	frag	kaolin	pipestem					6\64	
16	39	Personal	frag	kaolin	pipestem					5\64	
16	37	Personal	frag	kaolin	pipestem					4\64	
16	71	Kitchen	sherd	glass	bottle	curved	olive			414	
16	1	Kitchen	sherd	glass	bottle	curved	olive			383	base
16	3	Kitchen	sherd	glass	bottle	curved	olive			109.3	base
16	161	Kitchen	sherd	glass	bottle	flat	aqua			116.9	
16	60	Kitchen	sherd	glass		flat	aqua			39.8	
16	4	Kitchen	sherd	glass		curved	aqua			5.2	
16	34	Kitchen	sherd	glass		flat	dk green			28.6	
16	51	Kitchen	sherd	glass		flat	clear			27.6	
16	5	Kitchen	sherd	glass		curved	pink			16.3	goblet?
16	22	Kitchen	sherd	glass		curved	opaque			73.4	goblet?
16	1	Architecture	nail							19.9	10cm

16	1	Architecture	nail							10.3	8cm	
16	15	Architecture	nail							132.1	7cm	
16	18	Architecture	nail							101.3	5cm	
16	14	Architecture	nail							40.1	4cm	
16	14	Architecture	nail							27.2	3cm	
16	28	Architecture	nail							80.3	3cm	wire
16	4	Architecture	nail							23		bent
16	4	Architecture	nail							271.8		
17	1	other		copper	nut					3.4		
17	1	Personal	button	copper						6.8		
17	1	furniture	escutcheon							3.1		
17	1	Kitchen	sherd	pottery	aboriginal		buff			33.2		colonoware
17	1	Kitchen	sherd	pottery	aboriginal		buff			6.2		
17	1	other	frag	wood						5		burned
17	4	Kitchen	sherd	sg			cream			19.1		rim
17	3	Kitchen	sherd	staff			yellow			6.9		handle
17	1	Kitchen	sherd	sg	rhenish		brown			14.5		
17	1	Kitchen	sherd	staff			yellow			5.1		
17	1	Kitchen	sherd	wsg			blue			1.6		
17	1	Kitchen	sherd	sg			brown			1.8		
17	4	Kitchen	sherd	wsg			white			2.2		
17	2	Kitchen	sherd	wsg			grey			3.2		
17	2	Kitchen	sherd	sg			yellow			7		
17	5	Kitchen	sherd	wsg			white			5.2		
17	7	Kitchen	sherd	porcelain			blue			3.8		
17	1	Kitchen	sherd	wsg	scratch		blue			1.2		
17	18	Kitchen	sherd	delft			blue/purple			30.3		
17	3	Kitchen	sherd	agate			red/brown			4		
17	1	Kitchen	sherd	cew			black			1		
17	1	Kitchen	sherd	cew			brown			3.5		

17	1	Kitchen	sherd	staff	combed					0.8		
17	1	Kitchen	sherd	cew			black	glazed		8.8		
17	6	Kitchen	sherd	uid						2.4		
17	1	other	frag	shell	clam					22.6		
17	1	other	frag	shell	snail					2.6		
17	7	other	frag	bone	uid					5.7		
17	1	other	frag	iron	slag					87.6		
17	1	other	frag	stone	ballast					81.7		
17	1	other	frag	stone	uid					16.8		
17	1	Architecture	frag	slate						4		
17	2	other	pebble	uid						3.8		
17	1	other	frag	stone	chert					5		
17	1	Architecture	frag		plaster					51.9		
17	11	Architecture	frag		plaster					4.9		
17	2	Kitchen	frag	delft			blue			0.3		
17	6	other	frag	bone	uid					2.9		
17	6	Architecture	frag	brick						24.6		
17	1	other	frag	stone	uid					3.6		
17	1	Architecture	frag	brick			yellow	glaze		1.8		
17	41	Kitchen	sherd	glass	bottle		olive			151.7		
17	3	Personal	frag	kaolin	pipestem					6\64		
17	21	Personal	frag	kaolin	pipestem					5\64		
17	18	Personal	frag	kaolin	pipestem					4\64		
17	4	Personal	frag	kaolin	pipestem					1.8		
17	16	Architecture	nail	iron						7cn		
17	50	Architecture	nail	iron						5cm		
17	49	Architecture	nail	iron						3cm		
17	16	Architecture	nail	iron						2cn		
17	3	Architecture	nail	iron						5cm		loops
17		Architecture	frag	iron						128.6		

17	104	Architecture	sherd	glass		flat	green			93.7		
17	21	Kitchen	sherd	glass		curved	green			34.5		
17	12	Architecture	sherd	glass		flat	dk green			6.2		
17	22	Architecture	sherd	glass		flat	aqua			15		
17	5	Kitchen	sherd	glass		curved	olive			3.7		
17	15	Kitchen	sherd	glass		curved	white			3.1		
17	1	Kitchen	sherd	glass		curved	pink			11.6		
18	3	Architecture	nail	iron						0.5		baulk
18	1	Kitchen	sherd	cew			orange	glazed		21.8		baulk
18	4	Kitchen	sherd	delft			white			12.4		baulk
18	1	Kitchen	sherd	staff			yellow			0.7		baulk
18	1	Kitchen	sherd	cew			brown			1.3		baulk
18	1	Kitchen	sherd	porcelain						0.4		baulk
18	2	Kitchen	sherd	sg	westerwald		cobalt			3.3		baulk
18	2	Kitchen	sherd	wsg			grey			2.9		baulk
18	1	Kitchen	sherd							0.5		baulk
18	9	Kitchen	sherd	glass		curved	olive			77.8		baulk
18	3	Architecture	sherd	glass		flat	white			0.9		baulk
18	3	Kitchen	sherd	glass		curved	lt green			2		baulk
18	6	Architecture	sherd	glass		flat	green			3.1		baulk
18	9	Architecture	sherd	glass		flat	dk green			5.8		baulk
18	8	Architecture	sherd	glass		flat	aqua			5.8		baulk
18	5	Architecture	sherd	plaster						25.7		baulk
18	1	Personal	frag	kaolin						10.5	"wm"	baulk
18	1	Personal	frag	kaolin							5\64	baulk
19	2	Kitchen	sherd	porcelain			lt blue			1.4		
19	1	Kitchen	sherd	delft			white			0.9		
19	1	Kitchen	sherd	cw			yellow			0.4		
19	1	Kitchen	sherd	wsg						0.5		
19	1	Kitchen	sherd	cew			brown			0.8		



19	5	Kitchen	sherd	glass		bottle	olive			17.8		
19	1	Kitchen	sherd	glass		bottle	opaque			5		
19	10	Architecture	sherd	glass		flat				4.2		
19	4	Architecture	sherd	glass		flat				1.7		
19	3	Architecture	frag	plaster						6.9		
19	1	Architecture	frag	stone	slate					1.3		
19	1	Personal	frag	kaolin	pipestem					6\64		
19	3	Personal	frag	kaolin	pipestem					5\64		
19	1	Personal	frag	kaolin	pipestem					4\64		
19	1	Architecture	nail	iron						6cm		
19	2	Architecture	nail	iron						5cm		
19	2	Architecture	nail	iron						4cm		
19	4	Architecture	nail	iron						3cm		
19	5	Architecture	nail	iron						2cm		
19		Architecture	uid	iron								

## APPENDIX C

FS #	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight	Dimensions	Remarks
	1002	Tobacco	pipe	kaolin			white	stem		1573.1		some burned
	216	Tobacco	pipe	kaolin			white	bowl		244.6		some burned
	49	Tobacco	pipe	kaolin			white	b/s		175.1		some burned
	4	Tobacco	pipe	kaolin			white	stem	floral vine	7.9		berries—circles,vine,leaves
	6	Tobacco	pipe	kaolin			white	stem	uid	14.3		(1) burned
	1	Tobacco	pipe	kaolin			white	stem	Birchall-liver	2.6		name down side
	1	Tobacco	pipe	kaolin			white	stem	seal uid	3		full circle seal
	4	Tobacco	pipe	kaolin			white	bowl	shell/rays	6.1		
	4	Tobacco	pipe	kaolin			white	bowl	uid seal	5.6		partial seal uid
	1	Tobacco	pipe	kaolin			white	bowl	deer head, W/M	4.4		WM, face/antlers
	2	Tobacco	pipe	kaolin			white	bowl	antler/uid	4.3		frags
	1	Tobacco	pipe	kaolin			white	bowl	lines/uid	1.3		frag
	1	Tobacco	pipe	kaolin			white	bowl	etched triangle	3.9		frag
	1	Tobacco	pipe	kaolin			white	b/s	"W/M,G"	6.5		bottom of bowl/stem
	1	Tobacco	pipe	kaolin			white	b/s	"T/I,D"	5		bottom of bowl/stem
	1	Tobacco	pipe	kaolin			white	b/s	rope pattern	7.1		
	1	Tobacco	pipe	kaolin			white	b/s	"I/T", heart, crown	4.9		claddagh? crown above heart
	1	Tobacco	pipe	kaolin			white	b/s	lines, deer face	3.8		possible bottom deer face
	1	Tobacco	pipe	kaolin			white	b/s	uid seal	5.6		circle

	1	Tobacco	pipe	kaolin			white	b/s	half heart, letters	6.1		uid letters	
	1	Tobacco	pipe	kaolin			white	bowl	rim decor	0.5		orange? rim — — with line above	
	1	Tobacco	pipe	kaolin			white	bowl	W/M, circle	0.6		frag	
	1	Tobacco	pipe	kaolin			white	bowl	half heart, R	2.5		frag	
	1	Tobacco	pipe	kaolin			white	bowl	P,T,circle	0.4		frag	
	1	Tobacco	pipe	kaolin			white	bowl	S, circle	0.7		frag	
	1	Tobacco	pipe	kaolin			white	bowl	T, circle/heart	0.4		frag	
	1	Tobacco	pipe	kaolin			white	bowl	T/l/L, circle	0.6		frag	
	1	Tobacco	pipe	kaolin			white	bowl	T,D, berry	1.6		frag, circle seal	
	104	bone	frag	bone	tooth/jaw					1704 .3		burned, tooth in jaw	
	927	bone	frag	bone	tooth					4101 .5		tusks,molars,e tc.	
	13	bone	frag	bone	jaw					37.3		burned, jaw frags, can see tooth root	
	137	bone	frag	bone	uid					103. 4		burned	
	1	bone	frag	bone	longbone					43.4			
	2	bone	frag	bone	joint?					25.9			
	8	bone	frag	bone	curved uid					25.2		burned, green/blue	
	3	bone	frag	bone	rib					7.7			
	1	bone	frag	bone	rib					5.1		bagged sep, cut marks (6)	
	1	bone	frag	bone	uid					1.5		cut hole	
	1	bone	frag	bone	claw?					0.2		rat, small rodent	
		architect ure	frag	mortar						471. 8		with plaster	

	2	architecture	frag	mortar						57.8		with plaster/brick	
	12	kitchen	frag	ceramic	wsgstw		white	rim	dot, diaper, basket	53			
	6	kitchen	frag	ceramic	wsgstw		white	rim/foot	dot, diaper, basket	85.1		scallop rim	
	8	kitchen	frag	ceramic	wsgstw		white	rim/foot	dot, diaper, basket	113.9		straight rim	
	1	kitchen	frag	ceramic	wsgstw		white	lip/foot	barley	33			
	1	kitchen	frag	ceramic	wsgstw		white	rim/foot	barley	45		scallop rim	
	3	kitchen	frag	ceramic	wsgstw		white	rim	barley	21.3			
	5	kitchen	frag	ceramic	wsgstw		white	rim	bead and reel	44.9			
	1	kitchen	frag	ceramic	wsgstw		white	rim/foot	bead and reel	22.1			
	3	kitchen	frag	ceramic	wsgstw		white	body	barley	9.8			
	3	kitchen	frag	ceramic	wsgstw		white	lip/foot	dot, diaper, basket	23.9			
	2	kitchen	frag	ceramic	wsgstw		white	body	dot, diaper, basket	6			
	1	kitchen	frag	ceramic	wsgstw		white	rim/foot	dot, diaper, basket	4.9			
	3	kitchen	frag	ceramic	wsgstw		white	lip/foot	floral	18.4			
	5	kitchen	frag	ceramic	wsgstw		white	rim/foot	bead and reel	78.8		variation of bead and reel	
	6	kitchen	frag	ceramic	wsgstw		white	rim/foot	floral	68			
	4	kitchen	frag	ceramic	wsgstw		white	rim	dot, diaper, basket/floral	5.7			
	3	kitchen	frag	ceramic	wsgstw		white	rim	floral	18.8			
	1	kitchen	frag	ceramic	wsgstw		white	handle	seashell	9.6			
	1	kitchen	frag	ceramic	wsgstw		white	handle	lines, lip	6		<<<< design	
	3	kitchen	frag	ceramic	wsgstw		white	body	floral	5.7			
	1	kitchen	frag	ceramic	wsgstw		white	foot		2.4			
	1	kitchen	frag	ceramic	wsgstw		white	rim/foot		3.5			

