

Pouring Over the Past:
Interpreting Life at an 18th Century Tavern in Brunswick Town, North Carolina

by

Addison J. Siemon

May 2024

Director of Thesis: Dr. Charles R. Ewen

Major: Anthropology

Abstract

In 2019, the East Carolina University archaeology field school partially excavated a structure in the historical Colonial port of Brunswick Town. Through comparative research, this structure was determined to be a tavern from the mid-18th century. Although the purpose of the building had been identified, daily life at the tavern is still poorly understood. Studying the architecture and artifact assemblage using a combination of traditional and neoteric methods has illuminated new interpretations of the structure. Examination of architectural features has revealed the structure likely belonged to a Caribbean Georgian-influenced Southern Vernacular style popular at Brunswick Town. Evaluation and cross-comparison of the artifact assemblage with other Colonial tavern sites suggest the tavern represents an intermediate stage between rural and urban environments. Further analysis of the provenience may imply the tavern burned before this urbanization process could have completed due to a fire stemming from the fireplace.

POURING OVER THE PAST: INTERPRETING LIFE AT AN 18TH CENTURY TAVERN IN
BRUNSWICK TOWN, NORTH CAROLINA

A Thesis

Presented to the Faculty of the Department of Anthropology

East Carolina University

In Partial Fulfillment of the Requirements for the Degree

Master of Arts in Anthropology

by

Addison J. Siemon

May 2024

Director of Thesis: Charles Ewen, PhD

Thesis Committee Members:

Charles Ewen, PhD

Benjamin Saidel, PhD

Cynthia Grace-McCaskey, PhD

© Addison J. Siemon, 2024

ACKNOWLEDGEMENTS

A myriad of thanks to the students of the 2019 & 2023 East Carolina University archaeological field schools for their spadework, without which this research would not have been possible. Post-excavation artifact processing was immensely supported by the aid of East Carolina University students Stephen Johnson and Haley Dixon, to whom I owe immeasurable gratitude. The same gratitude is extended towards the staff and volunteers of the Brunswick Town / Fort Anderson Historic Site, including Jim McKee, Chris Jackson, Makayla Coley, Alan Ferrel, Marvin Johnson, and Drew Conca.

Exceptional thanks to my thesis advisor, Dr. Charles R. Ewen, not only for his help in the completion of this thesis, but his guidance, direction, and wisdom imparted towards the development of my skills as both an archaeologist and graduate student. “By Odin’s skull”, it’s done! Additional thanks to my committee members, Dr. Benjamin A. Saidel and Dr. Cynthia Grace-McCaskey, who generously lent their time and knowledge.

Finally, I offer manifold thanks to my family – Kathysue & Howard Siemon, as well as my extended family - for their steadfast support and encouragement. Your belief in my passions has been a constant throughout the entirety of my life; without you, this thesis would not have been possible. *Ég elska ykkur öll.*



The 2023 ECU Archaeology Field School: (Back) Alan Ferrel, Dr. Charles R. Ewen, Jim McKee. (Middle) Cameron Hill, Isabel Sarria, Caroline Johnson, Autumn Saski, Stephen Johnson, Addison Siemon, Charles Knowles. (Front) Shannon Dugan, Haley Dixon, Rebecca Santoro, Cameron Bumgarner.

TABLE OF CONTENTS

LIST OF TABLES	vii
LIST OF FIGURES	viii
CHAPTER ONE: INTRODUCTION.....	1
Anticipated Results	3
CHAPTER TWO: COLONIAL TAVERN TRADITIONS	5
Tavern Traditions in America.....	5
Tavern Tradition in New England	6
Tavern Tradition in Germania	8
Tavern Tradition on the Frontier.....	10
CHAPTER THREE: HISTORY & ARCHAEOLOGY AT BRUNSWICK TOWN	12
History of Brunswick Town.....	12
History of Lot 29.....	14
Archaeology at Brunswick Town	15
Archaeology at Lot 29	18
CHAPTER FOUR: METHODOLOGY	23
Field Methodology.....	23
Lab Methodology.....	25
Dating Methods.....	26
Forms	32
CHAPTER FIVE: DATA RECOVERED	34
Introduction.....	34
Stratigraphy.....	37
Features.....	38
Artifacts.....	43
Architecture Class.....	43
Kitchen Class	45
Ceramics	46
Utensils	49
Glass Assemblage	50
Clothing Class.....	54
Personal Class	58
Smoking Class	60
Activities Class	63
CHAPTER SIX: INTERPRETATIONS.....	66
What happened here?	66
Interpreting the Excavation.....	66
Tavern Artifacts (Kitchen & Tobacco Classes)	69
Architecture Class.....	69
Clothing Class.....	70
Activities Class	71
Arms Class.....	72
Identifying the Frontier Pattern at the Tavern.....	72
What did it look like?	74
The Southern Folk Architecture of Brunswick Town.....	74

The Tavern's Appearance	77
What happened to the tavern?	80
CHAPTER SEVEN: CONCLUSION	83
Research Summary	83
Research Significance	85
Future Research	86
REFERENCES CITED.....	88
APPENDIX A: 2023 LOT 29 ARTIFACT CATALOG	92
APPENDIX B: 2019 LOT 29 ARTIFACT CATALOG.....	191

LIST OF TABLES

2.1 – Artifact Quantities at Four Tavern Sites	8
4.1 – Mean Ceramic Dating Data	27
4.2 – Pipe Stem Dating Methods & Results	30
4.3 – Total Pipe Stem Counts per Bore Diameter.....	31
5.1 – Zones & Approximate Depths	38
5.2 – Feature Catalog (2023)	40
5.3 – Mean Ceramic Dates (2023)	48
5.4 – Glass Assemblage (2023)	51
5.5 – Pipe stem fragments at Lot 29	61
5.6 – Pipe Maker’s Mark Prevalence at Lot 29	61
6.1 – Artifact Assemblage Totals by Functional Category at the Lot 29 Tavern	66
6.2 – Ratios of Tavern Artifacts at Lot 29	73
6.3 – Southern Vernacular Features Evident in the Brunswick Town Tavern	78

LIST OF FIGURES

2.1 – Hall-and-Parlor Exterior & Floor Plan	7
2.2 – The Old Fort Tavern (1785), Centre County, PA	9
2.3 – Simple Georgian Style Exterior & Floor Plan	11
3.1 – Sauthier's Map of Brunswick Town, 1769.....	17
3.2 – An Interpretive Drawing of Nath Moore's Front, exhibiting West-Indies influence....	19
3.3 – 2019 Excavation of the Western Lot 29 structure, viewed above from the East.....	21
4.1 – Level Data Form	32
4.2 – Feature Data Form	33
5.1 – Site Map Detailing the 2023 Excavation	35
5.2 – Exposed structure, viewed from the SW corner	36
5.3 – Stratigraphy of Lot 29.....	37
5.4 – Chimney fall in-situ located by the north wall	39
5.5 – Delftware tile fragment from Lot 29.....	41
5.6 – Fireplace pad within north wall, facing south.....	42
5.7 – North wall stratigraphy, facing north.....	42
5.8 – Two “curved” wrought iron nails	44
5.9 – T-hinge pintle from Lot 29	45
5.10 – An exemplary piece of Rhenish stoneware from Lot 29	46
5.11 – Mean ceramic dating formula as presented by Stanley South	47
5.12 – Pickle fork from Lot 29.....	49
5.13 – Cutlery blade from Lot 29.....	50
5.14 – Glass tumbler recovered from Lot 29	51
5.15 – Face of bottle seal	53
5.16 – Intact glass cufflink.....	54
5.17 – German silver thimble recovered from Lot 29	55
5.18 – Face and rear of lead bale seal	56
5.19 – Ring handles of scissors.....	57
5.20 – Scissor types from varied archaeological contexts	58
5.21 – Stock-lock key from Lot 29	59
5.22 – Slate pencil from Lot 29	59
5.23 – Cornaline D'Aleppo Venitian trade bead	60
5.24 – Intact Kaolin Clay Pipe Bowl	62
5.25 – Barrel Tap from 2019.....	63
5.26 – Axe head from Lot 29	64
5.27 – Stirrup from Lot 29; Stirrup from Oxon Hill Manor, MD.....	65
6.1 – Image from SW corner & simulated provenience from SW corner	68
6.2 – Simulated provenience of Zone 3 in the northwest corner	70
6.3 – Simulated provenience of 495N/610E, clusters of some key sewing items	71
6.4 – Artifact Quantities at Four Tavern Sites	73

6.5 – Interpretive drawing of Nath Moore’s Front, based on West Indies style	74
6.6 – Plate from a 1766 Builder’s Guide, detailing Georgian style	76
6.7 – Interpretation of Admiral’s House, English Harbour, Antigua, 18th Century	77
6.8 – Interpretation of Estate House, Bryan Castle, Jamaica, 18th Century	77
6.9 – Interpreted chimney fall in-situ, within proximity of the fireplace pad	79
6.10 – The Historic Halifax Tap Room, remnant of the Southern Vernacular style	80
6.11 – Simulated provenience from NE corner, illustrating the depths of Zone 3	81

CHAPTER ONE: INTRODUCTION

Taverns (elsewhere called “ordinaries”, “public houses”, or “pubs”) were a crucial fixture of life in Colonial America. These vital establishments fulfilled a variety of essential roles across early American communities (Mulkey 2021:20). Such structures served as hubs for all manner of public activity, from entertainment and commerce to political gathering.

The architecture and archaeological assemblages of taverns throughout Colonial America varied greatly depending on their locale. In prior studies, taverns have been categorized based upon the urbanization of their surrounding environment (Rockman 1984:118). This gradient from urbanized areas to rural communities generally follows a north-south pattern, with heavily urbanized cities in the north, and rural plantations on the Southern Frontier.

Starting in the 1950s, archaeologist Stanley South carried out extensive excavations at Brunswick Town, an early Colonial port town on the southern coast of North Carolina, situated upon the Cape Fear River (South 2010:1). East Carolina University conducted further excavations in 2019 under Dr. Charles Ewen, investigating a structure undiscovered by the earlier work of South (Mulkey 2021:1). In her 2021 master’s thesis, East Carolina University student Mackenzie Mulkey concluded that this structure likely served as one of the town’s taverns, referring to the criteria of a “tavern pattern” outlined by Dr. Kathleen Bragdon in her 1981 paper, “Occupational Differences Reflected in Material Culture”. At the time of its initial excavation in 2019, it was also purported that the structure may have been a brothel (Price 2019). This theory has since been deemed poorly substantiated or difficult to prove, though, and does not appear in later interpretations of the structure.

Despite its primary purpose being ascertained, further qualities of this structure, such as its above ground architecture and activities that may have occurred within, were poorly

understood. Architecturally, structures throughout Brunswick Town exhibit a similar, congruent style. Buildings are noted as using a construction style influenced by the vernacular architecture of the Caribbean and the British West Indies, with ballast-stone foundations supporting a raised structure (South 2010:136). Indeed, some of the earliest British colonial communities in North Carolina had settled following migration from the Caribbean (Lee 1965:28).

This thesis will undertake a comparative analysis between the Brunswick Town tavern structure and other contemporary taverns that characterize the various constituencies they served. Particular attention will be given to regional architectural archetypes throughout Colonial America. This thesis will also involve analysis of the artifact assemblage, to facilitate a better understanding of the ways in which the Brunswick Town tavern operated, as well as any additional functions it served within its community.

The thesis of this hypothesis states:

The Brunswick Town structure belongs to the Frontier Tavern-type cultural pattern, adopting an architectural style congruent with the region it inhabited. Specifically, it is suggested the structure will exhibit elements of Southern Vernacular-style architecture, and that the tavern's assemblage will resemble that of other rural taverns on the Colonial Frontier. Expected architecture would be a simple construction, as opposed to the elaborate designs following the rise of Georgian architecture. The assemblage is expected to feature more ceramics and tobacco pipe fragments in comparison with bar glass, considered characteristic of rural taverns. It is also anticipated the assemblage will reveal a broad range of activities outside of those typical of taverns, namely drinking and smoking.

This hypothesis will be evaluated through a combination of qualitative and quantitative approaches, including a comparative analysis of both the archaeological assemblage and architectural features evident from excavation to coeval taverns from other cultural regions. A comparative analysis of the archaeological assemblage will facilitate an understanding of which cultural region the structure belongs to, while comparison of evident architectural features will clarify if this structure fits into a vernacular architectural pattern.

Determining how the inhabitants viewed and used this structure will benefit the archaeological comprehension of daily life in the Colonial Cape Fear region, a vital culture-area in the foundational moments of American colonial history. A comparative analysis of this structure to other tavern sites will add to the cognitive archaeological understanding of Brunswick Town by indicating how the inhabitants categorized tavern spaces.

Anticipated Results

Based on the aforementioned hypothesis that the Brunswick Town structure should reflect the cultural pattern of the community surrounding it, I maintain that the structure will fit into the cultural pattern exhibited by Frontier taverns. Specifically, it is expected that the Brunswick Town tavern will exhibit characteristics of vernacular-style construction, indicated by a simplified design with lack of consideration to the symmetry and elaborate features found in the later Georgian style. It is also expected, as outlined by the Frontier Tavern-type, that a higher ratio of ceramics to bottle glass and personal items will be found in the artifact assemblage. Taverns in the Frontier tavern pattern reflect a broader array of activities than their northerly, urban counterparts; as a reflection of this, it is anticipated that analysis of the artifact assemblage will indicate numerous community purposes outside of the consumption of alcohol or smoking of tobacco.

In order to best present these results, the comparative analysis between data recovered from the Brunswick Town tavern, and the data of selected contemporaneous taverns, will be cross-referenced in hopes of an emergent pattern. In such an analysis, there are three possible outcomes: (1) the Brunswick Town structure closely resembles the Frontier tavern-type, as expected. This would bring the structure in-line with other contemporaneous taverns in the Coastal Carolina area. (2) the Brunswick Town structure more closely resembles that of a different type outlined by the literature; in this case, the Brunswick Town tavern is an isolate among other taverns in its region, implying a more complex social context of the town which would require further research. (3) the Brunswick Town structure does not resemble any identified tavern type, in which case further consideration and explanation may be required.

The following chapters will explore this analysis in-depth. Chapter 2 will examine the known background material regarding varied tavern traditions of Colonial America. Chapter 3 will explore the history of Brunswick Town, and the prior archaeology at completed there. Chapter 4 presents the methodology employed at the most recent Brunswick Town excavations at Lot 29, the laboratory methodology used following these excavations, and the various methods of analysis applied to the recovered assemblage. Chapter 5 will review the data recovered from both the 2019 and 2023 excavations, providing a closer look at diagnostic and key artifacts which aid the investigation of the hypothesis. Chapter 6 will then interpret this data in reference to the hypothesis by attempting to determine the dominant architectural pattern, as well as any activities that took place in the tavern. Chapter 7 will conclude this discussion, followed by suggestions for future research at Lot 29. The research presented here will not only add to the understanding of the tavern structure, but also daily life amidst the urbanization process at one of Colonial North Carolina's most significant port towns.

CHAPTER TWO: COLONIAL TAVERN TRADITIONS

Tavern Traditions in America

Throughout the seventeenth and eighteenth centuries, taverns served as social, political, and societal hubs of towns throughout the American colonies. Taverns served folk of all kinds; elites, travelers, locals, and patrons from varieties of other backgrounds all gathered within public house walls for matters of business, political debates, or general social merriment. American colonists of every age group, class, and societal rank partook in tavern activity in some form, especially the consumption of alcohol (Salinger 2002:2). However, the foremost purpose of the tavern was the serving of alcoholic beverages.

Alcohol has been an essential part of cultures throughout the world for millennia. Beer has provided necessary sustenance for both working men and those celebrating various holidays and special occurrences, necessitating a common place where ale could be purchased. As such, variants of public houses became a nearly omnipresent class of establishment in cities across the globe (Salinger 2002). One figure states that over one hundred taverns operated in Philadelphia alone in 1731 (Struzinski 2002:32).

Known elsewhere as public houses, pubs, ordinaries, or taprooms, taverns have long provided a variety of services for their respective communities. Taverns were a crucial part of life in the colonies from the beginning, serving as inns, restaurants, town centers, and even courthouses (Salinger 2002:66). In Colonial Pennsylvania, following the destruction of a courthouse by fire, the Washington County court was held in James Wilson's tavern in 1783 and again in 1790-91 (Harpster 1936:15). In the Colonial countryside, the tavern provided a base of orientation for travelers, as well as a source for acquiring food or drink, entertainment, and lodging (Struzinski 2002:29).

The tavern's role in eighteenth-century culture was so profound that it became an integral cog in the machinery of social, economic, and political life for American colonists. Taverns weren't optional amenities, but indispensable entities - early Colonial governments even mandated their operation in towns. To have a town, you first needed to have a tavern (Rockman 1984:112). Despite their ubiquitous nature, several distinct regional patterns of tavern usage differentiated Colonial taverns from one another, reflected in their artifact assemblages and architectural patterns; these can be described according to the geographic regions of New England, Germania (Pennsylvania, West Virginia, and Maryland), and the Frontier colonies (Virginia and North Carolina), which coincide with the north-south gradient from heavily urbanized population centers to more rural regions.

Tavern Tradition in New England

An early settler of the Massachusetts Bay colony, Samuel Cole, established the first tavern of the Americas in 1634. As centralized meeting places, taverns quickly became a requisite component of New England culture (Struzinski 2002:29). New England architecture during the early Colonial period was embodied by its hall-and-parlor floor plan, typically consisting of a first floor with an all-purpose hall, a central chimney, a parlor for sleeping, and a kitchen, with additional rooms on the second floor for sleeping, adjacent to an attic (Upton 1986:55). Even the largest taverns, such as the famous Green Dragon Inn Tavern in Massachusetts, were constructed in this style, although they also mirrored elements of the larger brick dwellings of the region (Sandoval-Strausz 2003:55).

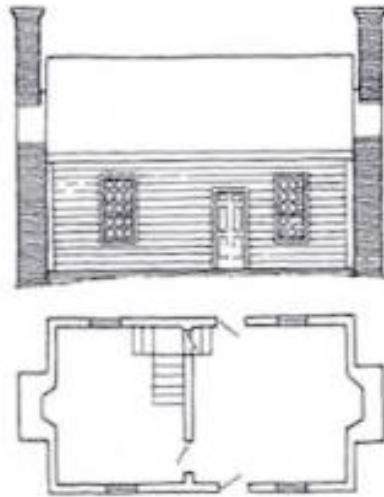


Figure 2.1: Hall-and-Parlor Exterior & Floor Plan (Glassie 2000:119)

The strong religious traditions of New England settlers promoted limitations that inhibited the drinking practices so commonplace at these establishments; although fears of a “moral collapse” were common among the ministers of New England, there was a widespread recognition that the consumption of alcohol was a core of life in the new colonies (Mancall 1996:384). The purchase of alcoholic beverages remained a primary element of social life for New England townsfolk (Struzinski 2002:29). This is reflected throughout archaeological assemblages as well; taverns in the heavily-urbanized New England express a much higher ratio of social artifacts (bottle glass and pipe stem fragments) to ceramics than their rural counterparts, indicating the specific and narrow function they served within their community (Rockman 1984:114). At New York City’s Lovelace Tavern, pipe stems alone made up 65.6% of the archaeological assemblage, whereas ceramics only comprised 6% (Table 2.1). This was a social space, where drinking and smoking were done, but little to no dining or lodging (Rockman 1984:118).

		Pipes	Ceramics	Bottles & glasses	Total
Lovelace	#	4220	388	1828	6436
Tavern	%	65.6	6.0	28.4	
Jamestown	#	543	411	596	1550
Tavern	%	35.0	26.5	38.5	
John Earthy's	#	2863	4769	91	7723
Tavern	%	37.1	61.8	1.2	
Wellfleet	#	9090	26,336	2255	37,691
Tavern	%	24.1	69.4	6.0	

Table 2.1: Artifact Quantities at Four Tavern Sites (Rockman 1984:118). The Lovelace and Jamestown Taverns are classified as “urban”, whereas the latter two are “rural”.

Tavern Tradition in Germania

Within historical tavern literature, “Germania” entails the mid-Atlantic geographic region in which German immigrants comprised a significant portion of the population, adopting their own popular forms of architecture and tavern tradition. In the Colonial era, this primarily meant Pennsylvania. Germania was a crossroads of the urban and rural patterns; Pennsylvania itself was a microcosm of this, with dense population centers to the east, and sparse wilderness in its western reaches. By 1731, there were nearly one hundred legal taverns in Philadelphia alone; by 1750, this number rose to one hundred and twenty (Struzinski 2002:32). As taverns generally did not depart from the architectural continuity of the communities in which they were located, many of these were constructed of brick and stone in densely populated areas (Sandoval-Strausz 2003:55, Cousins 1920:1). The foremost style in these population centers, the Federal style, was distinguished by its symmetrical elements and rectangular forms, along with motifs mirroring ancient Roman architecture (Cousins 1920:2). In more rural reaches of Germania, German-American populations of the 18th century built structures of whole logs, and are most easily

distinguished by a kitchen's tendency to have been placed either by the entryway or within the cellar (Upton 1986:69). Some of these characteristics are exhibited by the Golden Plough Tavern in York, Pennsylvania – a rare, still-surviving example of this design. Constructed in 1741 by Martin Eichelberger, the structure employs timber-frame construction, and the kitchen is situated at the forefront, and a hearth dominates the communal space (Historic American Buildings Survey 1933).



Figure 2.2: The Old Fort Tavern (1785), Centre County, PA, exhibits the Federal style or architecture.(Historic American Buildings Survey)

Although they were great in number, taverns throughout Germania were often extremely crowded, with sleeping arrangements often necessitating the sharing of beds and sleeping on floors. Even in more rural communities, it was commonplace for up to thirty weary tavern-goers to sleep on the floors surrounding the fireplace (Harpster 1936:12). The clientele of the taverns in this area were both concerned with finding a place for a good night's rest, as well as a hot meal; taverns in Germania weren't only for drinking, but for lodging and dining as well. A 2006 examination of a Philadelphia tavern found that, while drinking remained the primary purpose of

the establishment, dining items still comprised a significant figure of the artifact assemblage; 33% of the artifacts found included platters, bowls, colanders, or other items related to the preparation, storage, or consumption of food (Chenoweth 2006:88).

Tavern Tradition on the Frontier

On a functional level, taverns operated at a far smaller scale throughout the southern colonies. Due to the dispersed population in these areas, plantations effectively served as their own taverns (Struzinski 2002:32). As such, tavern architecture in the Frontier states varied greatly based upon the surrounding plantation community; however, some commonalities are evident. In the rare urban pockets of the Southern Frontier and British Caribbean colonies, Georgian-inspired architecture was widely esteemed (Upton 1986:57,65). This style of architecture is characterized by a symmetrical floor plan, a gable or gambrel roof, transom windows over doorways, and pilasters to the sides of the doors (Phillips 1989:88). However, the Georgian phenomenon only came to the Frontier following an extended period of vernacular (folk) architecture and was limited to heavily developed cities. The more common vernacular architecture, which entails informal construction without a layout plan, were often built by and according to the needs of the building's inhabitant, rather than a formal builder (Deetz 1977:93). Due to the remote nature of these communities, in contrast with the heavily urbanized colonies to the north, taverns in the Frontier region exhibited a wider range of functions long after their initial establishment, including service as mail stops, courthouses, auctioning, and general community centers (Thorp 1996:674).

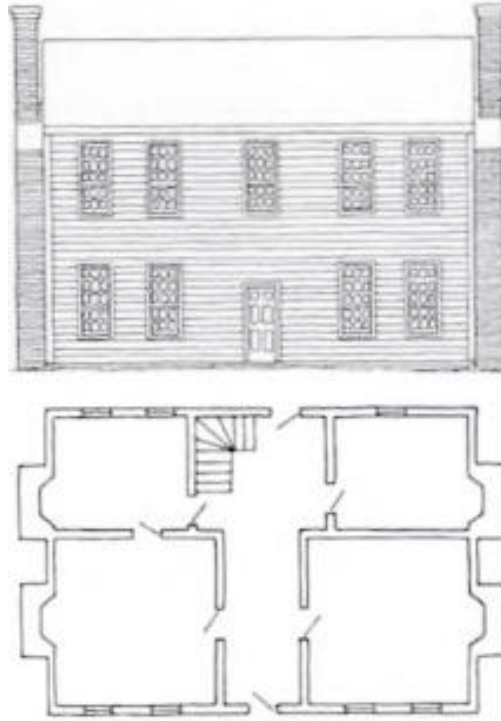


Figure 2.3: Simple Georgian Style Exterior & Floor Plan (Glassie 2000:119)

The primary purpose of these institutions was still a place for the sale and distribution of alcoholic beverages. Whiskey, rum, and brandy were among the more common fare of a tavern in the Frontier culture area, as opposed to wine and beer (Thorp 1996:679). However, with regards to the archaeological assemblage, rural taverns on the Colonial Frontier typically have a higher percentage of ceramics and dining-related items (Rockman 1984:112). This further supports the idea that taverns on the Frontier weren't just bars; they were inns, restaurants, and meeting centers, more so than their northerly counterparts.

CHAPTER THREE: HISTORY & ARCHAEOLOGY OF BRUNSWICK TOWN

History of Brunswick Town

In 1725, the mouth of the Cape Fear River was a vast, uninhabited wilderness, long abandoned by Native populations, and almost wholly untouched by settler populations. Long-leaf pine forests stretched for miles into the coastline's interior: an untapped wealth of raw materials essential for the production of naval stores, such as lumber, tar, pitch, and turpentine (Lee 1952:231).

The following years of the eighteenth century became a period of rapid population growth within Colonial North Carolina. Settlements stretched westward, from the Atlantic shores to the Appalachian mountains; however, despite the vast growth, North Carolina as a whole failed to see the economic prosperity from which its northerly neighbors benefited (Ekirch 1981:3). While people congregated into settlements, this was still a region heavily rooted in the Colonial Frontier. Economic prosperity was shared by few select individuals throughout the entire state (Ekirch 1981:27). It was only in this lower region of the Cape Fear River that concentrations of wealth appeared (Ekirch 1981:39).

The history of Brunswick Town began with its foundation in 1725 by Maurice Moore (South 2010:1). Moore was familiar with the territory, having explored it during his travels in 1713, during the Tuscarora War; it was for this reason he was aware of the strategic advantage that a town along the Cape Fear River could provide (Anglely 1998:8). A deep-water port established here would give England much better access to Colonial naval store production, processed from the pines that covered the coastal Cape Fear region (Harrup 2017:9). Access to these resources was so vital that half of North Carolina's exports passed through Brunswick Town in the late 18th century (Merrens 1964:90). Moore was granted 1500 acres by the colony's

governor, George Burrington, to capitalize on these resources (South 2010:2); as a crucial part of the greater Colonial trade network, Brunswick Town - and other ports like it - were key to supporting English supremacy (Harrup 2017:8).

Moore set aside 320 acres of this land for the development of his new town (South 2010:2). The town itself was planned in a grid pattern, divided into half-acre lots that were subsequently sold (Lee 1952:239). The location of the town was no accident; Moore selected this area due to the nearby submerged banks in the Cape Fear, which blocked the passage of the large, bulky vessels required for the shipping of naval stores. As such, Brunswick Town served as an official port for the offloading of naval stores into smaller vessels, facilitating external trade with the city of Wilmington, further upstream (Lee 1952:232). This provided a major commercial center, bustling with the exchange of goods and the passage of travelers. Brunswick Town saw mild, steady economic growth in the following years; by the year 1729, it was deemed significant enough to be named the seat of government for the New Hanover Precinct (Lee 1952:233).

This growth was challenged by three distinct events over the eighteenth century (Mulkey 2021:14). In 1748, a small fleet of Spanish ships approached and attacked the small port town, leading to its destruction (South 2010:48). Following a counterattack led by town resident William Dry, the Spanish retreated. The second of these events was the passage of the Stamp Act in 1765, a well-recognized catalyst for the American revolution at large (Mulkey 2021:14). The Stamp Act imposed a heavy tax on newspapers, as well as a variety of commercial and legal documents. In response to this, Brunswick Town revolted in the winter of 1765 by resisting the purchase of associated taxed goods; additionally, armed inhabitants of Brunswick Town prevented the unloading of a British ship stocked with stamps (South 2010:97). These two events

paled in comparison to the third, final nail in the coffin for Brunswick Town: in 1776, the British invaded and razed much of the town. Although the extent of this burning event is unknown, it essentially resulted in the desertion of Brunswick Town (Mulkey 2021:14).

The town of Wilmington surpassed Brunswick Town's economic power in the years coinciding with the demise of the latter (Harrup 2017). However, despite its apparent abandonment, the town's dock remained in use through the Civil War period (Harrup 2017). Brunswick Town's property was amalgamated into the nearby Orton plantation throughout this time, and although the exact extent of its use is unknown, it certainly never returned to the bustling port town it had once been (Harrup 2017:17).

History of Lot 29

One of the lots set aside by Maurice Moore, termed "Lot 29", was originally owned by his brother, Nathaniel Moore. Nathaniel Moore occupied this lot from roughly 1728 to 1733 (South 2010:119). The property was sold to Captain Edward Scott for 700 pounds on May 5, 1733 (South 2010:119). Even though Nathaniel Moore no longer owned the lot, people still called the property "Nath Moore's Front" due to its association with his name (South 2010:120). Following Edward Scott's death in 1744, his executor, Roger Moore, sold the lot to Hugh Blenning for 1,300 pounds (South 2010:120). This nearly-twofold increase in value suggests a major change or construction on the lot, indicating Scott may have constructed a newly rediscovered tavern structure (Mulkey 2021:32). Blenning is reported to have run a tavern here. However, he only owned the lot for four months before selling it to Roger Moore in December of 1744 (South 2010:120). Lot 29 is specifically located on the south side of Colonial Brunswick Town, or the "commercial district"; a tavern would have been essential here, accommodating the swaths of traders and travelers passing through the port.

The exact location of a tavern that Blenning would have operated on Lot 29 was thought to have been revealed in the 20th century. It appears that the building known as “Nath Moore’s Front” was emptied before its eventual destruction (South 2010:125). Despite this, more than 4,600 ceramic fragments were recovered in excavations, along with a wealth of kaolin clay pipe stems – both strong indicators for the structure’s use as a tavern at some point throughout its history (South 2010:134). Excavations also uncovered remnants of a partition in this structure, perhaps dividing the place of residence from a place of business (Mulkey 2021:32). It has also been suggested that this partition wall was removed at some point during the building’s history (South 2010:129). However, in subsequent explorations, an additional structure on the western end of Lot 29 was uncovered by East Carolina University, the surviving artifact assemblage of which appears to fit the tavern pattern (Mulkey 2021:98). In light of this new research, it appears that the tavern may have moved to this western structure while the property was in possession of Edward Scott, and a new “Nath Moore’s Front” may have been established (Mulkey 2021:32). Architecturally, it has been noted that the structure on the east end of this lot reflects a pattern similar to Caribbean Georgian-inspired vernacular architecture, influenced by the British West Indies, which was popular in Brunswick Town at the time (South 2010:136). It remains as of yet unknown whether this western structure followed a similar architectural pattern.