	57	kitchen	frag	ceramic	wsgstw		white	body		373.5			
	29	kitchen	frag	ceramic	wsgstw		white	lip/foot		345.5			
	1	kitchen	frag	ceramic	wsgstw		white	rim/foot		19.1			
	7	kitchen	frag	ceramic	wsgstw		white	body	trim/lines	28.1		see sheet for design	
	18	kitchen	frag	ceramic	wsgstw		white	rim		58.1			
	2	kitchen	frag	ceramic	wsgstw		white	base/rim		3.4			
	10	kitchen	frag	ceramic	wsgstw		white	foot/body		143.8		cups/circular storage/vessels	
	1	kitchen	frag	ceramic	wsgstw		white	top/lid		4.4			
	8	kitchen	frag	ceramic	creamware		cream	rim	royal/queen	71.3		scallop rim	
	10	kitchen	frag	ceramic	creamware		cream	rim/foot	royal/queen	256		scallop rim, burned	
	14	kitchen	frag	ceramic	creamware		cream	rim	royal rim	71.5			
	11	kitchen	frag	ceramic	creamware		cream	rim/foot/base	royal	269.1			
	1	kitchen	frag	ceramic	creamware		cream	rim/body		55			
	2	kitchen	frag	ceramic	creamware		cream	rim/body		82.2		refit, bagged separate	
	1	kitchen	frag	ceramic	creamware		cream	rim/body/foot		7		really shallow dish, platter?	
	16	kitchen	frag	ceramic	creamware		cream	rim	diamond beaded	77.1			
	5	kitchen	frag	ceramic	creamware		cream	rim/foot	diamond beaded	47.8			
	14	kitchen	frag	ceramic	creamware		cream	rim	bead and reel	83.7			
	5	kitchen	frag	ceramic	creamware		cream	rim/foot	bead and reel	99.6			

	3	kitchen	frag	ceramic	creamwar e		cream	rim	feather	8.5			
	1	kitchen	frag	ceramic	creamwar e		cream	rim/foot	feather	11			
	2	kitchen	frag	ceramic	creamwar e		cream	rim	bead and reel	10.3		unglazed	
	2	kitchen	frag	ceramic	creamwar e		cream	rim/foot	royal/queen	23.3			
	2	kitchen	frag	ceramic	creamwar e		cream	body/foot	shell	16			
	5	kitchen	frag	ceramic	creamwar e		cream	rim	shell	13.1		variation of shell	
	1	kitchen	frag	ceramic	creamwar e		cream	foot/body	shell	3.6		variation of shell	
	10	kitchen	frag	ceramic	creamwar e		cream	rim		21.4			
	2	kitchen	frag	ceramic	creamwar e		cream	rim/foot		57.3			
	3	kitchen	frag	ceramic	creamwar e		cream	rim	royal	12.8			
	1	kitchen	frag	ceramic	creamwar e		cream	rim	royal/queen	2.2			
	1	kitchen	frag	ceramic	creamwar e		cream	rim		0.5			
	7	kitchen	frag	ceramic	creamwar e		cream	rim/foot		54.4			
	1	kitchen	frag	ceramic	creamwar e		cream	rim/foot	royal/queen	22		plate/platter	
	8	kitchen	frag	ceramic	creamwar e		cream	rim		51.5		flat-plates?	
	51	kitchen	frag	ceramic	creamwar e		cream	rim		154. 2			
	1	kitchen	frag	ceramic	creamwar e		cream	rim/body		21.3			

	5	kitchen	frag	ceramic	creamwar e		cream	rim	royal/queen	20			
	1	kitchen	frag	ceramic	creamwar e		cream	rim	royal/queen	1.9		half glazed	
	2	kitchen	frag	ceramic	creamwar e		cream	rim	uid	3.8		humped edge	
	1	kitchen	frag	ceramic	creamwar e		cream	rim/body		26.1		jar, rounded, lines	
	1	kitchen	frag	ceramic	creamwar e		cream	rim		4.6		rounded	
	2	kitchen	frag	ceramic	creamwar e		cream	rim		1.3		lined, only half glazed	
	1	kitchen	frag	ceramic	creamwar e		cream	rim/foot	lined	3.7		platter? shallow dish	
	1	kitchen	frag	ceramic	creamwar e		cream	rim		0.7		see sheet for design, THIN	
	1	kitchen	frag	ceramic	creamwar e		cream	rim	uid	0.7		feathered? bead and reel/ angled	
	1	kitchen	frag	ceramic	creamwar e		cream	rim/body	leaf?	4.7			
	2	kitchen	frag	ceramic	creamwar e		cream	rim/body		5.7		jar, rounded vessel, burned	
	2	kitchen	frag	ceramic	creamwar e		cream	rim		4.6			
	361	kitchen	frag	ceramic	creamwar e		cream	body		875. 3		some burned	
	1	kitchen	frag	ceramic	creamwar e		cream	foot/body		128. 5		large, bowl?	
	1	kitchen	frag	ceramic	creamwar e		cream	foot/rim		5.3			
	1	kitchen	frag	ceramic	creamwar e		cream	foot/body		38.5		circular vessel, jar?, cup/mug	
	1	kitchen	frag	ceramic	creamwar e		cream	rim		23.5		teacup?	

	47	kitchen	frag	ceramic	creamwar e		cream	foot		399. 7		foot visible/raised	
	2	kitchen	frag	ceramic	creamwar e		cream	foot		63.8		foot visible, thick	
	1	kitchen	frag	ceramic	creamwar e		cream	foot/body		25.1		mug, cup?	
	1	kitchen	frag	ceramic	creamwar e		cream	rim	lined	6.5			
	53	kitchen	frag	ceramic	creamwar e		cream	foot		352. 1		gradual foot	
	3	kitchen	frag	ceramic	creamwar e		cream	handle		48.3		thick/large	
	2	kitchen	frag	ceramic	creamwar e		cream	handle	molded	1.8		small/thin	
	4	kitchen	frag	ceramic	creamwar e		cream	rim/lip		27.5			
	1	kitchen	frag	ceramic	creamwar e		cream	foot/base	molded circle	7.5		circle on bottom	
	5	kitchen	frag	ceramic	creamwar e		cream	body		23.9			
	1	kitchen	frag	ceramic	creamwar e		cream	body?	molded	5.9		possible foot? rim/lip?	
	2	kitchen	frag	ceramic	creamwar e		cream	foot/base		23.4		lip of plate	
	1	kitchen	frag	ceramic	creamwar e		cream	foot		1.6		gradual foot	
	1	kitchen	frag	ceramic	creamwar e		cream	body	molded	0.5		glaze frag, basket weave decor	
	1	kitchen	frag	ceramic	creamwar e		cream	uid		6.3		base? top? rounded middle	
	2	kitchen	frag	ceramic	wsgstw		off white	handle	molded	17.9			
	3	kitchen	frag	ceramic	wsgstw		white	foot		21.7			
	3	kitchen	frag	ceramic	wsgstw		white	body		2.8			



	1	kitchen	frag	ceramic	wsgstw		white	rim		0.3		
	1	kitchen	frag	ceramic	uid-ce		white	foot?		4.7		unglazed
	19	kitchen	frag	ceramic	uid-ce		cream	body		34		unglazed/burned
	34	kitchen	frag	ceramic	pealware		w/blue	rim	blue feathered	85.7		molded edge
	21	kitchen	frag	ceramic	pealware		w/blue	rim/foot	blue feathered	199.6		molded edge
	49	kitchen	frag	ceramic	pealware		w/blue	rim	green feathered	107.6		molded edge
	30	kitchen	frag	ceramic	pealware		w/blue	rim/foot	green feathered	295.8		molded edge
	3	kitchen	frag	ceramic	pealware		w/blue	body	green feathered	6.6		
	5	kitchen	frag	ceramic	astbury		brown/white	rim	white rim	4.3		
	2	kitchen	frag	ceramic	astbury		brown	rim	engined turned	20		chevron—refit bagged sep
	1	kitchen	frag	ceramic	astbury		brown	rim	engined turned	3.3		chevron
	2	kitchen	frag	ceramic	astbury		brown	body	engined turned	11		chevron
	4	kitchen	frag	ceramic	astbury		d. brown	body	engined turned	31.2		chevron
	1	kitchen	frag	ceramic	astbury		d. brown	foot/handle?	engined turned	1.9		chevron
	1	kitchen	frag	ceramic	astbury		d. brown	foot?	engined turned	4.7		chevron
	3	kitchen	frag	ceramic	hp cw		cream	rim	brown stripe	34.9		
	1	kitchen	frag	ceramic	hp cw		cream	body	brown stripe	2.8		
	1	kitchen	frag	ceramic	hp cw		cream	base? uid	brown stripe	3.3		
	2	kitchen	frag	ceramic	black basalt		black	base/foot		27.2		
	8	kitchen	frag	ceramic	black basalt		black	body	lines	63		engine turned
	1	kitchen	frag	ceramic	black basalt		black	rim	scalloped rim	19.9		
	1	kitchen	frag	ceramic	black basalt		black	handle	rope/floral	19.2		attached to body
	2	kitchen	frag	ceramic	astbury		brown	rim	white rim	1.6		

	1	kitchen	frag	ceramic	astbury		brown	body	engined turned	0.8		chevron	
	3	kitchen	frag	ceramic	astbury		brown	body		24.5			
	1	kitchen	frag	ceramic	astbury		brown	rim		0.5		thin	
	1	kitchen	frag	ceramic	astbury		brown	foot/base		7.3		cup?	
	1	kitchen	frag	ceramic	astbury		brown	handle		6.3		thick	
	3	kitchen	frag	ceramic	astbury		brown	handle		5.1		thick	
	1	kitchen	frag	ceramic	astbury		brown	handle/base		7.9		thick	
	1	kitchen	frag	ceramic	astbury		brown	handle/base		2.3		thin	
	1	kitchen	frag	ceramic	astbury		brown	body		37.2			
	22	kitchen	frag	ceramic	astbury		d. brown	foot/lid	engined turned	8.6		chevron	
	3	kitchen	frag	ceramic	blgce		black	body		11.7		red paste	
	1	kitchen	frag	ceramic	blgce		black	rim		2.7		red paste	
	1	kitchen	frag	ceramic	blgce		black	handle		9.1		red paste	
	6	kitchen	frag	ceramic	blgce		black	body		13.3		buff paste	
	1	kitchen	frag	ceramic	blgce		black	handle		2.4		buff paste	
	1	kitchen	frag	ceramic	blgce		black	rim		1		buff paste	
	1	kitchen	frag	ceramic	blgce		black	rim		4.9		red paste	
	1	kitchen	frag	ceramic	jackfield		black	body		7.8			
	1	kitchen	frag	ceramic	black basalt		black	rim		1.2			
	1	kitchen	frag	ceramic	astbury		brown	rim		2.1			
	1	kitchen	frag	ceramic	mag. mottled		brown	body	spotted	6.5		bottom unglazed	
	3	kitchen	frag	ceramic	sgstw	rhenish	grey/brown	rim	mag. colored	43.9		jug rim/neck	
	1	kitchen	frag	ceramic	sgstw		grey	handle		14.3			
	1	kitchen	frag	ceramic	stoneware		brown	rim	unglazed	12.9			
	1	kitchen	frag	ceramic	stoneware		grey	body	unglazed	1.3			
	1	kitchen	frag	ceramic	elers		red	handle		1.2			
	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.4		sgstw?	
	4	kitchen	frag	ceramic	cw gg		green/yellow	body	green and yellow	63.8		dots, pot?	
	10	kitchen	frag	ceramic	cw gg		green	body	dots	7.5			

	1	kitchen	frag	ceramic	cw gg		cream	lid	cauliflower	4.4			
	3	kitchen	frag	ceramic	whieldon		C/Y/Br	body		1			
	1	kitchen	frag	ceramic	whieldon		c/y/grn/bro	body	leaf	8			
	1	kitchen	frag	ceramic	whieldon		yel/brown	rim	leaves	7.2		refit, bagged spe	
	1	kitchen	frag	ceramic	whieldon		yel/brown	body	leaves	8.5		""	
	9	kitchen	frag	ceramic	cw gg		green	body		17.8			
	1	kitchen	frag	ceramic	whieldon		brown/green	foot		8.8			
	1	kitchen	frag	ceramic	whieldon		brown/green	foot/base		2.6		circular vessel	
	2	kitchen	frag	ceramic	cw gg		green/cream	lip/foot	dots	3			
	1	kitchen	frag	ceramic	cw gg		green	handle		0.8			
	1	kitchen	frag	ceramic	cw gg		green	handle	leaf	4.1		attached to body	
	1	kitchen	frag	ceramic	cw gg		green/cream	rim/lip		7.1			
	4	kitchen	frag	ceramic	cw gg		green	rim		3.4			
	3	kitchen	frag	ceramic	cw gg		green	body	flower?	2		see sheet for design	
	7	kitchen	frag	ceramic	cw gg		green	body	stars	4.2			
	6	kitchen	frag	ceramic	cw gg		green	body	leaves	5.5			
	2	kitchen	frag	ceramic	cw		cream	foot		13.2			
	1	kitchen	frag	ceramic	pealware		white/green	rim	green feathered	1.5			
	3	kitchen	frag	ceramic	whieldon		cream/green	foot		20.8		clouded ware	
	4	kitchen	frag	ceramic	whieldon		cream/green	body		4		clouded ware	
	13	kitchen	frag	ceramic	mag. mottled		brown	body		28.8			
	3	kitchen	frag	ceramic	mag. mottled		brown	handle		15.9			
	1	kitchen	frag	ceramic	mag. mottled		brown	base/foot		8.8			
	2	kitchen	frag	ceramic	mag. mottled		brown	rim		2.9			
	1	kitchen	frag	ceramic	astbury		brown	body	white flower	5.1		sprig molded	

	2	kitchen	frag	ceramic	english brown		yellow	body/foot	unglazed bottom	24.7			
	4	kitchen	frag	ceramic	nottingham		brown	body		16.2			
	19	kitchen	frag	ceramic	mag. mottled		brown/yellow	body		44.7		thick red fabric	
	1	kitchen	frag	ceramic	mag. mottled		brown/yellow	rim		3.2		thick red fabric	
	1	kitchen	frag	ceramic	nottingham		brown	handle/body		7.3			
	2	kitchen	frag	ceramic	n. devon		brown	body		30.3			
	1	kitchen	frag	ceramic	n.devon		brown	handle		10.9			
	1	kitchen	frag	ceramic	astbury		brown	rim	white rim	3.6			
	1	kitchen	frag	ceramic	english brown		brown	body	inside unglazed	7			
	2	kitchen	frag	ceramic	uid		green	body	molded	7.4		burned	
	2	kitchen	frag	ceramic	mag. mottled		brown	body		6.3			
	1	kitchen	frag	ceramic	agate		brown/yellow	rim		3.1			
	1	kitchen	frag	ceramic	brlgrw		d. brown	rim		26.4			
	1	kitchen	frag	ceramic	english brown		brown	body	molded exterior	13.7			
	1	kitchen	frag	ceramic	nottingham		brown	body		3.5			
	1	kitchen	frag	ceramic	uid		w/black	rim/lip		1.7		burned	
	2	kitchen	frag	ceramic	cw marbled		o/w/br's	body	marbled	1.8		slip like design	
	3	kitchen	frag	ceramic	agate		brown/cream	body	brown lines	8.4		slip decorated	
	2	kitchen	frag	ceramic	agate		brown/cream	rim	brown lines	2.4		slip decorated	
	1	kitchen	frag	ceramic	agate		brown/cream	foot/body	brown lines	9		slip decorated, partial handle	
	1	kitchen	frag	ceramic	nottingham		brown	body	white "shell"	1.3		band of rust	

	1	kitchen	frag	ceramic	elers		red/brown	body		0.6			
	1	kitchen	frag	ceramic	elers		red/brown	body	molded	2.9		lines, triangle, see sheet for design	
	2	kitchen	frag	ceramic	sgstw	rhenish b/g	gray/blue	body/foot	blue	222. 4		partial handle	
	9	kitchen	frag	ceramic	sgstw	rhenish b/g	gray/blue	rim	blue line	506. 4		gray inside	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray/blue	rim	blue line	83.9		brown inside	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray/blue	rim	blue (see sheet)	144. 9		brown inside	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray/blue	base	blue line	115. 5			
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray/blue	body	floral	232. 9		large piece	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray/blue	rim	black line	89.2		brown sponge, brown inside	
	2	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	rim		55.3			
	3	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body	blue circles	131. 9		faded glaze, burned?	
	14	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body		261. 4			
	22	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body	blue uid	315. 7		molded uid, some brown interior	
	9	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body	blue line	67.1		molded, (1) brown inside	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body	checkered	1.9			
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body	floral	28.3		molded, animal lion?	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body	checkered	2.8		molded	

	6	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body	floral	19.1		molded	
	7	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body	blue uid	30.7		molded, lines, curved	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	red-brown	body	blue uid	11.7		unglazed? burned?	
	11	kitchen	frag	ceramic	sgstw		gray	body		153. 1		possible rhenish?	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	handle		89.8			
	2	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body	brown spots	86.1			
	2	kitchen	frag	ceramic	sgstw	rhenish b/g	brown	body	blue uid	18.8		light brown, tint?	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	rim	black	125. 7		unglazed appearance/b urned	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body	black	62.1		unglazed appearance/b urned	
	4	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body		391. 8		unglazed appearance/b urned	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	body/handle	black	48.3		unglazed appearance/b urned	
	1	kitchen	frag	ceramic	sgstw	rhenish b/g	gray	rim/base		24.5		unglazed appearance/b urned	
	1	kitchen	frag	ceramic	sgstw		gray	base	unglazed	76.1		partially glazed	
	1	kitchen	frag	ceramic	sgstw		gray	body	molded	8.4		rhenish?	
	1	kitchen	frag	ceramic	sgstw		gray/blue	rim		15.8			
	1	kitchen	frag	ceramic	sgstw		gray	body		14.1		rhenish gray?	
	1	kitchen	frag	ceramic	sgstw		gray	rim/base		5.5		rhenish?	

	2	kitchen	frag	ceramic	sgstw		gray	body		4.8		
	1	kitchen	frag	ceramic	stoneware		gray	body	line mold	4		unglazed
	1	kitchen	frag	ceramic	stoneware		gray	body		2.5		burned
	2	kitchen	frag	ceramic			black	rim	brown/blue/spots	61.9		refit, bagged sep
	70	kitchen	frag	ceramic	english brown		brown	body		1428.8		
	7	kitchen	frag	ceramic	english brown		brown	handle		235.5		
	2	kitchen	frag	ceramic	english brown		brown	body		176.8		can see handle attachment spot
	1	kitchen	frag	ceramic	english brown		brown	body/neck		95		
	1	kitchen	frag	ceramic	english brown		l. brown	rim/neck/body		136.2		
	4	kitchen	frag	ceramic	english brown		yel/brown	rim/neck/body		233.3		
	2	kitchen	frag	ceramic	english brown		brown	rim/neck/body		134.6		
	3	kitchen	frag	ceramic	english brown		yel/brown	body		59.9		
	1	kitchen	frag	ceramic	english brown		brown	rim		8.2		
	7	kitchen	frag	ceramic	english brown		l.brown/cream	body		104.9		
	3	kitchen	frag	ceramic	sgstw		gray/yellow	body		69.8		
	1	kitchen	frag	ceramic	english brown		brown	body		23.6		nail attached
	18	kitchen	frag	ceramic	slip ware		red/brown/yellow	body	red-brown lines	214.8		slip-trailed red ware
	7	kitchen	frag	ceramic	slip ware		red/brown/yellow	rim	red-brown lines, molded edge	65.8		slip-trailed red ware

	1	kitchen	frag	ceramic	slip ware		red/brown/yellow	foot/base		19.4		slip-trailed red ware	
	6	kitchen	frag	ceramic	slip ware		brown	body	cream/light brown lines	62			
	2	kitchen	frag	ceramic	slip ware		brown	rim	cream/yellow lines	64.7			
	7	kitchen	frag	ceramic	slip ware		yellow	handle		16.1		stafford	
	3	kitchen	frag	ceramic	slip ware		yellow	handle/base		20.8		stafford	
	3	kitchen	frag	ceramic	slip ware		yellow	rim		1.7		stafford	
	12	kitchen	frag	ceramic	slip ware		yellow	base		124.1		stafford	
	58	kitchen	frag	ceramic	slip ware		yellow	body		163.9		stafford	
	17	kitchen	frag	ceramic	slip ware		yellow	body	brown uid	68.8			
	3	kitchen	frag	ceramic	slip ware		yellow	rim	molded rim	38			
	4	kitchen	frag	ceramic	slip ware		cream/red	rim	molded	71.1		unglazed	
	7	kitchen	frag	ceramic	slip ware		cream/red	body		32.4		unglazed	
	13	kitchen	frag	ceramic	slip ware		brown/yellow	rim	molded rim	206		marbled slip	
	29	kitchen	frag	ceramic	slip ware		brown/yellow	body	marble slip	182.9			
	4	kitchen	frag	ceramic	slip ware		yellow	rim	brown dot	7			
	3	kitchen	frag	ceramic	slip ware		yellow	rim	brown dot	48.7		molded rim	
	15	kitchen	frag	ceramic	slip ware		yellow	body	brown dot	77.1			
	6	kitchen	frag	ceramic	slip ware		yellow	body	brown marbled	89.8			
	15	kitchen	frag	ceramic	slip ware		yellow	rim	trail and comb	220.9		molded rim	
	66	kitchen	frag	ceramic	slip ware		yellow	body	trail and comb	363.4			
	189	kitchen	frag	ceramic	blgrw		black	body		5962.2		albany	
	9	kitchen	frag	ceramic	blgrw		black	base		350.9		albany, thin	



	16	kitchen	frag	ceramic	blgrw		black	base		3157 .2		albany, thick	
	7	kitchen	frag	ceramic	blgrw		black	rim		363. 5		albany, thin	
	16	kitchen	frag	ceramic	blgrw		black	rim		2216 .4		albany, thick	
	4	kitchen	frag	ceramic	blgrw		black	handle		69.1			
	1	kitchen	frag	ceramic	blgrw		red/brown	body		35.1		burned, evidenced of handle	
	39	kitchen	frag	ceramic	lgrw		brown	body		1308 .7			
	8	kitchen	frag	ceramic	lgrw		brown	rim		341. 8		thin	
	7	kitchen	frag	ceramic	lgrw		brown	base		346. 7			
	1	kitchen	frag	ceramic	lgrw		brown	rim		98.9		thick	
	52	kitchen	frag	ceramic	rw		red	body		967. 6			
	2	kitchen	frag	ceramic	rw		red	handle		108. 5		molded	
	1	kitchen	frag	ceramic	rw		red	rim		5.3		thin	
	2	kitchen	frag	ceramic	rw		red	rim		28.1		thick	
	1	kitchen	frag	ceramic	blgrw		black	rim/handle/bo dy		752. 2		full handle	
	1	kitchen	frag	ceramic	blgce		black	rim/handle		405. 5			
	1	kitchen	frag	ceramic	blgrw		black	rim/handle		269. 6			
	1	kitchen	frag	ceramic	blgrw		black	rim/handle	dots on rim	601. 6		slipware	
	15	kitchen	frag	ceramic	blgrw		black	rim/body		2298 .1		slipware	
	1	kitchen	frag	ceramic	blgrw		black	rim		184. 3		slipware	

	1	kitchen	frag	ceramic	blgrw		black	rim		312		nail cluster attached	
	34	kitchen	frag	ceramic	rw		red/brown	body	slipware	779.7		unglazed/missing glaze	
	1	kitchen	frag	ceramic	rw		red/brown	base	slipware	205.3			
	4	kitchen	frag	ceramic	rw		red/brown	rim	slipware	26.8		thin	
	1	kitchen	frag	ceramic	rw		red/brown	rim	slipware	131.5		thick	
	1	kitchen	frag	ceramic	blgrw		black	rim		2.7		thin, shoulder	
	98	kitchen	frag	ceramic	blgrw		black	body		2615			
	7	kitchen	frag	ceramic	blgrw		black	foot/base		352.1			
	25	kitchen	frag	ceramic	lgce		brown	body		545.7			
	4	kitchen	frag	ceramic	lgce		brown	rim		123.8			
	2	kitchen	frag	ceramic	blgce		black	body		60.5		lustrous	
	2	kitchen	frag	ceramic	blgce		black	rim		11.5		lustrous	
	1	kitchen	frag	ceramic	blgce		black	handle		9.4		lustrous	
	1	kitchen	frag	ceramic	blgce		black	rim/body/foot ?		143.7		molded	
	2	kitchen	frag	ceramic	blgce		black	rim/handle		1208.8		full handle	
	14	kitchen	frag	ceramic	blgce		black	rim/body		4167.2			
	1	kitchen	frag	ceramic	blgce		black	rim		96.8			
	2	kitchen	frag	ceramic	blgce		black	base		1445.6		unglazed bottom	
	9	kitchen	frag	ceramic	blgce		black	body		331			
	1	kitchen	frag	ceramic	blgce		black	handle		13.8			
	2	kitchen	frag	ceramic	blgce		black	rim		8.9		thin	
	2	kitchen	frag	ceramic	lgce		brown	rim/body/base		195.1		small bowls/dish	

	4	kitchen	frag	ceramic	lgce		brown	rim		106. 9			
	17	kitchen	frag	ceramic	lgce		brown	body		1012 .1			
	1	kitchen	frag	ceramic	lgce		brown	base		138. 7		full base	
	1	kitchen	frag	ceramic	lgce		brown	handle		3		molded	
	10	kitchen	frag	ceramic	ce		red/brown	body		90.8		unglazed	
	2	kitchen	frag	ceramic	stoneware		grayish	base		28.5		unglazed	
	9	kitchen	frag	ceramic	blgce		black	base		2447		bottom unglazed	
	32	kitchen	frag	ceramic	blgce		black	rim/body		5188 .4		thick	
	1	kitchen	frag	ceramic	blgce		black	rim/handle/body		809. 4		full handle	
	6	kitchen	frag	ceramic	blgce		black	rim/body		333. 5		thin	
	108	kitchen	frag	ceramic	blgce		black	body		4420 .4			
	1	kitchen	frag	ceramic	blgce		black	handle/rim		192. 1		partial handle	
	1	kitchen	frag	ceramic	blgce		black	handle		111. 6			
	6	kitchen	frag	ceramic	lgce		brown	rim		337. 6			
	3	kitchen	frag	ceramic	lgce		brown	base/foot		148. 3			
	25	kitchen	frag	ceramic	lgce		brown	body		386. 5			
	2	kitchen	frag	ceramic	lgce		brown	rim?		275. 6		possibly foot or base	
	24	kitchen	frag	ceramic	rw	slipware	red/brown	body	unglzed	302. 1		or missing glaze	
	1	kitchen	frag	ceramic	english brown		brown	base/body		162. 2			

	2	kitchen	frag	ceramic	english brown		brown	body		122.3			
	1	kitchen	frag	ceramic	slip ware	polychrome	brown	body	yellow/green	16.4			
	9	kitchen	frag	ceramic	slip ware	slip-trailed	brown	body	white trail	79.9			
	6	kitchen	frag	ceramic	slip ware	slip-trailed	brown	body	yellow stripe	42.3			
	1	kitchen	frag	ceramic	slip ware	slip-trailed	brown	rim/base	yellow stripe	67.4		bowl	
	2	kitchen	frag	ceramic	slip ware	slip-trailed	brown	rim	yellow stripe	30.5			
	2	kitchen	frag	ceramic	slip ware	staffords hire	yellow	base		52.5			
	2	kitchen	frag	ceramic	slip ware	staffords hire	yellow	body		13.4			
	2	kitchen	frag	ceramic	slip ware	staffords hire	brown	body	browns/yellow	5.2			
	1	kitchen	frag	ceramic	astbury		brown	rim	white rim	0.7			
	1	kitchen	frag	ceramic	nottingham		brown	body	molded	1.2			
	1	kitchen	frag	ceramic	nottingham		brown	handle	molded	3.9			
	9	kitchen	frag	ceramic	native american	gray/brown	body		80.8		kasha i?		
	1	kitchen	frag	ceramic	astbury		brown	body	floral/animal?	3		raised mold	
	1	kitchen	frag	ceramic	astbury		brown	body		1.6			
	3	kitchen	frag	ceramic	cw gg		yellow	body		2.7			
	2	kitchen	frag	ceramic	cw		cream	base		6			
	1	kitchen	frag	ceramic	cw		cream	body		5			
	1	kitchen	frag	ceramic	whieldon		cream/brown	foot		1.5			
	1	kitchen	frag	ceramic	whieldon		blue/gray	rim	blue line	9.8			
	1	kitchen	frag	ceramic	blgce		black	rim		6.8		burned, jar	