Archaeology at Brunswick Town

The first archaeological inquiries of Brunswick Town began with Dr. E. Lawrence Lee, Jr. in 1952, who argued that elements of its history could only be discerned by archaeological investigation (Lee 1952:245). The area had been covered by “wild growth” for centuries, disturbed only during the brief period of Civil War era occupation during the construction of Fort Anderson; this provided an excellent accumulation of surface deposits, as well as an essentially

“unadulterated” form of a Colonial village (Lee 1952:245). Lee suggested that investigations would reveal much about Colonial architecture, as well as provide a wealth of information about the everyday lives of early North Carolinians; additionally, Lee depreciated viewing Brunswick Town as an isolated community, instead advocating for viewing it as a “type” which would have significance beyond its immediate locality (Lee 1952:245).

Lee was contracted to survey the area in 1958. Fieldwork at Brunswick Town commenced with the joint efforts of Lee and Stanley South, an archaeologist who had conducted several major excavations at historic sites around the state of North Carolina. At the suggestion of the Director of the Division of Historic Sites, South began excavations at Brunswick Town; throughout the following years, he became the foremost catalyst for fieldwork there. By 1960, ten house foundations were explored (South 2010). The only ruin initially visible was that of St. Phillips Anglican Church; using the northeast corner of the ruins, South developed a grid which served as the basis for a reconstructed town plan (Harrup 2017:32). Cross-referencing this grid with a surviving 1769 map of the town drawn by Claude Sauthier facilitated the location and rediscovery of structures through the thick underbrush. Ballast stone foundations of large structures were the first ruins located, including those of Nath Moore’s Front (Harrup 2017:22).

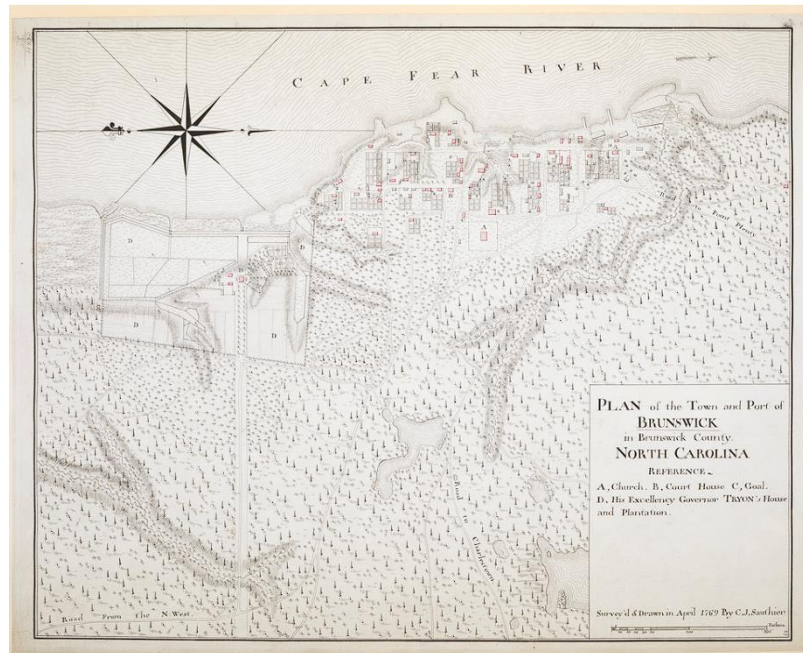


Figure 3.1 :Sauthier's Map of Brunswick Town, 1769

South's surveys continued for a decade. While the majority of fieldwork was conducted in the first two years of his work, his work sporadically continued into 1969. The data gathered by South throughout this time was used to develop both the Carolina Artifact Pattern and Frontier Artifact Pattern, statistical models used to describe patterns within artifact assemblages (South 2010:198).

Archaeological inquiry at Brunswick Town halted between 1969 and 2009, save for a few cultural resource management investigations centered around construction projects in the area (Harrup 2017:32). East Carolina University began its long-term study of the town in 2015, under Dr. Charles Ewen (Harrup 2017:31). Erosion along the town's shoreline had resulted in the exposure of a wharf on the waterfront. East Carolina University commenced its studies here, along with a gun emplacement at Battery B at the adjacent Fort Anderson ruins (Harrup 2017:31). These investigations evolved into a research initiative between East Carolina University and the North Carolina Department of Natural Resources. Since then, East Carolina

University has included fieldwork at Brunswick Town as a part of its archaeological field school program, which has taken place here during the Summers of 2018, 2019, and 2023.

Archaeology at Lot 29

Stanley South started his investigations at Brunswick Town at Lot 29, uncovering a residence with multiple entryways and other archaeological features indicating a dual use structure (South 2010:129). Through cross-reference with the 1769 Sauthier map, South identified the structure he discovered here as Nath Moore's Front. The building measured 22 ½ feet by 34 feet, with doorway openings along the southern and northern walls (South 2010:120). An eastern entrance had been sealed at some point during the building's occupation, interpreted as a transition from a public entrance to a private room (South 2010:129). Additionally, a wall once separated the eastern and western portions of the house. South interpreted this separation as a division between a dwelling and in-residence shop; the wall was later removed, further supporting this eventual transition from a public to private space. Footings for porch supports were also located along the exteriors of these walls, hinting at the scale and style of this structure (South 2010:121). This style of architecture – ballast stone foundations supporting a raised house over a sunken cellar, surrounded by porch columns – were not found elsewhere throughout major American archaeological sites; instead, this style of architecture seems to have been influenced by the British West Indies, and was a popular style in Brunswick Town.

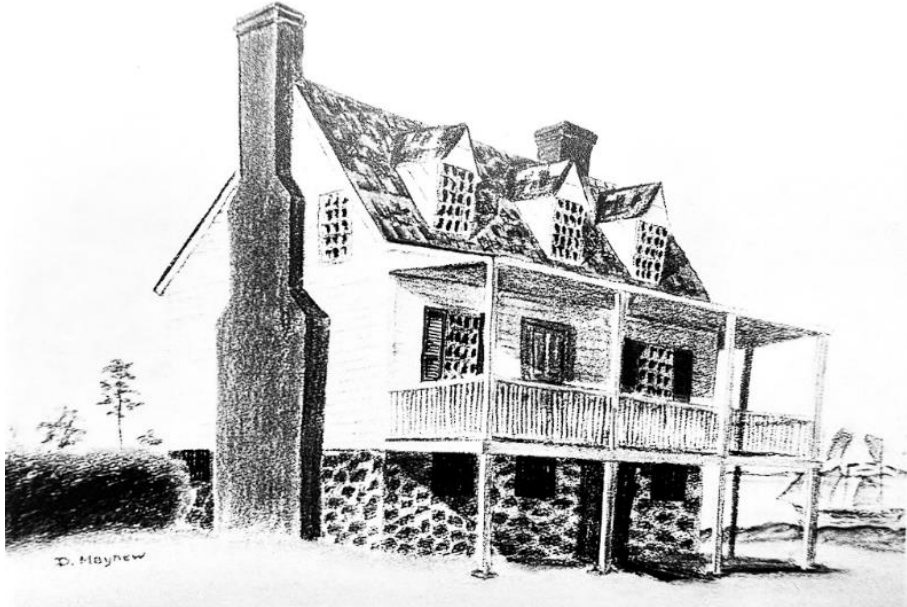


Figure 3.2: An Interpretive Drawing of Nath Moore's Front, exhibiting West-Indies influence (South 2010:137)

Within the structure, a wealth of kaolin clay tobacco pipe stems were found (South 2010:135). The bore hole diameter of Colonial pipes generally decreased over time throughout the colonial era, as the tools used in their manufacture became finer. Over the course of the twentieth century, several archaeologists have put forth a variety of formulas that, in tandem with the mean bore hole size, can provide an estimated mean date of occupation for a site. South's pipe stem analysis, supported by the dating methods of J.C. Harrington and Lewis Binford, concluded that the mean date of occupation was consistent with documented dates for Brunswick Town properties (South 2010:135).

South also noted the presence of an additional structure at the west end of Lot 29, but interpreted it as the Lord-Wright House, another structure identified on Sauthier's map. South's investigations of Lot 29 only included the eastern end of the lot, leaving the western end – and the supposed "Lord Wright house" – unexplored. As a result of more recent excavations carried

out by East Carolina University, the identification of this western structure has been revised and questioned (Mulkey 2021:2).

In 2015, East Carolina University initiated its long-term archaeological study of Brunswick Town (Harrup 2017:31). This facilitated new scrutiny of South's work, including that on Lot 29. In 2018, East Carolina University's archaeological field school conducted a ground-penetrating radar survey of the western end of the property, which revealed a previously uninvestigated structure in the vicinity of the ruins South identified as the Lord-Wright house (Mulkey 2021:36). An additional 2019 field school specifically examined the southern half of this uninvestigated structure. A large volume of ceramic vessels, pipe stems, and bottle glass were discovered within the new Lot 29 structure (Mulkey 2021:88). These traits have been used as an indicator of colonial tavern sites (Bragdon 1981:34, Thomas 2015:52). Comparative analysis between contemporaneous tavern sites has indicated some similarities in the structure (Lennon 2013, Sandoval-Strausz 2013). This has led to the conclusion that the ruins were not those of the Lord-Wright house, but a tavern site which did not appear on the 1769 Sauthier map (Mulkey 2021:88). Analysis of the pipe stems present at the structure provided a mean date of occupation for the site, based upon a variety of pipe stem dating formulas (Bragdon 1981, Hanson 1968, Harrington 1954, Binford 1962). The results of these formulas indicate a likely mean date of occupation within the mid-18th century, consistent with South's earlier figure for Nath Moore's Front (Mulkey 2021:1).



Figure 3.3: 2019 Excavation of the Western Lot 29 structure, viewed above from the East (Mulkey 2021:62)

The stratigraphy of Lot 29 reveals a clear sequence of burn events, neatly dividing the history of the site into three separate periods. The uppermost layer, Zone 1, contained modern fill, extending approximately 1 ½ feet below the ground surface. This was separated from a second layer, Zone 2, by a thin burn layer of pale gray soil (Mulkey 2021:63). Upon his arrival in 1958, Stanley South conducted controlled burns to clear foliage and undergrowth throughout Brunswick Town. This first burn layer has been identified as the remnants of this burn, providing a barrier between modern soil and Zone 2 (Mulkey 2021:63). This second zone extends approximately three feet downward; a large hoard of Colonial artifacts were found within, as well as brick foundations of the Lot 29 structure. A second burn layer separated Zone 2 from Zone 3, indicating a Colonial-era burn event – the destruction of the tavern. Beneath this burn layer, Colonial rubble constituted approximately half a foot of soil, before sterile soil was reached, designated Zone 4.

The only architectural features discovered in the 2019 excavation were the building's eastern and western foundation walls, constructed of brick using an English bond (Mulkey 2021:66). Using mean ceramic dating, which involves averaging the dates of manufacture of Colonial ceramic types, ceramics in the builders trench surrounding these foundation walls returned a date of 1733, the exact year Edward Scott was reported to have purchased Lot 29 from Nathaniel Moore. This has been used to further the interpretation that Edward Scott facilitated the construction of this west-end structure (Mulkey 2021:67).

Although the mean date of occupation and primary role of this structure as a tavern have been determined, the northern half of the structure had yet to be excavated following the conclusion of the 2019 field season. The full extent of the structure was determined at this time, but this excavation failed to reveal any additional architectural features found in other Brunswick Town ruins, such as doorways or chimneys, obfuscating the architectural style in which it was built. A further excavation of the Brunswick Town tavern structure would facilitate a comparative analysis with other contemporaneous tavern sites, to best determine which cultural pattern it resembles.

CHAPTER FOUR: METHODOLOGY

Field Methodology

The 2023 Field Season, which ran from May 15th through June 26th, resulted in the totality of the artifacts used in this analysis. Through these five weeks, a total of 24,735 artifacts were excavated (Appendix A), adding to the 23,258 artifacts recovered from Lot 29 during the 2019 field season (Appendix B). In 2019, the field school sought to determine the purpose of a Lot 29 structure found in the prior 2018 field season; it was then concluded to have likely been a tavern, based on the artifact assemblage. A total of fourteen 5'x5' units were opened during the 2019 season, leaving approximately half of the structure unexplored. These units extended roughly five feet in depth, and all soil removed was sifted through $\frac{1}{4}$ in mesh screens.

The 2023 field school sought to expose the full extent of the structure, and better understand the activities that took place therein. Methods employed during this season mirrored those used in the 2019 field school. Over the course of five weeks, a total of twenty-four 5'x5' archaeological units were opened, with most excavated to the base of the brick foundation found throughout sixteen of the twenty-four units. The datum used was from the previous field season, twenty feet east of the Hepburn-Reynolds House, and designated as 500N/500E. The precise coordinates for this datum are 34.03804N, 77.94575W (Lat./Long.). As with the 2019 excavation, units were designated based upon their southeast corner coordinate relative to the site datum. Units were excavated in quarter-foot levels within their natural zones. All soil removed was filtered through a quarter inch mesh screen, and artifacts were placed in plastic bags labeled by provenience. Bags also included field specimen tags, which included identical provenience information, as a form of redundancy.

Twenty-four units were opened throughout the 2023 field season, the entirety of which were excavated to sterile subsoil in arbitrary half-foot levels within their natural zones. As

discovered in 2019, this coincided with the base of the brick foundation. Each level was excavated in a uniform fashion; elevations in the four corners of each unit, as well as the center, were required to remain consistent. This provided vertical control throughout the excavation. To facilitate this, a total station was employed daily, used to measure depth from a fixed vertical plane at the ground's surface.

Level information was recorded on its own form (Figure 4.1), including the date, site name, unit number, unit elevations and dimensions, personnel, and descriptions of unit contents at the specified level. Photograph information was recorded at the bottom of this form, which corresponded with information on a separate photograph log. The rear of each level form included a sheet of graph paper to include a hand-drawn map of the base of each level, including soil information. This form was intended to provide a description of the excavation of each level and record any remarks from site personnel regarding the contents of each level. Each form also indicated the assigned field specimen number (FS#), which was used as a call number for a researcher to find an artifact's provenience.

The base of each level was photographed throughout the excavation, as was the stratigraphy. Features of interest were also photographed. Photographs were noted at the bottom of each level form, as well as on a separate photograph log.

A separate form was used for site features (Figure 4.2). Much of the information recorded on this form mirrors the level form; fields include the date, site information, feature number, dimensions and elevations of the feature, personnel, a description, and photograph information. A separate field specimen number was assigned to each feature; a field was provided on this form to record this as well.

The excavation produced several maps, including a full site map in plan view, and a profile of the northern unit wall. As in the 2019 excavation, all measurements were taken using an Engineer's scale (feet and tenths of a foot); the inhabitants of Brunswick Town would have used feet as a basis for measurement, whereas the use of tenths of a foot allows an accurate drawing on a sheet of graph paper.

Lab Methodology

Artifacts recovered were collected and brought to Phelps Archaeology Laboratory at East Carolina University. Following their arrival, artifacts were cleaned and catalogued; while some initial cleaning had taken place in the field season, the overwhelming majority remained unwashed.

The cleaning process involved the removal of artifacts from their field specimen bags, and placement into a basin of water. This process was carried out for all artifacts, save those made of iron, which were dry brushed to prevent further corrosion. Artifacts in the basin were scrubbed with a toothbrush to remove particularly stubborn particulates. Following washing, artifacts were placed onto a drying rack to air dry, along with their bags and tags. Each field specimen bag was given its own tray on this drying rack to prevent the admixture of provenience. Artifacts were sorted on the drying rack by their material into the following categories: bone, ceramic, iron, bottle glass, flat glass, and tobacco pipe. Artifacts that did not fit neatly into these categories were separated out. Each material group was placed into a smaller plastic bag, before being returned to the larger field specimen bag.

Artifact analysis was facilitated by a modified version of Stanley South's Artifact Classification system, consistent with the methods used following the 2019 field season (Mulkey 2021:45). Ceramics were identified and dated using Jefferson Patterson Park's Diagnostic

Artifact Ceramic Database (Jefferson Patterson 2002) and the Florida Museum of Natural History's Ceramic ID Database (Florida Museum 2019). Glass was identified based on color and form (flat or curved). Nails were identified as cut, wrought, or curved. Identified artifacts were further sorted based on Stanley South's Functional Artifact Categories.

South's Functional Artifact Categories facilitate a separation of artifacts into groups based on their role. These classes of artifacts can be further divided into subcategories, such as ceramic type. South's categories of Activities, Architecture, Arms, Bone, Clothing, Kitchen, Personal, and Tobacco were used in the analysis of the 2023 assemblage.

Each artifact was recorded onto a spreadsheet. Artifacts were separated based on their functional artifact category; similar artifacts' quantities were recorded. Artifacts were classified as either "whole" or "fragments", depending on their integrity. The artifact's material was documented, as well as identifying attributes such as the variety, color, element, and any apparent decorations adorning the artifact. If required to give an accurate description of an artifact, dimensions were taken. Further remarks were provided an additional field in the case that a researcher felt it necessary to record any additional information.

Dating Methods

Mean Ceramic Dating Method

One common method of estimating the date of historic sites was devised by Stanley South in the mid-20th century. The mean ceramic date of a site is found by multiplying the sum of the median dates of manufacture for different ceramic type by the frequency of each ceramic type at a site and dividing this figure by the total of all ceramics found (South 1977). Theoretically, this formula measures the frequency of each ceramic sherd's median manufacture date; the resulting figure provides a midpoint occupation date for the site.

In 2019, a mean ceramic date of 1730.5 was determined by using ceramic dates from the Florida Museum Digital Ceramic Type Collection and the Jefferson Patterson Park and Museum State Museum of Archaeology's Diagnostic Artifacts in Maryland database (Jefferson Patterson 2002, Digital 2019). In 2023, a mean ceramic date of 1732 was determined using the same process (Table 4.1). When calculating this mean ceramic date, all redwares and Native American pottery were excluded. The redware manufacture dates span too long to be effective and the Native American pottery was interpreted as being redeposited during the construction of the building and unrelated to its occupation. The presence of delftware could be skewing the mean ceramic date as its production spans over 200 years. However, delftware in the Colonies was not produced after the early 18th century, so the production period is not accurate for the location of Brunswick Town. The mean ceramic date, minus all delftware, becomes 1741 in both the 2019 and 2023 analysis, which seems more in line with historic accounts.

Table 4.1: Mean Ceramic Dating Data

Ware	Total	Begin	End	Median	X(F)
agateware	83	1740	1775	1757.5	145872.5
astbury	132	1725	1775	1750	231000
borderware	6	1600	1700	1650	9900
buckley	157	1720	1775	1747.5	274357.5
creamware green glazed	15	1759	1775	1767	26505
creamware plain	441	1762	1820	1791	789831
creamware whieldon	64	1740	1775	1757.5	112480
delftware blue on white	406	1600	1802	1701	690606
delftware plain	430	1600	1802	1701	731430
delftware polychrome	91	1571	1790	1680.5	152925.5

english brown salt glazed stoneware	27	1690	1775	1732.5	46777.5
jackfield	100	1740	1795	1767.5	176750
lead glazed coarse earthenware	26	1490	1900	1695	44070
manganese mottled	93	1680	1780	1730	160890
north devon gravel free	37	1600	1775	1687.5	62437.5
nottingham	11	1683	1810	1746.5	19211.5
porcelain blue	731	1660	1810	1735	1268285
porcelain polychrome	37	1700	1810	1755	64935
rhenish blue and grey	95	1630	1775	1702.5	161737.5
slipware	175	1650	1740	1695	296625
staffordshire slipware	170	1670	1795	1732.5	294525
stoneware elers	42	1690	1800	1745	73290
white salt glazed scratch blue	49	1744	1775	1759.5	86215.5
white salt glazed	1056	1685	1785	1735	1832160
sgraffito	1	1650	1740	1695	1695
			Totals	4475	7754512
			MCD		1732.851844
			Totals (no delft)	3548	6179550.5
			MCD (no delft)		1741.69969

Pipe Stem Dating Methods

A common artifact category present at Colonial sites are kaolin clay tobacco pipes. Throughout the 20th century, three major dating formulas using pipe stems came about: Harrington's method (Harrington 1954), Binford's regression formula (Binford 1962), and the Heighton/Deagan method ((McMillan 2010). These methods can be used to date an archaeological site based on the pipe stem assemblage (Table 4.2). J. C. Harrington was the first archaeologist that considered using pipe stems as a dating method (McMillan 2010:68). While working with the pipe assemblage from Jamestown, he recognized that imported English white clay (kaolin) tobacco pipe stems had a decreasing bore diameter the closer to the 18th century they were produced (McMillan 2010:68). Harrington sorted bore diameters into five different time periods, displayed in a histogram. In order to measure bore diameters, Harrington used a set of steel drill bits measured in sixty-fourths of an inch; these sizes are accessible at most hardware stores, making it a practical method for archaeologists regardless of region in which they work (Harrington 1954).

In 1962, Lewis Binford expanded on Harrington's method of dating and applied a linear regression formula to relative percentages (Binford 1962:67). Binford was dissatisfied with the correspondence between archaeological samples and the time periods presented by Harrington's method; alternatively, Binford devised a regression formula. The Binford Regression formula is: $Y=1931.85-38.26X$. The date 1931.85 is when Binford believes the bore diameter would reach zero and the interval between Harrington's time periods are 38.26, with X being the mean diameter for the sample used.

Ten years later, Robert Heighton and Kathleen Deagan developed a curvilinear formula which expanded upon Binford's methodology (McMillan 2010). They refuted Binford's

assertion that pipe stem bore diameters followed a single-line regression, and proposed a two-part equation to solve this problem (McMillan 2010:69). The first portion of this equation is used to determine the necessary logarithmic computation. Herein, X represents the result of this logarithmic computation, and Y represents the mean bore diameter. The second portion of the method is used to determine the mean date of occupation, Z. In this second equation, the starting point or theoretical commencement of stem production is represented by 1600, while 22 denotes the approximate duration between each reduction in bore diameter.

$$X = (-\log(Y) + 1.04435) / 0.05234$$

$$Z = 1600 + 22X$$

The 2023 excavation added to the already existing counts of pipe stems that emerged from Lot 29 (Table 4.3). Accounting for all three years of investigation, Binford's regression analysis produces a date of 1751.28 and the Heighton/Deagan model produces a date of 1755.71. Tobacco pipe fragments account for 9.6% of the total number of artifacts recovered. Combined with the 2019 figure (13%), the smoking group accounts for 11.3% of the assemblage at Lot 29. There are pipe stem fragments that were not included in the dating method, as they were too fragmented to determine the bore diameter but could still be identified as part of a pipe stem. Based upon the combined methods of mean ceramic dating and pipe stem bore diameter dating, it is reasonable to conclude the tavern had a mean date of occupation in the late 1740s to early 1750s.

Table 4.2: Pipe Stem Dating Methods & Results

Dating Method	Results (2023)
Harrington	1710–1750
Binford	1751.28
Heighton/Deagan	1755.71

Table 4.3: Total Pipe Stem Counts per Bore Diameter

Diameter	2018	2019	2023	Total Stems
4/64 th	116	1,083	654	1853
5/64 th	176	1,896	1443	3515
6/64 th	87	118	66	271

**ECU Archaeology Laboratory
Level Data Form**

Date: _____ Site Name/Number: _____

Unit Number: _____ Unit Dimensions: _____ Zone _____ Level _____

Elevations: NE _____ NW _____ SE _____ SW _____ CTR _____

Recorder: _____ Excavators: _____

EXCAVATION TECHNIQUE:

DESCRIPTION – REMARKS:

FS CATALOG NUMBERS (artifacts, flotation, etc.)

FS: _____ CONTENTS _____

FS: _____ CONTENTS _____

FS: _____ CONTENTS _____

FS: _____ CONTENTS _____

PHOTOS _____

Plan map on back

Figure 4.1: Level Data Form

ECU Archaeology Laboratory

Feature Data Form

Date: _____ Site Name/Number: _____

Feature Number: _____ Excavation Unit: _____ Zone _____ Level _____

Length _____ Width _____ Elevations: Top _____ Base _____

Recorder: _____ Excavator(s): _____

EXCAVATION TECHNIQUE:

DESCRIPTION – REMARKS:

FS CATALOG NUMBERS (artifacts, flotation, etc.)

FS: _____ CONTENTS _____

FS: _____ CONTENTS _____

FS: _____ CONTENTS _____

PHOTOS _____

Pin map on back

Figure 4.2: Feature Data Form

CHAPTER FIVE: DATA RECOVERED

Introduction

This chapter discusses the nature of these artifacts, their attributes, and some initial interpretations of the purpose they served for the establishment. Also discussed are site stratigraphy and features.

Site

Excavations in the summer of 2023 continued work previously started in the summer of 2019, towards the west end of Lot 29. During the five weeks of excavation in 2023, a total of twenty-four 5'x5' units were opened, including fourteen from the prior 2019 field season; these were excavated to the base of the brick foundation found throughout sixteen of the twenty-four units, at approximately five feet in depth. Complete exposition of the structure confirmed the formerly postulated extent of the structure. The interior of the building was entirely revealed, as well as the foundation walls themselves. The second season at lot 29 nearly doubled the number of artifacts recovered. 24,679 artifacts were excavated and documented in the 2023 field season at Brunswick Town.

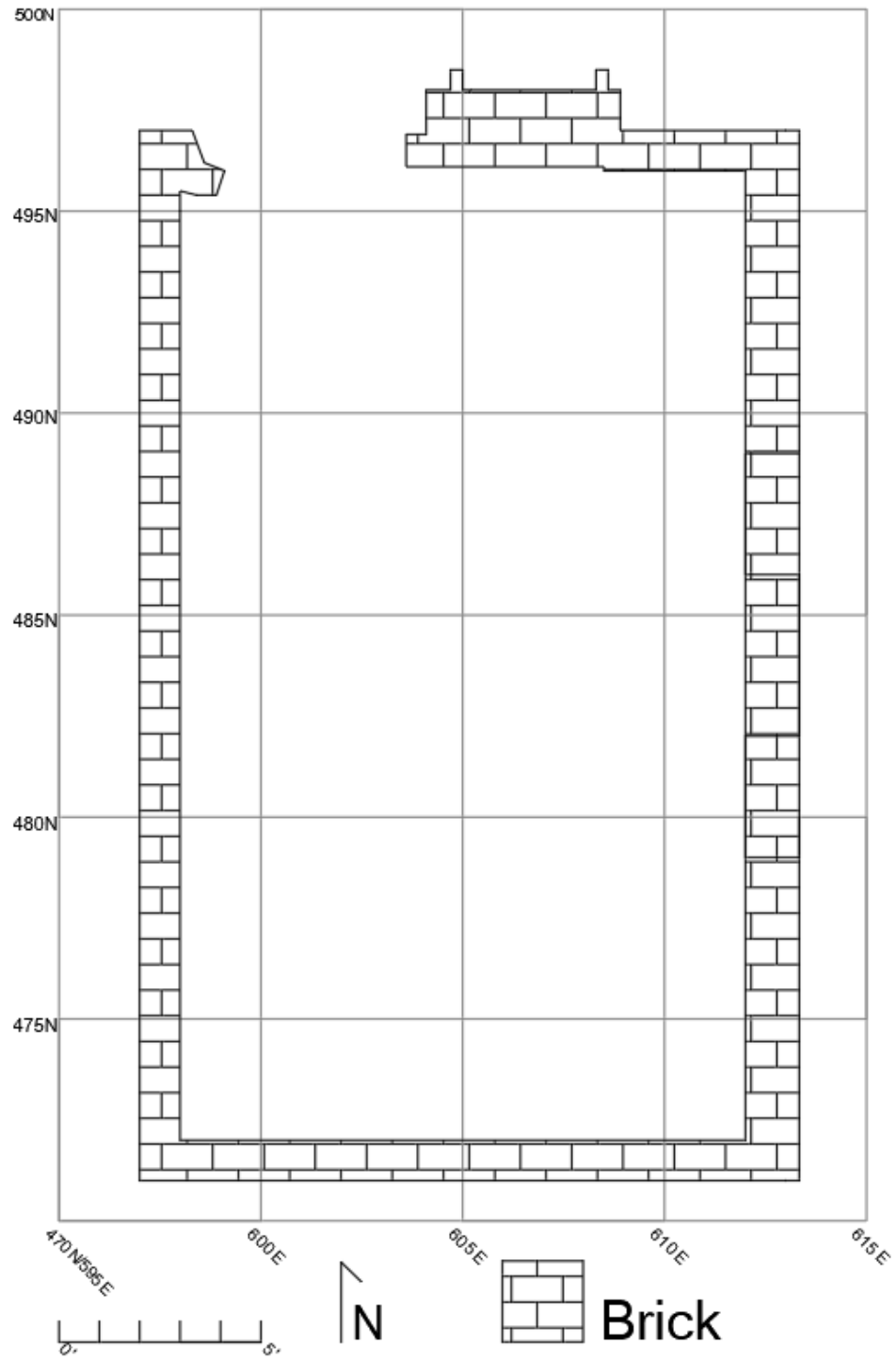


Figure 5.1: Site Map Detailing the 2023 Excavation



Figure 5.2: The exposed structure, viewed from the SW corner.

Stratigraphy

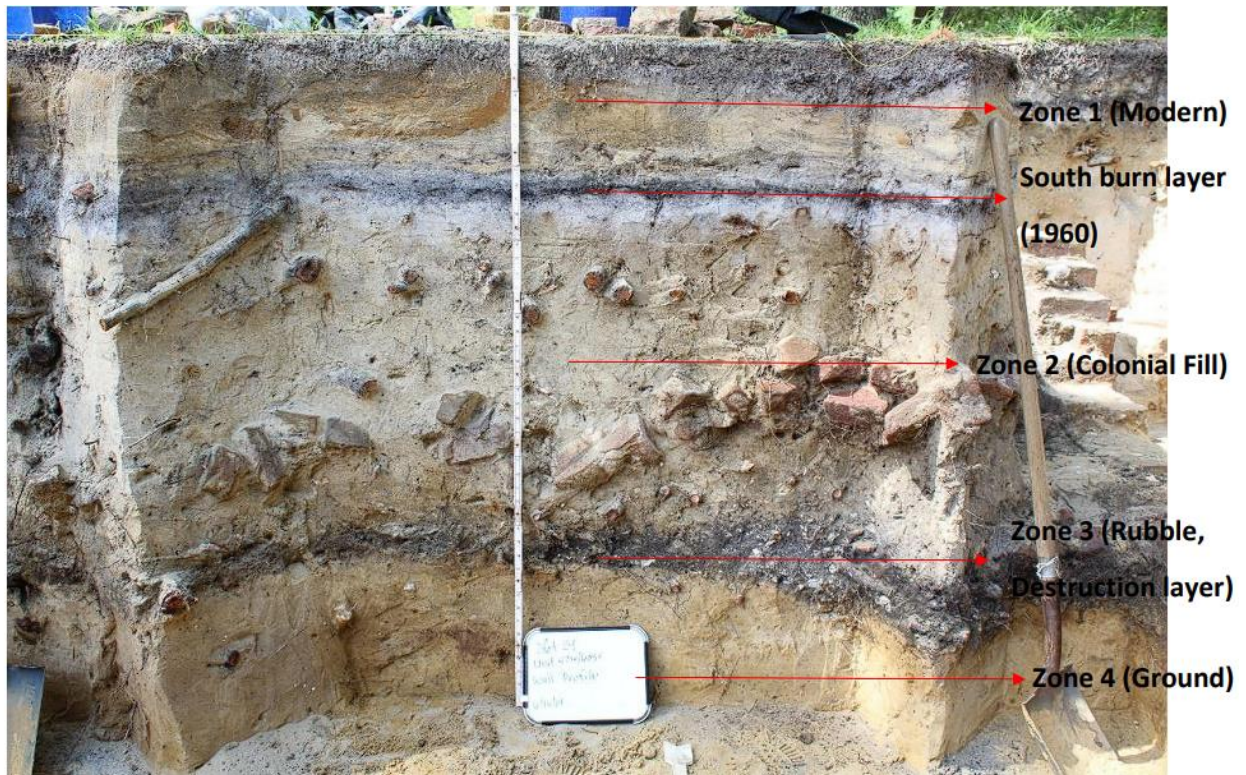


Figure 5.3 Stratigraphy profile of Lot 29, facing South (Mulkey 2021:63)

The stratigraphy of the 2023 excavation was consistent with the stratigraphy noted in 2019 and 2018. Lot 29 consisted of four natural zones, ranging from modern deposition to sterile soil (Table 5.1). Each unit was excavated in arbitrary half-foot levels within these natural zones. The entirety of Zone 1, the modern deposition, was excavated together to an approximate depth of one foot below surface, based on information ascertained from previous field seasons. Zone 1 was bounded by an apparent ash layer of pale gray soil, below which sat Zone 2. This second zone comprised the Colonial era fill deposition, within which the uppermost portions of the brick foundation first appeared, approximately two and half feet below surface. Other portions of the foundation appeared at slightly lower depths, approximately three feet below surface. As with

the 2019 excavation, there is evidence of a builder's trench encapsulating the exterior of the foundation. Below the top of the foundation rests Zone 3, which extends down to an ashy rubble layer, coinciding with the base of the brick foundation. Zone 3 contained the majority of the artifact assemblage, including remnants of ceramics, tobacco pipes, bottle glass, architectural glass, nails, and an array of personal items. Zone 3 extended roughly five feet below the surface, under which lay Zone 4, composed of sterile sand.

Table 5.1: Zones & Approximate Depths

Zone	Description	Depth (approx.)
1	Modern deposition.	0-1'
2	Colonial deposition.	1'-4.25'
3	Foundation top to rubble.	3'-5'
4	Sterile sand below rubble.	5'+

The foot of the west wall lay approximately three feet below the surface. The exterior of this wall is fifteen and a half feet from the exterior of the eastern wall; the west wall is much thinner as well, consisting of only a single course of bricks, as opposed to a course and a half in the other walls. The northeast corner of the structure was discovered in unit 495N/615E, resting in the lower half in Zone 2, slightly deeper than the western wall. The southeast corner of the building appears within unit 470N/615E and the northwest corner appears in unit 495N/600E. The southeast corner appears within Zone 1 of the unit, which is much higher than other corners; the foundation wall appears in higher levels towards the south, as its integrity is better preserved. The original foundation wall is thought to have reached the height found within the southeast corner. Units were excavated until sterile subsoil appeared.

Features

Several notable features were discovered in 2023. In addition to the east and west walls excavated in prior field seasons, features discovered during the 2023 field season include the

north and south walls, as well as a fireplace discovered within the north wall. A dark stain was also noticed in a shallow layer of the southern wall, though no additional details could be gleaned from further investigation, and this was determined not to be significant. All walls were excavated to expose the building's foundation and fully reveal the structure. Ballast stones were discovered in units immediately surrounding the fireplace in the northern end of the structure, interpreted as chimney fall, which was excavated by arbitrary level, documented by photograph and illustration, and removed.



Figure 5.4: Chimney fall in-situ located by the north wall.

Much like the eastern wall, both the north wall and south walls were one and a half courses of bricks wide; the western wall, as discovered in 2019, was only one course of bricks

wide along its entire length. Despite the full exposition of the structure, it remains uncertain as to why this foundation wall was thinner than the others.

Table 5.2: Feature Catalog (2023)

Feature #	Field Specimen (FS) #	Unit	Description
7	N/A	470N/610E	Rectangular dark stain.
8	N/A	470N/605-610E	Southern brick wall.
9	N/A	490N/610E	Modern log.
10	280	490N/605-610E	Fireplace pad.
11	282	490N	North brick wall.

Fireplace Pad

Within the north wall of the foundation, approximately five feet of bricks run perpendicular to the expected course. This is associated with a scatter of ballast stones, which extended from this locus to the surrounding units; this combination of features has been interpreted as a fireplace and chimney fall. Units surrounding this hearth contained concentrations of animal remains, including pork and poultry bones. Additionally, a delftware tile fragment was discovered in unit 490N/610E (Figure 5.5); delftware tiles were used as decorative fireplace elements during the Colonial era, further lending to this feature's interpretation as a fireplace (Beaman 1997:16). The fireplace pad measures approximately 5'x2', situated towards the center of the wall, though offset slightly to the east (Fig 5.6). Between the fireplace and the western wall exists a notable gap within the north wall; stratigraphy here is also remarkably homogenous throughout Zone 3, composed of light gray sandy silt (Fig 5.7). This has been interpreted as a bulkhead entrance, based on its unvaried soil color and placement within a gap in the foundation wall.



Figure 5.5: Delftware tile fragment from Lot 29



Fig 5.6 Fireplace pad within north wall, facing south



Fig 5.7 North wall stratigraphy, facing north

Artifacts

Units were sifted with quarter-inch mesh, resulting in a high volume of Colonial era artifacts from Zones 2 and 3. As these zones were both Colonial era depositions, they were considered one assemblage. Soil previously excavated in 2019 produced remarkably fewer artifacts than the newly broken soil, as expected. As a Colonial era tavern site, the primary artifacts uncovered included ceramics, tobacco pipes, and bottle glass; also high in volume were artifacts related to architecture, such as wrought nails and window glass. A smaller sum of artifacts related to personal items.

Architecture Class

Artifacts falling within the architecture class constitute 38.8% of the artifact assemblage. Besides glass fragments, artifacts within this category include wrought nails, roofing slate, hinges, and other construction hardware.

5,432 nails were collected from Lot 29. Most of these could be identified as wrought (hand-forged) nails, though 42.4% had rusted and degraded beyond the point of clear identification. An additional 68 nails were identified as particularly unique, as they were curved in a peculiar manner (Figure 5.8).



Figure 5.8 Two “curved” wrought iron nails

In the northwest corner of the structure, at the bottom of Zone 3, a large door t-hinge pintle was unearthed (Figure 5.9). The proximity of this object to the aforementioned gap in the north wall by Feature 10 suggests a possible association between them. The item was fragmented into two pieces, heavily corroded by rust. The pintle is large, measuring approximately 1.83 feet in length, an appropriate size for an external door; t-hinges were often used for larger doors, also found on doors of stables, barns, and bulkheads throughout Colonial America (Hume 1972:236).



Figure 5.9: T-hinge pintle from Lot 29

Kitchen Class

The kitchen class comprises 45.3% of the artifact assemblage; this makes the kitchen class the largest category of artifacts discovered during the 2023 excavation. Artifacts which fall into this category include ceramics, bottle fragments, glassware, tableware, and other kitchenware.

Ceramics

Eighteenth-century ceramics accounted for approximately eighteen percent of the artifact assemblage, at a total of 4,475 specimens. The majority of ceramics consisted of coarse earthenware (58.6%), though fragments of stoneware (27.6%) and porcelain (17.1%) were also present. Thirty-two pottery sherds were identified as Native American. Three additional fragments could not be identified. All ceramics were fragmented, and none were able to be reassembled; no intact pieces were discovered during the course of the excavation. Still, some fragments demonstrate remarkable integrity (Figure 5.10)



Figure 5.10 An exemplary piece of Rhenish stoneware from Lot 29

The mean ceramic date (MCD) of a site is found by multiplying the sum of the median dates of a vessel's manufacture by the frequency of each ceramic type at a site and dividing the resulting figure by the total of all ceramics found. Using ceramic dates from the Florida Museum Digital Ceramic Type Collection and the Jefferson Patterson Park and Museum State Museum of

$$MCD = \frac{\sum_{k=1}^n m_k f_k}{\sum_{k=1}^n f_k}$$

Figure 5.11: Mean ceramic dating formula as presented by Stanley South, where n is the total number of types, m is the median date for type (k), and f is the frequency of type (k) (South 1977:247).

Archaeology's Diagnostic Artifacts in Maryland database, a mean ceramic date of 1732 was determined (Jefferson Patterson 2002, Florida Museum 2019). Redware and Native American pottery were excluded from this analysis, as their periods of manufacture span too long to be an effective method of determining the mean ceramic date. Delftware, a tin-glazed earthenware, was among the most common type of ceramic found at Lot 29 (Figure 5.4). Delftware's manufacture spans a period of over two-hundred years; as such, a separate calculation excluding delftware was determined, with a result of 1741 (Table 5.3).

Table 5.3: Mean Ceramic Dates (2023)

Ware	Total	Begin	End	Median	X(F)
agateware	83	1740	1775	1757.5	145872.5
astbury	132	1725	1775	1750	231000
borderware	6	1600	1700	1650	9900
buckley	157	1720	1775	1747.5	274357.5
creamware green glazed	15	1759	1775	1767	26505
creamware plain	441	1762	1820	1791	789831
creamware whieldon	64	1740	1775	1757.5	112480
delftware blue on white	406	1600	1802	1701	690606
delftware plain	430	1600	1802	1701	731430
delftware polychrome	91	1571	1790	1680.5	152925.5
english brown salt glazed stoneware	27	1690	1775	1732.5	46777.5
jackfield	100	1740	1795	1767.5	176750
lead glazed coarse earthenware	26	1490	1900	1695	44070
manganese mottled	93	1680	1780	1730	160890
north devon gravel free	37	1600	1775	1687.5	62437.5
nottingham	11	1683	1810	1746.5	19211.5
porcelain blue	731	1660	1810	1735	1268285
porcelain polychrome	37	1700	1810	1755	64935
rhenish blue and grey	95	1630	1775	1702.5	161737.5
slipware	175	1650	1740	1695	296625
staffordshire slipware	170	1670	1795	1732.5	294525
stoneware elers	42	1690	1800	1745	73290
white salt glazed scratch blue	49	1744	1775	1759.5	86215.5
white salt glazed	1056	1685	1785	1735	1832160
sgraffito	1	1650	1740	1695	1695
			Total	4475	7754512
			MCD		1732.851844
			Total (no delft)	3548	6179550.5
			MCD (no delft)		1741.69969

Utensils

Several dining implements were discovered at Lot 29. Among them, two forks were found, including a bone-handled pickle fork (Figure 5.12). The handle on the fork is a “pistol grip” form, which emerged during the early eighteenth century. Three knife blades were also collected, though without handles. In combination with the extensive ceramic and faunal bone assemblage, these implements lead to the conclusion that a fair amount of sit-down dining was occurring within the tavern.



Figure 5.12 Pickle fork from Lot 29



Figure 5.13 Cutlery blade from Lot 29

Glass Assemblage

Glass artifacts can belong to both the architecture and kitchen class. A total of 8,099 glass fragments were recovered during the field season (Table 5.4). Glass artifacts mostly consisted of bottle fragments, consistent with the tavern pattern. Other glass items include alcohol paraphernalia, including fragments of a glass tumbler (Figure 5.14). Bottle fragments make up 57.5% of the glass assemblage, whereas architectural (window) glass makes up 42.4%. A significant portion of the bottle glass is comprised of olive green and olive amber glass fragments.

Table 5.4: Glass Assemblage (2023)

Group	Curved/Flat	Color	Count
Architecture	Flat	Clear	2599
Architecture	Flat	Aqua	843
Kitchen	Curved	Clear	1093
Kitchen	Curved	Amber	984
Kitchen	Flat	Amber	45
Kitchen	Curved	Aqua	385
Kitchen	Curved	Green	152
Kitchen	Curved	White	246
Kitchen	Curved	Olive	984
Kitchen	Curved	Blue	4
Kitchen	Flat	Clear	764
		Total	8099



Figure 5.14 Glass tumbler recovered from Lot 29

William Dry Seal

In addition to the bottle and architecture glass fragments, one glass bottle seal was recovered, located in Zone 3 (Figure 5.15). The surface of the bottle seal reads, “W. Dry Cape Fear 1766”. This has been interpreted as a reference to William Dry III, a customs officer of Brunswick Town. William Dry III was a prominent figure within Brunswick Town’s history; throughout his life, he served as a proprietor of one of the town’s wharves, commissioner of pilotage for the Cape Fear River, retainer of the magistrate’s office, and commander of Brunswick Town’s militia. Serving as the collector for the Port of Brunswick, Dry’s loyalties were tested during the implementation of the 1765 Stamp Act, which required a tax paid on paper goods throughout the colonies (Watson 1986). In 1766, Brunswick Town resisted attempts to enforce the enactment of the law; hundreds of citizens conducted an armed protest on February 20, resulting in the cessation of stamp tax collection for the town. Dry abdicated himself from allegiance to the crown over the following years; for this, he was relieved from his appointment to Brunswick Town’s provincial assembly in 1775. The following year, the British raided and razed Brunswick Town, and Dry’s home was burned. The glass seal’s date, “1766”, is likely a reference to Brunswick Town’s revolutionary response to the enforcement of the Stamp Act. 158 identical glass seals have been found at Russellborough, the Royal Governor’s mansion at Brunswick Town (South 1967:114). Bottles to which these would have been affixed have also been located in the same context.



Figure 5.15 Face of bottle seal

Clothing Class

Glass Cut Gems & Cufflinks

During the 2019 excavation, a blue pressed-glass cufflink jewel was discovered with the inscription “Wilkes and Liberty 45” – a revolutionary rallying cry (Mulkey 2021:84). Three additional pressed-glass cufflink jewels were discovered during the 2023 field season, though they do not bear any such inscription.

An additional set of glass cufflink jewels were also discovered, still fastened within their cufflink (Figure 5.16).



Figure 5.16 Intact glass cufflink

Tailoring Objects

A variety of sewing equipment emerged from the northeastern corner of the structure. Buttons are an extremely common item at Brunswick Town, such that Stanley South was able to create an extensive typology of buttons manufactured between the eighteenth and nineteenth centuries (Hume 1972:90). Thirteen brass button eyes emerged from within unit 495N/610E;

also within this unit, and those surrounding, were some forty buttons and button covers with varying designs. Three of these button covers were embossed in gold, as well as an additional complete button. One button contained a glass jewel similar to the aforementioned intact glass cufflinks, consistent with Stanley South's button type 13.

Needles are exceptionally rare, since they do not typically survive well (Hume 1972:255). Despite this, thirty-nine sewing needles were also found at Lot 29, concentrated in this northwestern corner. Two brass thimbles were also found at the north end of the structure, solidifying tailoring as a commonplace activity within the building. One additional thimble was discovered towards the south, within unit 470N/610E; this thimble was of German silver, embossed with a floral design (Figure 5.17).



Figure 5.17 German silver thimble recovered from Lot 29

Lead Seal

Lead seals have historically been considered indicative of sites associated with the textile trade, though they also were used for general merchandise (Hume 1972:269). They varied in form, often bearing the face of a reigning monarch or varying between star, square, or circular shapes. Lead seals were crimped onto sacks (“bales”) of goods to identify manufacturing and tax information.

One lead bale seal emerged from the 2023 excavation (Figure 5.18). Its face bears the inscription “WG”, whereas the reverse bears “94/37”. This most closely resembles Ivor Noël Hume’s description of merchants’ seals, which consist of two sections pressed over one another; additionally, “figures presumably representing dimensions [of a product] were often roughly scratched on their backs” (Hume 1972:270).



Figure 5.18 Face and rear of lead bale seal

Scissors

In the northeast corner of the structure, within a shallow level of Zone 2, a pair of scissor ring handles were discovered adjacent to one another (Fig. 5.19). No blades were uncovered. The construction of the handles is consistent with forms forged during the mid-eighteenth century, with a closed drawn loop (Hume 1972:267).



Figure 5.19 Ring handles of scissors

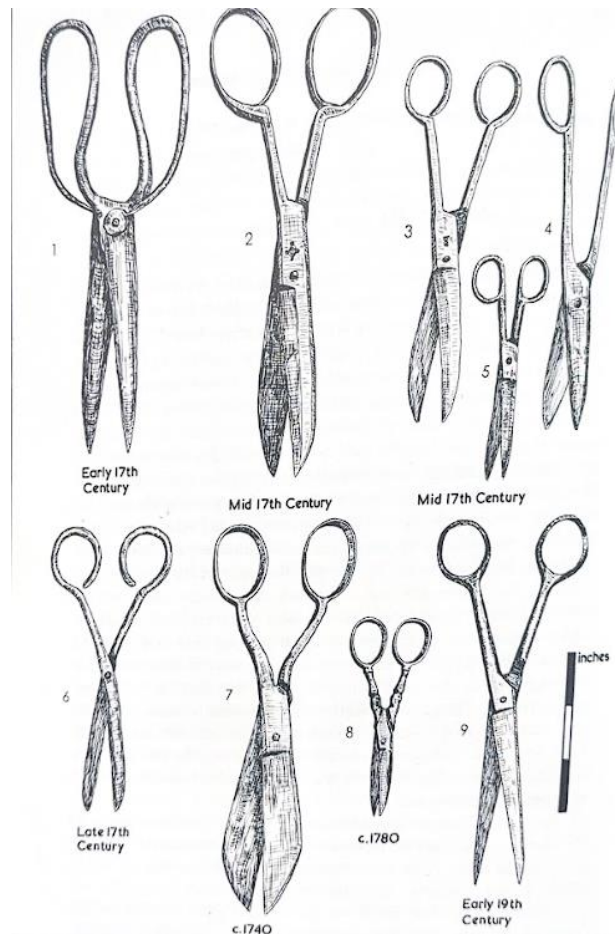


Figure 5.20 Scissor types from varied archaeological contexts (Hume 1972:268)

Personal Class

Keys

A stock-lock key was found in possible association with the aforementioned pintle, emerging two levels above within the same unit (Figure 5.21). Two other keys were also found at Lot 29, located towards the center of the structure. Eighteenth century keys could have been used to secure chests and boxes, as well as structures.



Figure 5.21 Stock-lock key from Lot 29

Slate Pencil

Slate pencils were a common writing implement among Colonial sites, used in tandem with a slate tablet as a means to save paper. One such slate pencil was found within the confines of the structure, measuring approximately four centimeters in length (Figure 5.22). In light of the Stamp Act of 1765, which placed a heavy tax on paper products, the discovery of a slate pencil underscores the means by which the town inhabitants would circumvent this royal imposition by avoiding the use of paper.



Figure 5.22 Slate pencil from Lot 29

Venetian Trade Bead

Cornaline d'Aleppo, cornelian, or corniola trade beads are among the most widespread beads in the world (Teruzzi 2007:32). These beads are of Venetian manufacture, with a cylindrical red form encasing a white center. One Cornaline d'Aleppo trade bead was discovered at Lot 29 (Figure 5.23). This makes evident that both Brunswick Town and the tavern were touched by a Colonial trade network, be it by European powers or other local populations.



Figure 5.23 Cornaline D'Aleppo Venetian trade bead

Smoking Class Tobacco Pipes

A total of 2,385 kaolin clay tobacco pipe fragments were unearthed during the 2023 field school, comprising 9.6% of the artifact assemblage (Table 5.5). A majority of these fragments were pipe stem fragments (90.6%). The remaining 223 fragments were of pipe bowls or kaolin

clay fragments whose placement on the pipe structure were unable to be identified. Several intact bowls were found, though no completely intact pipes were recovered in the 2023 season.

Table 5.5: Pipe stem fragments at Lot 29

Fragment	Quantity	Percentage
4/64"	653	0.273
5/64"	1443	0.605
6/64"	66	0.027
Bowl Fragment / Unknown	223	0.093
Total	2385	

Several of the intact pipe bowls were adorned with a visible maker's mark (Table 5.6). The majority of these were illegible, though some were able to be read. The most numerous of the visible maker's marks were inscribed with the initials "WM", which have previously been determined to refer to William Manby, who owned a shop in London (Mulkey 2021:72, Chemniant 1989:30).

Table 5.6: Pipe Maker's Mark Prevalence at Lot 29

Maker's Mark	Quantity
No Maker's Mark	2369
Legible Maker's Mark	5
Illegible Maker's Mark	11
Total	2385

One additional intact pipe bowl exhibits a relief of royal motifs (Figure 5.24). This piece is similar to others found in 2019, embellished with a lion and unicorn surrounding a coat of arms (Mulkey 2021:76). Hume refers to this particular design as type 20, and dates its manufacture between 1730-1770, of English origin (Hume 1972:303). The lion and unicorn

motifs are a reference to the Hanoverian coat of arms, a popular design choice during the mid-eighteenth century (Hume 1972:306).



Figure 5.24: Intact Kaolin Clay Pipe Bowl

Activities Class

Barrel Tap

Barrel taps were used to pour and serve alcoholic drinks from the barrels which contained them. In total, two brass barrel taps were discovered at Lot 29 (Figure 5.25). Both of these were found within the deepest levels of Zone 3. The deposition of barrel taps within the structure further solidifies the sale and service of alcohol as one of the establishment's primary activities.



Figure 5.25 Barrel Tap from 2019 (Mulkey 2021:84)

Axe Head

One of the more complete finds of the 2023 field season was an axe head found in the lowest level of Zone 3 (Figure 5.26). The axe head, while rusted, is remarkably well preserved, nearly entirely complete. The axe was located in the exact center of the tavern, at 485N/605E. The presence of this item could lead to several conclusions; chopping wood may have been essential to the operation of the tavern, especially with the presence of a fireplace. Furthermore, the presence of a tool within a place of leisure suggests a degree of self-sufficiency characteristic of Frontier living.



Figure 5.26 Axe head from Lot 29

Stirrup

A stirrup was also found within the same level and unit as the axe head, 485N/605E (Figure 5.27). Much like the axe head, despite some exterior rust, the integrity of the object is fair. The existence of a stirrup within the tavern accentuates the establishment's role as a stead for travelers.



Figure 5.27 Stirrup from Lot 29 (left), Stirrup from Oxon Hill Manor, MD (right, Jefferson Patterson 2002).

Conclusion

As demonstrated by the above, the 2023 excavation at the Brunswick Town tavern site revealed a plethora of artifacts for a broad variety of purposes, across many of Stanley South's functional categories. Artifacts from zones of Colonial deposition include not only drinking vessels, but dining implements, tailoring items, trade goods, and personal effects. Features revealed by the excavation indicate that a hearth warmed patrons as they conducted their lives within the structure. The following chapter will discuss patterns gleaned from these artifacts and features, deduce what functions the tavern may have served for the community, and determine which cultural pattern the tavern most closely resembles.

CHAPTER SIX: INTERPRETATIONS

In order to interpret the cultural constituency to which the Brunswick Town tavern best belongs, both the architecture and artifact assemblage must be examined. Architectural archaeological features evident within the remains of the structure are the foremost clues as to the building's architectural style. The artifact assemblage will facilitate a comprehension of what activities and community functions transpired within the establishment; these will be cross examined with other tavern patterns to support or refute the hypothesis.

What happened here?

Interpreting the Excavation

Congruent with the conclusions drawn based upon the 2019 excavations, the structure at Lot 29 appears to be a tavern; high volumes of bottle glass, ceramics, and pipe stems are characteristic of these kinds of sites (Table 6.1). However, items belonging to many other functional categories make an appearance throughout the tavern; the localized presence of other items found in the 2023 excavation indicate what other kinds of activities may have occurred here, and what kind of tavern Brunswick Town's residents were operating. Additionally, features evident throughout the structure hint at its construction, facilitating a better understanding of the cultural pattern to which the tavern belonged.

Table 6.1: Artifact Assemblage Totals by Functional Category at the Lot 29 Tavern

Functional Category	2023 Artifacts	2019 Artifacts	Total	Total %
Kitchen	11731	13485	25216	49.54%
Architecture	10435	8679	19114	37.55%
Tobacco	2385	3438	5823	11.44%
Personal	11	420	431	.00846%
Clothing	123	51	174	.00341%

Activities	2	77	79	.00155%
Arms	37	5	42	.00082%
Furniture	2	18	20	.00039%

Interpreting the activities that took place within the tavern involves identifying the objects recovered from excavation, as well as recognizing their broader context within the structure. To facilitate a better interpretation of the site, a light detection and ranging (LiDAR) scan was taken of the site following full exposition of the structure. The resulting 3D model was imported into Unity3D, a platform that facilitates the coding, construction, and development of virtual worlds (Figure 6.1). Semi-transparent, color-coded blocks were introduced to the virtual scene to represent both zones and levels. LiDAR scans of artifacts were also introduced to the scene, placed within their digitally simulated provenience. This allows a better visualization of the site's artifacts within their original context. From the resulting product, several patterns were discerned from the provenience of the Lot 29 tavern.

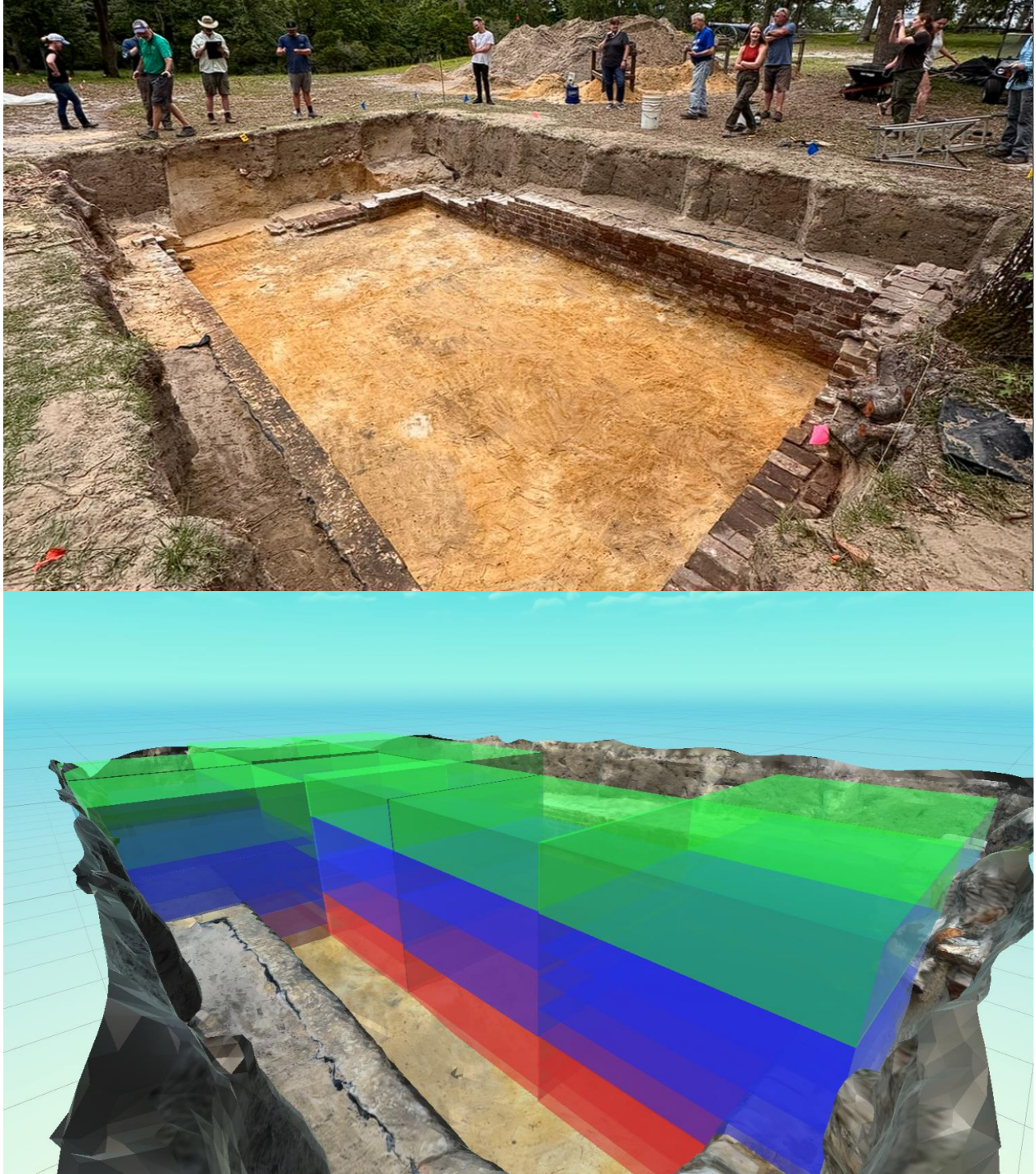


Figure 6.1: Image from SW corner & simulated provenience from SW corner. Zone 1 (Green), Zone 2 (Blue), and Zone 3 (Red) are depicted at accurate depths by level.

Tavern Artifacts (Kitchen & Tobacco Classes)

Artifacts essential to the structure's identification as a tavern make up 60.98% of the total artifact assemblage. Among these are the aforementioned bottle glass, ceramics, and tobacco pipe fragments, but these categories also include eating utensils, faunal remains, and the William Dry bottle seal.

The totality of the dining implements – two forks and three knife blades – were found in units towards the center of the tavern. Forks were considered a luxury in Colonial America, long after their common adoption elsewhere in Europe (Lybbert 2010:810). Instead, knives and spoons were considered the common table implements. Due to price premiums imposed by the Navigation Acts, which limited British Colonial trade with entities outside of the British Empire, table forks were a rarity reserved for serving food. The presence of forks within the tavern, then, suggests both a degree of luxury and dining as a principal activity within the tavern.

Architecture Class

Items related to architecture form 37.55% of the artifact assemblage, predominantly including nails and iron nail fragments; beyond these, the preeminent architectural piece unearthed is the door hinge pintle, located conspicuously close to the gap within the northern foundation wall (Figure 6.2). The proximity of this item to the gap suggests a correlation between the two. In combination with a uniform stratigraphic layer adjacent to the gap on the exterior of the tavern, it is postulated that this represents an entrance to the foundation space to the rear of the tavern.



Figure 6.2: Simulated provenience of Zone 3 (Red) in the northwest corner, depicting the proximity of door hardware to the gap within the northern foundation wall.

Clothing Class

One hundred and seventy-four clothing related artifacts were collected from Lot 29, including buttons, button covers, sewing needles, thimbles, scissors, shoe buckles, cufflinks, and a single bead; the most common of these were buttons and sewing needles. Artifacts belonging to this category were scattered throughout the tavern, though a preponderance of them were discovered to the northern half, with a specific density in a unit directly adjacent to the fireplace pad (Figure 6.3). Particularly prominent within this unit were buttons and sewing needles, indicating that sewing was likely a common activity within this space.