	3	kitchen	frag	ceramic	blgce		black	rim		8.1		burned, cup/bowl	
	2	kitchen	frag	ceramic	blgce		black	body		9.3		burned	
	1	kitchen	frag	ceramic	blgce		black	neck/body		6		burned, molded	
	1	kitchen	frag	ceramic	english brown		l. brown	base		77.9			
	8	kitchen	frag	ceramic	english brown		l. brown	body		137. 1			
	2	kitchen	frag	ceramic	slip ware	polychro me	brown	body	yellow, green	62.2			
	3	kitchen	frag	ceramic	n. devon	gravel TP	brown	body		11.4			
	1	kitchen	frag	ceramic	n. devon	gravel TP	brown	rim		22.8			
	2	kitchen	frag	ceramic	astbury		brown	body		1.1			
	1	kitchen	frag	ceramic	elers		red/brown	body		2.9			
	1	kitchen	frag	ceramic	slip ware	staffords hire	yellow	foot		8.2			
	1	kitchen	frag	ceramic	sgstw		gray	rim	mold line	0.5			
	2	kitchen	frag	ceramic	sgstw	uid	green/gray	body		25.8		red/brown interior	
	2	kitchen	frag	ceramic	slip ware	staffords hire	red/brown	body	slip-trailed	16.2			
	1	kitchen	frag	ceramic	slip ware	staffords hire	red/brown	rim	slip-trailed	3.7			
	1	kitchen	frag	ceramic	slip ware	staffords hire	yellow	base		14.5		missing most glaze	
	1	kitchen	frag	ceramic	slip ware	staffords hire	d. brown	body	reverse slipped	0.8			
	1	kitchen	frag	ceramic	english brown		b/gray	body		5.2		brown interior	
	1	kitchen	frag	ceramic	cw gg	cauliflow er	gray	body	cauliflower texture	0.6			
	21	kitchen	frag	ceramic	pearlware	feather edge	white	rim	blue	13.9			

	3	kitchen	frag	ceramic	pearlware	feather edge	white	body	blue	5.2			
	3	kitchen	frag	ceramic	pearlware	feather edge	white	rim	green	1.5			
	2	kitchen	frag	ceramic	pearlware	feather edge	white	body		2.3			
	1	kitchen	frag	ceramic	pearlware	feather edge	white	body	green	0.1			
	4	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	see sheet for design	5.1		molded outside	
	3	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	see sheet for design	3.5			
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	see sheet for design	2.6		outside	
	3	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	see sheet for design	3.3			
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	see sheet for design	1.6		house (exterior)	
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	see sheet for design	4.1		fence (exterior), yard scene	
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	see sheet for design	1.7			
	8	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	see sheet for design	14.3		chinese house pattern (exterior)	
	12	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	see sheet for design	8.2			
	7	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	blue crosshatch	5.1		see sheet for design	
	7	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	crosshatch, dot (interior)	14		chinese house (ext), see sheet for design	

	6	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	crosshatch, dot (interior)	6		see sheet for design (interior)	
	4	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	house exterior	3.6		see sheet for design	
	1	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	veg/plant, see sheet for design	1.5		plain exterior	
	3	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	detailed scene	11.2		bled together, printed under glaze blue	
	4	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	see sheet for design (interior)	4.3		dot/line exterior	
	2	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim/foot	floral, dot	12.2	detailed	printed under glaze, refit	
	3	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	floral	3.7			
	3	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	lines (2)	2.6			
	10	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	uid, floral?	11.1			
	1	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	floral? see sheet for design	1.2		mountains/hill s	
	2	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	blue uid	3.5		rim/shoulder	
	1	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	floral	2.1			
	1	kitchen	frag	ceramic	pearlware	black transfer	white	rim	floral exterior	5.1		handle attachment	
	3	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	see sheet for design (interior)	28	same bag	molded (exterior), floral rim	

	1	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim	blue floral (int)	1.3	same bag	plain exterior	
	2	kitchen	frag	ceramic	pearlware	chinoiser ie	white	body	molded exterior	4.6	same bag		
	98	kitchen	frag	ceramic	pearlware	chinoiser ie	white	body	blue various	219. 4		chinese patterns (floral, house, landscapes)	
	1	kitchen	frag	ceramic	pearlware	black transfer	white	body	floral	0.5		black	
	2	kitchen	frag	ceramic	pearlware	chinoiser ie	white	body/foot/sho ulder	water?	9.9			
	3	kitchen	frag	ceramic	pearlware	chinoiser ie	white	foot	blue line/pool	12.2			
	1	kitchen	frag	ceramic	pearlware	chinoiser ie	white	body/shoulder	blue line (thick)	7			
	3	kitchen	frag	ceramic	pearlware	chinoiser ie	white	body/foot/sho ulder	blue uid	4.9			
	1	kitchen	frag	ceramic	pearlware	chinoiser ie	white	rim/body	blue underglazed	8.2		plate/platter,fl oral rim	
	1	kitchen	frag	ceramic	pearlware	chinoiser ie	white	body/base	water/house?	27.7		cup	
	7	kitchen	frag	ceramic	pearlware	chinoiser ie	white	body/foot	blue house scene	73.7		general house scenes	
	5	kitchen	frag	ceramic	pearlware	pc hp	white	body	floral	12.1		orange, brown,blue,gr een	
	1	kitchen	frag	ceramic	pearlware	pc hp	white	body/foot	green spec	1.9			
	1	kitchen	frag	ceramic	pearlware	chinoiser ie	white	body	blue line	2.7			
	1	kitchen	frag	ceramic	pearlware	chinoiser ie	white	handle	blue eye? uid	6.2		molded	
	1	kitchen	frag	ceramic	pearlware	chinoiser ie	white	handle	arrows <<<	0.7			



	1	kitchen	frag	ceramic	pearlware	black transfer	white	handle	floral	2.5			
	67	kitchen	frag	ceramic	delftware	blue on white	blue tint	body	blue uid	281.7		floral, line, dot	
	1	kitchen	frag	ceramic	delftware	blue on white	blue tint	body	asian man, plants	6.7		tile piece	
	24	kitchen	frag	ceramic	delftware	blue on white	blue tint	rim	blue various	43.9		lines, dot, floral	
	8	kitchen	frag	ceramic	delftware	blue on white	blue tint	shoulder	blue various	21.5		lines, floral	
	22	kitchen	frag	ceramic	delftware	blue on white	blue tint	body/foot	blue various	180.1		line, dot, human	
	6	kitchen	frag	ceramic	delftware	blue on white	blue tint	tile?	blue various	146.6		house, floral	
	11	kitchen	frag	ceramic	delftware	pc hp	blue tint	rim	floral, brown rim	15.3		blue and brown	
	7	kitchen	frag	ceramic	delftware	pc hp	blue tint	body	leaves/floral	35.4		blue and brown	
	3	kitchen	frag	ceramic	delftware	pc hp	blue tint	body	floral	25.4		blue, green, brown	
	1	kitchen	frag	ceramic	delftware	pc hp	blue tint	body/foot	floral	40.1		orange, brown, green, blue, black	
	1	kitchen	frag	ceramic	delftware	pc hp	blue tint	rim	brown line	2.8			
	4	kitchen	frag	ceramic	delftware	pc hp	blue tint	body	floral	3.4		blue, brown, green	
	2	kitchen	frag	ceramic	delftware	pc hp	blue tint	body	floral	1.5		blue, orange, green, brown	
	6	kitchen	frag	ceramic	delftware	pc hp	blue tint	body	leaves	3.2		green and brown	
	3	kitchen	frag	ceramic	delftware	pc hp	blue tint	body	floral	1.9		green, yellow, brown	
	1	kitchen	frag	ceramic	delftware	pc hp	blue tint	rim	floral	1.1		green, yellow, brown	

	1	kitchen	frag	ceramic	delftware	pc hp	blue tint	rim	floral	3		green and brown	
	1	kitchen	frag	ceramic	delftware	pc hp	blue tint	rim	lines	1.3		blue, brown, orange, green	
	1	kitchen	frag	ceramic	delftware	pc hp	blue tint	body	purple uid	1.1			
	1	kitchen	frag	ceramic	delftware	pc hp	blue tint	body	dots/lines	0.7		red/orange/brown	
	3	kitchen	frag	ceramic	delftware	pc hp	blue tint	body	chinese scene	16.5		brown, green, yellow— person fishing	
	1	kitchen	frag	ceramic	delftware	blue on white	blue tint	foot/body		11.3		rust on bottom	
	1	kitchen	frag	ceramic	delftware	pc hp sponge	blue tint	body	purple sponge, blue floral	4.8		double sided, sponge exterior	
	11	kitchen	frag	ceramic	delftware	pc hp sponge	blue tint	body	purple sponge	21.8		floral outline, interior blank	
	2	kitchen	frag	ceramic	delftware	pc hp sponge	blue tint	body	blue floral and purple sponge	3.8			
	2	kitchen	frag	ceramic	delftware	pc hp sponge	blue tint	rim	purple sponge, blue interior	7.9			
	2	kitchen	frag	ceramic	delftware	pc hp sponge	blue tint	body	blue sponge, black line	2.1			
	1	kitchen	frag	ceramic	delftware	blue on white	blue tint	body/foot	floral/line	18.8			
	3	kitchen	frag	ceramic	pearlware	chinoiserie	white	body	line, block	13			
	2	kitchen	frag	ceramic	pearlware	chinoiserie	white	foot	lines	8.9			
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	body/foot	landscape scene	14.2			
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	lines	7.4			
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	rim/body/foot	floral, brown rim	91.8	same bag	plate, refit	

	1	kitchen	frag	ceramic	porcelain	ching BoW	white	rim/shoulder	floral, brown rim	25.6	same bag	refit	
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	rim	floral brown rim	1.2	same bag	refit	
	37	kitchen	frag	ceramic	porcelain	ching BoW	white	rim	floral	67.5		brown rim, plate? pieces	
	2	kitchen	frag	ceramic	porcelain	ching BoW	white	rim	floral	17.3		brown rim, cups?	
	2	kitchen	frag	ceramic	porcelain	ching BoW	white	base/foot/body	floral, lines	80			
	8	kitchen	frag	ceramic	porcelain	ching BoW	gray/blue	rim	floral, crosshatch lines	65.2			
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	rim/shoulder	x's, mold/slip	18.5	bagged sep	brown rim, white slip	
	2	kitchen	frag	ceramic	porcelain		white	body/handle		9			
	4	kitchen	frag	ceramic	porcelain	ching BoW	white	handle	<<<	9			
	78	kitchen	frag	ceramic	porcelain	ching BoW	white	rim	floral, lines	109.4			
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	rim	lines, floral	1.7		brown rim	
	7	kitchen	frag	ceramic	porcelain		white	rim	lines, molded	9.1		wave-like rim, see sheet	
	3	kitchen	frag	ceramic	porcelain		white	rim	black line R	10.4		wave-like rim, see sheet	
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	rim	floral and target-like	2.3		molded, possible wave shape, see sheet	
	24	kitchen	frag	ceramic	porcelain		white	rim	plain	30.5			
	18	kitchen	frag	ceramic	porcelain		white	rim	wave, dot	13.5	bagged sep	missing color, hard to see	
	4	kitchen	frag	ceramic	porcelain	pc	white	rim	brown rim and line	3.2			

	5	kitchen	frag	ceramic	porcelain		white	rim	line—brown or black	4		faded color	
	3	kitchen	frag	ceramic	porcelain	pc	white	rim	brown floral	10.9			
	5	kitchen	frag	ceramic	porcelain	pc	white	rim	black lines	4.9			
	1	kitchen	frag	ceramic	porcelain	pc	white	rim	black knot/floral	4			
	9	kitchen	frag	ceramic	porcelain	pc	white	rim	red line floral	19.1			
	2	kitchen	frag	ceramic	porcelain	pc	white	rim	red floral	21.6		brown rim	
	216	kitchen	frag	ceramic	porcelain	ching BoW	white	body	floral, lines	406.7		landscapes	
	109	kitchen	frag	ceramic	porcelain	plain	white	body		166.8			
	4	kitchen	frag	ceramic	porcelain	plain	white	body	missing color	8.6		uid design, bagged sep	
	8	kitchen	frag	ceramic	porcelain	pc	white	body	floral, landscapes	54.9		red and blue	
	4	kitchen	frag	ceramic	porcelain	pc	white	body	floral	10		gold, brown, pink	
	2	kitchen	frag	ceramic	porcelain	ching BoW	white	body	blue line	17.7		white molded circle, bagged sep	
	12	kitchen	frag	ceramic	porcelain	pc	white	body	floral	20.8		red	
	8	kitchen	frag	ceramic	porcelain	pc	white	body	floral	31.1		red and brown	
	2	kitchen	frag	ceramic	porcelain	pc	white	body	floral	3.3		blue and black	
	5	kitchen	frag	ceramic	porcelain	pc	white	body	floral	5.2		black	
	7	kitchen	frag	ceramic	porcelain	pc	white	body	floral	18.7		brown	
	2	kitchen	frag	ceramic	porcelain	pc	white	body	floral	2		brown and pink	
	8	kitchen	frag	ceramic	porcelain	pc	white	body/foot	floral/uid	63.2		red/brown/black	
	23	kitchen	frag	ceramic	porcelain	plain	white	body/foot		96			
	7	kitchen	frag	ceramic	porcelain	plain	white	body/foot		52.6		cup, small bowl	