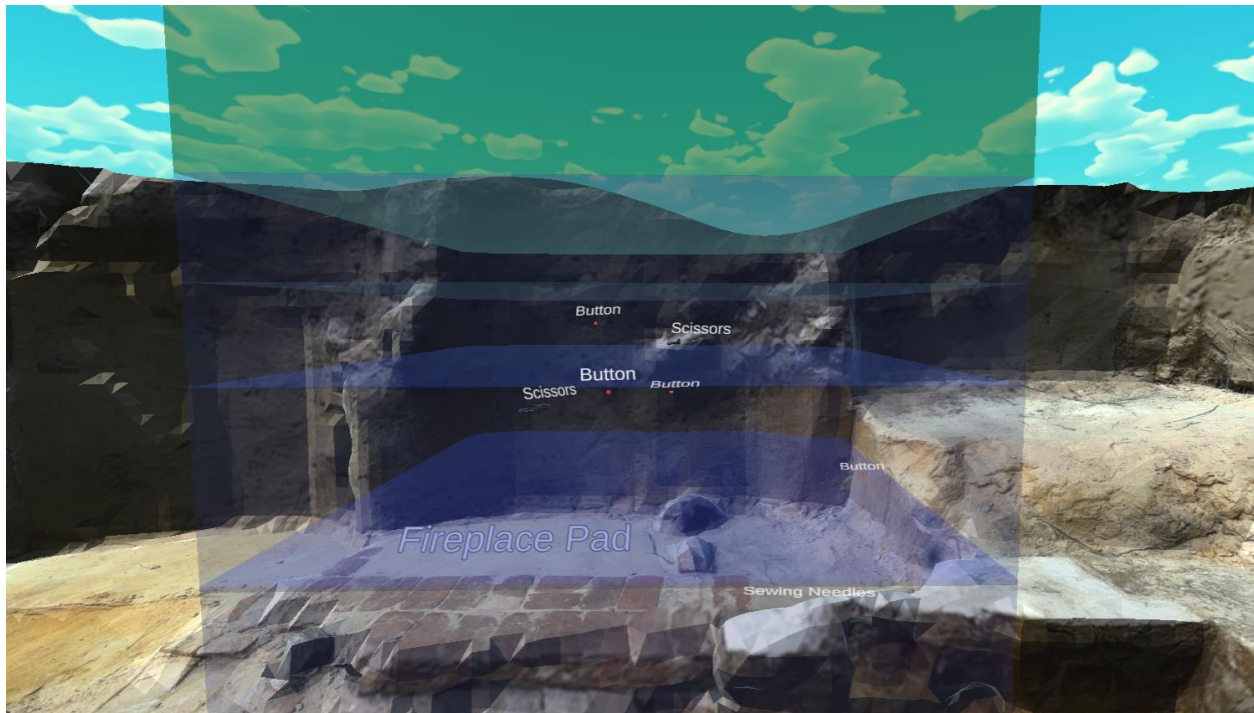


Figure 6.3: Simulated provenience of 495N/610E, illustrating clusters of some key sewing items recovered from Zone 2 (blue) of the unit.

Although Venetian trade beads' manufacture has its origin in Italy, one is not able to conclude that this specifically links Brunswick Town to this country; trade beads may have been owned by passing travelers, sailors, enslaved people, or Native Americans. What can be discerned by its presence is the Brunswick Town tavern's place within a far-reaching Colonial trade network, located within an essential, bustling port town.

Activities Class

Activities items are far less numerous in the 2023 excavation in comparison with 2019; nonetheless, some conclusions can still be reached. The item of foremost interest within the activities category from 2023 is the complete axe head, adding to four possible axe head fragments recovered in 2019. Of similar importance is the new discovery of a spade; though the latter is heavily corroded, the collection of tools is noteworthy. On their own, these items may be

unremarkable, but the presence of tools in a leisure establishment underscores a degree of self-sufficiency innate to life on the Frontier.

Arms Class

Arms artifacts at Lot 29 include lead shot and gun flints, essential for firearms of the 18th century. Both bird shot and musket balls are found throughout the tavern, with no specific identifiable localization. No other gun hardware was discovered at Lot 29, save for a gun rod fragment discovered in 2019. In tandem with the aforementioned tools within the activities class, the discovery of bird shot suggests the possibility of hunting for food, further emphasizing the self-sufficiency and Frontier lifestyle of the tavern's patrons.

Identifying the Frontier Pattern at the Tavern

The Frontier pattern is identified through the artifact assemblage by characteristics inherent to rural communities, including a higher ratio of ceramics and dining-related items to pipe fragments and bottle glass fragments, as well as the tendency for structures to serve multiple purposes within a community (Figure 6.4). This thesis has postulated that the tavern at Brunswick Town belonged to this pattern; however, the data revealed by the 2019 and 2023 excavations has revealed a more interesting story.

		Pipes	Ceramics	Bottles & glasses	Total
Lovelace	#	4220	388	1828	6436
Tavern	%	65.6	6.0	28.4	
Jamestown	#	543	411	596	1550
Tavern	%	35.0	26.5	38.5	
John Earthy's	#	2863	4769	91	7723
Tavern	%	37.1	61.8	1.2	
Wellfleet	#	9090	26,336	2255	37,691
Tavern	%	24.1	69.4	6.0	

Figure 6.4: Artifact Quantities at Four Tavern Sites (Rockman 1984:118). The Lovelace and Jamestown Taverns are classified as “urban”, whereas the latter two are “rural”.

Prior studies of tavern assemblages (Rockman 1984, Chennoweth 2006) have identified this urban-rural continuum of artifacts as heavily weighted towards a particular class of artifacts: urban taverns tend to have more pipe and glass fragments, whereas rural taverns tend to have far more ceramics. With regards to these three sorts of artifacts, the structure at Lot 29 has revealed a near-equitable balance between them; ceramics appear much less frequently than expected for a rural tavern, but bottle glass and pipe stems also do not appear to dominate the assemblage as would be expected for a tavern in an urban environment (Table 6.2).

Table 6.2: Ratios of Tavern Artifacts at Lot 29

Pipe Fragments	Ceramics	Bottle Glass
2385	4475	4657
20.70%	38.85%	40.43%

Similarly, the Brunswick Town tavern – while still exhibiting a variety of activities beyond the service of alcohol including sewing and dining – still shows evidence of fewer community functions than would be expected by a typical rural tavern. The artifact assemblage has not revealed indications of services such as a mail stop, auction house, or courthouse.

In consideration of the history, community, and environment of Brunswick Town, a new interpretation has been reached. Brunswick Town was an extensive port town, the predecessor to the later prominence of Wilmington; though initially rural in locale, the economic gravity of the town would have been in full swing by the peak of the tavern's occupation. In this shift towards urbanization, it is not unreasonable to conclude that the Brunswick Town tavern represents a transitional period from a rural to an urban environment.

What did it look like?

The Southern Vernacular Architecture of Brunswick Town

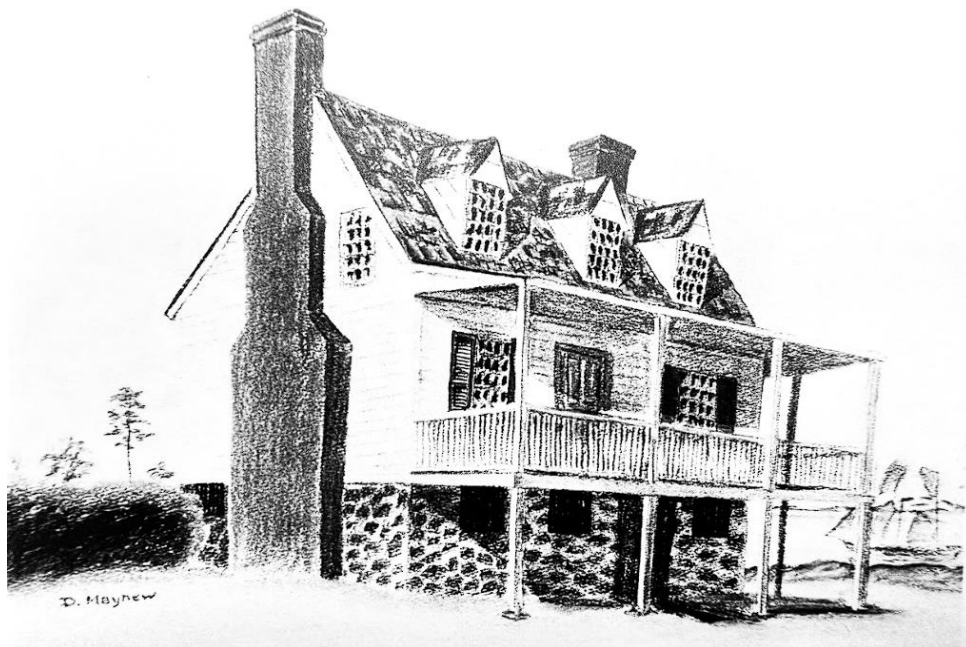


Figure 6.5: Interpretive drawing of Nath Moore's Front, based on West Indies style (South 2010:137).

The architecture of Brunswick Town has been interpreted as influenced by that of the West Indies (Figure 6.5). The West Indies style is influenced by the English Georgian phenomenon throughout the Caribbean and surrounding islands (Gosner 1982:6). No matter the nationality of the island colony, a West Indian island's architectural influence most

predominantly came from this English tradition due to the ubiquitous presence of Georgian builders' handbooks (Figure 6.6), and the predominance of British settlers (Gosner 1982:5). The majority of colonists were exposed to these builders' handbooks (Gosner 1982:19); thus, when moving away from folk-style architecture, characteristics described by the plans therein made their way into a Caribbean Georgian-inspired vernacular style found throughout the southern Colonial world (Figures 6.7, 6.8).

However, the Georgian style, defined in Europe by a revival of classical elements such as the pediment, quoined corners, and pilasters, did not manifest in the same way North Carolina as it did in the West Indies. Due to the limited availability and practicality of materials, modifications to the style were made by colonists to better suit their needs, while still retaining some Georgian elements (Gosner 1982:9). Chimneys were either reduced in number, separated from the structure, or removed entirely due to the hot climate found throughout the tropical and subtropical environment (Gosner 1989:20). Raised buildings were often favored to promote air circulation and adapt to the coastal environment. Building plans that did not exceed two stories, including a basement or attic, were preferred due to coastal storms. Brick, although the favored building material of Georgian architects elsewhere, was not as widely available to Caribbean-style builders; as such, its use was limited to chimneys and accents, often replaced by ballast stone as a material entirely. Porches and verandas became common features as another solution to the differing climate. The resulting style was a Georgian-inspired Southern Vernacular architecture built with less consideration given to adornment, and more given to the specific needs of the builder.

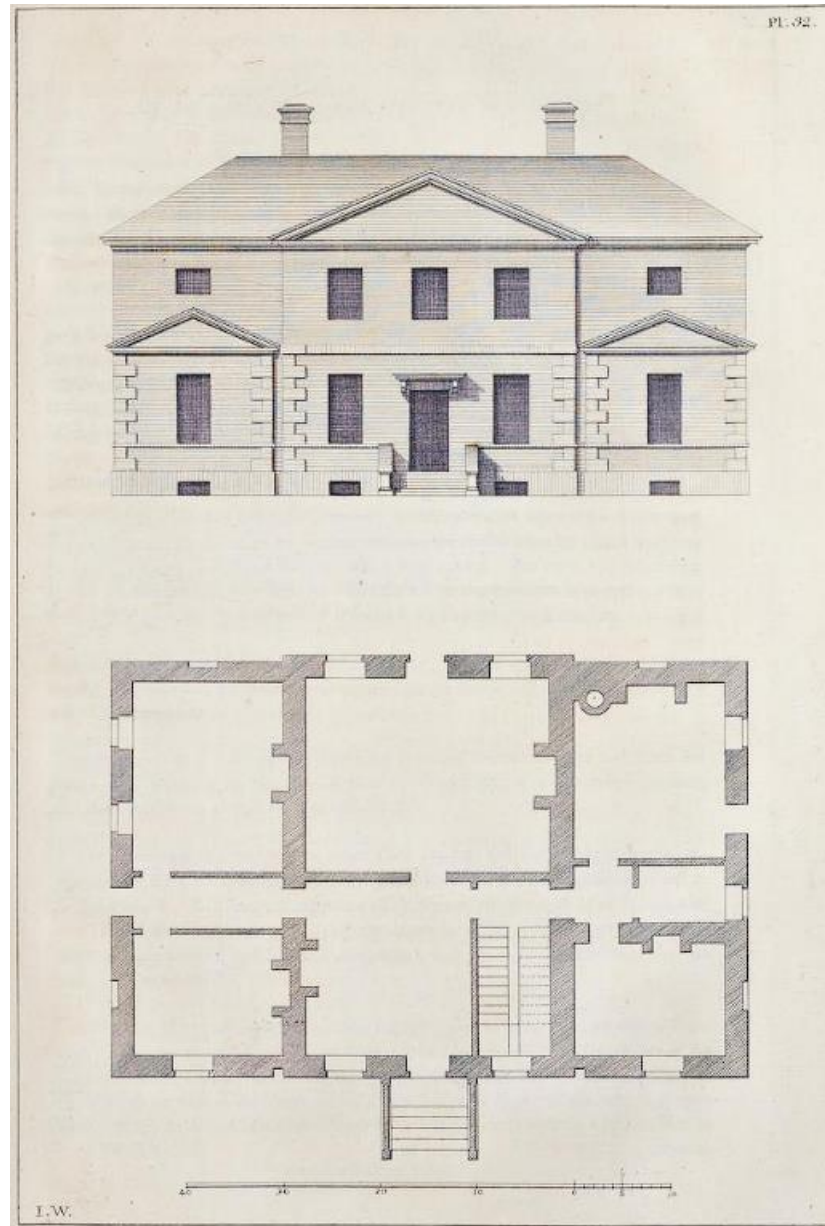


Figure 6.6: Plate from a 1766 *Builder's Guide*, as it would have appeared to colonists, detailing Georgian style (Ware 1766:310).



Figure 6.7: Interpretation of Admiral's House, English Harbour, Antigua, 18th Century (Gosner 1982:84)



Figure 6.8: Interpretation of Estate House, Bryan Castle, Jamaica, 18th Century (Gosner 1982:80)

The Tavern's Appearance

As previously noted, taverns generally belonged to the same architectural phenomenon found throughout the cultural constituency in which they resided (Sandoval-Strausz 2003:55).

The Brunswick Town tavern has every reason, then, to resemble the architectural style of other

buildings surrounding it, including the previously interpreted Nath Moore’s Front. Being within the Southern Vernacular phenomenon, one should expect a simple design, reflected in a floor plan with little consideration given to the symmetry and elaborate features of the later Georgian period. In contrast with the Georgian style, a tavern in Brunswick Town should exhibit the use of ballast stones in feature construction; additionally, the structure should be expected to be no greater than two stories.

The Brunswick Town tavern exhibits a number of these elements (Table 6.3). Only one architectural feature – the fireplace pad – was discovered through the 2019 and 2023 revelations of the structure. The fireplace pad is 1.25’ off-center to the east, indicating a potential lack of intent during its design. Architectural (window) glass comprises 42% of the glass assemblage (15.9% of the total artifact assemblage), indicating a significant presence of windows within the structure.

Table 6.3: Southern Vernacular Features Evident in the Brunswick Town Tavern

Southern Vernacular Feature	Presence
Simple Design	Y
Ballast Stone-Brick Replacement	Y
Short Construction	Y

Although roofing slate was found throughout the course of the 2023 excavation, its presence alone was not sufficient enough to determine a specific roofing style. In fact, the presence of roofing tiles alone does not confirm the material used for the construction of the roof; these tiles were also often used for paving, bake ovens, and the bonding of stone walls (Hume 1972:295). The design of the roof is therefore left undetermined.

Throughout levels in units surrounding the fireplace pad, masses of associated mortar and ballast stone were discovered, interpreted as chimney fall (Figure 6.9). While the foundations of the Brunswick Town tavern were of brick – an unusual separation from the surrounding

structures – the chimney of the tavern was of this ballast stone, an indication of the material replacement characteristic of the Southern Vernacular style. The selection of brick for the construction of the foundation is noteworthy, as the use of ballast stones – a pervasive choice throughout the other buildings at Brunswick Town – avoided the expense of importing bricks, a costlier option.



Figure 6.9: Interpreted chimney fall in-situ, within proximity of the fireplace pad.

The height of the Brunswick Town tavern remains undetermined, though in consideration of the dimensions of the foundation relative to other buildings within Brunswick Town, it would be reasonable to suppose a probably one- to one-and-a-half story construction. The width of the brick foundation would not have supported a structure of a much greater size.

Altogether, the 2019 and 2023 excavations at Lot 29 suggest that the tavern's composition mirrored features described as Southern Vernacular, as opposed to a strong departure from neighboring constructions. This style of tavern is not unknown in North Carolina.

The Historic Halifax Tap Room, located in Halifax, North Carolina, is a still-existing Colonial tavern roughly contemporaneous with the one discovered in Brunswick Town (Figure 6.10). Although varying in some respects, the dimensions, materials, and layout of the Historic Halifax Tap Room well-encapsulate the Southern Vernacular style to which Brunswick Town's tavern likely belonged.



Figure 6.10: The Historic Halifax Tap Room, an exemplary remnant of the Southern Vernacular style (Halifax County 2023).

What happened to the tavern?

If the Brunswick Town tavern truly does represent a departure from the expected rural artifact assemblage, while still bearing an appearance otherwise similar to the buildings surrounding it, one must ask why the transition from a rural to urban environment never came to fruition. Brunswick Town met its demise in 1776, when the British empire dealt a death blow to

the Colonial port by razing the town. However, the tavern appears to have a similar, fiery fate before this transpired.

With a mean ceramic date (MCD) of 1732 and pipe stem dates corresponding to the 1750s, the tavern appears to have been in use throughout the mid-18th century. An Irish half penny discovered in 2019 dated to 1766, as does the William Dry bottle seal discovered in 2023; additionally, the absence of the structure on the 1769 Sauthier map further supports the destruction of the tavern within this three-year period.

Although the existence of an ash and rubble layer throughout Zone 3 points to a fire as the likely culprit for the tavern's destruction, the cause of the fire has not been ascertained. However, the digitally simulated provenience has provided a possible answer as to the tavern's end. Throughout the stratigraphy of the site, Zone 3 appears at a lower depth to the north and appears correlated to proximity to the fireplace pad (Figure 6.11).

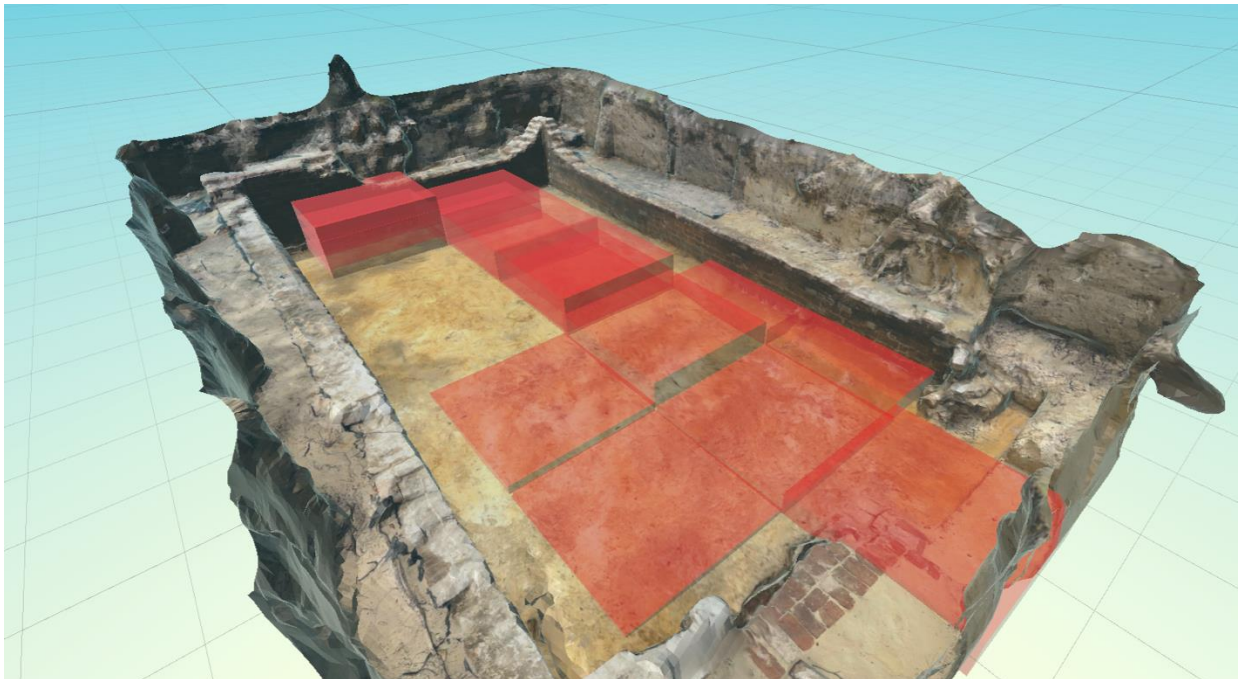


Figure 6.11: Simulated provenience from NE corner, illustrating the depths of Zone 3.

Zone 3 consists of Colonial rubble bound by an ash layer above and sterile soil beneath; the thinner layers of ash and rubble indicates a hotter fire, burning remnants more intensely than surrounding units. The tavern's burning appears to have stemmed from the fireplace. Additionally, this explains the appearance of the foundation wall in lower layers to the north, as structural integrity would have been weakened by the heart of the fire.

The Brunswick Town tavern, then, represents an incomplete transition from a rural to urban environment, halted and frozen in time by an untimely blaze separate from the later British invasion. Following the greater collapse of Brunswick Town, the economic rise of Wilmington saw the completion of this urbanization process.

CHAPTER SEVEN: CONCLUSION

Research Summary

Brunswick Town was the most significant port town in the Cape Fear region for the greater portion of the eighteenth century; the importance of a deep-water port was vital for the economic activities of early North Carolina. The initial discovery of an unknown structure in 2018, and its further determination to be a tavern between 2019 and 2021, promised great insight into the daily life of this important early settlement. Although the initial investigations recovered enough data to conclude the structure's function as a tavern, further questions remained as to the structure's appearance, role in the community and the lifestyle of its patrons. The completion of this data set through further excavation has provided answers to these inquiries.

In this thesis, it was hypothesized that the Brunswick Town tavern belonged to the Frontier Tavern-type cultural pattern, exhibiting a Southern Vernacular architectural style congruent with the region it inhabited. It was expected that the architecture would be a simple construction in contrast with the later, intricate Georgian architecture. To belong to the Frontier Tavern pattern, the assemblage was expected to feature more ceramics and tobacco pipe fragments in relation to bar glass. The assemblage was also expected to indicate a wide range of activities outside of drinking and smoking, characteristic of rural taverns.

This thesis has employed a variety of qualitative and quantitative methods to address the hypotheses concerning the tavern's function and appearance. The use of dating methods such as mean ceramic dating and pipe stem dating have further solidified the period in which the structure was occupied. Ceramics found throughout the tavern were identified and catalogued; they were then determined to bear a mean ceramic date of 1733, the same year mariner Edward Scott acquired Lot 29. It is likely that Edward Scott built and operated this structure. The

construction of the tavern would explain the price increase of Lot 29 reflected in its sale to Hugh Blenning in 1744.

Pipe stem dating methods have corresponded with the 1750s, indicating the structure's use throughout the mid-18th century. In addition to the 1766 Irish half-penny discovered in 2019, a glass bottle seal bearing reference to William Dry III also dates to 1766. This, in combination with the structure's absence on the 1769 map of Brunswick Town by Claude Sauthier, indicates the structure likely met its demise in this three-year period, several years prior to the British razing of Brunswick Town in 1776.

Comparison of the aggregate artifact assemblage from Lot 29 with tavern artifact inventories from different cultural patterns has revealed a greater depth to the story of the tavern. Collating datasets from both urban and rural taverns against the Lot 29 collection has revealed that the tavern likely represents departure from the Frontier Tavern pattern. The lack of a dominant class of tavern artifacts has been interpreted as a middle stage in the urbanization process, halted by the structure's untimely demise.

Elsewhere in the American Colonies, tavern assemblages indicated the variety of activities which they hosted. Taverns of the heavily urbanized New England region contained assemblages primarily consisting of bottle glass and pipe stem fragments. Patrons of taverns of the north were mostly concerned with drinking and smoking, with very few examples of artifacts diagnostic of other activities. The Mid-Atlantic region, referred to as Germania due to the preponderance of German immigrants, hosted both urban and rural assemblages. In this middle-ground of the Colonies, finding items related to dining is more common than in northerly establishments. Frontier-type taverns, found throughout the southernmost American Colonies, typically had much higher percentage of ceramics and dining-related items in relation to bottle

glass and pipes. This inverse relation to the urbanized assemblages of the north is related to the broad variety of functions a southern tavern would have to fill within its community, being that they may be the sole community center of a town. Brunswick Town was a town within the Frontier region, but because neither bottle glass, ceramics, nor pipes dominate the tavern assemblage, it does not perfectly fit in this Frontier-type pattern. The growth of Brunswick Town's economic significance throughout the 18th century may explain the straying from the cultural pattern diagnostic of the locality, demonstrating an urbanization process at work.

Research Significance

The interpretation of the tavern at Lot 29 has shed light on not only the daily life within, but the economic history of Brunswick Town. Brunswick Town was known both to be at the distant edge of Colonial America, yet still a vital deepwater port providing access to essential naval stores. The artifact assemblage discovered through the 2019 and 2023 excavations has indicated not only an urbanization process, but a degree of self-sufficiency retained from the town's rural past. The presence of politically invigorating artifacts, such as the Wilkes and Liberty cufflink, imply that the tavern was a place for political discussion, banter, and the cantankerous, rebellious attitude Brunswick Town was known to flaunt amidst the years preceding the American Revolution. This is furthered by the presence of the William Dry bottle seal, possibly commemorating Brunswick Town's uprising against the institution of the 1765 Stamp Act. Evidence of hunting and remnants of tools are characteristic of the Frontier lifestyle, whereas the balance of ceramics, pipe fragments, and bottle fragments resemble a middle stage between rural and urban taverns. A horde of sewing- and clothing-related items located near the rear fireplace show that the tavern was a multi-purpose structure, not only a place for drinking

and dining, but sewing as well. A lead bale seal, as well as the Venetian trade bead, add the tavern to a Colonial world with reaches far beyond Brunswick Town.

The above summary evokes a clear image of the tavern: travelers and traders from far-off ports stopping in a tavern space at the far-flung edge of the Colonial Frontier, not only for a drink, but a hot meal, and even hotter political conversation. Their clothes were patched up here, stomachs filled, and minds numbed by wine from bottles adorned with the name of famed politicians-turned-insurgents.

Research into the architecture of the tavern has further supported the cultural roots from which Brunswick Town emerged. Built in a style resembling the Southern Vernacular buildings that surrounded it, Brunswick Town fits into a cultural pattern extending through the Carolinas and Caribbean, where Georgian-influenced vernacular styles dominated. Despite the economic development of Brunswick Town throughout the 18th century, it is clear that the town's origin story lies in transition between cultural patterns found elsewhere in the Southern Frontier.

Future Research

Although the tavern was completely excavated in 2023, some unanswered questions still remain. There currently are no concrete plans to return to the site within the next field seasons, though more work remains to be done. A return to Lot 29 may provide additional information about activities around the structure.

It is still unknown why the western foundation wall is a full course of bricks thinner than the other foundation walls. It does not appear that the western wall was a partition, as suggested by earlier research, but ground penetrating radar (GPR) has indicated potential anomalies to the west of the structure at semi-regular distances. This may indicate footings for a porch, or a form

of extension to the structure not yet realized. Smaller-scale excavations within this western area may uncover as-of-yet unrevealed portions of the structure.

Additionally, a privy has yet to be recovered in association with the tavern. A GPR survey was conducted throughout the 2023 field season in the area north of the tavern, suggested in 2021 to be a potential location for a privy or possibly a well. No anomalies were found throughout this area; as such, the location of a necessary privy or well by the tavern is as of yet unascertained. Further GPR investigation followed by excavation of revealed anomalies in the area surrounding the tavern may answer this question.

REFERENCES CITED

- Angley, W. F. (1998). *A History of the Brunswick Town/Fort Anderson Site in Brunswick County, North Carolina*. North Carolina Department of Archives and History, Raleigh.
- Beaman Jr, Thomas. (1997). *Some Fragments of Blue Dutch Tiling at Brunswick Town: Decorative Delftware Tiles from Russelborough, Prospect Hall, and the Public House*. North Carolina Archaeology: Vol. 46.
- Binford, L. R. (2019). *A new method of calculating dates from kaolin pipe stem samples*. Historical Archaeology. Routledge.
- Cheminant, R. L. (1989). *The Crowned WM Mark*. Society for Clay Pipe Research Newsletter: Vol. 22.
- Chenoweth, John M. (2006). "What'll Thou Have": *Quakers and the Characterization of Tavern Sites in Colonial Philadelphia*. Northeast Historical Archaeology: Vol. 35, Article 24.
- Cousins, F., & Riley, P. (1920). *The Colonial Architecture of Philadelphia*.
- Ekirch, A. R., (1981). *"Poor Carolina": Politics and society in Colonial North Carolina, 1729-1776*. University of North Carolina Press.
- Florida Museum. (2019). *Digital Ceramic Type Identification*. Florida Museum.
<https://www.floridamuseum.ufl.edu/histarch/ceramic-types/>
- Glassie, H. (2000). *Vernacular Architecture*. Indiana University Press.
- Gosner, Pamela W. (1982). *Caribbean Georgian: The Great and Small Houses of the West Indies*. Three Continents Press. Washington D.C.
- Halifax County. (2023). *Historic Halifax Tap Room*. Visit Halifax.
<https://www.visithalifax.com/listing/2Z5H/historic-halifax-tap-room>
- Harrington, J.C. (1954). *Dating Stem Fragments of Seventeenth and Eighteenth Century Clay Tobacco Pipes*. Quarterly Bulletin of the Archaeological Society of Virginia (9)1:10-14. Reprinted in *Historical Archaeology: A Guide to Substantive and Theoretical Contributions*, edited by Robert Schuyler, 63-65. Baywood Publishing Company, New York.
- Harpster, J. (1936) *Eighteenth Century Inns and Taverns of Western Pennsylvania*. Penn State University.

Harrup, Matt. (2017). *Brunswick Town: Research Design* [Master's thesis, East Carolina University].

Historic American Buildings Survey, C., Bradford, W. F., Smith, C. P., Baird, S. J., Porterfield, D. H., Lucas, J. T., Croyle, J. C., Kennedy, D. E., photographer. (1933). *Old Fort Tavern, Centre Hall, Centre County, PA*. Pennsylvania Centre Hall Centre County, 1933. Documentation Compiled After. [Photograph] Retrieved from the Library of Congress, <https://www.loc.gov/item/pa0228/>.

Historic American Buildings Survey, C. (1933). *Golden Plough Tavern, 159 West Market Street, York, York County, PA*. Pennsylvania York County York, 1933. Documentation Compiled After. [Photograph] Retrieved from the Library of Congress, <https://www.loc.gov/item/pa1016/>.

Hume, I. N. (2001). *A Guide to the Artifacts of Colonial America*. University of Pennsylvania Press.

Jefferson Patterson Park & Museum. (2002). *Colonial Ceramics*. Diagnostic Artifacts in Maryland. <https://apps.jefpat.maryland.gov/diagnostic/ColonialCeramics/index-colonial.html>

Lee, E. L. (1952). *Old Brunswick, The Story of a Colonial Town*. North Carolina Historical Review, 230-245.

Lee, E. L. (1965). *The Lower Cape Fear in Colonial Days*. Chapel Hill, University of North Carolina Press.

Lybbert, T. J. (2010). *The Economic Roots Of The American "Zigzag": Knives, Forks, And British Mercantilism*. Economic Inquiry, 48(3), 810-815.

Mancall, P. (1996). *The Art of Getting Drunk in Colonial Massachusetts*. Reviews in American History, 24(3), pp. 383-388

McMillan, L. K (2010). *Put This in Your Pipe and Smoke It: An Evaluation of Tobacco Pipe Stem Dating Methods* [Master's thesis, East Carolina University].