	23	kitchen	frag	ceramic	porcelain	ching BoW	white	body/foot	floral/landscape	140.7			
	11	kitchen	frag	ceramic	porcelain	ching BoW	white	foot/body	floral	101.1		cup, small bowl	
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	rim/body/foot	floral	16.2		molded, see sheet	
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	rim/body/foot	floral	7.5			
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	body/foot	lines, white mold	15.1		marbled, bagged sep	
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	rim/shoulder	lines	9			
	5	kitchen	frag	ceramic	porcelain	ching BoW	white	shoulder	lines, floral	31.5			
	5	kitchen	frag	ceramic	porcelain	ching BoW	white	shoulder		16.3			
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	body/foot	flower	3.6			
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	body	landscape scene	3.1			
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	base/foot		7.4		burned	
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	rim		0.3			
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	top/lid	floral	16.5		thick	
	2	kitchen	frag	ceramic	porcelain	ching BoW	white	body/foot	landscape scene	92.2		cup, small bowl?	
	2	kitchen	frag	ceramic	porcelain	ching BoW	white	body/foot	floral	63.6		thick, plate?	
	1	kitchen	frag	ceramic	porcelain	ching BoW	white	body/foot	line	28.9		large, high foot	
	2	kitchen	frag	ceramic	porcelain	english	white	body	floral	7.5			
	1	kitchen	frag	ceramic	porcelain	english	white	body/foot	floral	5.4			

	2	kitchen	frag	ceramic	porcelain	ching BoW	white	rim	lines	0.5			
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim/base	line, floral	50.1	bagged together	transfer print, refit	
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	line, floral	6.9	bagged together	transfer print, refit	
	2	kitchen	frag	ceramic	pearlware	chinoiserie	white	body	floral	16.9			
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	blue	1.1			
	4	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	floral/line	3.2			
	3	kitchen	frag	ceramic	pearlware	chinoiserie	white	rim	floral/line	6	bagged together	molded	
	3	kitchen	frag	ceramic	pearlware	chinoiserie	white	body	molded	2.9	bagged together		
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	base/foot	molded	6.6	bagged together		
	4	kitchen	frag	ceramic	porcelain		white	body		5.5		very white	
	65	kitchen	frag	ceramic	pearlware		blue tint	foot/shoulder		190.6			
	304	kitchen	frag	ceramic	pearlware		blue tint	body		729.7			
	3	kitchen	frag	ceramic	pearlware		blue tint	rim/shoulder		36.4		jar, cup	
	9	kitchen	frag	ceramic	pearlware		blue tint	rim		18.6			
	1	kitchen	frag	ceramic	pearlware		blue tint	foot	blue dot	3.3		cup, bowl	
	1	kitchen	frag	ceramic	pearlware		blue tint	body	molded, see sheet	1.8			
	2	kitchen	frag	ceramic	pearlware		blue tint	body/foot	molded foot	48.5		flower, bagged sep	
	9	kitchen	frag	ceramic	pearlware		blue tint	body/foot		303			
	1	kitchen	frag	ceramic	pearlware		blue tint	handle		1.4			
	1	kitchen	frag	ceramic	pearlware		blue tint	rim/lip		5.5		uid, L, handle attachment?	

	13	kitchen	frag	ceramic	delftware		blue tint	foot/body		79.3			
	2	kitchen	frag	ceramic	delftware		blue tint	foot		21.4		thick	
	149	kitchen	frag	ceramic	delftware		blue tint	body		356.4			
	25	kitchen	frag	ceramic	delftware		blue tint	rim		57.1			
	6	kitchen	frag	ceramic	delftware	blue on white	blue tint	body	floral	16.1			
	2	kitchen	frag	ceramic	delftware	blue on white	blue tint	body	uid	1.6		burned	
	2	kitchen	frag	ceramic	delftware	pc	blue tint	rim	green line, brown rim	3.7			
	1	kitchen	frag	ceramic	delftware	pc	blue tint	body	orange	0.3			
	10	kitchen	frag	ceramic	pearlware	chinoiserie	white	body	lines	7.2			
	1	kitchen	frag	ceramic	pearlware	chinoiserie	white	handle	lines	1.7			
	1	kitchen	frag	ceramic	pearlware	pc	white	body	black	1			
	2	kitchen	frag	ceramic	pearlware	feather edge	white	body	green	3.2			
	2	kitchen	frag	ceramic	pearlware	negative	white	body	white lines	2.9			
	4	kitchen	frag	ceramic	porcelain	ching BoW	white	body	floral	4.4			
	1	kitchen	frag	ceramic	porcelain		white	body		0.4			
	1	kitchen	frag	ceramic	porcelain		white	rim		0.3		thin	
	1	kitchen	frag	ceramic	delftware	pc hp	blue tint	body	leaf	0.5			
	1	personal	personal	glass	cuff link jewel		blue	jewel	etched	1.1	13.4x11.1x3.5	"wilkes and liberty 45", no fill in words	
	3	personal	personal	glass	cuff link jewel		clear	jewel		2.6	9.9x6.1x6.5	"diamond" setting	
	1	personal	personal	glass	cuff link jewel		blue	jewel		0.6	8.1x5.6	"diamond" setting	
	1	personal	personal	metal/jewel	ring		black	ring	6 stones missing	1.4		clear center, blue sides	

	4	personal	personal	brass	watch	winder	greenish	winder	molded	13.5		top turns, picture for design	
	6	clothing	H&E fastener	brass?	eye		greenish	eye		2.6			
	13	activities	misc hw	copper?	wire		black/green			6.1			
	61	clothing	straight pin	metal			greenish			5.1			
	4	clothing	thimble	metal			gray/green	whole		16.6			
	1	clothing	thimble	metal			gray/green	bottom		0.7			
	1	clothing	button	bone	T5		cream		see sheet for design	0.3	13.7x1.6	whole	
	1	clothing	button	bone	T15		cream		see sheet for design	0.2	15.8x10.1 x1.1	broken	
	1	clothing	button	bone/shell	T20*/22?		cream		see sheet for design	0.4	16.1x2.7	whole, burned green	
	1	clothing	button	metal	sleeve link					1	15.5(b), 16.1 (l)	button and link	
	1	clothing	button	metal	T2					1.6	14.8x14.5 (incl. eye)	hollow inside, eye attached	
	1	clothing	button	metal	T7					3.8	23	eye attached	
	1	clothing	button	metal	T8,T16					5.8	23.9	concave back? eye attached	
	1	clothing	button	metal					thang, sun	0.4	12.8	missing part but small "eye" intact	
	1	clothing	button	metal					molded uid	0.4	13.6	missing part, eye intact	
	1	clothing	button	ceramic			white		etched	1.7		eye intact	
	1	clothing	button	metal	T7					4.7	26.1	no eye, has spur?	



	1	clothing	button	metal	T10					9.7	28.2	ironized eye/latch?	
	1	clothing	button	metal	T8		green			2.4	16.3	eye intact	
	1	clothing	button	metal	T7					2.3	16.7	eye ironized, cannot see hole	
	1	clothing	button	metal	T7			partial		3.5	26.9	spun back, concave back	
	1	clothing	button	shell/bo ne	T4		green/blue			0.7	14.1	eye intact	
	1	clothing	button	metal	T7					1.8	17.5	no eye, partial spur	
	1	clothing	button	metal	UID					0.5		bent, hollow	
	1	clothing	button	metal	T10					2.5	19.7	concave back, molded rim	
	1	clothing	button	metal	UID					3.5	18.7	2 holes visible, rust/ironized front and back but no eye/evidence of eye	
	2	clothing	button	metal	UID					0.8	15.6,15.9	relatively same size	
	1	clothing	button	metal	UID/T3		green	etched circle		1.1	12.4	"cap" top	
	1	clothing	button	metal	UID					1.3	16.7x5.6	very concaved	
	1	clothing	button	metal			black			2	13.6	front and back	
	1	clothing	button	metal			white			4.4	18.8	very degraded, rust, eye partial	
	1	clothing	button	metal						1.4	14.6	"front" concave, eye partial	

	2	furniture	furn. hw	metal	esc/keyhole surround	green			20.2		keyhole		
	1	furniture	furn. hw	metal	eschutcheon		black/green			26.2			
	1	furniture	furn. hw	metal	eschutcheon		brown/green			12.6			
	3	furniture	furn. hw	metal	eschutcheon				3 leaf	2.2			
	1	furniture	furn. hw	metal	eschutcheon				leaves	5.4			
	1	furniture	furn. hw	metal	eschutcheon				leaf, small hole	1.9			
	1	clothing	buckle	metal			green		sharp corners	15		whole frame, no teeth	
	1	clothing	buckle	metal			green		molded, rounded corners	8.6		whole frame, no teeth	
	1	clothing	buckle	metal			brown/white			6.7		whole frame, 2 teeth	
	1	clothing	buckle	metal	shoe?		green			4.2		whole frame	
	1	clothing	buckle	metal			black		molded	6.7		partial, sharp corners	
	1	clothing	buckle	metal			green		floral mold	5.5		partial, rounded corners	
	1	clothing	buckle	metal			green		molded	4.5		floral? partial	
	1	clothing	buckle	metal	belt?		gray		see sheet for design	4.7		partial, rounded corners	
	27	furniture	furn. hw	metal	tacks					27.1		with point	
	4	furniture	furn. hw	metal	tacks					3		top/head only	
	3	personal	bead	glass	circle	medium	black/cream			7.7			

	1	personal	bead	glass	circle	medium	black/cream			1		partial	
	4	personal	bead	glass	long	small	red			1.2			
	2	personal	bead	glass	long	small	blue			0.5			
	1	personal	bead	glass	long	medium	l. blue			1			
	2	personal	bead	glass	circle	medium	red			2.6			
	2	personal	bead	glass	circle/long	small	white			0.4			
	1	personal	bead	glass	circle	medium	white		cracked	1.2		partial	
	1	personal	bead	glass	circle	very small	blue/white			0.2			
	1	personal	bead	glass	circle	small	green			0.3			
	1	personal	bead	glass	long	medium	black/white		striped	1.7			
	1	personal	bead	glass	square	medium	blue			0.8		partial	
	4	furniture	furn. hw	metal	tack					2.5			
	1	activities	toys	ceramic	CE, marble		white			3.3		halved	
	1	personal	personal	glass	cuff link jewel	flat	clear			0.7	12.6x10.2x3.1		
	1	personal	personal	glass	cuff link jewel	flat	blue			0.7	10.7x9.1x3.9		
	1	arms	bullet mold	lead						8.7		w/shots attached (3)	
	1	arms	bullet mold	lead						9.6		no shots attached	
	2	arms	shot	lead	large					7.3			
	16	arms	shot	lead	small					11.7			
	1	furniture	furn. hw	brass	strap		green			15.1		folded in hald	
	1	furniture	furn. hw	brass	strap		green/brown			11.4			
	1	furniture	furn. hw	lead	strap		brown		hole in center	5.6			
	1	furniture	furn. hw	lead	strap		black			11.3			

	2	clothing	buckle	brass	frag		green		molded	3.5		edges	
	1	clothing	buckle	brass			black/green		floral mold	3.2		hole	
	1	clothing	buckle	brass			green		molded lines	3.9		hole	
	1	clothing	buckle	lead	tooth					0.9			
	1	clothing	buckle	lead	decor				see sheet for design	1.4			
	1	clothing	buckle	lead	decor				leaf, floral	1.8			
	1	clothing	buckle	lead	edge				floral?	13.1		warped	
	1	clothing	buckle	lead	edge				circles all over	7		see sheet for design	
	1	clothing	buckle	iron	edge and tooth				4.1				
	2	clothing	buckle	iron	edge					10.6		warped	
	3	activities	misc hw	copper	washer/ring		greenish			5.4			
	1	activities	misc hw	silver	washer/ring		black			0.6			
	2	personal	personal	lead	pencil		black			2.6			
	2	activities	misc hw	copper alloy	tube		green			7.4			
	1	furniture	furn. hw	copper alloy	strap		green			3			
	1	activities	misc hw	copper alloy	tube	very thin				0.2			
	1	clothing	straight pin	iron						0.8			
	1	activities	misc hw	copper alloy	wire					4.7		curled	
	1	furniture	furn. hw	copper	bracket/frame					0.7		molded	
	1	uid	uid	copper alloy			greenish			12.3		long, straight, heavy	

	1	uid	uid	lead/iron center					4.7		long,arm	
	2	uid	uid	copper alloy/lead		gray/black			2.2		warped	
	1	clothing	H&E fastener	brass					0.9			
	1	clothing	straight pin	iron					0.1		curved to hook	
	1	furniture	furn. hw	brass	top		green		11.4			
	1	kitchen	kitchen	ceramic	porcelain	top	white		blue uid	6.4		
	1	kitchen	kitchen	ceramic	CE	top	cream			3.3		
	1	kitchen	kitchen	glass	top	top	clear/white			9.9		
	4	architecture	nail	iron	wrought					12.5		
	1	kitchen	tableware	bone/iron	fork					43.9		tool end intact, 2 prong
	2	kitchen	tableware	bone/iron						52.8		tool visible, bagged sep
	1	kitchen	tableware	bone/iron						37.7		handle
	3	kitchen	tableware	bone/iron						23		handle frag
	2	kitchen	tableware	bone						19.6		clean/no iron
	1	personal	key	iron						25.3		two prong
	1	personal	key	iron						32.4		single prong
	1	clothing	scissors	iron						9.4		missing finger grip(1)
	1	architecture	door lock	iron	keyhole/lock					64.3		brackets, bolt/lock, keyhole

	4	kitchen	tableware	iron	possible forks					53.1		iron only	
	1	activities	toys	iron	jews harp					33.3			
	1	kitchen	tableware	iron	knife					58.8		no handle	
	2	uid	tool	iron						26			
	2	uid	tool	iron						31.3		connection visible, see sheet	
	1	uid	tool	iron						11.8		hole visible, see sheet	
	1	furniture	buckle	iron						67.2			
	1	uid	uid	metal	tool					2.7		holes filled, shorter	
	1	uid	uid	metal	tool					5.1		holes visible, longer	
	1	architecture	door lock	iron	modern(is h)					89.8			
	1	clothing	scissors	iron						8.8		one finger, no blade	
	4	bone	frag	bone	uid					1.8		very burned, green/black	
	1	bone	frag	bone	R/M K9 tooth					0.2			
	1	kitchen	frag	ceramic	cw hp		cream	body	gray/brown/yellow	2.9			
	1	kitchen	frag	ceramic	cw hp		cream	body	red lines	1.6			
	1	kitchen	frag	ceramic	cw hp		cream	body	gray lines	2.3			
	1	kitchen	frag	ceramic	cw hp		cream	rim	gray lines	3.3			
	95	kitchen	frag	ceramic	cw		cream	body		512			
	42	kitchen	frag	ceramic	cw		cream	foot/shoulder		149.5		no harsh foot	
	37	kitchen	frag	ceramic	cw		cream	foot		222.5		harsh foot, cups?	

	6	kitchen	frag	ceramic	cw		cream	rim/foot		74.1			
	4	kitchen	frag	ceramic	cw		cream	rim	royal	23.6			
	5	kitchen	frag	ceramic	cw		cream	rim	royal/queen	19.9		lines under rim	
	1	kitchen	frag	ceramic	cw		cream	rim/foot	feather edge	5.7			
	1	kitchen	frag	ceramic	cw		cream	rim/foot	diamond bead border	4.3			
	53	kitchen	frag	ceramic	cw		cream	rim		118.9			
	1	kitchen	frag	ceramic	cw		cream	body	3 leaf mold	5.5			
	1	kitchen	frag	ceramic	cw		cream	top/body		2.1			
	6	kitchen	frag	ceramic	sgstw	scratch	gray	body	floral blue	5.8			
	2	kitchen	frag	ceramic	sgstw	scratch	gray	rim	blue lines	2.4			
	2	kitchen	frag	ceramic	sgstw	rhenish B/G	blue	body		1.6			
	4	kitchen	frag	ceramic	sgstw	rhenish B/G	gray	body	blue uid	2.8			
	3	kitchen	frag	ceramic	sgstw	rhenish B/G	gray	body	blue dot line	71.8			
	1	kitchen	frag	ceramic	sgstw	rhenish B/G	gray	body		1.5			
	1	kitchen	frag	ceramic	sgstw	rhenish B/G	gray	body	blue lines	9			
	1	kitchen	frag	ceramic	sgstw		gray	body		1.9			
	1	kitchen	frag	ceramic	sgstw		gray	body	molded lines	1.9		"spun" inside	
	1	kitchen	frag	ceramic	sgstw		gray/blue	body	blue uid	2.5		brown inside	
	3	kitchen	frag	ceramic	delftware		blue tint	body	blue uid	5.2			
	1	kitchen	frag	ceramic	pearlware	chinoserie?	blue tint	body	floral	0.3			
	1	kitchen	frag	ceramic	pearlware		blue tint	body/handle		2.2			
	1	kitchen	frag	ceramic	pearlware		blue tint	foot	molded lines	2.1			
	1	kitchen	frag	ceramic	pearlware	feather edge	white	body/foot	green	1.9			

	5	kitchen	frag	ceramic	cw gg		white	body	green	2.1			
	2	kitchen	frag	ceramic	cw gg		white	rim	green	1.8			
	1	kitchen	frag	ceramic	cw	whieldon	brown	body	light brown line	1.7			
	1	kitchen	frag	ceramic	cw	whieldon	brown	foot/shoulder		2			
	1	kitchen	frag	ceramic	cw	whieldon	brown	body	green top 1/2	0.6		molded	
	6	kitchen	frag	ceramic	slipware	trail and comb	yellow	body	brown lines	4.3			
	2	kitchen	frag	ceramic	slipware	staffords hire	yellow	body	brown dots	2.9			
	1	kitchen	frag	ceramic	slipware	reverse slip	brown	body	white uid	0.2			
	4	kitchen	frag	ceramic	slipware		yellow	body		4.5			
	1	kitchen	frag	ceramic	slipware		yellow	rim		0.8			
	2	kitchen	frag	ceramic	english brown	d. brown	body		5.8		brown inside		
	2	kitchen	frag	ceramic	english brown	brown	body		21.3		gray inside		
	1	kitchen	frag	ceramic	english brown	l. brown	body		2.7				
	1	kitchen	frag	ceramic	english brown	v.l. brown	body		2.1		brown inside		
	1	kitchen	frag	ceramic	english brown	w/gray	body		1.6		gray inside		
	1	kitchen	frag	ceramic	english brown	brown	handle		24.2				
	6	kitchen	frag	ceramic	cw		cream	body		19.7			
	3	kitchen	frag	ceramic	cw		cream	rim	diamond bead border	5.8			
	3	kitchen	frag	ceramic	cw		cream	rim	feather edge	5.5			
	2	kitchen	frag	ceramic	n. devon		green-yellow	body		1.1			
	1	kitchen	frag	ceramic	n. devon	gravel temp	brown	body		3.3			
	2	kitchen	frag	ceramic	sgstw		white	rim	gadroom r	2.3			



	1	kitchen	frag	ceramic	sgstw		white	rim/body/shoulder	gadroom r	7.4			
	1	kitchen	frag	ceramic	sgstw		white	rim/body/shoulder	dot and diamond basket	9.2			
	2	kitchen	frag	ceramic	sgstw		white	body/shoulder	dot and diamond basket	5.5			
	2	kitchen	frag	ceramic	sgstw		white	body	barley	3			
	1	kitchen	frag	ceramic	sgstw		white	body	basket weave	0.6			
	1	kitchen	frag	ceramic	engobe	sgstw	white	rim	brown rim	1.7			
	1	kitchen	frag	ceramic	cw		white	rim		5.8			
	1	kitchen	frag	ceramic	cw		white	handle		2.9			
	1	kitchen	frag	ceramic	cw		white	handle	mold line edge	3.9		very curved, thin	
	1	kitchen	frag	ceramic	cw		white	handle	mold line edge	7.9		thick	
	1	kitchen	frag	ceramic	cw		white	handle	mold line edge	3.4		not curved, medium thickness	
	1	kitchen	frag	ceramic	cw		white	handle		1		halved, fabric showing	
	1	kitchen	frag	ceramic	cw		white	handle/body	floral	2.9		2 attachments	
	1	kitchen	frag	ceramic	cw		white	handle	floral mold	13.2		one outer edge only	
	1	kitchen	frag	ceramic	cw		white	handle	ribbon wrap	1.4			
	1	kitchen	frag	ceramic	cw		white	handle	ribbon wrap	1.3		hollow inside	
	1	kitchen	frag	ceramic	pearlware		white	handle		2.4			
	1	kitchen	frag	ceramic	pearlware		white	handle	blue lines	1			
	1	kitchen	frag	ceramic	pearlware		white	body	green	0.2			
	1	kitchen	frag	ceramic	english porcelian	pc	white	body	blue,red,yellow ,black	41.5			
	1	kitchen	frag	ceramic	sgstw		gray/white	handle	line in middle	4.5			
	1	kitchen	frag	ceramic	sgstw		white	handle		1.9			
	1	kitchen	frag	ceramic	sgstw		white	handle	molded lines	4.1		some body attached	

	1	kitchen	frag	ceramic	sgstw		white	handle	molded lines	15		base attachment, big	
	1	kitchen	frag	ceramic	sgstw		white	handle	line in middle	6.3			
	1	kitchen	frag	ceramic	sgstw		white	handle	molded edges	17.7		not much curve	
	1	kitchen	frag	ceramic	cw		gray	handle	molded line	0.8		burned	
	1	kitchen	frag	ceramic	cw hp		white	rim	floral	1.8		red, green,brown	
	1	kitchen	frag	ceramic	cw		white	rim	royal/queen	2.2		burned, no glaze	
	1	kitchen	frag	ceramic	cw		white	rim	molded	10.8			
	1	kitchen	frag	ceramic	cw		white	rim	royal/queen, lines	1.6			
	1	kitchen	frag	ceramic	cw		white	rim	feather edge	1			
	1	kitchen	frag	ceramic	cw		white	body	leaf mold	2.9			
	1	kitchen	frag	ceramic	cw		white	body		0.6			
	1	kitchen	frag	ceramic	cw		white	body	floral mold	2.7			
	1	kitchen	frag	ceramic	cw		white	rim/body	floral mold	2.9			
	1	kitchen	frag	ceramic	cw		white	body	molded	3.8			
	1	kitchen	frag	ceramic	cw		white	rim	molded	1.6			
	1	kitchen	frag	ceramic	cw		white	body	molded leaf	2.8		hard to see	
	1	kitchen	frag	ceramic	sgstw		white	rim	diaper, dot and basket	2.4			
	1	kitchen	frag	ceramic	sgstw		white	body	line and floral mold	2.5			
	1	kitchen	frag	ceramic	sgstw		white	body	molded	4.1			
	1	kitchen	frag	ceramic	sgstw		white	body	floral mold	1.1		see sheet for design	
	1	kitchen	frag	ceramic	sgstw		white	body	molded lines	1.9			
	1	kitchen	frag	ceramic	sgstw		white	body	mold flowers	2.2		hard to see	
	1	kitchen	frag	ceramic	stoneware		yellow/cream	rim	rope?	1.6			

	1	kitchen	frag	ceramic	mag. mottled		brown/yellow	rim		0.8			
	1	kitchen	frag	ceramic	mag. mottled		brown/yellow	body		7.3			
	2	kitchen	frag	ceramic	mag. mottled		brown	body		1.1			
	3	kitchen	frag	ceramic	mag. mottled		brown	body	mold line	3.8			
	1	kitchen	frag	ceramic	blgce		black	body		0.4			
	1	kitchen	frag	ceramic	jackfield		black	body		0.8			
	1	kitchen	frag	ceramic	cw marble		black/brown	body		0.6			
	1	kitchen	frag	ceramic	cw hp		brown	body	cream line	1			
	1	kitchen	frag	ceramic	cw hp		cream	rim	black circles	0.5		very small amount of glaze	
	1	kitchen	frag	ceramic	cw clouded ware	cream	rim	blue/black	0.7				
	1	kitchen	frag	ceramic	cw clouded ware	cream	body	blue/black	1.5				
	2	kitchen	frag	ceramic	ce		green	body	molded	3.1		burned, uid	
	1	kitchen	frag	ceramic	sgstw		white	rim	brown rim	2.4			
	4	kitchen	frag	ceramic	sgstw		white	rim		4.1		thin	
	6	kitchen	frag	ceramic	sgstw		white	rim	molded line dot rim	10.7		thin	
	4	kitchen	frag	ceramic	sgstw		white	foot		8.5		prominent foot	
	10	kitchen	frag	ceramic	sgstw		white	foot		57			
	6	kitchen	frag	ceramic	sgstw		white	top		20.1		rounded top	
	4	kitchen	frag	ceramic	sgstw		white	body	molded lines	17.4			
	69	kitchen	frag	ceramic	sgstw		white	body		132.4			

	1	kitchen	frag	ceramic	sgstw		white	body/shoulder		112.3		large piece	
	1	kitchen	frag	ceramic	sgstw		white	rim/foot		0.4			
	1	kitchen	frag	ceramic	pearlware		white	body/foot	green	3			
	1	kitchen	frag	ceramic	pearlware		white	body		2			
	26	kitchen	frag	ceramic	ce		gray/black	body		40.5		burned	
	4	kitchen	frag	ceramic	stoneware		white/gray	body		5.1		burned	
	2	kitchen	frag	ceramic	stoneware		white/gray	body		2.4		burned	
	4	kitchen	frag	ceramic	stoneware		black/gray	body		9.4		burned	
	1	kitchen	frag	ceramic	stoneware		black/gray	body		1.5		burned	
	1	kitchen	frag	ceramic	stoneware		yellow	foot		7.1		burned	
	1	kitchen	frag	ceramic	cw		cream	rim		2.3		burned	
	2	kitchen	frag	ceramic	ce		black	foot		7.8		burned	
	21	kitchen	frag	ceramic	uid		cream	body		43.2		burned	
	1	kitchen	frag	ceramic	porcelain		white	rim	brown rim	1		burned	
	1	kitchen	frag	ceramic	cw		brown/cream	body		5.7		burned	
	2	kitchen	frag	ceramic	stoneware		gray/black	body		21.1		burned	
	1	kitchen	frag	ceramic	cw clouded ware	grey/blue	body		0.2				
	7	kitchen	frag	ceramic	mag. mottled		brown	foot/base		853.9		glaze inside only	
	2	kitchen	frag	ceramic	mag. mottled		brown	foot/base		65.8		glaze inside and out	
	1	kitchen	frag	ceramic	mag. mottled		brown	foot/base		237.1		burned inside, half glazed exterior	
	4	kitchen	frag	ceramic	mag. mottled		brown	foot/base/top		137.5		glaze in/out, not on bottom	
	2	kitchen	frag	ceramic	mag. mottled		brown	body		59.7		burned inside	
	1	kitchen	frag	ceramic	mag. mottled		brown	handle		71.1		very thick	