Merrens, H. R. (1964). *Colonial North Carolina in the Eighteenth Century: A Study in Historical Geography*. University of North Carolina Press.

Mulkey, M. (2021). *A Possible Colonial Tavern Site in Brunswick, North Carolina* [Master's thesis, East Carolina University].

Phillips, S. (1989). *Old House Dictionary*. John Wiley & Sons.

Price, M. (2019). *Colonial 'time capsule' found under floors of NC port tavern that burned in 1760s*. Charlotte Observer.

<https://www.charlotteobserver.com/news/local/article230892034.html>.

Rockman, D. (1984). *City Tavern, Country Tavern: An Analysis of Four Colonial Sites*. *Historical Archaeology*, 18(2), pp. 112-121.

Salinger, S. (2002). *Taverns and Drinking in Early America*. Johns Hopkins University Press.

Sandoval-Strausz, A. K. (2003). *A Public House for a New Republic: The Architecture of Accommodation and the American State*. *Perspectives in Vernacular Architecture*, 9, 54–70.

Scribner, V. (2019). *Inn civility*. New York University Press.

South, S. (1967). *Russellborough, the Royal Governors' Mansion at Brunswick Town*. *The Conference on Historic Site Archaeology Papers 1965-1966: Vol. 1*.

South, S. (1977). *Method and Theory in Historical Archaeology*. Academic Press, New York.

South, S. (2010). *Archaeology at Colonial Brunswick*. North Carolina State Office of Archives and History.

Struzinski, S. (2002). *The Tavern in Colonial America*. *The Gettysburg Historical Journal: Vol. 1, Article 7*.

Teruzzi, G., & Alessandrello, A. (2007). *Trade beads: from Venice to the Gold Coast*. Centro Studi Archeologia Africana.

Thomas, Katherine. (2015). *A Comparative Analysis of a Potential Tavern Site in Jackson, North Carolina* [Master's thesis, East Carolina University].

Thorp, D. (1996). *Taverns and Tavern Culture on the Southern Colonial Frontier: Rowan County, North Carolina, 1753-1776*. *The Journal of Southern History*, 62(4), pp. 661-688

Upton, D. (1986). *America's architectural roots: Ethnic groups that built America*. John Wiley & Sons.

Vogt, C. (1994). *A Toast to the Tavern: an Archaeological Study of a 17th and 18th Century Tavern in Charlestown, Massachusetts* [Master's Thesis, The College of William and Mary].

Ware, Isacc. (1766). *A Complete Body of Architecture: Adorned with Plans and Elevations*.
London.

APPENDIX A: 2023 LOT 29 ARTIFACT CATALOG

FS	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Remarks
201	6	architecture	fragment	ferrous alloy						
201	6	architecture	fragment	glass	flat					window glass
201	2	kitchen	faunal	bone						
201	1	kitchen	fragment	ceramic	earthenware	green glazed				
201	2	kitchen	fragment	glass	curved		"7-up ®" green			
201	1	kitchen	fragment	glass	curved					
201	2	kitchen	fragment	glass	curved		olive			
202	1	architecture	fragment	glass	flat		aqua			window glass
202	2	kitchen	fragment	ceramic	earthenware	delftware	aqua			
202	1	kitchen	fragment	ceramic	earthenware	jackfield	black			
202	1	kitchen	fragment	ceramic	earthenware	manganese mottled	brown			
202	3	kitchen	fragment	glass	curved					
202	1	kitchen	fragment	glass	curved		olive			bottle
203	1	architecture	nail	ferrous alloy	nail					
203	17	architecture	fragment	glass	flat		aqua			window glass
203	1	kitchen	fragment	ceramic	earthenware	jackfield	black			
203	1	kitchen	fragment	ceramic	earthenware	agateware	brown			
203	3	kitchen	fragment	ceramic	earthenware	delftware	white			

203	1	kitchen	fragment	ceramic	earthenware	creamware				
203	1	kitchen	fragment	ceramic	earthenware	delftware				
203	1	kitchen	fragment	ceramic	porcelain		white			
203	1	kitchen	fragment	ceramic	stoneware	salt glazed	white			
203	4	kitchen	fragment	glass	curved					
203	3	kitchen	fragment	glass	curved		amber			bottle
203	1	misc	fragment	non-ferrous alloy	modern	aluminum				modern can pull tab
203	1	misc	fragment	stone						
203	1	smoking	fragment	kaolin	pipe stem					
204	2	architecture	nail	ferrous alloy						
204	7	architecture	fragment	glass	flat		aqua			window glass
204	1	kitchen	fragment	ceramic	earthenware	buckley				
204	4	kitchen	fragment	ceramic	earthenware	delftware				
204	3	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
204	2	kitchen	fragment	ceramic	earthenware	lead glazed coarse				
204	2	kitchen	fragment	ceramic	porcelain					
204	1	kitchen	fragment	ceramic	porcelain				blue linear motifs	
204	1	kitchen	fragment	ceramic	stoneware	white salt glazed				
204	3	kitchen	fragment	glass	curved					

204	1	kitchen	fragment	glass	curved		aqua			
204	2	kitchen	fragment	glass	curved		citron			
204	1	kitchen	fragment	glass	curved		olive			
204	2	kitchen	fragment	glass	flat		aqua			
204	3	smoking	fragment	kaolin	pipe stem					
205	12	architecture	nail	ferrous alloy	nail					
205	1	architecture	nail	ferrous alloy	wrought nail					
205	102	architecture	fragment	glass						
205	5	kitchen	fragment	ceramic	earthenware	buckley				
205	1	kitchen	fragment	ceramic	earthenware	creamware				
205	37	kitchen	fragment	ceramic	earthenware	delftware				
205	5	kitchen	fragment	ceramic	earthenware	slipware				
205	28	kitchen	fragment	ceramic	porcelain					
205	4	kitchen	fragment	ceramic	stoneware	jackfield				
205	8	kitchen	fragment	ceramic	stoneware	rhenish				
205	5	kitchen	fragment	ceramic	stoneware	salt glazed				
205	1	kitchen	fragment	ceramic	stoneware	white salt glazed				
205	22	kitchen	fragment	glass	curved		aqua			
205	34	kitchen	fragment	glass	curved					
205	30	kitchen	fragment	glass	curved		olive			
205	6	misc	fragment	lead						bore hole
205	7	smoking	fragment	kaolin	pipe bowl					

205	13	smoking	fragment	kaolin	pipe stem					
206	21	architecture	nail	ferrous alloy	wrought nail					
206	1	architecture	fragment	ferrous alloy						small hinge
206	15	architecture	nail	ferrous alloy						
206	37	architecture	fragment	glass	flat		aqua			window glass
206	2	kitchen	fragment	ceramic	earthenware	north devon	yellow			
206	5	kitchen	fragment	ceramic	earthenware	buckley	black			
206	6	kitchen	fragment	ceramic	earthenware	jackfield	black			
206	6	kitchen	fragment	ceramic	earthenware	agateware	brown			
206	1	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)	brown		cream linear design	
206	10	kitchen	fragment	ceramic	earthenware	unglazed	brown			
206	26	kitchen	fragment	ceramic	earthenware	delftware	white		blue linear design	
206	9	kitchen	fragment	ceramic	earthenware	creamware				
206	6	kitchen	fragment	ceramic	earthenware	slipware			brown linear motifs	
206	14	kitchen	fragment	ceramic	porcelain		white		blue linear design	
206	1	kitchen	fragment	ceramic	porcelain		white			
206	2	kitchen	fragment	ceramic	stoneware	rhenish	grey		blue linear design	
206	1	kitchen	fragment	ceramic	stoneware	salt glazed	orange			
206	16	kitchen	fragment	ceramic	stoneware	salt glazed	white			

206	17	kitchen	fragment	glass	curved					
206	33	kitchen	fragment	glass	curved		amber			bottle
206	1	kitchen	fragment	glass	curved		aqua			
206	7	kitchen	fragment	glass	curved		olive green			
206	112	kitchen	fragment	glass	flat					
206	22	misc	fragment	ferrous alloy						
206	1	misc	token	non-ferrous alloy	flat circular					lead playing piece
207	1	kitchen	fragment	ceramic	earthenware	creamware				
207	1	kitchen	fragment	glass	curved		amber			
208	8	architecture	nail	ferrous alloy	wrought nail					
208	2	architecture	fragment	ferrous alloy						
208	3	architecture	fragment	glass	flat		aqua			
208	4	kitchen	fragment	ceramic	earthenware	slipware	red			
208	6	kitchen	fragment	ceramic	earthenware	creamware				
208	9	kitchen	fragment	ceramic	earthenware	delftware				
208	2	kitchen	fragment	ceramic	earthenware	jackfield				
208	1	kitchen	fragment	ceramic	earthenware	native american			cross cord	
208	4	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				

208	1	kitchen	fragment	ceramic	earthenware	lead glazed coarse				
208	4	kitchen	fragment	ceramic	porcelain				blue, red leaf motifs	
208	8	kitchen	fragment	ceramic	stoneware	salt glazed	white			
208	1	kitchen	fragment	ceramic	stoneware	rhenish				
208	26	kitchen	fragment	glass	curved					
208	31	kitchen	fragment	glass	curved		amber			
208	1	kitchen	fragment	glass	curved		milk white			
208	1	kitchen	fragment	glass	curved		olive green			
208	6	kitchen	fragment	glass	curved					
209	6	architecture	nail	ferrous alloy	wrought nail					
209	3	architecture	nail	ferrous alloy						
209	1	arms	fragment	flint						gun flint
209	1	furniture	tack	non- ferrous alloy						small furniture tack
209	1	kitchen	fragment	ceramic	earthenware	Jackfield	black			
209	4	kitchen	fragment	ceramic	earthenware	manganese Mottled	brown			
209	1	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)	brown		cream lines	reverse slip
209	4	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)	cream			brown dots w/ trailed and combed decoration

209	4	kitchen	fragment	ceramic	earthenware	Astbury	red			
209	5	kitchen	fragment	ceramic	earthenware	redware	red			
209	23	kitchen	fragment	ceramic	earthenware	delftware	white		blue lines	
209	13	kitchen	fragment	ceramic	earthenware	creamware				
209	19	kitchen	fragment	ceramic	porcelain		white		blue, red leaves/wheat motifs	
209	6	kitchen	fragment	ceramic	stoneware	Rhenish	grey			
209	22	kitchen	fragment	ceramic	stoneware	salt glazed	white			
209	1	kitchen	fragment	ceramic	stoneware	english brown				
209	13	kitchen	fragment	glass	curved					bottle
209	7	kitchen	fragment	glass	curved		amber			bottle
209	3	kitchen	fragment	glass	curved		aqua			
209	9	kitchen	fragment	glass	curved		milk white			
209	3	kitchen	fragment	glass	curved		olive green			bottle
209	1	kitchen	fragment	glass	curved		sapphire			melted
209	1	kitchen	fragment	glass	cylinder		milk white			stopper or stem
209	62	kitchen	fragment	glass	flat					
209	150	kitchen	fragment	glass	flat		aqua			window glass
209	4	kitchen	fragment	glass	flat		milk white			
209	30	misc	fragment	ferrous alloy						
209	1	personal	link	non- ferrous alloy						small chain link

209	2	smoking	fragment	kaolin	pipe bowl					
209	15	smoking	fragment	kaolin	pipe stem					
210	4	kitchen	fragment	ceramic	earthenware	delftware	white			
210	1	kitchen	fragment	ceramic	earthenware	creamware				
210	1	kitchen	fragment	ceramic	earthenware	north devon				
210	1	kitchen	fragment	ceramic	porcelain		white			
210	3	kitchen	fragment	ceramic	stoneware	salt glazed	white			
210	1	kitchen	fragment	glass	curved		aqua			
210	1	kitchen	fragment	glass	curved		milk white			
210	8	kitchen	fragment	glass	flat					
210	5	kitchen	fragment	glass	flat		aqua			window glass
210	1	kitchen	fragment	glass	flat		olive green			
210	11	misc	fragment	ferrous alloy						
210	3	smoking	fragment	kaolin	pipe stem					
211	6	architecture	fragment	glass	flat		aqua			window glass
211	23	architecture	nail	iron						
211	3	kitchen	fragment	ceramic	earthenware	buckley	black			
211	7	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)	cream			brown dots w/ trailed and combed decoration
211	12	kitchen	fragment	ceramic	earthenware	redware	red			
211	1	kitchen	fragment	ceramic	earthenware	clouded refined				

211	9	kitchen	fragment	ceramic	earthenware	creamware				
211	19	kitchen	fragment	ceramic	earthenware	delftware				
211	10	kitchen	fragment	ceramic	earthenware	native american				
211	2	kitchen	fragment	ceramic	earthenware	north devon				
211	1	kitchen	fragment	ceramic	earthenware	whieldonware				
211	6	kitchen	fragment	ceramic	porcelain		white			
211	4	kitchen	fragment	ceramic	stoneware	rhenish	grey			
211	25	kitchen	fragment	ceramic	stoneware	salt glazed	white			
211	1	kitchen	fragment	ceramic	stoneware	nottingham				
211	2	kitchen	fragment	glass	curved					
211	25	kitchen	fragment	glass	curved		amber			bottle
211	2	kitchen	fragment	glass	curved		aqua			
211	5	kitchen	fragment	glass	curved		milk white			
211	21	kitchen	fragment	glass	curved		olive green			bottle
211	1	kitchen	fragment	glass	cylinder		milk white			stopper or stem
211	99	kitchen	fragment	glass	flat					
211	1	kitchen	fragment	glass	flat		honey amber			
211	18	misc	fragment	ferrous alloy						
211	1	misc	fragment	lead						part of lead ingot
211	1	personal	coin	non-ferrous alloy	coin piece				unidentified coin piece	

211	2	misc	link	non-ferrous alloy						small chain link
211	5	smoking	fragment	kaolin	pipe bowl					
211	15	smoking	fragment	kaolin	pipe stem					
212	1	architecture	nail	ferrous alloy	wrought nail					
212	22	architecture	nail	ferrous alloy						
212	31	architecture	fragment	glass	flat		aqua			window glass
212	1	clothing	fragment	non-ferrous alloy						lattice pattern
212	2	kitchen	fragment	ceramic	earthenware	jackfield	black			
212	4	kitchen	fragment	ceramic	earthenware	native american	brown			
212	4	kitchen	fragment	ceramic	earthenware	nottingham	brown			
212	7	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)	cream		brown lines	brown dots
212	1	kitchen	fragment	ceramic	earthenware	whieldonware	cream and brown			
212	1	kitchen	fragment	ceramic	earthenware	green glazed	green			
212	4	kitchen	fragment	ceramic	earthenware	native american	tan			
212	1	kitchen	fragment	ceramic	earthenware	north devon	tan		brown lines	
212	27	kitchen	fragment	ceramic	earthenware	delftware	white		blue linear motif	
212	6	kitchen	fragment	ceramic	earthenware	creamware				

212	7	kitchen	fragment	ceramic	earthenware	maganese mottled				
212	10	kitchen	fragment	ceramic	porcelain		white		blue motifs	
212	2	kitchen	fragment	ceramic	stoneware	rhenish	grey		blue linear motif	
212	15	kitchen	fragment	ceramic	stoneware	salt glazed	white			
212	27	kitchen	fragment	glass	curved		amber			bottle
212	14	kitchen	fragment	glass	curved		milk white			bottle
212	3	kitchen	fragment	glass	curved		olive green			bottle
212	111	kitchen	fragment	glass	flat					
212	6	kitchen	fragment	ceramic	earthenware	native american	red			
212	52	misc	fragment	ferrous alloy						
212	2	arms	fragment	lead	sphere					bird shot
212	1	personal	fragment	glass	cylinder	Cornaline D'Aleppo	red		green interior	Venitian trade bead
212	4	smoking	fragment	kaolin	pipe bowl					
212	24	smoking	fragment	kaolin	pipe stem					
213	26	architecture	nail	ferrous alloy	nail					
213	16	architecture	fragment	ferrous alloy						
213	140	architecture	fragment	glass	flat					
213	3	architecture	fragment	stone						
213	1	clothing	fragment	brass	buckle					shoe buckle
213	2	kitchen	faunal	bone						

213	6	kitchen	fragment	ceramic	earthenware	albany				
213	11	kitchen	fragment	ceramic	earthenware	creamware				
213	17	kitchen	fragment	ceramic	earthenware	delftware				
213	2	kitchen	fragment	ceramic	earthenware	jackfield				
213	3	kitchen	fragment	ceramic	earthenware	slipware				
213	10	kitchen	fragment	ceramic	porcelain					
213	4	kitchen	fragment	ceramic	stoneware	salt glazed				
213	3	kitchen	fragment	glass	curved		green			
213	4	kitchen	fragment	glass	curved		olive			
213	12	kitchen	fragment	glass	curved					
213	5	smoking	fragment	kaolin	pipe bowl					
213	12	smoking	fragment	kaolin	pipe stem					
214	9	architecture	nail	ferrous alloy	wrought nail					
214	37	architecture	nail	ferrous alloy						
214	1	clothing	fragment	non-ferrous alloy	button cover					
214	9	kitchen	faunal	bone						
214	4	kitchen	fragment	ceramic	earthenware	buckley	black			
214	20	kitchen	fragment	ceramic	earthenware	astbury	brown			
214	1	kitchen	fragment	ceramic	earthenware	lead glazed coarse	red			

214	11	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)	tan		brown linear design	brown dots
214	32	kitchen	fragment	ceramic	earthenware	delftware	white		blue linear design	
214	4	kitchen	fragment	ceramic	earthenware	north devon	yellow			
214	15	kitchen	fragment	ceramic	earthenware	creamware				
214	10	kitchen	fragment	ceramic	earthenware	maganese mottled				
214	3	kitchen	fragment	ceramic	earthenware	native american				
214	3	kitchen	fragment	ceramic	earthenware	whieldonware				
214	25	kitchen	fragment	ceramic	porcelain		white		blue linear design	
214	7	kitchen	fragment	ceramic	stoneware	rhenish	grey			
214	4	kitchen	fragment	ceramic	stoneware	salt glazed	scratch		blue linear design	
214	27	kitchen	fragment	ceramic	stoneware	salt glazed	white			
214	36	kitchen	fragment	glass	curved					
214	22	kitchen	fragment	glass	curved					
214	43	kitchen	fragment	glass	curved		amber			
214	9	kitchen	fragment	glass	curved		milk white			
214	23	kitchen	fragment	glass	curved		olive green			
214	119	kitchen	fragment	glass	flat					
214	17	kitchen	fragment	glass	flat		aqua			window glass
214	9	kitchen	fragment	glass	flat		milk white			
214	2	kitchen	fragment	ceramic	earthenware	unglazed	brown			

214	3	kitchen	fragment	ceramic	earthenware	lead glazed coarse	brown			
214	2	kith	fragment	ceramic	earthenware	unglazed	tan			
214	39	misc	fragment	ferrous alloy						
214	1	misc	fragment	ferrous alloy						angular
214	1	misc	fragment	lead						
214	2	personal	fragment	ferrous alloy						scissor finger holes
214	13	smoking	fragment	kaolin	pipe bowl					
214	1	smoking	fragment	kaolin	pipe bowl				sun motif	
214	57	smoking	fragment	kaolin	pipe stem					
215	19	architecture	nail	ferrous alloy	nail					
215	1	architecture	nail	ferrous alloy	wrought nail					
215	11	architecture	fragment	ferrous alloy						
215	144	architecture	fragment	glass	flat					window glass
215	3	architecture	fragment	stone						
215	1	clothing	fragment	brass	hoop fragment					
215	2	kitchen	fragment	ceramic	earthenware	astbury				
215	1	kitchen	fragment	ceramic	earthenware	buckley				
215	4	kitchen	fragment	ceramic	earthenware	creamware				
215	8	kitchen	fragment	ceramic	earthenware	delftware				

215	1	kitchen	fragment	ceramic	earthenware	jackfield				
215	5	kitchen	fragment	ceramic	earthenware	slipware				
215	4	kitchen	fragment	ceramic	porcelain					
215	1	kitchen	fragment	ceramic	stoneware	salt glazed				
215	3	kitchen	fragment	glass	curved		aqua			
215	6	kitchen	fragment	glass	curved		olive			
215	1	kitchen	fragment	glass	curved			bottle stem		
215	1	kitchen	fragment	glass	curved				painted motif	
215	9	kitchen	fragment	glass	curved					
215	3	kitchen	fragment	glass	curved			kickup		
215	1	misc	fragment	chert						cut chert
215	1	misc	fragment	ferrous alloy	split-nail*					
215	7	smoking	fragment	kaolin	pipe stem					
216	41	architecture	nail	ferrous alloy	wrought nail					
216	2	architecture	nail	ferrous alloy	wrought nail	curved				curved end
216	107	architecture	nail	ferrous alloy						
216	100	architecture	fragment	glass	flat					window glass
216	5	architecture	fragment	glass	flat		amber			window glass
216	74	architecture	fragment	glass	flat		aqua			window glass
216	2	clothing	fragment	brass	pin					

216	1	clothing	fragment	non-ferrous alloy	button					contains glass jewel
216	1	clothing	fragment	non-ferrous alloy	button cover					
216	51	kitchen	faunal	bone						
216	16	kitchen	fragment	ceramic	earthenware	buckley	black			
216	7	kitchen	fragment	ceramic	earthenware	jackfield	black			
216	16	kitchen	fragment	ceramic	earthenware	maganese mottled	brown			
216	2	kitchen	fragment	ceramic	earthenware	whieldonware	cream			black dots
216	2	kitchen	fragment	ceramic	earthenware	redware	lead glaze			
216	59	kitchen	fragment	ceramic	earthenware	delftware	white		blue lines	
216	1	kitchen	fragment	ceramic	earthenware	green glazed	yellow			teapot
216	4	kitchen	fragment	ceramic	earthenware	north devon	yellow			
216	10	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)	yellow		brown linear design	
216	27	kitchen	fragment	ceramic	earthenware	creamware				
216	1	kitchen	fragment	ceramic	earthenware	native american				
216	36	kitchen	fragment	ceramic	porcelain		white		blue linear motif	
216	1	kitchen	fragment	ceramic	porcelain	japanese gilded				
216	3	kitchen	fragment	ceramic	stoneware	salt glazed	brown			
216	8	kitchen	fragment	ceramic	stoneware	Rhenish	grey		blue lines	

216	1	kitchen	fragment	ceramic	stoneware	english brown	off white			
216	10	kitchen	fragment	ceramic	stoneware	salt glazed	scratch		blue lines	
216	42	kitchen	fragment	ceramic	stoneware	salt glazed	white			
216	2	kitchen	fragment	ceramic	stoneware	salt glazed	white			brown rim
216	1	kitchen	fragment	ceramic	stoneware	english dry bodied				
216	3	kitchen	fragment	ceramic	stoneware	Nottingham				
216	34	kitchen	fragment	glass	curved					
216	52	kitchen	fragment	glass	curved		amber			bottle (burned)
216	19	kitchen	fragment	glass	curved		amber			
216	6	kitchen	fragment	glass	curved		aqua			
216	19	kitchen	fragment	glass	curved		milk white			
216	1	kitchen	fragment	glass	curved		olive	kickup		
216	16	kitchen	fragment	glass	curved		olive green			
216	1	kitchen	fragment	glass						twisted strip
216	1	misc	fragment	ferrous alloy						scissor finger holes
216	3	misc	fragment	ferrous alloy						iron hooks
216	67	misc	fragment	ferrous alloy						
216	3	arms	fragment	lead	shot					bird shot
216	1	personal	fragment	lead	token					hole in center
216	1	misc	fragment	non-ferrous alloy			black			furniture tack

216	1	misc	fragment	non-ferrous alloy						metal threads
216	1	misc	fragment	non-ferrous alloy						brass band 1"L
216	5	misc	link	non-ferrous alloy						small chain link
216	1	misc	fragment	stone						cross etching
216	12	smoking	fragment	kaolin	pipe bowl					
216	79	smoking	fragment	kaolin	pipe stem					
217	25	architecture	nail	ferrous alloy	nail					
217	1	architecture	nail	ferrous alloy	spike					
217	1	architecture	nail	ferrous alloy	wrought nail					
217	13	architecture	fragment	ferrous alloy						
217	227	architecture	fragment	glass	flat					
217	3	clothing	fragment	brass	button					
217	2	clothing	fragment	non-ferrous alloy	button					
217	1	clothing	thimble	silver	thimble					german silver thimble
217	6	kitchen	fragment	ceramic	earthenware	astbury				
217	17	kitchen	fragment	ceramic	earthenware	creamware				

217	19	kitchen	fragment	ceramic	earthenware	delftware				
217	7	kitchen	fragment	ceramic	earthenware	jackfield				
217	3	kitchen	fragment	ceramic	earthenware	slipware				
217	16	kitchen	fragment	ceramic	porcelain					
217	4	kitchen	fragment	ceramic	stoneware	salt glazed				
217	8	kitchen	fragment	ceramic	stoneware	white salt glazed				
217	1	kitchen	fragment	glass	curved		aqua			
217	16	kitchen	fragment	glass	curved		clear yellow-green			
217	1	kitchen	fragment	glass	curved			kickup		
217	9	kitchen	fragment	glass	curved		olive			
217	19	kitchen	fragment	glass	curved					
217	1	misc	fragment	stone	worked stone					
217	1	personal	coin	brass	coin shaped brass					
217	1	smoking	fragment	kaolin	pipe bowl				lion & unicorn motif	
217	19	smoking	fragment	kaolin	pipe stem					
218	5	architecture	nail	ferrous alloy	wrought nail					
218	5	architecture	nail	ferrous alloy						
218	83	architecture	fragment	glass	flat					
218	18	architecture	fragment	glass	flat		aqua			window glass

218	5	kitchen	faunal	bone						
218	5	kitchen	fragment	ceramic	earthenware	maganese mottled	brown			
218	3	kitchen	fragment	ceramic	earthenware	delftware	white			
218	1	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)	yellow			
218	5	kitchen	fragment	ceramic	earthenware	creamware				
218	2	kitchen	fragment	ceramic	porcelain		white		blue motifs	
218	6	kitchen	fragment	glass	curved					
218	1	smoking	fragment	kaolin	pipe stem					
219	147	architecture	nail	ferrous alloy	wrought nail					
219	54	architecture	nail	ferrous alloy						
219	1	architecture	stake	ferrous alloy						3" stake
219	69	architecture	fragment	glass	flat					
219	40	architecture	fragment	glass	flat		aqua			window glass
219	4	arms	fragment	flint						gun flint
219	1	clothing	needle	non-ferrous alloy	needle					
219	169	kitchen	faunal	bone						
219	1	kitchen	fragment	bone						bone handle
219	11	kitchen	fragment	ceramic	earthenware	buckley	black			
219	7	kitchen	fragment	ceramic	earthenware	Jackfield	black			

219	11	kitchen	fragment	ceramic	earthenware	maganese mottled	brown			
219	12	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
219	59	kitchen	fragment	ceramic	earthenware	delftware	white		blue lines	
219	1	kitchen	fragment	ceramic	earthenware	green glazed refined	yellow			pineapple teapot
219	1	kitchen	fragment	ceramic	earthenware	borderware				
219	31	kitchen	fragment	ceramic	earthenware	creamware				
219	17	kitchen	fragment	ceramic	earthenware	english dry bodied				
219	7	kitchen	fragment	ceramic	earthenware	english dry bodied				four raised bands
219	1	kitchen	fragment	ceramic	earthenware	green glazed refined				
219	2	kitchen	fragment	ceramic	earthenware	slipware		base		
219	1	kitchen	fragment	ceramic	earthenware	whieldonware		spout		cabbage spout
219	36	kitchen	fragment	ceramic	porcelain		white		blue motifs	
219	5	kitchen	fragment	ceramic	stoneware	Rhenish	grey			
219	2	kitchen	fragment	ceramic	stoneware	salt glazed	white			brown rim
219	49	kitchen	fragment	ceramic	stoneware	salt glazed	white			
219	1	kitchen	fragment	ceramic	stoneware	salt glazed	white			complete round bottom
219	15	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch			floral
219	4	kitchen	fragment	ceramic	stoneware	english brown				
219	39	kitchen	fragment	glass	curved					

219	64	kitchen	fragment	glass	curved		amber			bottle
219	76	kitchen	fragment	glass	curved		amber			
219	19	kitchen	fragment	glass	curved		milk white			stopper
219	1	kitchen	fragment	glass	cylinder					2" long stem wrapping band
219	53	misc	fragment	ferrous alloy						
219	1	misc	fragment	ferrous alloy						hook
219	1	misc	fragment	ferrous alloy						2" long flat curve at one end
219	1	misc	fragment	ferrous alloy						2"+ long taco shaped with one curved inward end
219	1	clothing	fragment	glass						pressed glass jewel
219	1	misc	fragment	lead						
219	9	clothing	fragment	non- ferrous alloy						pins (clothes)
219	3	misc	fragment	non- ferrous alloy						
219	6	misc	fragment	stone						flint/rocks
219	1	smoking	fragment	kaolin	pipe bowl					illegible inscription
219	19	smoking	fragment	kaolin	pipe bowl					
219	41	smoking	fragment	kaolin	pipe stem					

220	2	architecture	nail	ferrous alloy	wrought nail					
220	9	architecture	nail	ferrous alloy						
220	58	architecture	fragment	glass	flat					
220	32	architecture	fragment	glass	flat		aqua			window glass
220	1	kitchen	fragment	ceramic	earthenware	buckley	black			
220	1	kitchen	fragment	ceramic	earthenware	jackfield	black			
220	1	kitchen	fragment	ceramic	earthenware	north devon	brown			
220	2	kitchen	fragment	ceramic	earthenware	redware	brown			
220	5	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	
220	7	kitchen	fragment	ceramic	earthenware	creamware				
220	2	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
220	2	kitchen	fragment	ceramic	earthenware	slipwear				base pieces
220	4	kitchen	fragment	ceramic	porcelain		white			
220	1	kitchen	fragment	ceramic	stoneware	Rhenish	grey			
220	7	kitchen	fragment	ceramic	stoneware	salt glazed	white			
220	1	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch			
220	2	kitchen	fragment	glass	curved					
220	8	kitchen	fragment	glass	curved		amber			
220	6	kitchen	fragment	glass	curved		aqua			
220	11	kitchen	fragment	glass	curved		milk white			
220	2	kitchen	fragment	glass	curved		olive green			

220	2	kitchen	fragment	glass	curved		true blues			
220	3	misc	fragment	ferrous alloy						
220	1	misc	fragment	flint						possible nail hole
220	1	misc	fragment	non-ferrous alloy						small chain link
220	3	smoking	fragment	kaolin	pipe bowl					
220	4	smoking	fragment	kaolin	pipe stem					
221	113	architecture	nail	ferrous alloy	wrought nail					
221	45	architecture	nail	ferrous alloy						
221	17	architecture	fragment	glass	flat					
221	104	architecture	fragment	glass	flat		aqua			window glass
221	12	kitchen	faunal	bone						
221	1	kitchen	fragment	ceramic	earthenware	buckley	black			
221	1	kitchen	fragment	ceramic	earthenware	Jackfield	black			
221	2	kitchen	fragment	ceramic	earthenware	delftware	white			
221	1	kitchen	fragment	ceramic	earthenware	creamware				
221	1	kitchen	fragment	ceramic	earthenware	maganese mottled				
221	1	kitchen	fragment	ceramic	earthenware	north devon				
221	1	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
221	4	kitchen	fragment	ceramic	porcelain		white		blue motifs	