	2	kitchen	frag	ceramic	mag. mottled		brown	handle		8		small	
	2	kitchen	frag	ceramic	mag. mottled		brown	body		4.3		black exterior, brown interior	
	6	kitchen	frag	ceramic	mag. mottled		brown	rim		44.5		thin	
	9	kitchen	frag	ceramic	mag. mottled		brown	rim		247.7		thick	
	2	kitchen	frag	ceramic	mag. mottled		brown	rim	molded lines	26.5		missing glaze	
	2	kitchen	frag	ceramic	mag. mottled		brown	foot/top		46.8			
	30	kitchen	frag	ceramic	mag. mottled		brown	body		503.9			
	2	kitchen	frag	ceramic	slipware	N. Midlands	brown/yellow	body		3.7			
	1	kitchen	frag	ceramic	slipware	reverse slipped	cream/red	body		3.5			
	1	kitchen	frag	ceramic	astbury		brown/red	handle		0.4			
	1	kitchen	frag	ceramic	sgstw	pc	white	body	floral mold	2.8		purple, green, red	
	13	bone	frag	bone						18.2		burned	
	5	tobacco	pipe	kaolin			white	stem		1.1			
	30	tobacco	pipe	kaolin			white	bowl		16.6			
	2	tobacco	pipe	kaolin			white	bowl	molded tail	2.1			
	1	kitchen	frag	ceramic	sgstw		white	body		1			
	1	furniture	f. hw	iron	lock					333.6		pad lock	
	2	furniture	f. hw	iron	lock					394.2		box lock	
	3	architecture	nail	iron	wrought					36.3			

	3	kitchen	frag	iron	kettle			body		1101 .9		ironized objects attached	
	5	kitchen	frag	iron	kettle			leg		1508 .3		ironized objects attached	
	3	kitchen	frag	copper alloy	kettle			body		1414 .2		ironized objects attached	
	2	kitchen	frag	copper alloy	kettle			leg		238		ironized objects attached, one broken leg	
	1	kitchen	frag	copper alloy	kettle			rim		846. 4			
	1	kitchen	frag	iron	kettle			rim	molded	1753 .8			
	15	furniture	f. hw	iron	straps					1939 .7			
	1	furniture	f. hw	iron	straps					36.1		hold	
	1	furniture	f. hw	iron	straps					199. 4		bent. hook shape	
	1	furniture	f. hw	iron	straps					52.7		"clean" no rust build	
	1	activities	tool	iron	farm tool, hoe?				225		teeth bent		
	1	activities	tool	iron	uid					159. 2		see sheet	
	1	activities	tool	iron	uid					196. 3		hollow inside, hole for attachment/	
	2	activities	tool	iron	uid					577. 1		axe head?	
	2	activities	tool	iron	uid					88.9		axe head?	

	1	activities	door lock	iron	door lock part					39.8		fan propeller look	
	1	activities	tool	iron	uid					179.8		hook	
	1	uid	uid	iron	uid					1130.9		very heavy, tool of some kind	
	6	kitchen	frag	glass	curved		green	top, rim, neck		135.4		patina	
	9	kitchen	frag	glass	curved		green	rim/neck		687.2		patina	
	1	kitchen	frag	glass	curved		uid	rim/neck		114.1		patina, cant see color	
	7	kitchen	frag	glass	curved		green	rim/neck/shoulder	784.5		patina		
	4	kitchen	frag	glass	curved		green	neck/shoulder/body	383.9		patina		
	18	kitchen	frag	glass	curved	wine	green	kick up/body		4331.4		patina, partial	
	1	kitchen	frag	glass	curved	wine	light green	kick up/body		239	large vessel	patina, partials	
	21	kitchen	frag	glass	curved	wine	green	kick up/body		7453.5		patina, partial body	
	1	kitchen	frag	glass	curved	wine	light green	kick up/body		280.6		patina, partial body	
	7	kitchen	frag	glass	curved	wine	green	kick up/body		3253		patina, all sides of body	
	3	kitchen	frag	glass	curved	case	green	base/body		630		patina, square, partial sides	
	1	kitchen	frag	glass	curved	case	green	base/body		223.7		patina, square, all sides	
	2	kitchen	frag	glass	curved	case	green	base/body		172		patina, square, partial sides	

	1	kitchen	frag	glass	curved	case	green	base/body		113.6		patina, rectangle, all sides	
	2	kitchen	frag	glass	curved	wine	green	kick up/body		163.9		patina	
	2	kitchen	frag	glass	curved	case	aqua	base		73.3			
	1	kitchen	frag	glass	curved		aqua	rim/neck		1.6		small diameter	
	1	kitchen	frag	glass	curved		aqua	rim/neck/shoulder	10.1		thin		
	1	kitchen	frag	glass	curved		green/aqua	rim/neck		5.8		thick	
	10	kitchen	frag	glass	curved		aqua	body		49			
	1	kitchen	frag	glass	curved		aqua	body/top		19.1		wide/thin	
	1	kitchen	frag	glass	curved		aqua	body/top		5.3		small/thick-compact	
	3	kitchen	frag	glass	curved		aqua	side? base? corner?	15.4				
	1	kitchen	frag	glass	curved		aqua	body		0.8		patina, blue tint	
	2	kitchen	frag	glass	curved		aqua	base	molded	34.8		refit, bagged separate	
	9	kitchen	frag	glass	curved		aqua	rim	white rim	69.2			
	1	kitchen	frag	glass	curved		clear	rim	molded	10.5			
	1	kitchen	frag	glass	curved		clear	rim		2.4			
	1	kitchen	frag	glass	curved		clear	base		53.4		full base and sides, circular	
	3	kitchen	frag	glass	curved		clear	base		52.8		partial circle base	
	2	kitchen	frag	glass	curved		clear	base/top		27.1		curved kick up like base	
	2	kitchen	frag	glass	curved		clear	base		65.3		base with stem attachment	



	2	kitchen	frag	glass	curved		clear	base		89.7		large/thick circle base. small kickup	
	2	kitchen	frag	glass	curved		clear	stem		39.2			
	1	kitchen	frag	glass	curved		clear	stem	bubble in middle	27.9		start of cup	
	1	kitchen	frag	glass	curved		clear	stem	molded outside	9.8		spiral mold	
	1	kitchen	frag	glass	curved		clear	stem		1.9		small frag	
	4	kitchen	frag	glass	curved		clear	stem	white spiral inside	13.2			
	1	kitchen	frag	glass	curved		clear	base/stem/cup		26.1		small amount of "cup"	
	1	kitchen	frag	glass	curved		clear	base/stem/cup		35.3		a lot of cup	
	2	kitchen	frag	glass	curved		clear	cup/stem		39.2			
	1	kitchen	frag	glass	curved		clear	cup/stem or top		30.7			
	1	kitchen	frag	glass	curved		clear	stem		79.7		very thick	
	11	kitchen	frag	glass	curved		clear	body		45			
	1	kitchen	frag	glass	curved		clear	handle		4			
	1	kitchen	frag	glass	curved		clear	rim		2.2			
	1	kitchen	frag	glass	curved		clear	stem/cup?		18.4		burned, warped	
	1	kitchen	frag	glass	curved		clear	body	molded lines	2.3		thin	
	1	kitchen	frag	glass	curved		clear	body	molded uid	1.6		thin	
	1	kitchen	frag	glass	curved		clear	body		5		small diameter, white	
	3	kitchen	frag	glass	curved		clear	uid		9.8		burned, warped, small	
	2	kitchen	frag	glass	curved		clear	uid		46.4		burned, warped, thick	
	1	kitchen	frag	glass	curved	case	green	base		26		see sheet	
	1	kitchen	frag	glass	curved		green	base/kickup		28.3		see sheet	

	11	kitchen	frag	glass	curved		green	neck		127. 2		patina	
	4	kitchen	frag	glass	curved		green	rim/neck		37.7		patina	
	1	kitchen	frag	glass	curved		green	neck/shoulder /body	51.7		patina		
	11	kitchen	frag	glass	curved	case	green	base		272. 6		patina	
	410	kitchen	frag	glass	curved		green	body		5108 .3		patina	
	65	kitchen	frag	glass	curved	wine	green	kickup		3931 .7		patina	
	8	kitchen	frag	glass	curved		amber	body		75.9		patina	
	1	kitchen	frag	glass	curved		amber	neck		18		patina	
	1	kitchen	frag	glass	curved		amber	neck/shoulder		41.3		patina	
	7	kitchen	frag	glass	curved		amber	kickup/body		775. 7		patina	
	5	kitchen	frag	glass	flat		green	body		24.4		patina	
	1	kitchen	frag	glass	flat		clear	body		2.4		patina	
	6	kitchen	frag	glass	curved		clear	body		11.7		patina	
	3	kitchen	frag	glass	curved		clear	body		14.9		patina	
	1	kitchen	frag	glass	curved		clear	base/side		5.2		square	
	8	kitchen	frag	glass	curved		aqua	body		20.9			
	1	kitchen	frag	glass	curved		aqua	base/kickup		8.1			
	1	kitchen	frag	glass	curved		aqua	body		48.5		large piece, green tint	
	28	kitchen	frag	glass	flat		aqua	body		55.1			
	6	kitchen	frag	glass	curved		uid	body		118. 8		patina	
	1	kitchen	frag	glass	curved		uid	rim/neck?		5.5		patina	
	26	kitchen	frag	glass	curved		amber	body		238. 8		patina/burn	
	1	kitchen	frag	glass	curved		amber	shoulder/body		15.3			

	2	kitchen	frag	glass	curved		amber	body		3.1		very clean, thin, brown	
	2	kitchen	frag	glass	curved		amber	uid		40.3		very burned, morphed	
	1	kitchen	frag	glass	curved		clear	body	molded	9.4			
	1	kitchen	frag	glass	flat		clear	body	white	4.8		slight pink color	
	9	kitchen	frag	glass	flat		clear	body		113. 9		very thick, gray/blue tint	
	36	kitchen	frag	glass	flat		clear	body		50.1		patina/pinkish color	
	106	kitchen	frag	glass	curved		clear	body		244. 4			
	9	kitchen	frag	glass	curved		clear	base		45.3			
	1	kitchen	frag	glass	curved		clear	base	molded seal on bottom	34.3		see sheet, bagged sep	
	1	kitchen	frag	glass	curved		clear	base		33.2		circular	
	1	kitchen	frag	glass	curved		clear	base/side		26.9		pinkish tint—L	
	2	kitchen	frag	glass	curved		clear	base		7.4		pinkish tint	
	1	kitchen	frag	glass	curved		clear	rim	etched, see sheet	1.5		pinkish tint	
	3	kitchen	frag	glass	curved		clear	side/base		3.1		L, patina, yellow tint	
	4	kitchen	frag	glass	curved		clear	body		5.6		L, patina, yellow tint	
	1	kitchen	frag	glass	curved		clear	body/rim		5		burned, morphed	
	5	kitchen	frag	glass	curved		clear	rim	rim hollow	13	dirt inside rim		
	1	kitchen	frag	glass	curved		clear	rim		1.8		coulded, pinkish tint	
	4	kitchen	frag	glass	curved		clear	rim		15.2			
	1	kitchen	frag	glass	curved		clear	rim/shoulder		1.6			
	2	kitchen	frag	glass	curved		clear	base		9.4			

	1	kitchen	frag	glass	curved		clear	body/rim?		6		very clear	
	3	kitchen	frag	glass	curved		clear	rim	etched	4.4		floral, cross hatching	
	1	kitchen	frag	glass	curved		clear	rim	etched	2.4	thick	floral, cross hatching	bagged together
	3	kitchen	frag	glass	curved		clear	body	etched	3.7		floral, cross hatching	bagged together
	2	kitchen	frag	glass	curved		clear	body	etched	8			bagged together
	1	kitchen	frag	glass	curved		clear	body	etched	1.5			bagged together
	1	kitchen	frag	glass	curved		clear	rim	cream floral	1.5		painted?	bagged together
	1	kitchen	frag	glass	curved		clear	body	molded, cream	1.6		painted?	bagged together
	6	kitchen	frag	glass	curved		clear	body/base		51.2		white clouded	bagged together
	4	kitchen	frag	glass	curved		clear	base	with brown	24.6		painted	bagged together

													er, but sep
	1	kitchen	frag	glass	curved		clear	base	with brown	35.9		painting	
	49	kitchen	frag	glass	curved		clear	body	white clouded	150. 9		design	
	1	kitchen	frag	glass	curved		clear	body	white clouded and molded	4		lines III	
	1	kitchen	frag	glass	curved		clear	body	white clouded and molded	5.2		diamond? XX	
	1	kitchen	frag	glass	curved		clear	body	white clouded and molded	4.6		ovalish	
	2	kitchen	frag	glass	curved		clear	rim	white clouded	2.4			
	1	kitchen	frag	glass	curved		clear	rim	white clouded	5.2		thick	
	1	kitchen	frag	glass	curved		clear	rim/body/foot	white clouded	12.2			
	1	kitchen	frag	glass	curved		clear	body	white clouded	2.6		etched? very white	
	1	kitchen	frag	glass	curved		clear	body	molded	41.8		L, see sheet	
	2	kitchen	frag	glass	curved		clear	body	molded	21.3		see sheet	
	4	kitchen	frag	glass	curved		clear	body	molded	8.8		see sheet	
	4	kitchen	frag	glass	curved		clear	body	molded	6.9		see sheet	
	1	kitchen	frag	glass	curved		clear	body	molded	5.4			
	1	kitchen	frag	glass	curved		clear	body	molded	17.1		very thick, see sheet	
	1	kitchen	frag	glass	curved		clear	body	molded	5.2		see sheet	
	1	kitchen	frag	glass	curved		clear	body		3.9		very clear	
	2	kitchen	frag	glass	curved	case	green-blue (dark)	body/side		7		patina, L	
	12	kitchen	frag	glass	curved		green-blue (dark)	body		109. 1		thick	
	22	kitchen	frag	glass	curved		green-blue (light)	body		33.3		thin(er)	
	30	kitchen	frag	glass	curved		dark aqua	body		44.6			
	1	kitchen	frag	glass	curved		dark aqua	body/side		2.6		L, thick	