221	1	kitchen	fragment	glass	curved					
221	5	kitchen	fragment	glass	curved		amber			bottle
221	1	kitchen	fragment	glass	curved		milk white			
221	27	misc	fragment	ferrous alloy						
221	1	misc	marker	non-ferrous alloy	marker				possible game piece	
221	1	misc	fragment	non-ferrous alloy						small chain link
221	1	smoking	fragment	kaolin	pipe bowl					
221	1	smoking	fragment	kaolin	pipe bowl				prince of wales	
221	12	smoking	fragment	kaolin	pipe stem					
221	1	smoking	fragment	kaolin	pipe stem					
222	2	architecture	nail	ferrous alloy	nail					
222	3	architecture	nail	ferrous alloy	wrought nail					
222	20	architecture	fragment	glass	flat					window glass
222	14	architecture	fragment	glass	flat		aqua			window glass
222	1	kitchen	fragment	ceramic	earthenware	delftware	white			
222	1	kitchen	fragment	ceramic	earthenware	creamware				
222	1	kitchen	fragment	ceramic	stoneware	salt glazed	white			
222	3	kitchen	fragment	glass	curved					
222	5	kitchen	fragment	glass	curved		amber			bottle

222	1	kitchen	fragment	glass	curved		blue green			bottom
222	4	kitchen	fragment	glass	curved		milk white			
222	1	misc	fragment	ferrous alloy						
222	1	arms	fragment	lead						bullet
222	1	smoking	fragment	kaolin	pipe stem					
223	7	architecture	nail	ferrous alloy	nail					
223	79	architecture	nail	ferrous alloy	wrought nail					
223	11	architecture	fragment	glass	flat		aqua			window glass
223	2	kitchen	faunal	bone						
223	1	kitchen	fragment	ceramic	porcelain		white		blue lines	
223	1	kitchen	fragment	glass	curved		amber			bottle
223	1	misc	fragment	ferrous alloy						
223	2	smoking	fragment	kaolin	pipe stem					
224	8	architecture	nail	ferrous alloy	nail					
224	5	architecture	nail	ferrous alloy	wrought nail					
224	43	architecture	fragment	glass	flat					
224	42	architecture	fragment	glass	flat		aqua			window glass
224	6	kitchen	fragment	ceramic	earthenware	delftware	white			
224	1	kitchen	fragment	ceramic	earthenware	north devon	yellow			

224	3	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)	yellow			
224	1	kitchen	fragment	ceramic	earthenware	creamware				
224	7	kitchen	fragment	ceramic	porcelain		white		blue motifs	
224	3	kitchen	fragment	ceramic	stoneware	salt glazed	white			
224	7	kitchen	fragment	glass	curved					
224	10	kitchen	fragment	glass	curved		amber			bottle
224	6	kitchen	fragment	glass	curved		milk white			
224	2	misc	fragment	ferrous alloy						
224	1	misc	fragment	non- ferrous alloy						lead
224	1	misc	fragment	stone						coral
224	1	smoking	fragment	kaolin	pipe bowl					
224	5	smoking	fragment	kaolin	pipe stem					
225	2	architecture	nail	ferrous alloy	wrought nail					
225	6	architecture	fragment	glass	flat					
225	6	architecture	fragment	glass	flat		aqua			window glass
225	1	clothing	fragment	plastic						button
225	2	kitchen	fragment	ceramic	earthenware	jackfield	black			
225	1	kitchen	fragment	ceramic	earthenware	maganese mottled	brown			
225	5	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	

225	1	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)	yellow/brown			
225	2	kitchen	fragment	ceramic	earthenware	creamware				
225	6	kitchen	fragment	ceramic	porcelain		white		blue motifs	
225	1	kitchen	fragment	ceramic	stoneware	rhenish	grey			
225	4	kitchen	fragment	ceramic	stoneware	salt glazed	white			
225	1	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch		blue motifs	
225	5	kitchen	fragment	glass	curved					
225	5	kitchen	fragment	glass	curved		amber			bottle
225	7	misc	fragment	ferrous alloy						
225	1	smoking	fragment	kaolin	pipe bowl					
225	1	smoking	fragment	kaolin	pipe stem					
226	7	architecture	nail	ferrous alloy	nail					
226	18	architecture	nail	ferrous alloy	wrought nail					
226	26	architecture	fragment	glass	flat					
226	16	architecture	fragment	glass	flat		aqua			window glass
226	3	architecture	fragment	glass	flat		milk white			
226	1	arms	fragment	flint						gun flint
226	1	clothing	fragment	bone						button
226	55	kitchen	faunal	bone						
226	2	kitchen	fragment	ceramic	earthenware	delftware	white			
226	3	kitchen	fragment	ceramic	earthenware	creamware				

226	1	kitchen	fragment	ceramic	earthenware	native american				
226	2	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
226	1	kitchen	fragment	ceramic	earthenware	whieldonware				
226	2	kitchen	fragment	ceramic	porcelain		white			blue motifs
226	5	kitchen	fragment	ceramic	stoneware	salt glazed	white			
226	4	kitchen	fragment	glass	curved					
226	15	kitchen	fragment	glass	curved		amber			bottle
226	7	misc	fragment	ferrous alloy						
226	3	misc	fragment	ferrous alloy						iron band 1" wide
226	3	misc	fragment	ferrous alloy						small curved pieces
226	1	misc	fragment	non-ferrous alloy						small chain link
226	2	smoking	fragment	kaolin	pipe bowl					animal-form motif
226	4	smoking	fragment	kaolin	pipe bowl					
226	39	smoking	fragment	kaolin	pipe stem					
227	116	architecture	nail	ferrous alloy	nail					
227	122	architecture	nail	ferrous alloy	wrought nail					
227	275	architecture	fragment	glass	flat					
227	1	clothing	fragment	brass	loop					

227	145	kitchen	faunal	bone						
227	1	kitchen	fragment	ceramic	earthenware	buckley				
227	1	kitchen	fragment	ceramic	earthenware	creamware				
227	4	kitchen	fragment	ceramic	earthenware	delftware				
227	1	kitchen	fragment	ceramic	earthenware	jackfield				
227	1	kitchen	fragment	ceramic	earthenware	redware				
227	1	kitchen	fragment	ceramic	earthenware	slipware				
227	11	kitchen	fragment	ceramic	porcelain					
227	1	kitchen	fragment	ceramic	stoneware	rhenish				partial seal
227	1	kitchen	fragment	ceramic	stoneware	salt glazed				
227	1	kitchen	fragment	ceramic	stoneware	white salt glazed				
227	126	kitchen	fragment	glass	curved		aqua			
227	8	kitchen	fragment	glass	curved		olive			
227	1	kitchen	fragment	glass	curved	stem				
227	2	kitchen	fragment	glass	curved					
227	1	arms	fragment	lead	bird shot					
227	1	smoking	fragment	kaolin	pipe bowl					
227	33	smoking	fragment	kaolin	pipe stem					
228	3	architecture	nail	ferrous alloy	nail					
228	23	architecture	nail	ferrous alloy	wrought nail					
228	1	architecture	fragment	glass	flat					
228	13	architecture	fragment	glass	flat		aqua			window glass

228	23	kitchen	faunal	bone						
228	1	kitchen	fragment	ceramic	earthenware	unglazed	red			
228	3	kitchen	fragment	ceramic	earthenware	delftware	white		blue linear motifs	
228	1	kitchen	fragment	ceramic	porcelain		white			
228	1	kitchen	fragment	ceramic	stoneware	salt glazed	white			
228	4	kitchen	fragment	glass	curved					
228	1	kitchen	fragment	glass	curved		amber			
228	1	kitchen	fragment	glass	curved		aqua			
228	1	kitchen	fragment	glass	curved		milk white			
228	5	misc	fragment	ferrous alloy						
228	1	misc	fragment	ferrous alloy						small curved pieces
228	2	smoking	fragment	kaolin	pipe bowl					
228	1	smoking	fragment	kaolin	pipe bowl					nearly complete
228	12	smoking	fragment	kaolin	pipe stem					
229	4	architecture	fragment	ferrous alloy						
229	9	architecture	nail	ferrous alloy						
229	5	architecture	fragment	glass	flat					
229	11	kitchen	faunal	bone						
229	1	kitchen	fragment	ceramic	earthenware	agateware				
229	1	kitchen	fragment	ceramic	earthenware	delftware				
229	5	kitchen	fragment	ceramic	porcelain					

229	7	kitchen	fragment	ceramic	stoneware	white salt glazed				
229	5	kitchen	fragment	glass	curved		olive			
229	1	kitchen	fragment	glass	curved					
229	1	misc	fragment	ferrous alloy	pronged					
229	2	smoking	fragment	kaolin	pipe bowl					
229	22	smoking	fragment	kaolin	pipe stem					
230	2	architecture	fragment	ferrous alloy						
230	8	architecture	nail	ferrous alloy						
230	5	architecture	fragment	glass	flat					
230	1	clothing	needle	brass	needle					
230	4	kitchen	faunal	bone						
230	1	kitchen	fragment	ceramic	earthenware	astbury				
230	1	kitchen	fragment	ceramic	earthenware	delftware				
230	3	kitchen	fragment	ceramic	earthenware	redware				
230	2	kitchen	fragment	ceramic	porcelain					
230	2	kitchen	fragment	ceramic	stoneware	white salt glazed				
230	1	kitchen	fragment	glass	curved		olive			
230	10	smoking	fragment	kaolin	pipe stem					
230	3	smoking	fragment	kaolin	pipe stem					
231	20	architecture	fragment	ferrous alloy						

231	41	architecture	nail	ferrous alloy						
231	35	architecture	fragment	glass	flat					
231	2	kitchen	faunal	bone						
231	5	kitchen	fragment	ceramic	earthenware	agateware				
231	15	kitchen	fragment	ceramic	earthenware	astbury				
231	14	kitchen	fragment	ceramic	earthenware	creamware				
231	15	kitchen	fragment	ceramic	earthenware	delftware				
231	5	kitchen	fragment	ceramic	earthenware	jackfield				
231	5	kitchen	fragment	ceramic	earthenware	slipware				
231	3	kitchen	fragment	ceramic	earthenware	whieldonware				
231	14	kitchen	fragment	ceramic	porcelain					
231	11	kitchen	fragment	ceramic	stoneware	salt glazed				
231	6	kitchen	fragment	ceramic	stoneware	white salt glazed				
231	14	kitchen	fragment	glass	curved		aqua			
231	17	kitchen	fragment	glass	curved		olive			
231	16	kitchen	fragment	glass	curved					
231	1	arms	fragment	lead						
231	3	smoking	fragment	kaolin	pipe bowl					
231	22	smoking	fragment	kaolin	pipe stem					
232	1	architecture	nail	ferrous alloy	nail					
232	3	architecture	nail	ferrous alloy	wrought nail					

232	10	architecture	fragment	glass	flat		aqua			window glass
232	1	kitchen	faunal	bone						
232	1	kitchen	fragment	ceramic	earthenware	jackfield	black			
232	12	kitchen	fragment	ceramic	earthenware	creamware				
232	7	kitchen	fragment	ceramic	earthenware	delftware				
232	3	kitchen	fragment	ceramic	earthenware	manganese mottled				
232	1	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
232	4	kitchen	fragment	ceramic	earthenware	redware				
232	2	kitchen	fragment	ceramic	porcelain		white			
232	2	kitchen	fragment	ceramic	stoneware	salt glazed	white			brown rim
232	10	kitchen	fragment	ceramic	stoneware	salt glazed	white			
232	1	kitchen	fragment	ceramic	stoneware	rhenish				
232	10	kitchen	fragment	glass	curved					
232	14	kitchen	fragment	glass	curved		amber			bottle
232	5	kitchen	fragment	glass	curved		milk white			
232	2	kitchen	fragment	glass	curved		olive green			
232	11	kitchen	fragment	glass	flat					
232	20	misc	fragment	ferrous alloy						
232	1	smoking	fragment	kaolin	pipe bowl					
232	6	smoking	fragment	kaolin	pipe stem					
233	25	architecture	nail	ferrous alloy	nail					

233	33	architecture	nail	ferrous alloy	wrought nail					
233	61	architecture	fragment	glass	flat					
233	24	architecture	fragment	glass	flat		aqua			window glass
233	5	clothing	fragment	non-ferrous alloy	pin					
233	359	kitchen	faunal	bone						
233	4	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	
233	1	kitchen	fragment	ceramic	earthenware	buckley				
233	1	kitchen	fragment	ceramic	earthenware	creamware				
233	1	kitchen	fragment	ceramic	earthenware	glazed				
233	2	kitchen	fragment	ceramic	earthenware	manganese mottled				
233	4	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
233	7	kitchen	fragment	ceramic	porcelain		white		blue motifs, red floral motifs	
233	1	kitchen	fragment	ceramic	stoneware	rhenish	grey			
233	23	kitchen	fragment	ceramic	stoneware	salt glazed	white			
233	52	kitchen	fragment	glass	curved					
233	57	kitchen	fragment	glass	curved		amber			bottle
233	3	kitchen	fragment	glass	curved		aqua			
233	11	kitchen	fragment	glass	curved		milk white			
233	1	kitchen	fragment	glass	curved		olive	rim		

233	2	misc	fragment	ferrous alloy	curved band					
233	71	misc	fragment	ferrous alloy						
233	1	misc	fragment	lead	flat					
233	1	misc	fragment	non-ferrous alloy	chain					small chain link
233	1	misc	fragment	non-ferrous alloy	ring					
233	1	misc	fragment	non-ferrous alloy	wire					twisted wire looped end
233	18	smoking	fragment	kaolin	pipe bowl					
233	117	smoking	fragment	kaolin	pipe stem					
234	1	architecture	fragment	ferrous alloy	strap					
234	2	architecture	nail	ferrous alloy	wrought nail					
234	41	architecture	nail	ferrous alloy						
234	15	architecture	fragment	glass	flat					
234	1	kitchen	faunal	bone						
234	1	kitchen	fragment	ceramic	earthenware	agateware				
234	6	kitchen	fragment	ceramic	earthenware	creamware				
234	8	kitchen	fragment	ceramic	earthenware	delftware				
234	1	kitchen	fragment	ceramic	earthenware	jackfield				

234	1	kitchen	fragment	ceramic	earthenware	manganese mottled				
234	5	kitchen	fragment	ceramic	earthenware	slipware				
234	9	kitchen	fragment	ceramic	porcelain					
234	1	kitchen	fragment	ceramic	stoneware	salt glazed				
234	6	kitchen	fragment	ceramic	stoneware	white salt glazed				
234	2	kitchen	fragment	glass	curved		aqua			
234	3	kitchen	fragment	glass	curved		clear yellow-green			
234	12	kitchen	fragment	glass	curved		olive			
234	8	kitchen	fragment	glass	curved					
234	1	smoking	fragment	kaolin	pipe bowl					
234	19	smoking	fragment	kaolin	pipe stem					
235	1	architecture	fragment	ferrous alloy	cruciform concretion					
235	1	architecture	nail	ferrous alloy						
235	5	architecture	fragment	glass	flat					
235	3	architecture	fragment	slate	roofing slate					
235	2	kitchen	fragment	ceramic	earthenware	creamware				
235	1	kitchen	fragment	ceramic	earthenware	delftware				
235	1	kitchen	fragment	ceramic	porcelain					
235	2	kitchen	fragment	ceramic	stoneware	salt glazed				
235	4	kitchen	fragment	glass	curved		clear yellow-green			

235	4	kitchen	fragment	glass	curved		olive			
235	5	kitchen	fragment	glass	curved					
235	1	smoking	fragment	kaolin	pipe bowl					
235	1	smoking	fragment	kaolin	pipe stem					
236	1	architecture	fragment	ferrous alloy						
236	21	architecture	nail	ferrous alloy						
236	9	architecture	fragment	glass	flat					
236	1	clothing	button	non-ferrous alloy	button					
236	2	kitchen	fragment	ceramic	earthenware	agateware				
236	4	kitchen	fragment	ceramic	earthenware	buckley				
236	7	kitchen	fragment	ceramic	earthenware	creamware				
236	7	kitchen	fragment	ceramic	earthenware	delftware				
236	6	kitchen	fragment	ceramic	earthenware	slipware				
236	5	kitchen	fragment	ceramic	earthenware	lead glazed coarse				
236	1	kitchen	fragment	ceramic	earthenware	whieldonware				
236	11	kitchen	fragment	ceramic	porcelain					
236	13	kitchen	fragment	ceramic	stoneware	white salt glazed				
236	4	kitchen	fragment	glass	curved		aqua			
236	7	kitchen	fragment	glass	curved		clear yellow-green			
236	14	kitchen	fragment	glass	curved		olive			

236	8	kitchen	fragment	glass	curved					
236	3	smoking	fragment	kaolin	pipe bowl					
236	7	smoking	fragment	kaolin	pipe stem					
237	5	architecture	nail	ferrous alloy	nail					
237	29	architecture	nail	ferrous alloy	wrought nail					
237	24	architecture	fragment	glass	flat		aqua			window glass
237	19	architecture	fragment	glass	flat					
237	1	arms	fragment	non-ferrous alloy						lead bird shot
237	1	clothing	fragment	non-ferrous alloy						buckle
237	5	clothing	fragment	non-ferrous alloy						pins
237	7	kitchen	faunal	bone						
237	16	kitchen	fragment	ceramic	earthenware	buckley	black			
237	3	kitchen	fragment	ceramic	earthenware	glazed	red			
237	13	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	
237	8	kitchen	fragment	ceramic	earthenware	agateware				
237	7	kitchen	fragment	ceramic	earthenware	creamware				
237	3	kitchen	fragment	ceramic	earthenware	Jackfield				
237	2	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				

237	1	kitchen	fragment	ceramic	earthenware	lead glazed coarse				
237	8	kitchen	fragment	ceramic	porcelain		white		blue motifs	
237	1	kitchen	fragment	ceramic	stoneware	rhenish	grey			
237	8	kitchen	fragment	ceramic	stoneware	salt glazed	white			
237	2	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch		blue motifs	
237	16	kitchen	fragment	glass	curved					
237	34	kitchen	fragment	glass	curved		amber			bottle
237	4	kitchen	fragment	glass	curved		milk white			
237	2	kitchen	fragment	glass	curved		olive green			
237	17	misc	fragment	ferrous alloy						
237	1	misc	fragment	non- ferrous alloy						small chain link
237	4	smoking	fragment	kaolin	pipe bowl					
237	24	smoking	fragment	kaolin	pipe stem					
238	55	architecture	nail	ferrous alloy	nail					
238	51	architecture	fragment	glass	flat					
238	5	kitchen	fragment	ceramic	earthenware	agateware				
238	8	kitchen	fragment	ceramic	earthenware	buckley				
238	7	kitchen	fragment	ceramic	earthenware	creamware				
238	19	kitchen	fragment	ceramic	earthenware	delftware				
238	4	kitchen	fragment	ceramic	earthenware	slipware				

238	2	kitchen	fragment	ceramic	earthenware	lead glazed coarse				
238	9	kitchen	fragment	ceramic	porcelain					
238	8	kitchen	fragment	ceramic	stoneware	salt glazed				
238	6	kitchen	fragment	ceramic	stoneware	white salt glazed				
238	4	kitchen	fragment	curved			aqua			
238	6	kitchen	fragment	curved			clear yellow- green			
238	21	kitchen	fragment	curved			olive			
238	30	kitchen	fragment	glass	curved					
238	2	clothing	fragment	brass	fastener					
238	1	misc	fragment	brass	strap					
238	9	smoking	fragment	kaolin	pipe bowl					
238	16	smoking	fragment	kaolin	pipe stem					
239	3	architecture	nail	ferrous alloy						
239	12	architecture	fragment	glass	flat					
239	5	architecture	fragment	glass	flat		aqua			window glass
239	1	clothing	fragment	cloth	flat		white			
239	7	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	
239	1	kitchen	fragment	ceramic	earthenware	manganese mottled				
239	1	kitchen	fragment	ceramic	earthenware	north devon				
239	3	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				

239	4	kitchen	fragment	ceramic	porcelain		white		blue motifs	
239	1	kitchen	fragment	ceramic	stoneware	unglazed	cream			
239	1	kitchen	fragment	ceramic	stoneware	rhenish	grey			
239	15	kitchen	fragment	ceramic	stoneware	salt glazed				
239	5	kitchen	fragment	glass	curved					
239	8	kitchen	fragment	glass	curved		olive green			
239	1	misc	fragment	ferrous alloy						
239	1	smoking	fragment	kaolin	pipe bowl					
239	11	smoking	fragment	kaolin	pipe stem					
240	6	architecture	nail	ferrous alloy	nail					
240	27	architecture	nail	ferrous alloy	wrought nail					
240	49	architecture	fragment	glass	flat					
240	7	architecture	fragment	glass	flat		aqua			window glass
240	1	arms	fragment	flint	Late Woodland Native point					
240	1	arms	fragment	non-ferrous alloy						lead bird shot
240	8	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	
240	7	kitchen	fragment	ceramic	earthenware	agateware				
240	6	kitchen	fragment	ceramic	earthenware	buckley				
240	3	kitchen	fragment	ceramic	earthenware	native american				

240	2	kitchen	fragment	ceramic	earthenware	north devon				
240	6	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
240	2	kitchen	fragment	ceramic	earthenware	redware				
240	1	kitchen	fragment	ceramic	earthenware	whieldonware				
240	11	kitchen	fragment	ceramic	porcelain		white		blue motifs	
240	2	kitchen	fragment	ceramic	stoneware	rhenish	grey			
240	1	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch		blue motifs	
240	25	kitchen	fragment	ceramic	stoneware	salt glazed				
240	20	kitchen	fragment	glass	curved					
240	31	kitchen	fragment	glass	curved		amber			
240	4	kitchen	fragment	glass	curved		aqua			
240	6	kitchen	fragment	glass	curved		milk white			
240	18	misc	fragment	ferrous alloy						
240	1	misc	fragment	non- ferrous alloy						screw
240	2	architecture	fragment	slate	flat					slate
240	4	smoking	fragment	kaolin	pipe bowl					
240	17	smoking	fragment	kaolin	pipe stem					
241	2	architecture	nail	ferrous alloy						
241	19	architecture	fragment	glass	flat					
241	6	architecture	fragment	glass	flat		aqua			window glass

241	1	kitchen	fragment	ceramic	earthenware	jackfield	black			
241	6	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	
241	1	kitchen	fragment	ceramic	earthenware	native american				
241	1	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
241	4	kitchen	fragment	ceramic	porcelain		white		blue motifs	
241	2	kitchen	fragment	ceramic	stoneware	rhenish	grey			
241	17	kitchen	fragment	ceramic	stoneware	salt glazed	white			
241	1	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch		blue motifs	
241	2	kitchen	fragment	glass	curved					
241	9	kitchen	fragment	glass	curved		amber			bottle
241	3	kitchen	fragment	glass	curved		milk white			
241	3	kitchen	fragment	glass	curved		olive green			
241	1	kitchen	fragment	non-ferrous alloy						modern can pull tab
241	3	misc	fragment	ferrous alloy						
241	1	smoking	fragment	kaolin	pipe bowl					
241	10	smoking	fragment	kaolin	pipe stem					
242	9	architecture	nail	ferrous alloy	nail					
242	70	architecture	nail	ferrous alloy	wrought nail				blue motifs	
242	50	architecture	fragment	glass	flat					

242	10	architecture	fragment	glass	flat		amber			
242	13	architecture	fragment	glass	flat		aqua			window glass
242	1	arms		non-ferrous alloy						lead shot
242	1	arms	fragment	stone						gun flint
242	1	clothing	fragment	non-ferrous alloy						shoe buckle
242	2	clothing		non-ferrous alloy						pins
242	16	kitchen	faunal	bone						
242	2	kitchen	fragment	ceramic	earthenware	buckley	black			
242	2	kitchen	fragment	ceramic	earthenware	jackfield	black			
242	5	kitchen	fragment	ceramic	earthenware	astbury	red			
242	23	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	
242	6	kitchen	fragment	ceramic	earthenware	agateware				
242	4	kitchen	fragment	ceramic	earthenware	creamware				
242	2	kitchen	fragment	ceramic	earthenware	green glaze				pineapple teapot
242	1	kitchen	fragment	ceramic	earthenware	native american				
242	4	kitchen	fragment	ceramic	earthenware	north devon				
242	12	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
242	2	kitchen	fragment	ceramic	earthenware	whieldonware				

242	8	kitchen	fragment	ceramic	porcelain		white			
242	4	kitchen	fragment	ceramic	stoneware	rhenish	grey			
242	26	kitchen	fragment	ceramic	stoneware	salt glazed				
242	17	kitchen	fragment	glass	curved					
242	69	kitchen	fragment	glass	curved		amber			bottle
242	3	kitchen	fragment	glass	curved		aqua			
242	18	kitchen	fragment	glass	curved		milk white			
242	1	misc	fragment	ferrous alloy						4" iron strap
242	25	misc	fragment	ferrous alloy						
242	3	misc	fragment	non-ferrous alloy						small chain link
242	2	smoking	fragment	kaolin	pipe bowl					illegible makers mark
242	10	smoking	fragment	kaolin	pipe bowl					
242	35	smoking	fragment	kaolin	pipe stem					
243	26	architecture	nail	ferrous alloy	nail					
243	68	architecture	fragment	glass	flat					
243	6	kitchen	fragment	ceramic	earthenware	astbury				
243	6	kitchen	fragment	ceramic	earthenware	buckley				
243	3	kitchen	fragment	ceramic	earthenware	creamware				
243	11	kitchen	fragment	ceramic	earthenware	delftware				
243	2	kitchen	fragment	ceramic	earthenware	slipware				

243	2	kitchen	fragment	ceramic	earthenware	whieldonware				
243	14	kitchen	fragment	ceramic	porcelain					
243	1	kitchen	fragment	ceramic	porcelain					
243	6	kitchen	fragment	ceramic	stoneware	salt glazed				
243	1	kitchen	fragment	ceramic	stoneware	white salt glazed				
243	23	kitchen	fragment	glass	curved		olive			
243	1	misc	coin	non ferrous alloy	modern dime					
243	24	smoking	fragment	kaolin	pipe stem					
244	11	architecture	nail	ferrous alloy	nail					
244	44	architecture	nail	ferrous alloy	wrought nail					
244	62	architecture	fragment	glass	flat					
244	7	architecture	fragment	glass	flat		amber			
244	30	architecture	fragment	glass	flat		aqua			window glass
244	4	clothing	fragment	non-ferrous alloy						buttons
244	4	kitchen	faunal	bone						
244	24	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	
244	6	kitchen	fragment	ceramic	earthenware	buckley				
244	4	kitchen	fragment	ceramic	earthenware	creamware				
244	1	kitchen	fragment	ceramic	earthenware	green glaze				pineapple teapot

244	3	kitchen	fragment	ceramic	earthenware	jackfield				
244	5	kitchen	fragment	ceramic	earthenware	manganese mottled				
244	4	kitchen	fragment	ceramic	earthenware	native american				
244	1	kitchen	fragment	ceramic	earthenware	north devon				
244	8	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
244	5	kitchen	fragment	ceramic	earthenware	redware				
244	1	kitchen	fragment	ceramic	earthenware	whieldonware				
244	13	kitchen	fragment	ceramic	porcelain		white		blue motifs	
244	21	kitchen	fragment	ceramic	stoneware	salt glazed	white			
244	2	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch		blue motifs	
244	4	kitchen	fragment	ceramic	stoneware	rhenish				
244	1	kitchen	fragment	ceramic	stoneware	unglazed				
244	17	kitchen	fragment	glass	curved					
244	22	kitchen	fragment	glass	curved		amber			bottle
244	6	kitchen	fragment	glass	curved		aqua			
244	14	kitchen	fragment	glass	curved		milk white			
244	3	kitchen	fragment	glass	curved		olive green			
244	1	misc	fragment	ferrous alloy						flat iron strap
244	16	misc	fragment	ferrous alloy						
244	1	smoking	fragment	kaolin	pipe bowl					illegible makers mark

244	5	smoking	fragment	kaolin	pipe bowl					
244	18	smoking	fragment	kaolin	pipe stem					
245	16	architecture	nail	ferrous alloy	wrought nail					
245	41	architecture	fragment	glass	flat					
245	7	architecture	fragment	glass	flat		amber			
245	29	architecture	fragment	glass	flat		aqua			window glass
245	9	kitchen	faunal	bone						
245	3	kitchen	fragment	ceramic	earthenware	buckley	black			
245	5	kitchen	fragment	ceramic	earthenware	jackfield	black			
245	11	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	
245	2	kitchen	fragment	ceramic	earthenware	agateware				
245	3	kitchen	fragment	ceramic	earthenware	creamware				
245	4	kitchen	fragment	ceramic	earthenware	manganese mottled				
245	1	kitchen	fragment	ceramic	earthenware	north devon				
245	4	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
245	1	kitchen	fragment	ceramic	earthenware	redware				
245	3	kitchen	fragment	ceramic	earthenware	whieldonware				
245	8	kitchen	fragment	ceramic	porcelain				blue motifs	
245	1	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch			
245	1	kitchen	fragment	ceramic	stoneware	nottingham				
245	2	kitchen	fragment	ceramic	stoneware	rhenish				

245	19	kitchen	fragment	ceramic	stoneware	salt glazed				
245	3	kitchen	fragment	ceramic	stoneware	salt glazed				candlestick holder
245	2	kitchen	fragment	glass	curved					
245	35	kitchen	fragment	glass	curved		amber			bottle
245	13	kitchen	fragment	glass	curved		milk white			
245	6	misc	fragment	ferrous alloy						
245	1	misc	fragment	non-ferrous alloy						wire
245	7	smoking	fragment	kaolin	pipe bowl					
245	10	smoking	fragment	kaolin	pipe stem					
246	11	architecture	nail	ferrous alloy	nail					
246	60	architecture	nail	ferrous alloy	wrought nail					
246	119	architecture	fragment	glass	flat					
246	5	architecture	fragment	glass	flat		amber			
246	22	architecture	fragment	glass	flat		aqua			window glass
246	2	arms	fragment	stone						gun flint
246	2	clothing	fragment	non-ferrous alloy						pins
246	4	kitchen	faunal	bone						
246	4	kitchen	fragment	ceramic	earthenware	glazed	black			
246	21	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	

246	6	kitchen	fragment	ceramic	earthenware	agateware				
246	2	kitchen	fragment	ceramic	earthenware	buckley				
246	1	kitchen	fragment	ceramic	earthenware	creamware				
246	5	kitchen	fragment	ceramic	earthenware	manganese mottled				
246	1	kitchen	fragment	ceramic	earthenware	north devon				
246	6	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
246	1	kitchen	fragment	ceramic	earthenware	redware				
246	2	kitchen	fragment	ceramic	earthenware	lead glazed coarse				
246	3	kitchen	fragment	ceramic	earthenware	whieldonware				
246	14	kitchen	fragment	ceramic	porcelain				blue motifs	
246	6	kitchen	fragment	ceramic	stoneware	rhenish	grey			
246	1	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch		blue motifs	
246	34	kitchen	fragment	ceramic	stoneware	salt glazed				
246	12	kitchen	fragment	glass	curved					
246	35	kitchen	fragment	glass	curved		amber			bottle
246	1	kitchen	fragment	glass	curved		amber			bottle bottom
246	10	kitchen	fragment	glass	curved		aqua			
246	22	kitchen	fragment	glass	curved		milk white			
246	8	kitchen	fragment	glass	curved		olive green			
246	26	misc	fragment	ferrous alloy						

246	1	misc	fragment	non-ferrous alloy						small chain link
246	11	smoking	fragment	kaolin	pipe bowl					
246	41	smoking	fragment	kaolin	pipe stem					
247	284	architecture	nail	ferrous alloy	wrought nail					
247	11	architecture	nail	ferrous alloy	wrought nail	curved				
247	3	architecture	nail	ferrous alloy						
247	70	architecture	fragment	glass	flat					
247	4	architecture	fragment	glass	flat		aqua			
247	2	clothing	fragment	non-ferrous alloy						pins
247	43	kitchen	faunal	bone						
247	1	kitchen	fragment	ceramic	earthenware	buckley	black			
247	11	kitchen	fragment	ceramic	earthenware	delftware	white		blue motifs	
247	1	kitchen	fragment	ceramic	earthenware	creamware				
247	2	kitchen	fragment	ceramic	earthenware	manganese mottled				
247	1	kitchen	fragment	ceramic	earthenware	north devon				
247	4	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
247	7	kitchen	fragment	ceramic	porcelain		white		blue motifs	
247	19	kitchen	fragment	ceramic	stoneware	salt glazed	white			

247	3	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch		blue motifs	
247	9	kitchen	fragment	glass	curved					
247	19	kitchen	fragment	glass	curved		amber			
247	4	kitchen	fragment	glass	curved		milk white			
247	4	kitchen	fragment	glass	curved		olive green			
247	31	misc	fragment	ferrous alloy						
247	1	misc	fragment	ferrous alloy						iron piece with link
247	1	smoking	fragment	kaolin	pipe bowl					
247	11	smoking	fragment	kaolin	pipe stem					
248	5	architecture	nail	ferrous alloy	nail					
248	6	architecture	nail	ferrous alloy	wrought nail					
248	120	architecture	nail	ferrous alloy	wrought nail					
248	1	architecture	strap	ferrous alloy						1' long iron strap
248	56	architecture	fragment	glass	flat					
248	2	architecture	fragment	glass	flat		aqua			window glass
248	1	arms	shot	lead						
248	4	arms	fragment	stone						gun flint
248	1	clothing	bead	glass			white			bead
248	9	clothing	fragment	non-ferrous alloy	pin					

248	1	clothing	button	non-ferrous alloy						gold plated button cover w/ button
248	2	clothing	button cover	non-ferrous alloy						
248	97	kitchen	faunal	bone						
248	2	kitchen	fragment	bone						bone utensil handle
248	3	kitchen	fragment	ceramic	earthenware	buckley	black			large piece
248	4	kitchen	fragment	ceramic	earthenware	jackfield	black			
248	4	kitchen	fragment	ceramic	earthenware	lead glazed coarse	red			
248	1	kitchen	fragment	ceramic	earthenware	agateware				
248	12	kitchen	fragment	ceramic	earthenware	creamware				
248	23	kitchen	fragment	ceramic	earthenware	delftware				
248	3	kitchen	fragment	ceramic	earthenware	manganese mottled				
248	5	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
248	2	kitchen	fragment	ceramic	earthenware	redware				
248	1	kitchen	fragment	ceramic	earthenware	whieldonware				
248	18	kitchen	fragment	ceramic	porcelain		white		blue motifs	
248	3	kitchen	fragment	ceramic	stoneware	rhenish	grey			
248	5	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch		blue motifs	
248	1	kitchen	fragment	ceramic	stoneware	english brown				

248	29	kitchen	fragment	ceramic	stoneware	salt glazed				
248	1	kitchen	fragment	ferrous alloy						possible knife blade
248	21	kitchen	fragment	glass	curved					
248	2	kitchen	fragment	glass	curved					thin glass w/ raised lines
248	68	kitchen	fragment	glass	curved		amber			bottle
248	1	kitchen	fragment	glass	curved		aqua			
248	1	kitchen	fragment	glass	curved		emerald green			
248	4	kitchen	fragment	glass	curved		milk white			
248	1	kitchen	fragment	glass	curved		olive green			
248	3	kitchen	fragment	glass	flat		amber			
248	3	kitchen	fragment	glass	flat		olive green			
248	30	misc	fragment	ferrous alloy						
248	1	personal	fragment	lead	bale seal				"WG, 94/37"	bale seal
248	12	misc	fragment	non-ferrous alloy						small chain links
248	1	misc		non-ferrous alloy						possible lead playing piece
248	1	smoking	fragment	kaolin	pipe bowl					illegible makers mark
248	10	smoking	fragment	kaolin	pipe bowl					
248	38	smoking	fragment	kaolin	pipe stem					

249	55	architecture	nail	ferrous alloy	wrought nail					
249	3	architecture	nail	ferrous alloy						
249	2	architecture	fragment	glass	flat		aqua			window glass
249	1	arms	fragment	stone						gun flint
249	1	clothing	button	non-ferrous alloy						
249	1	clothing	button cover	non-ferrous alloy						gold plated button cover
249	17	kitchen	faunal	bone						
249	4	kitchen	fragment	ceramic	earthenware	buckley	black		blue motifs	
249	2	kitchen	fragment	ceramic	earthenware	astbury	red			
249	18	kitchen	fragment	ceramic	earthenware	delftware	white			
249	4	kitchen	fragment	ceramic	earthenware	agateware				
249	6	kitchen	fragment	ceramic	earthenware	creamware				
249	1	kitchen	fragment	ceramic	earthenware	manganese mottled				
249	1	kitchen	fragment	ceramic	earthenware	north devon				
249	4	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
249	1	kitchen	fragment	ceramic	earthenware	whieldonware			blue motifs	
249	11	kitchen	fragment	ceramic	porcelain		white		blue motifs	
249	4	kitchen	fragment	ceramic	stoneware	rhenish	grey			

249	26	kitchen	fragment	ceramic	stoneware	salt glazed	white			
249	1	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch			
249	2	kitchen	fragment	ceramic	stoneware	english brown				
249	16	kitchen	fragment	glass	curved					
249	41	kitchen	fragment	glass	curved		amber			bottle
249	9	kitchen	fragment	glass	curved		milk white			
249	113	kitchen	fragment	glass	flat					
249	6	kitchen	fragment	glass	flat		amber			
249	8	misc	fragment	ferrous alloy						
249	1	misc	fragment	non-ferrous alloy	curved					
249	1	misc	fragment	non-ferrous alloy						small chain link
249	1	misc	fragment	non-ferrous alloy						clasp for chain
249	2	smoking	fragment	kaolin	pipe bowl		white			
249	1	smoking	fragment	kaolin	pipe bowl					makers mark
249	12	smoking	fragment	kaolin	pipe stem					
250	27	architecture	nail	ferrous alloy	wrought nail					
250	10	architecture	nail	ferrous alloy	wrought nail	curved				
250	18	architecture	fragment	glass	curved					

250	1	arms		non-ferrous alloy						lead shot
250	1	arms	fragment	stone						gun flint
250	2	clothing	fragment	ferrous alloy						buttons
250	2	clothing		non-ferrous alloy						gold plated button cover
250	166	kitchen	faunal	bone						
250	1	kitchen	faunal	bone						bone handle
250	1	kitchen	fragment	ceramic	earthenware	buckley	black			
250	3	kitchen	fragment	ceramic	earthenware	jackfield	black			
250	6	kitchen	fragment	ceramic	earthenware	creamware				
250	24	kitchen	fragment	ceramic	earthenware	delftware				
250	1	kitchen	fragment	ceramic	earthenware	north devon				
250	6	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
250	2	kitchen	fragment	ceramic	earthenware	redware				
250	8	kitchen	fragment	ceramic	porcelain					
250	3	kitchen	fragment	ceramic	stoneware	rhenish	grey			
250	1	kitchen	fragment	ceramic	stoneware	salt glazed	white scratch		blue motifs	
250	31	kitchen	fragment	ceramic	stoneware	salt glazed				
250	27	kitchen	fragment	glass	curved		amber			bottle
250	3	kitchen	fragment	glass	curved		milk white			

250	31	kitchen	fragment	glass	flat					
250	1	kitchen	fragment	glass	flat		amber			
250	1	misc	fragment	ferrous alloy						L shaped
250	53	misc	fragment	ferrous alloy						
250	1	smoking	fragment	kaolin	pipe bowl					illegible makers mark
250	6	smoking	fragment	kaolin	pipe bowl					
250	23	smoking	fragment	kaolin	pipe stem					
251	1	architecture	hook	ferrous alloy	hook					
251	7	architecture	nail	ferrous alloy	nail					
251	268	architecture	nail	ferrous alloy	wrought nail					
251	25	architecture	fragment	glass	flat					
251	10	architecture	fragment	glass	flat		aqua			window glass
251	1	clothing		ferrous alloy						buckle
251	44	kitchen	faunal	bone						
251	2	kitchen	fragment	ceramic	earthenware	jackfield	black			
251	1	kitchen	fragment	ceramic	earthenware	green glazed	green			
251	1	kitchen	fragment	ceramic	earthenware	creamware				
251	8	kitchen	fragment	ceramic	earthenware	delftware				
251	3	kitchen	fragment	ceramic	earthenware	north devon				

251	5	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
251	1	kitchen	fragment	ceramic	earthenware	whieldonware				
251	3	kitchen	fragment	ceramic	porcelain		white		blue motifs	
251	43	kitchen	fragment	ceramic	stoneware	salt glazed	cream			
251	9	kitchen	fragment	ceramic	stoneware	salt glazed	white			
251	1	kitchen	fragment	ceramic	stoneware	rhenish				
251	1	kitchen	fragment	ferrous alloy						fork (eating utensil)
251	10	kitchen	fragment	glass	curved					
251	46	kitchen	fragment	glass	curved		amber			bottle
251	1	kitchen	fragment	glass	curved		milk white			
251	10	misc	fragment	ferrous alloy						
251	1	misc	fragment	non- ferrous alloy						flat metal circular
251	4	smoking	fragment	kaolin	pipe bowl					illegible makers mark
251	8	smoking	fragment	kaolin	pipe bowl					
251	1	smoking	fragment	kaolin	pipe stem					
251	20	smoking	fragment	kaolin	pipe stem					
252	6	architecture	nail	ferrous alloy	nail					
252	15	architecture	nail	ferrous alloy	wrought nail					

252	23	architecture	fragment	glass	flat					
252	11	architecture	fragment	glass	flat		aqua			window glass
252	1	arms	fragment	non-ferrous alloy						
252	3	kitchen	fragment	ceramic	earthenware	buckley	black			
252	3	kitchen	fragment	ceramic	earthenware	astbury				
252	13	kitchen	fragment	ceramic	earthenware	delftware				
252	1	kitchen	fragment	ceramic	earthenware	green glazed				pineapple teapot
252	2	kitchen	fragment	ceramic	earthenware	jackfield				
252	2	kitchen	fragment	ceramic	earthenware	manganese mottled				
252	7	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
252	9	kitchen	fragment	ceramic	porcelain					
252	1	kitchen	fragment	ceramic	stoneware	rhenish				
252	14	kitchen	fragment	ceramic	stoneware	salt glazed				
252	18	kitchen	fragment	glass	curved					
252	31	kitchen	fragment	glass	curved		amber			bottle
252	12	kitchen	fragment	glass	curved		aqua			
252	27	misc	fragment	ferrous alloy						
252	2	smoking	fragment	kaolin	pipe bowl					
252	12	smoking	fragment	kaolin	pipe stem					

253	21	architecture	nail	ferrous alloy	wrought nail					
253	8	architecture	fragment	glass	flat					window glass
253	3	clothing	fragment	non-ferrous alloy						pins
253	1	furniture	fragment	non-ferrous alloy						tack
253	36	kitchen	faunal	bone						
253	1	kitchen	fragment	ceramic	earthenware	agateware				
253	3	kitchen	fragment	ceramic	earthenware	creamware				
253	6	kitchen	fragment	ceramic	earthenware	delftware				
253	1	kitchen	fragment	ceramic	earthenware	manganese mottled				
253	1	kitchen	fragment	ceramic	earthenware	native american				
253	1	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
253	1	kitchen	fragment	ceramic	earthenware	whieldonware				
253	6	kitchen	fragment	ceramic	porcelain					
253	1	kitchen	fragment	ceramic	stoneware	rhenish	grey			
253	1	kitchen	fragment	ceramic	stoneware	salt glazed	grey			
253	10	kitchen	fragment	ceramic	stoneware	salt glazed	white			
253	8	kitchen	fragment	glass	curved					
253	14	kitchen	fragment	glass	curved		amber			bottle

253	1	kitchen	fragment	glass	curved		aqua			
253	5	kitchen	fragment	glass	curved		milk white			
253	1	kitchen	fragment	glass	curved		olive green			
253	14	misc	fragment	ferrous alloy						
253	1	misc	fragment	non-ferrous alloy						small chain link
253	3	smoking	fragment	kaolin	pipe bowl					
253	8	smoking	fragment	kaolin	pipe stem					
254	51	architecture	nail	ferrous alloy	nail					
254	4	architecture	fragment	ferrous alloy	stake					
254	18	architecture	fragment	ferrous alloy						
254	12	architecture	fragment	glass	flat					window glass
254	1	arms		non-ferrous alloy						lead shot
254	76	kitchen	faunal	bone						
254	4	kitchen	fragment	ceramic	earthenware	astbury				
254	2	kitchen	fragment	ceramic	earthenware	borderware				
254	4	kitchen	fragment	ceramic	earthenware	buckley				
254	28	kitchen	fragment	ceramic	earthenware	creamware				
254	8	kitchen	fragment	ceramic	earthenware	delftware				
254	9	kitchen	fragment	ceramic	earthenware	slipware				

254	1	kitchen	fragment	ceramic	earthenware	lead glazed coarse				
254	7	kitchen	fragment	ceramic	porcelain					
254	22	kitchen	fragment	ceramic	stoneware	salt glazed	white			
254	2	kitchen	fragment	ceramic	stoneware	salt glazed				
254	26	kitchen	fragment	glass	curved		aqua			
254	9	kitchen	fragment	glass	curved		clear yellow- green			
254	1	kitchen	fragment	glass	curved		olive	kickup		
254	76	kitchen	fragment	glass	curved		olive			
254	11	kitchen	fragment	glass	curved					
254	1	kitchen	fragment	glass	curved	seal				william dry seal
254	2	furniture	fragment	brass	tack					
254	1	personal	key	ferrous alloy	key					
254	1	misc	fragment	ferrous alloy	ring					
254	1	misc	fragment	non- ferrous alloy	rod-shape					
254	33	smoking	fragment	kaolin	pipe bowl					
254	160	smoking	fragment	kaolin	pipe stem					
255	58	architecture	nail	ferrous alloy	nail					
255	50	architecture	fragment	ferrous alloy						
255	45	architecture	fragment	glass	flat					

255	1	arms	shot	lead	lead shot					
255	1	clothing	fragment	glass	glass cut gem					
255	4	kitchen	fragment	ceramic	earthenware	agateware				
255	9	kitchen	fragment	ceramic	earthenware	astbury				
255	3	kitchen	fragment	ceramic	earthenware	buckley				
255	10	kitchen	fragment	ceramic	earthenware	creamware				
255	15	kitchen	fragment	ceramic	earthenware	delftware				
255	6	kitchen	fragment	ceramic	earthenware	slipware				
255	3	kitchen	fragment	ceramic	earthenware	whieldonware				
255	23	kitchen	fragment	ceramic	porcelain					
255	7	kitchen	fragment	ceramic	stoneware	salt glazed				
255	16	kitchen	fragment	ceramic	stoneware	white salt glazed				
255	4	kitchen	fragment	glass	curved		aqua			
255	13	kitchen	fragment	glass	curved		clear yellow- green			
255	4	kitchen	fragment	glass	curved		milk white			
255	9	kitchen	fragment	glass	curved		olive			
255	32	kitchen	fragment	glass	curved					
255	6	smoking	fragment	kaolin	pipe bowl					
255	15	smoking	fragment	kaolin	pipe stem					
256	2	architecture	nail	ferrous alloy	nail					
256	3	architecture	fragment	glass	flat					window glass

256	2	kitchen	fragment	ceramic	earthenware	creamware				
256	2	kitchen	fragment	ceramic	earthenware	delftware				
256	1	kitchen	fragment	ceramic	earthenware	slipware				
256	1	kitchen	fragment	ceramic	porcelain					
256	2	kitchen	fragment	ceramic	stoneware	white salt glazed				
256	2	kitchen	fragment	ceramic	stoneware					
256	2	kitchen	fragment	glass	curved		clear yellow-green			
256	2	kitchen	fragment	glass	curved		olive	kickup		
256	2	kitchen	fragment	glass	curved		olive			
256	1	kitchen	fragment	glass	curved		sapphire			
256	3	smoking	fragment	kaolin	pipe stem					
257	8	architecture	nail	ferrous alloy	nail					
257	2	architecture	fragment	ferrous alloy						
257	1	architecture	fragment	ferrous alloy						long element
257	1	kitchen	fragment	ceramic	earthenware	buckley				
257	1	kitchen	fragment	ceramic	earthenware	delftware				
257	1	kitchen	fragment	ceramic	earthenware	whieldonware				
257	5	kitchen	fragment	ceramic	porcelain					
257	3	kitchen	fragment	ceramic	stoneware	salt glazed				
257	2	kitchen	fragment	glass	curved		aqua			

257	4	kitchen	fragment	glass	curved		clear yellow-green			
257	1	kitchen	fragment	glass	curved		olive	rim		
257	10	kitchen	fragment	glass	curved					
257	12	kitchen	fragment	glass	flat					
257	1	smoking	fragment	kaolin	pipe bowl					
257	4	smoking	fragment	kaolin	pipe stem					
258	1	architecture	fragment	brass	hinge					
258	1	architecture	nail	ferrous alloy	hook					
258	51	architecture	nail	ferrous alloy	nail					
258	6	architecture	fragment	ferrous alloy						
258	34	architecture	fragment	glass	flat					window glass
258	5	architecture	fragment	slate	roofing slate					
258	1	clothing	thimble	brass	thimble					
258	5	kitchen	faunal	bone						
258	8	kitchen	fragment	ceramic	earthenware	astbury				
258	8	kitchen	fragment	ceramic	earthenware	creamware				
258	6	kitchen	fragment	ceramic	earthenware	delftware				
258	1	kitchen	fragment	ceramic	earthenware	jackfield				
258	5	kitchen	fragment	ceramic	earthenware	slipware				
258	2	kitchen	fragment	ceramic	earthenware	whieldonware				
258	11	kitchen	fragment	ceramic	porcelain					

258	3	kitchen	fragment	ceramic	stoneware	salt glazed				
258	12	kitchen	fragment	ceramic	stoneware	white salt glazed				
258	2	kitchen	fragment	glass	curved		aqua			
258	14	kitchen	fragment	glass	curved		clear yellow-green			
258	17	kitchen	fragment	glass	curved		olive			
258	15	kitchen	fragment	glass	curved					
258	1	personal	fragment	ferrous alloy	key					
258	1	smoking	fragment	kaolin	pipe bowl					
258	12	smoking	fragment	kaolin	pipe stem					
259	54	architecture	nail	ferrous alloy	nail					
259	18	architecture	fragment	ferrous alloy						
259	1	clothing	fragment	non-ferrous alloy	button					
259	4	kitchen	fragment	ceramic	earthenware	agateware				
259	9	kitchen	fragment	ceramic	earthenware	creamware				
259	15	kitchen	fragment	ceramic	earthenware	delftware				
259	4	kitchen	fragment	ceramic	earthenware	slipware				
259	3	kitchen	fragment	ceramic	earthenware	whieldonware				
259	13	kitchen	fragment	ceramic	porcelain					
259	3	kitchen	fragment	ceramic	stoneware	salt glazed				

259	6	kitchen	fragment	ceramic	stoneware	white salt glazed				
259	8	kitchen	fragment	glass	curved		aqua			
259	4	kitchen	fragment	glass	curved		olive			
259	11	kitchen	fragment	glass	curved					
259	12	kitchen	fragment	glass	flat					
259	1	personal	fragment	non-ferrous alloy	pencil					pencil / writing element
259	15	smoking	fragment	kaolin	pipe stem					
260	49	architecture	nail	ferrous alloy	nail					
260	16	architecture	fragment	ferrous alloy						
260	9	architecture	fragment	glass	flat					
260	1	arms		non-ferrous alloy						lead shot
260	1	arms	fragment	stone						gun flint
260	1	clothing	fragment	non-ferrous alloy	button					
260	3	kitchen	fragment	ceramic	earthenware	astbury				
260	8	kitchen	fragment	ceramic	earthenware	creamware				
260	6	kitchen	fragment	ceramic	earthenware	delftware				
260	1	kitchen	fragment	ceramic	earthenware	green glazed				
260	2	kitchen	fragment	ceramic	earthenware	native american				

260	4	kitchen	fragment	ceramic	earthenware	slipware				
260	8	kitchen	fragment	ceramic	porcelain					
260	1	kitchen	fragment	ceramic	stoneware	nottingham				
260	4	kitchen	fragment	ceramic	stoneware	salt glazed				
260	3	kitchen	fragment	ceramic	stoneware	white salt glazed				
260	23	kitchen	fragment	glass	curved		clear yellow-green			
260	33	kitchen	fragment	glass	curved		olive			
260	1	kitchen	fragment	glass	curved					
260	19	kitchen	fragment	glass	curved					
260	7	smoking	fragment	kaolin	pipe stem					
261	31	architecture	nail	ferrous alloy	nail					
261	14	architecture	fragment	ferrous alloy						
261	5	architecture	fragment	slate	roofing slate					
261	1	clothing	thimble	brass	thimble					
261	1	clothing	fragment	glass	glass cut gem					
261	1	clothing	fragment	non-ferrous alloy						button
261	2	kitchen	faunal	bone	tooth					
261	1	kitchen	faunal	bone						
261	1	kitchen	fragment	ceramic	earthenware	agateware				
261	4	kitchen	fragment	ceramic	earthenware	creamware				

261	11	kitchen	fragment	ceramic	earthenware	delftware				
261	1	kitchen	fragment	ceramic	earthenware	jackfield				
261	4	kitchen	fragment	ceramic	earthenware	slipware				
261	1	kitchen	fragment	ceramic	earthenware	whieldonware				
261	9	kitchen	fragment	ceramic	porcelain					
261	3	kitchen	fragment	ceramic	stoneware	salt glazed				
261	2	kitchen	fragment	ceramic	stoneware	white salt glazed				
261	11	kitchen	fragment	glass	curved		aqua			
261	3	kitchen	fragment	glass	curved		clear yellow-green			
261	3	kitchen	fragment	glass	curved		olive			
261	19	kitchen	fragment	glass	curved					
261	24	kitchen	fragment	glass	flat					
261	2	smoking	fragment	kaolin	pipe bowl					
261	4	smoking	fragment	kaolin	pipe stem					
262	2	architecture	nail	ferrous alloy	hook					
262	24	architecture	nail	ferrous alloy	nail					
262	11	architecture	fragment	ferrous alloy						
262	4	kitchen	faunal	bone						
262	1	kitchen	fragment	ceramic	earthenware	agateware				
262	2	kitchen	fragment	ceramic	earthenware	borderware				
262	1	kitchen	fragment	ceramic	earthenware	creamware				

262	2	kitchen	fragment	ceramic	earthenware	delftware				
262	1	kitchen	fragment	ceramic	earthenware	whieldonware				
262	1	kitchen	fragment	ceramic	porcelain					
262	1	kitchen	fragment	ceramic	stoneware	nottingham				
262	3	kitchen	fragment	ceramic	stoneware	salt glazed				
262	1	kitchen	fragment	glass	curved		emerald			
262	24	kitchen	fragment	glass	curved		olive			
262	2	kitchen	fragment	glass	curved			stem		
262	4	kitchen	fragment	glass	curved					
262	15	kitchen	fragment	glass	flat					
262	5	smoking	fragment	kaolin	pipe stem					
263	102	architecture	nail	ferrous alloy	nail					
263	11	architecture	fragment	ferrous alloy						
263	38	architecture	fragment	glass	flat					window glass
263	5	architecture	fragment	slate	roofing slate					
263	1	arms	fragment	stone						gun flint
263	4	kitchen	fragment	ceramic	earthenware	agateware				
263	1	kitchen	fragment	ceramic	earthenware	astbury				
263	5	kitchen	fragment	ceramic	earthenware	creamware				
263	17	kitchen	fragment	ceramic	earthenware	delftware				
263	2	kitchen	fragment	ceramic	earthenware	jackfield				
263	12	kitchen	fragment	ceramic	earthenware	slipware				

263	2	kitchen	fragment	ceramic	earthenware	whieldonware				
263	16	kitchen	fragment	ceramic	porcelain					
263	3	kitchen	fragment	ceramic	stoneware	english brown				
263	4	kitchen	fragment	ceramic	stoneware	salt glazed				
263	9	kitchen	fragment	ceramic	stoneware	white salt glazed				
263	18	kitchen	fragment	glass	curved		aqua			
263	4	kitchen	fragment	glass	curved		olive			
263	1	misc	fragment	non ferrous alloy						pins (clothes)
263	14	smoking	fragment	kaolin	pipe bowl					
263	16	smoking	fragment	kaolin	pipe stem					
264	1	architecture	fragment	ferrous alloy	flat					
264	1	architecture	fragment	ferrous alloy	hinge					
264	308	architecture	nail	ferrous alloy	nail					
264	12	architecture	nail	ferrous alloy	wrought nail	curved				
264	5	architecture	fragment	ferrous alloy						
264	5	architecture	fragment	glass	flat					window glass
264	2	kitchen	faunal	bone	teeth					
264	49	kitchen	faunal	bone						
264	1	kitchen	fragment	ceramic	earthenware	agateware		handle		

264	2	kitchen	fragment	ceramic	earthenware	astbury				
264	4	kitchen	fragment	ceramic	earthenware	buckley				
264	2	kitchen	fragment	ceramic	earthenware	creamware				
264	8	kitchen	fragment	ceramic	earthenware	delftware				
264	1	kitchen	fragment	ceramic	earthenware	slipware				
264	1	kitchen	fragment	ceramic	earthenware	slipware		handle		
264	1	kitchen	fragment	ceramic	stoneware	english brown				
264	5	kitchen	fragment	ceramic	stoneware	white salt glazed				
264	1	kitchen	fragment	ferrous alloy	pot			handle		
264	7	kitchen	fragment	glass	curved		clear yellow-green			
264	6	kitchen	fragment	glass	curved		olive			
264	19	kitchen	fragment	glass	curved					
264	1	personal	key	ferrous alloy	key					
264	4	smoking	fragment	kaolin	pipe bowl					
264	9	smoking	fragment	kaolin	pipe stem					
265	74	architecture	nail	ferrous alloy	nail					
265	4	architecture	nail	ferrous alloy	wrought nail					
265	6	architecture	fragment	ferrous alloy						
265	1	kitchen	faunal	bone						
265	2	kitchen	fragment	ceramic	earthenware	creamware				

265	12	kitchen	fragment	ceramic	earthenware	delftware				
265	4	kitchen	fragment	ceramic	earthenware	slipware				
265	9	kitchen	fragment	ceramic	porcelain					
265	3	kitchen	fragment	ceramic	stoneware	white salt glazed				
265	4	kitchen	fragment	glass	curved		clear yellow-green			
265	6	kitchen	fragment	glass	curved		olive			
265	25	kitchen	fragment	glass	curved					
265	18	kitchen	fragment	glass	flat					
265	1	smoking	fragment	kaolin	pipe bowl					
265	9	smoking	fragment	kaolin	pipe stem					
266	29	architecture	nail	ferrous alloy	nail					
266	7	architecture	fragment	ferrous alloy						
266	44	architecture	fragment	glass	flat					
266	1	clothing	fragment	brass	button			cross motif		button
266	2	clothing	fragment	glass	cufflink					cufflinks
266	1	clothing	fragment	non-ferrous alloy	buckle					shoe buckle
266	19	kitchen	faunal	bone	tooth					
266	235	kitchen	faunal	bone						
266	3	kitchen	fragment	ceramic	earthenware	astbury				
266	1	kitchen	fragment	ceramic	earthenware	buckley				

266	3	kitchen	fragment	ceramic	earthenware	buckley				
266	19	kitchen	fragment	ceramic	earthenware	creamware				
266	25	kitchen	fragment	ceramic	earthenware	delftware				
266	4	kitchen	fragment	ceramic	earthenware	green glazed				
266	1	kitchen	fragment	ceramic	earthenware	jackfield				
266	1	kitchen	fragment	ceramic	earthenware	clouded slipware				
266	16	kitchen	fragment	ceramic	earthenware	slipware				
266	3	kitchen	fragment	ceramic	earthenware	whieldonware				
266	31	kitchen	fragment	ceramic	porcelain					
266	14	kitchen	fragment	ceramic	stoneware	white salt glazed				
266	1	kitchen	fragment	ferrous alloy	knife blade					knife blade
266	5	kitchen	fragment	glass	curved		olive			
266	1	kitchen	fragment	glass	curved					
266	1	misc	fragment	non-ferrous alloy	instrument			tip		
266	28	smoking	fragment	kaolin	pipe stem					
266	7	smoking	fragment	kaolin	pipe stem					
267	77	architecture	nail	ferrous alloy	nail					
267	1	architecture	fragment	ferrous alloy	ring					
267	16	architecture	fragment	ferrous alloy						

267	19	architecture	fragment	glass	flat					window glass
267	1	architecture	fragment	slate	roofing slate					
267	1	arms	fragment	lead	shot					bird shot
267	2	kitchen	faunal	bone						
267	1	kitchen	fragment	ceramic	earthenware	agateware				
267	2	kitchen	fragment	ceramic	earthenware	creamware				
267	7	kitchen	fragment	ceramic	earthenware	delftware				blue floral motif
267	2	kitchen	fragment	ceramic	earthenware	jackfield				
267	5	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
267	5	kitchen	fragment	ceramic	earthenware	white salt glazed				
267	7	kitchen	fragment	ceramic	porcelain					
267	1	kitchen	fragment	ceramic	stoneware	salt glazed				
267	18	kitchen	fragment	glass	curved		olive			window glass
267	24	kitchen	fragment	glass	curved					
267	10	smoking	fragment	kaolin	pipe stem					
268	99	architecture	nail	ferrous alloy	nail					
268	8	architecture	nail	ferrous alloy	wrought nail					
268	4	architecture	fragment	ferrous alloy						
268	28	architecture	fragment	glass	flat					window glass
268	8	architecture	fragment	slate	roofing slate					