	1	kitchen	frag	glass	curved		light aqua	body	molded	1.2		see sheet, thin	
	2	kitchen	frag	ceramic	faience RP		l. brown/d/ brown	body		34.5			
	1	kitchen	frag	ceramic	delftware	tile	white	body		15.8		one side unglazed	
	1	kitchen	frag	ceramic	ce		red	body		46.7		unglazed	
	2	kitchen	frag	ceramic	ce		yellow	body		3.1		unglazed	
	4	kitchen	frag	ceramic	ce		brown	body		9.2		burned	
	1	kitchen	frag	ceramic	terracotta		orange/red	body		6		flaked	
	3	kitchen	frag	ceramic	lgce		brown	body		3.1		tin glazed?	
	1	kitchen	frag	ceramic	stoneware	albany- slipped	brown	body		19.2			
	2	kitchen	frag	ceramic	lgstw		black/blue	rim	brown spotted rim	61.8		refit, brown spotted interior	
	1	kitchen	frag	ceramic	lgce		yellow/green	rim		0.8			
	1	kitchen	frag	ceramic	lgce		brown	body	spotted	2.3			
	2	kitchen	frag	ceramic	lgce		yellow/green	body		3.6			
	2	kitchen	frag	ceramic	cw		white	body		1.6			
	1	kitchen	frag	ceramic	cw		white	foot/body		31.1			
	1	kitchen	frag	ceramic	stoneware		white	body	one side glazed	4.6		very burned, salt glazed?	
	1	kitchen	frag	ceramic	wsgstw		purple	rim	basket	0.9		very burned, appears purple	
	1	kitchen	frag	ceramic	sgstw	sprig- molded	brown/gray/ blue	rim	leaf (white)	3.1			
	1	kitchen	frag	ceramic	stoneware		cream/tan	body	molded lines	5.7		unglazed, burned?	
	1	kitchen	frag	ceramic	sgstw	rhenish B/G	gray/brown	body		1.9		gray exterior, brown interior	
	3	kitchen	frag	ceramic	re		white	body		1.3		burned	
	2	kitchen	frag	ceramic	re		black	body		1		burned	

	1	kitchen	frag	ceramic	porcelain		blue	body		0.6			
	1	kitchen	frag	ceramic	stoneware		blue/black/cream	body	cream interior	0.3			
	1	kitchen	frag	ceramic	pearlware		white	body	blue uid	0.7			
	1	kitchen	frag	stone	uid	molded	tan/brown	body	shell/floral	2.5			
	1	uid	frag	metal	white			body		2.5			
	4	bone	frag	bone						6.8		burned	
	3	tobacco	pipe	kaolin	frag		white	bowl		3.3			
	1	kitchen	frag	glass	curved	case	light aqua	body/side		4		L	
	14	kitchen	frag	glass	curved		very light aqua	body		15.1		patina, 1 burned	
	1	kitchen	frag	glass	curved		light aqua	rim		0.6			
	1	kitchen	frag	glass	curved		dark aqua	rim		1		thick	
	1	kitchen	frag	glass	curved		green-blue (dark)	rim		5			
	1	kitchen	frag	glass	curved		green-blue (light)	rim		0.6		burned/morphed	
	1	kitchen	frag	glass	curved		green-blue (light)	rim/neck		2.7			
	1	kitchen	frag	glass	curved		green-blue (light)	rim/neck		10.2		full opening	
	3	kitchen	frag	glass	curved		blue	body		13		bagged separately	
	3	kitchen	frag	glass	flat		green-blue	body		21.1		very patinad	
	2	kitchen	frag	glass	flat		light aqua	body		6		thick	
	1	kitchen	frag	glass	flat		green-blue (dark)	body		7.3		thick, almost gray	
	363	kitchen	frag	glass	flat		aqua	body		688.3		light and dark aqua	
	4	kitchen	frag	glass	curved		uid	kickup		240.2		very patina/burned, thick	

	1	kitchen	frag	glass	curved		uid	body/side		24.9		very patina/burned , thick	
	1	kitchen	frag	glass	curved		uid	rim? kickup?		6.2		very patina/burned , thick	
	1	kitchen	frag	glass	curved		uid	uid		10.1		morphed, see sheet	
	62	kitchen	frag	glass	curved		uid	body		163.2		very patina/burned , thick	
	10	kitchen	frag	glass	flat		uid	body		15.5		very patina/burned , thick	
	1	kitchen	frag	glass	curved		green	seal	W, see sheet	5.2		patina	
	295	kitchen	frag	glass	curved		green	body		2254.9	thick/thin	very patina/burned , almost if not fully covered	
	1	kitchen	frag	glass	curved		green	body	etched lines	33		very patina/burned , almost if not fully covered	
	10	kitchen	frag	glass	curved		green	kickup/body		436.4		very patina/burned , almost if not fully covered, kickup started	
	6	kitchen	frag	glass	curved		green	kickup/base		236.3		very patina/burned , almost if not fully covered	
	1	kitchen	frag	glass	curved		green	kickup		134.5		very patina/burned	



												, almost if not fully covered
	37	kitchen	frag	glass	flat		green	body		150.2		very patina/burned , almost if not fully covered
	35	kitchen	frag	glass	curved	case	green	body		358.5		very patina/burned , almost if not fully covered, L and L, 1 or2 sidews
	2	kitchen	frag	glass	curved	case	green	body		16.2		very patina/burned , almost if not fully covered, L, 2-3 sides
	1	kitchen	frag	glass	curved	case	green	body		40.9		very patina/burned , almost if not fully covered, very thick, L
	5	kitchen	frag	glass	curved		green	possible neck		109		very patina/burned , almost if not fully covered
	5	kitchen	frag	glass	curved		green	neck/shoulder		90		very patina/burned , almost if not fully covered
	1	kitchen	frag	glass	curved	case	green	base		54.1		very patina/burned , almost if not fully covered, very thick

	5	kitchen	frag	glass	curved	case	green	body/side		149.6		L	
	3	kitchen	frag	glass	curved		green	body		73.1	thick	almost amber	
	4	kitchen	frag	glass	curved		green	kickup		101.1	thick	almost amber	
	3	kitchen	frag	glass	curved		green	body		42.9	thin	almost amber	
	6	kitchen	frag	glass	curved		green	body	molded/etched	39.7		bagged separately, lines, 1 uid	
	5	kitchen	frag	glass	curved		green	body/kickup		149.3		see sheet	
	7	kitchen	frag	glass	curved		green	side and kickup		249.6		see sheet	
	8	kitchen	frag	glass	curved		green	kickup		521.8		see sheet	
	2	kitchen	frag	glass	curved		green	kickup no sides		136.3		see sheet	
	1	kitchen	frag	glass	curved		green	kickup		295.8		almost whole	
	3	kitchen	frag	glass	curved		green	neck/shoulder		85.1			
	7	kitchen	frag	glass	curved		green	neck/shoulder		131.4		patina	
	1	kitchen	frag	glass	curved		green	neck		4.3		very clear	
	1	kitchen	frag	glass	curved		green	neck		28.3		patina	
	1	kitchen	frag	glass	curved		green	rim/neck/shoulder	106.3		very patine		
	1	kitchen	frag	glass	curved		green	rim/neck		46.1		very patina	
	2	kitchen	frag	glass	curved		green	rim/neck		98.6			
	1	kitchen	frag	glass	curved		green	rim/neck/shoulder	111		rim not full		
	2	kitchen	frag	glass	curved		green	rim/neck		161.3		partial rim, very patina	
	2	kitchen	frag	glass	curved		green	rim/neck		41.4		very little neck	
	2	kitchen	frag	glass	curved		green	rim/neck		50.4		very little neck	

	1	kitchen	frag	glass	curved		green	rim/neck		34.5		partial	
	1	kitchen	frag	glass	curved		green	rim/neck		31.8		partial,	
	2	kitchen	frag	glass	curved		green	rim/neck		22.8	small/short	partial, patina	
	1	kitchen	frag	glass	curved		green	rim/neck		4.8	more neck	partial, patina	
	5	kitchen	frag	glass	curved		green	rim/neck		28.1	more neck	partial, patina	
	2	kitchen	frag	glass	curved		green	rim		10			
	1	kitchen	frag	glass	curved		green	rim?	wide	2.6			
	728	kitchen	frag	glass	curved		green	body		3962.6		some patina	
	40	kitchen	frag	glass	flat		green	body		101		patina, case bottles?	
	1	kitchen	frag	ceramic	lgce		brown/black	rim		7.2		luster appearance	
	1	kitchen	frag	ceramic	lgce		brown/black	body	molded	12.4		luster appearance	
	1	kitchen	frag	ceramic	astbury		brown/red	body	white line	0.4			
	1	kitchen	frag	ceramic	ce uid		black	rim	white rim	2.5		burned	
	2	kitchen	frag	ceramic	pearlware		white	glaze	blue lines	0.3			
	2	kitchen	frag	glass	curved		green	body		14.5		nail ironized to glass	
	1	kitchen	frag	ceramic	lgce		black	rim		9.1		luster appearance	
	1	kitchen	frag	ceramic	lgce		black	body		2		luster appearance	
	1	kitchen	frag	ceramic	porcelain		whtie	body		0.9			
	1	kitchen	frag	ceramic	delftware	pc	blue tint	foot	yellow/blue/brown	3.4		uid design	
	3	kitchen	frag	ceramic	stoneware	black basalt	black	body		3.1			
	1	kitchen	frag	ceramic	stoneware	black basalt	black	body	molded	2.1		sprig molded	

	2	kitchen	frag	ceramic	lgce		black	body		11.7		luster appearance	
	33	kitchen	frag	glass	curved		green	body		109.1			
	3	kitchen	frag	glass	curved		green	kickup		22			
	2	kitchen	frag	glass	curved		green	body		5.3		patina	
	1	kitchen	frag	glass	curved		green	neck		7.2		patina	
	1	kitchen	frag	glass	flat		green	body		3		patina	
	1	kitchen	frag	glass	curved		aqua	body		1.3			
	18	kitchen	frag	glass	flat		aqua	body		33			
	1	kitchen	frag	glass	curved		amber	body		1.8		very clear	
	2	kitchen	frag	glass	curved	pc	clear	body	floral	3		red, yellow, green, white, black	
	2	kitchen	frag	glass	curved		clear	body	molded lines	0.9	possible refit	appears pink, cut out? filled in black	
	3	kitchen	frag	glass	curved		clear	body		4.2			
	1	kitchen	frag	glass	curved		clear	body	molded line	1.3		cut lines, filled cream	
	1	kitchen	frag	glass	curved		clear	body	white clouded	0.6			
	1	kitchen	frag	glass	curved		clear	rim		0.4			
	1	tobacco	pipe	kaolin						2.1			
	1	tobacco	pipe	kaolin						0.4			
	1	bone	frag	bone	bird					1		cut marks, around 10 cm apart	
	1	bone	frag	bone	joint					4.6			
	4	bone	frag	bone						6			
	1	kitchen	frag	glass	curved		amber	body	"NOT"	2.5		very clear, modern?	
	32	faunal	shell	oyster			white			92.8			

	5	architecture	frag	mortar						2.6			
	4	architecture	iron	nail						13.2			
	1	bone	frag	bone						0.3			
	1	bone	frag	bone			black			2.8		very burned	
	2	architecture	frag	brick						6.3			
	3	kitchen	frag	glass	flat		aqua	body		2.9			
	3	kitchen	frag	glass	curved		green	body		8.6			
	1	kitchen	frag	ceramic	porcelain		white	body	blue floral	0.7			
	1	kitchen	frag	ceramic	jackfield		black	foot/base		15.2			
	2	kitchen	frag	ceramic	uid		black	body		3.4		burned	
	1	architecture	frag	white metal			black			2.3			
	1	kitchen	frag	ceramic	english brown		cream	body		382		brown interior, jar?	
	2	kitchen	frag	ceramic	lgrw		yellow/crean	rim/body		108.4		refit, missing some glaze	
	1	kitchen	frag	ceramic	brlgrw		brown/red	base/foot		184.5		missing some glaze	
	1	kitchen	frag	ceramic	brlgrw		brown/red	body		44.7		missing some glaze	
	2	kitchen	frag	ceramic	lgrw		brown	body	molded foot/rim(1)	643		refit, missing most glaze	
	2	kitchen	frag	ceramic	lgrw		brown	body		688		missing most glaze	
	1	kitchen	frag	ceramic	lgrw		brown	foot/base	interior glazed only	1145.9		missing most glaze	
	1	kitchen	frag	ceramic	olive jar	middle stype	white/cream	body		403.3		thin	
	2	kitchen	frag	ceramic	ung. rw		white/cream	body	LG interior	568.1		thick	

	2	kitchen	frag	ceramic	ung. rw		white/cream	body	unglazed interior	165			
	1	kitchen	frag	ceramic	ung. rw		white/cream	rim/body	unglazed interior	444.2		openeing	
	2	kitchen	frag	ceramic	ung rw		cream	rim/body/base		194.2		burned?	
	1	kitchen	frag	ceramic	ungl rw		whtie/cream	body		43.7		missing most glaze	
	3	architecture	frag	brick			red			326.5			
	7	activities	sh. st pipe	red clay			red	stem		24.4			
	3	activities	sh. st pipe	red clay			red	bowl		11		burned	
	1	kitchen	frag	glass	curved		green			0.4			
	4	architecture	frag	mortar						21			
	4	architecture	frag	brick						103.9			
	1	kitchen	frag	ceramic	uid		white/gray	body		7.9		burned, salt glazed? brick with mortar?	
	1	kitchen	frag	glass	curved		clear	body	white clouded	0.6			
	1	faunal	antler	bone	deer					31.4		possibly not from same site	
	6	activities	flint		shaver					44.3			
	6	activities	flint		arrowhead					55			
	11	activities	flint		stone					57.8			
	1	activities	frag	marble			white	rim		1171.5	possible font/fountain	see sheet	
	1	activities	frag	marble			white	rim		673.6	possible font/fountain	see sheet	

	1	activities	frag	marble			white	edge		981.8	possible font/fountain		
	5	activities	frag	marble			white	body		387.6	possible font/fountain		
	2	activities	frag	marble			white	rim/body		>2400 (each)	possible font/fountain	refit	