268	1	clothing	fragment	non-ferrous alloy	button					scaled pattern
268	11	kitchen	faunal	bone						
268	3	kitchen	fragment	ceramic	earthenware	buckley				
268	9	kitchen	fragment	ceramic	earthenware	creamware				
268	7	kitchen	fragment	ceramic	earthenware	delftware			blue motifs	
268	1	kitchen	fragment	ceramic	earthenware	jackfield				
268	2	kitchen	fragment	ceramic	earthenware	native american				
268	2	kitchen	fragment	ceramic	earthenware	slipware				
268	2	kitchen	fragment	ceramic	earthenware	whieldonware				
268	10	kitchen	fragment	ceramic	porcelain				blue motifs	
268	2	kitchen	fragment	ceramic	stoneware	english dry bodied				
268	1	kitchen	fragment	ceramic	stoneware	white salt glazed				
268	3	kitchen	fragment	glass	curved		aqua			
268	27	kitchen	fragment	glass	curved		olive			
268	21	kitchen	fragment	glass	curved					
268	1	kitchen	fragment	glass	curved			stem		
268	2	smoking	fragment	kaolin	pipe bowl					
268	18	smoking	fragment	kaolin	pipe stem					
269	2	architecture	nail	ferrous alloy	nail					
269	3	architecture	fragment	ferrous alloy						

269	2	kitchen	fragment	ceramic	earthenware	delftware			blue motifs	
269	2	kitchen	fragment	ceramic	porcelain					
269	3	kitchen	fragment	glass	curved		olive	kickup		
269	2	kitchen	fragment	glass	curved		olive			
269	2	kitchen	fragment	glass	curved					
269	1	smoking	fragment	kaolin	pipe stem					
270	2	architecture	fragment	ferrous alloy	hook eye					
270	13	architecture	nail	ferrous alloy	nail					
270	1	architecture	fragment	ferrous alloy	spike					
270	1	architecture	tack	ferrous alloy	tack					
270	2	architecture	nail	ferrous alloy	wrought nail	curved				
270	711	architecture	nail	ferrous alloy	wrought nail					
270	16	architecture	nail	ferrous alloy	wrought nail	curved				
270	64	architecture	fragment	ferrous alloy						
270	27	architecture	fragment	glass	flat					window glass
270	9	architecture	fragment	glass	flat					window glass
270	7	architecture	fragment	slate	roofing slate					
270	1	arms	fragment	lead	sphere					bird shot
270	2	clothing	fragment	brass	loop					

270	1	clothing	fragment	glass	glass cut gem		blue			
270	2	clothing	button	non- ferrous alloy	button cover					
270	2	kitchen	faunal	bone	tooth					
270	41	kitchen	faunal	bone						
270	43	kitchen	faunal	bone						
270	1	kitchen	fragment	ceramic	earthenware	astbury				
270	3	kitchen	fragment	ceramic	earthenware	buckley				
270	9	kitchen	fragment	ceramic	earthenware	creamware				
270	31	kitchen	fragment	ceramic	earthenware	delftware			blue floral motifs	
270	3	kitchen	fragment	ceramic	earthenware	jackfield				
270	4	kitchen	fragment	ceramic	earthenware	north devon				
270	7	kitchen	fragment	ceramic	earthenware	slipware				
270	5	kitchen	fragment	ceramic	earthenware	whieldonware			lattice pattern	
270	11	kitchen	fragment	ceramic	porcelain				blue geometric motifs	
270	3	kitchen	fragment	ceramic	porcelain					
270	5	kitchen	fragment	ceramic	stoneware	rhenish				
270	1	kitchen	fragment	ceramic	stoneware	salt glazed				
270	26	kitchen	fragment	ceramic	stoneware	white salt glazed				
270	2	kitchen	fragment	glass	curved		olive	rim		

270	82	kitchen	fragment	glass	curved		olive		blue geometric motifs	
270	15	kitchen	fragment	glass	curved					
270	2	misc	fragment	ferrous alloy	3			oblong hoop		
270	1	misc	fragment	ferrous alloy	hook					
270	1	misc	fragment	ferrous alloy	knife blade					
270	9	smoking	fragment	kaolin	pipe bowl					
270	52	smoking	fragment	kaolin	pipe stem					
271	11	architecture	nail	ferrous alloy	nail					
271	31	architecture	nail	ferrous alloy	wrought nail					
271	5	architecture	fragment	ferrous alloy						
271	2	kitchen	faunal	bone						
271	3	kitchen	fragment	ceramic	earthenware	astbury				
271	2	kitchen	fragment	ceramic	earthenware	creamware				
271	5	kitchen	fragment	ceramic	earthenware	delftware			blue motifs	
271	2	kitchen	fragment	ceramic	earthenware	jackfield				
271	1	kitchen	fragment	ceramic	earthenware	sgraffito				
271	3	kitchen	fragment	ceramic	earthenware	slipware				
271	3	kitchen	fragment	ceramic	porcelain					
271	2	kitchen	fragment	ceramic	stoneware	white salt glazed				

271	24	kitchen	fragment	glass	curved		clear yellow-green			
271	10	kitchen	fragment	glass	curved		olive			
271	4	kitchen	fragment	glass	curved		olive	kickup		
271	40	kitchen	fragment	glass	curved					
271	1	smoking	fragment	kaolin	pipe bowl					
271	3	smoking	fragment	kaolin	pipe stem					
272	20	architecture	nail	ferrous alloy	nail					
272	1	architecture	nail	ferrous alloy	wrought nail	flat point				
272	19	architecture	fragment	ferrous alloy						
272	24	architecture	fragment	glass	flat					window glass
272	1	architecture	fragment	slate	roofing slate					
272	2	kitchen	fragment	ceramic	earthenware	astbury				
272	7	kitchen	fragment	ceramic	earthenware	delftware				
272	2	kitchen	fragment	ceramic	earthenware	slipware				
272	3	kitchen	fragment	ceramic	earthenware	whieldonware				
272	13	kitchen	fragment	ceramic	porcelain				blue floral motifs	
272	7	kitchen	fragment	ceramic	stoneware	english brown				
272	2	kitchen	fragment	ceramic	stoneware	salt glazed				
272	4	kitchen	fragment	glass	curved		clear yellow-green			
272	7	kitchen	fragment	glass	curved		olive			

272	27	kitchen	fragment	glass	curved					
272	6	smoking	fragment	kaolin	pipe stem					
273	24	architecture	nail	ferrous alloy	nail					
273	1	architecture	nail	ferrous alloy	wrought nail	flat point				
273	34	architecture	nail	ferrous alloy	wrought nail					
273	40	architecture	fragment	ferrous alloy						
273	1	architecture	fragment	glass	curved		aqua			
273	7	architecture	fragment	glass	curved		clear yellow-green			
273	73	architecture	fragment	glass	curved		olive			
273	35	architecture	fragment	glass	curved					
273	10	architecture	fragment	glass	flat					
273	2	clothing	fragment	non-ferrous alloy						button
273	66	kitchen	faunal	bone						
273	3	kitchen	fragment	ceramic	earthenware	agateware				
273	6	kitchen	fragment	ceramic	earthenware	astbury				
273	1	kitchen	fragment	ceramic	earthenware	buckley				
273	5	kitchen	fragment	ceramic	earthenware	creamware				
273	5	kitchen	fragment	ceramic	earthenware	delftware				

273	3	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
273	2	kitchen	fragment	ceramic	earthenware	slipware				
273	4	kitchen	fragment	ceramic	earthenware	lead glazed coarse				
273	10	kitchen	fragment	ceramic	porcelain					
273	2	kitchen	fragment	ceramic	stoneware	rhenish				
273	2	kitchen	fragment	ceramic	stoneware	salt glazed				
273	30	kitchen	fragment	ceramic	stoneware	white salt glazed				
273	1	kitchen	fragment	ceramic	stoneware	white salt glazed		rim		
273	1	kitchen	fragment	glass	curved			stopper		
273	1	misc	fragment	brass	ring					
273	1	activities	axe head	ferrous alloy	axe head					
273	1	activities	stirrup	ferrous alloy	stirrup					
273	1	misc	fragment	ferrous alloy						possible bit
273	1	misc	fragment	ferrous alloy						possible saddle horn
273	1	architecture	fragment	non- ferrous alloy	hinge					small hinge element
273	1	misc	fragment	non- ferrous alloy	hoop					

273	3	smoking	fragment	kaolin	pipe bowl					illegible seal
273	24	smoking	fragment	kaolin	pipe bowl					
273	1	smoking	fragment	kaolin	pipe bowl				"w" inscription	
273	1	smoking	fragment	kaolin	pipe bowl				sun seal	
273	154	smoking	fragment	kaolin	pipe stem					
274	1	architecture	door hinge	ferrous alloy	door hinge					
274	11	architecture	nail	ferrous alloy	nail					
274	181	architecture	nail	ferrous alloy	wrought nail					
274	22	architecture	fragment	ferrous alloy						
274	26	architecture	fragment	glass	flat					window glass
274	1	clothing	fragment	brass	button					
274	1	clothing	fragment	brass	loop					
274	1	clothing	needle	brass	needle					
274	36	kitchen	faunal	bone						
274	4	kitchen	fragment	ceramic	earthenware	creamware				
274	11	kitchen	fragment	ceramic	earthenware	delftware			blue geometric motifs	
274	2	kitchen	fragment	ceramic	earthenware	manganese mottled				
274	3	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				

274	5	kitchen	fragment	ceramic	earthenware	slipware				
274	2	kitchen	fragment	ceramic	earthenware	whieldonware				
274	3	kitchen	fragment	ceramic	porcelain	japanese gilded				
274	8	kitchen	fragment	ceramic	porcelain				blue geometric motifs	
274	1	kitchen	fragment	ceramic	stoneware	salt glazed	white			
274	2	kitchen	fragment	ceramic	stoneware	salt glazed	white			
274	13	kitchen	fragment	ceramic	stoneware	white salt glazed				
274	23	kitchen	fragment	glass	curved		olive			
274	4	kitchen	fragment	glass	curved					
274	1	misc	fragment	ferrous alloy	ring					
274	14	smoking	fragment	kaolin	pipe stem					
275	88	architecture	nail	ferrous alloy	nail					
275	1	architecture	fragment	ferrous alloy	spike					
275	46	architecture	nail	ferrous alloy	wrought nail					
275	6	architecture	fragment	glass	flat					window glass
275	12	kitchen	fragment	ceramic	earthenware	delftware			blue motifs	
275	1	kitchen	fragment	ceramic	earthenware	manganese mottled				

275	1	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
275	5	kitchen	fragment	ceramic	earthenware	slipware				
275	1	kitchen	fragment	ceramic	earthenware	white salt glazed			linear design	
275	14	kitchen	fragment	ceramic	porcelain				blue motifs	
275	2	kitchen	fragment	ceramic	stoneware	english brown				
275	1	kitchen	fragment	ceramic	stoneware	rhenish				
275	8	kitchen	fragment	ceramic	stoneware	white salt glazed				
275	2	kitchen	fragment	glass	curved		aqua			
275	1	kitchen	fragment	glass	curved		clear yellow green			
275	12	kitchen	fragment	glass	curved		olive			
275	1	kitchen	fragment	glass	curved		olive	rim		
275	1	kitchen	fragment	glass	curved		olive	kickup		
275	31	kitchen	fragment	glass	curved		pale blue aqua			
275	8	kitchen	fragment	glass	curved					
275	1	misc	fragment	brass	fastener					
275	1	misc	fragment	non- ferrous alloy	hinge					small hinge element
275	18	smoking	fragment	kaolin	pipe stem					
276	3	architecture	nail	ferrous alloy	nail					

276	90	architecture	nail	ferrous alloy	wrought nail					
276	7	architecture	nail	ferrous alloy	wrought nail	curved				
276	12	architecture	fragment	ferrous alloy						
276	7	architecture	fragment	glass	flat					window glass
276	1	architecture	fragment	slate	roofing slate					
276	1	clothing	fragment	non-ferrous alloy						button
276	4	kitchen	faunal	bone						
276	1	kitchen	fragment	ceramic	earthenware	buckley				
276	9	kitchen	fragment	ceramic	earthenware	delftware				
276	1	kitchen	fragment	ceramic	earthenware	jackfield				
276	1	kitchen	fragment	ceramic	earthenware	jackfield		base		
276	2	kitchen	fragment	ceramic	earthenware	slipware				
276	1	kitchen	fragment	ceramic	porcelain	japanese gilded				
276	5	kitchen	fragment	ceramic	porcelain				blue motifs	
276	1	kitchen	fragment	ceramic	stoneware	salt glazed	white			
276	4	kitchen	fragment	ceramic	stoneware	white salt glazed				
276	16	kitchen	fragment	glass	curved		olive			
276	1	kitchen	fragment	glass	curved		olive	rim		
276	4	kitchen	fragment	glass	curved					
276	1	clothing	fragment	brass	pin					

276	1	smoking	fragment	kaolin	pipe bowl					
276	8	smoking	fragment	kaolin	pipe stem					
277	7	architecture	nail	ferrous alloy	nail					
277	25	architecture	nail	ferrous alloy	wrought nail					
277	5	architecture	fragment	ferrous alloy						
277	26	architecture	fragment	glass	flat					
277	1	arms	fragment	flint						
277	1	clothing	fragment	brass	hoop fragment					
277	1	clothing	fragment	ferrous alloy	buckle					
277	24	kitchen	faunal	bone						
277	2	kitchen	fragment	ceramic	earthenware	astbury				
277	11	kitchen	fragment	ceramic	earthenware	delftware				
277	3	kitchen	fragment	ceramic	earthenware	slipware				
277	1	kitchen	fragment	ceramic	earthenware	whieldonware				
277	1	kitchen	fragment	ceramic	earthenware	whieldonware		base		
277	5	kitchen	fragment	ceramic	porcelain					
277	2	kitchen	fragment	ceramic	stoneware	english brown				
277	1	kitchen	fragment	ceramic	stoneware	salt glazed				
277	4	kitchen	fragment	ceramic	stoneware	white salt glazed				
277	13	kitchen	fragment	glass	curved		olive			

277	16	kitchen	fragment	glass	curved		pale blue aqua			
277	2	kitchen	fragment	glass	curved					
277	1	clothing	fragment	brass	fastener					
277	1	clothing	fragment	brass	pin					
277	2	smoking	fragment	kaolin	pipe bowl					
277	19	smoking	fragment	kaolin	pipe stem					
278	3	architecture	nail	ferrous alloy	nail					
278	1	architecture	nail	ferrous alloy	wrought nail	curved				
278	40	architecture	nail	ferrous alloy	wrought nail					
278	2	architecture	fragment	ferrous alloy						
278	3	kitchen	faunal	bone						
278	1	kitchen	fragment	ceramic	earthenware	creamware				
278	6	kitchen	fragment	ceramic	earthenware	delftware			blue floral motifs	
278	5	kitchen	fragment	ceramic	porcelain				blue floral motifs	
278	4	kitchen	fragment	ceramic	stoneware	white salt glazed				
278	1	kitchen	fragment	glass	curved		aqua			
278	5	kitchen	fragment	glass	curved		olive			
278	8	kitchen	fragment	glass	curved					
278	4	smoking	fragment	kaolin	pipe stem					

278	1	token	non-ferrous metal	flat circular						
279	47	architecture	nail	ferrous alloy	nail					
279	11	architecture	nail	ferrous alloy	wrought nail	curved				
279	153	architecture	nail	ferrous alloy	wrought nail					
279	4	architecture	nail	ferrous alloy	wrought nail	flat point				
279	20	architecture	fragment	ferrous alloy						
279	9	architecture	fragment	glass	flat					window glass
279	1	clothing	fragment	non-ferrous alloy						button cover
279	1	clothing	fragment	non-ferrous alloy						button
279	10	kitchen	faunal	bone						
279	1	kitchen	fragment	ceramic	earthenware	astbury				
279	4	kitchen	fragment	ceramic	earthenware	delftware				
279	3	kitchen	fragment	ceramic	earthenware	jackfield				
279	1	kitchen	fragment	ceramic	earthenware	slipware				
279	1	kitchen	fragment	ceramic	porcelain				red lattice motif	
279	1	kitchen	fragment	ceramic	porcelain				blue japanese motifs	

279	1	kitchen	fragment	ceramic	porcelain					
279	8	kitchen	fragment	ceramic	stoneware	white salt glazed				
279	2	kitchen	fragment	glass	curved		milk white			
279	1	kitchen	fragment	glass	curved		olive	kickup		
279	15	kitchen	fragment	glass	curved		olive			
279	3	kitchen	fragment	glass	curved					
279	15	smoking	fragment	kaolin	pipe stem					
280	1	architecture	fragment	ferrous alloy	flat					
280	1	architecture	fragment	ferrous alloy	hook					
280	1	architecture	fragment	ferrous alloy	latch					
280	30	architecture	nail	ferrous alloy	nail					
280	10	architecture	nail	ferrous alloy	wrought nail					
280	12	architecture	fragment	ferrous alloy						
280	23	architecture	fragment	glass	flat					window glass
280	1	clothing	fragment	non-ferrous alloy						button
280	1	kitchen	faunal	bone	tooth					
280	45	kitchen	faunal	bone						
280	5	kitchen	fragment	ceramic	earthenware	astbury				
280	3	kitchen	fragment	ceramic	earthenware	buckley				

280	10	kitchen	fragment	ceramic	earthenware	creamware				
280	9	kitchen	fragment	ceramic	earthenware	delftware				
280	6	kitchen	fragment	ceramic	earthenware	slipware				
280	2	kitchen	fragment	ceramic	earthenware	whieldonware				
280	1	kitchen	fragment	ceramic	porcelain				japanese floral motifs	
280	15	kitchen	fragment	ceramic	porcelain					
280	16	kitchen	fragment	ceramic	stoneware	white salt glazed				
280	26	kitchen	fragment	glass	curved		olive			
280	23	kitchen	fragment	glass	curved					
280	1	kitchen	fragment	glass	curved			base		
280	5	smoking	fragment	kaolin	pipe bowl					
280	1	smoking	fragment	kaolin	pipe bowl					complete
280	25	smoking	fragment	kaolin	pipe stem					
281	1	architecture	fragment	ferrous alloy	flat					
281	12	architecture	nail	ferrous alloy	nail					
281	1	architecture	fragment	ferrous alloy						possible hinge fragment
281	26	architecture	fragment	ferrous alloy						
281	1	clothing	button	brass	button					
281	14	kitchen	faunal	bone						
281	10	kitchen	fragment	ceramic	earthenware	astbury				

281	3	kitchen	fragment	ceramic	earthenware	creamware				
281	1	kitchen	fragment	ceramic	earthenware	delftware				
281	2	kitchen	fragment	ceramic	porcelain				japanese gilded	
281	8	kitchen	fragment	ceramic	porcelain				blue floral motifs	
281	1	kitchen	fragment	ceramic	stoneware	english dry bodied		handle		
281	7	kitchen	fragment	ceramic	stoneware	white salt glazed				
281	34	kitchen	fragment	glass	curved		olive			
281	1	kitchen	fragment	glass	curved		olive	neck, rim		
281	1	kitchen	fragment	glass	curved		olive	kickup		
281	18	kitchen	fragment	glass	curved					
281	1	kitchen	fragment	glass	curved			base		
281	17	kitchen	fragment	glass	flat					
281	1	misc	fragment	ferrous alloy	brand					
281	1	smoking	fragment	kaolin	pipe bowl				prince of wales	
281	1	smoking	fragment	kaolin	pipe bowl					"WF" insignia
281	1	smoking	fragment	kaolin	pipe bowl					"GV" insignia
281	11	smoking	fragment	kaolin	pipe bowl					
281	1	smoking	fragment	kaolin	pipe bowl					sun insignia
281	43	smoking	fragment	kaolin	pipe stem					

282	1	architecture	fragment	ferrous alloy	door hinge					possible hinge fragment
282	155	architecture	nail	ferrous alloy	nail					
282	3	architecture	nail	ferrous alloy	wrought nail	curved				
282	33	architecture	nail	ferrous alloy	wrought nail					
282	1	architecture	nail	ferrous alloy	wrought nail	flat point				
282	1	architecture	fragment	ferrous alloy						right angled fragment
282	157	architecture	fragment	ferrous alloy						
282	1	architecture	fragment	ferrous alloy						t-shaped form
282	43	architecture	fragment	glass	flat					window glass
282	16	architecture	fragment	glass	flat					window glass
282	1	arms	fragment	flint	gun flint					
282	1	clothing	fragment	brass	button					
282	2	clothing	fragment	brass	hoop fragment					
282	1	clothing	button	non-ferrous alloy	button cover				floral pattern	
282	1	clothing	button	non-ferrous alloy	button cover					
282	1	kitchen	fragment	bone	fork					bone fork

282	3	kitchen	faunal	bone	jaw					tooth in jaw of large animal
282	1	kitchen	faunal	bone	jaw					rodent jaw
282	12	kitchen	faunal	bone	tooth					
282	10	kitchen	faunal	bone	turtle shell					
282	270	kitchen	faunal	bone						
282	5	kitchen	fragment	ceramic	earthenware	agateware				
282	6	kitchen	fragment	ceramic	earthenware	astbury				
282	1	kitchen	fragment	ceramic	earthenware	borderware				
282	8	kitchen	fragment	ceramic	earthenware	buckley				
282	24	kitchen	fragment	ceramic	earthenware	creamware				
282	2	kitchen	fragment	ceramic	earthenware	delftware			japanese lattice motif	
282	44	kitchen	fragment	ceramic	earthenware	delftware			floral motif	
282	4	kitchen	fragment	ceramic	earthenware	jackfield				
282	3	kitchen	fragment	ceramic	earthenware	manganese mottled				
282	9	kitchen	fragment	ceramic	earthenware	north midlands (staffordshire)				
282	19	kitchen	fragment	ceramic	earthenware	slipware				
282	3	kitchen	fragment	ceramic	earthenware	whieldonware				
282	34	kitchen	fragment	ceramic	porcelain				blue floral motifs	
282	3	kitchen	fragment	ceramic	porcelain				japanese motifs	
282	1	kitchen	fragment	ceramic	stoneware	english brown				

282	2	kitchen	fragment	ceramic	stoneware	rhenish				
282	4	kitchen	fragment	ceramic	stoneware	salt glazed				
282	1	kitchen	fragment	ceramic	stoneware	unglazed				
282	59	kitchen	fragment	ceramic	stoneware	white salt glazed				
282	23	kitchen	fragment	glass	curved		aqua			
282	1	kitchen	fragment	glass	curved		olive	shoulder		
282	1	kitchen	fragment	glass	curved		olive	kickup		
282	6	kitchen	fragment	glass	curved		olive	rim		
282	176	kitchen	fragment	glass	curved		olive			
282	1	kitchen	fragment	glass	curved			bar glass bottom		found near chimney
282	65	kitchen	fragment	glass	curved					
282	1	clothing	fragment	ferrous alloy	ring					large metal ring approx 6" in diameter
282	1	clothing	fragment	ferrous alloy	ring					metal ring approx 3" in diameter
282	1	clothing	fragment	ferrous alloy	ring					small ringed hoop, approx .5" in diameter. extremely well preserved
282	1	activities	fragment	ferrous alloy	spade					spade head, fragmented
282	1	kitchen	barrel tap	non-ferrous alloy	barrel tap					potentially of brass

282	1	misc	prong	non-ferrous alloy	prong					pronged form, similar to curved nail
282	1	misc	fragment	stone	rounded stone					oddly rounded stone, potentially intentional
282	45	smoking	fragment	kaolin	pipe bowl					
282	1	smoking	fragment	kaolin	pipe bowl				sun motif	
282	1	smoking	fragment	kaolin	pipe bowl					"WG" seal
282	1	smoking	fragment	kaolin	pipe bowl					"S/T" seal
282	326	smoking	fragment	kaolin	pipe stem					
283	12	architecture	nail	ferrous alloy	nail					
283	1	architecture	nail	ferrous alloy	wrought nail					
283	11	architecture	fragment	glass	flat					window glass
283	1	arms	fragment	flint						gun flint
283	1	clothing	fragment	brass	pin					clothing pin
283	1	kitchen	faunal	bone	jaw					tooth in jaw of large animal
283	3	kitchen	faunal	bone	tooth					
283	16	kitchen	faunal	bone						
283	3	kitchen	fragment	ceramic	earthenware	agateware				
283	2	kitchen	fragment	ceramic	earthenware	astbury				
283	7	kitchen	fragment	ceramic	earthenware	buckley				
283	1	kitchen	fragment	ceramic	earthenware	creamware				
283	3	kitchen	fragment	ceramic	earthenware	delftware			floral motif	

283	2	kitchen	fragment	ceramic	earthenware	english brown				
283	1	kitchen	fragment	ceramic	earthenware	manganese mottled				
283	1	kitchen	fragment	ceramic	earthenware	native american			cross cord	
283	4	kitchen	fragment	ceramic	porcelain				blue geometric motifs	
283	4	kitchen	fragment	ceramic	porcelain					
283	2	kitchen	fragment	ceramic	stoneware	rhenish				
283	8	kitchen	fragment	ceramic	stoneware	white salt glazed				
283	3	kitchen	fragment	glass	curved		aqua			
283	29	kitchen	fragment	glass	curved		olive			
283	5	kitchen	fragment	glass	curved					

APPENDIX B: 2019 LOT 29 ARTIFACT CATALOG

FS #	Count	Group	Class	Material	Type	Variety	Color	Element	Decoration	Weight (g)	Dimensions	Remarks	Pipe Stem Bore Measurements
21	2	Tobacco	Pipe	Kaolin			white	stem		3.70			6/64"
21		Architecture	frag	brick			red			4.10			
21		Architecture	frag	mortar						31.00			
21	1	kitchen	frag	ceramic	wsgs		white	body		0.40			
21	1	kitchen	frag	ceramic	lgce		yel-grn	body		2.20			
21	1	kitchen	frag	ceramic	lgce		burned	body		0.30		burned	
21	1	kitchen	frag	ceramic	redware			body	plain	0.40		unglazed	
21	2	Architecture	nail	iron	wrought					4.40			
21	4	kitchen	frag	glass	curved		olive	body		7.90			
21	2	kitchen	frag	glass	flat		pale blue	body		0.70			
21	2	kitchen	frag	glass	curved		clear	body		1.50			
21	1	kitchen	frag	glass	curved		brown	body		0.30			
21	1	Architecture	frag	slate						2.80			

		ct ure											
22		archite ct ure	frag	brick						27.00			
22		archite ct ure	frag	mortar						165.4 0			
22	1	tobacc o	pipe	kaolin			white	stem		1.20			5/64"
22	7	kitche n	frag	glass	curved		olive	body		4.6			
22	2	kitche n	frag	glass	flat		pale blue	body		0.80			

22	1	kitchen	frag	glass	curved		clear	body		0.30			
22	1	kitchen	frag	glass	flat		clear	body		0.20			
22	1	kitchen	frag	glass	flat		clear	body		0.30		patina	
22	2	kitchen	frag	glass	curved		green	body		2.60		burned	
22	1	kitchen	frag	ceramic	cw		cream	base		5.50		slightly burned	
22	1	kitchen	frag	ceramic	wsgs		white	body		0.60			
22	1	kitchen	frag	ceramic	cwhp		white	body		0.90			
22	1	kitchen	frag	ceramic	cw		blue tint	body		0.90			
22	2	shell	frag	shell						0.70			
23		architect ure	frag	brick						30.00			
23		architect ure	frag	mortar						7.30			
23	2	tobacco	pipe	kaolin			white	stem		9.60			(1) 4/64", (1) 5/64"
23	2	tobacco	pipe	kaolin			white	bowl		4.80			
23	2	kitchen	frag	ceramic	redware		red	body		5.20		burned	
23	1	kitchen	frag	ceramic	porcelai n		white	rim	blue rim	0.60			
23	1	kitchen	frag	ceramic	cw		white	body	blue	0.40			
23	1	kitchen	frag	ceramic	ww		white	body	incised	1.50			
23	8	kitchen	frag	glass	flat		aqua	body		4.70			
23	2	kitchen	frag	glass	curved		green	body		0.50			
23	2	kitchen	frag	glass	curved		clear	rim		0.50			
23	1	kitchen	frag	glass	curved		olive	body		2.10		patina	
24		architect ure	frag	mortar						4.30			
24	3	tobacco	frag	kaolin			white	stem		5.30			4/64"

24	2	architect ure	nail	iron	wrought					18.80			
24	2	kitchen	frag	glass	curved		clear	body		1.80			
24	1	kitchen	frag	glass	curved		clear	body	etched	0.30			
24	9	kitchen	frag	glass	flat		aqua	body		4.80			
24	8	kitchen	frag	glass	curved		aqua	body		3.80			
24	1	kitchen	frag	glass	curved		clear	body		0.00		very thin, burned	
24	8	kitchen	frag	glass	curved		green	body		18.70		burned	
24	2	kitchen	frag	glass	curved		olive	rim		9.40			
24	1	kitchen	frag	glass	curved		olive	base		72.50			
24	16	kitchen	frag	glass	curved		olive	body		20.70			
24	1	kitchen	frag	ceramic	sw		white	handle		7.80			
24	3	kitchen	frag	ceramic	lgrw		yel-grn-brw	body		40.70			
24	2	kitchen	frag	ceramic	wsgsw		white	body	etched, blue	5.20			
24	3	kitchen	frag	ceramic	grw		brw-black	body		13.70			
24	1	kitchen	frag	ceramic	gsw		brown	body		4.70		burned	
24	1	kitchen	frag	ceramic	redware		red	body		3.70		unglazed	
24	1	kitchen	frag	ceramic	porcelai n		white	foot	blue	3.90			
24	2	kitchen	frag	ceramic	sw		black	body	etched	7.00			
24	8	kitchen	frag	ceramic	cw		white	body	blue	7.30			
24	1	kitchen	frag	ceramic	wsgs		white	rim		1.10			
24	1	kitchen	frag	ceramic	porcelai n		white	rim		0.20			
24	1	kitchen	frag	ceramic	cwtp		white	rim	blue--tp	0.30			
24	1	kitchen	frag	ceramic	cw		yellow	body		2.20			
24	3	kitchen	frag	ceramic	sgcw		white	body		1.80			
24	1	kitchen	frag	ceramic	sgcw		white	body	etched w/line	2.00			

24	2	kitchen	frag	ceramic	cw		cream	body		2.50			
24	1	kitchen	frag	ceramic	sw		white	rim	etched	0.20			
24	1	kitchen	frag	ceramic	gsw		brown	body		0.60			
24	1	kitchen	frag	ceramic	gsw		brown	rim		0.20			
24	3	kitchen	frag	ceramic	gsw		white	body		1.90			
24	1	kitchen	frag	ceramic	cw		white	body	green/purple	0.20			
24	1	kitchen	frag	ceramic	sw		white	body	brown print	0.50			
24	2	kitchen	frag	ceramic	pwhp		white	body	blue				
24	3	architecture	nail	iron	wrought			head		1.30			
25	22	tobacco	pipe	kaolin			white	stem		22.80			(12) 4/64", (10) 5/64"
25	5	tobacco	pipe	kaolin			white	bowl		3.60			
25	4	kitchen	frag	ceramic	sgsw		white	body		5.70			
25	4	kitchen	frag	ceramic	sw		white	body/rim		4.50			
25	4	kitchen	frag	ceramic	lgce		brw-black	body		3.80			
25	7	kitchen	frag	ceramic	delftware		blue tint	body		5.10			
25	4	kitchen	frag	ceramic	stfslip		yel-brw	rim/handle/body		5.00			
25	6	kitchen	frag	ceramic	cw		white	body	incised	5.50			
25	2	kitchen	frag	ceramic	sgsw		white/grey	rim		1.90		burned	
25	1	kitchen	frag	ceramic	porcelain		white	rim		0.40			
25	1	kitchen	frag	ceramic	porcelain		white	foot		1.50			
25	1	kitchen	frag	ceramic	porcelain		white	body	blue print	0.60			
25	1	kitchen	frag	ceramic	sgsw		white	body	incised/blue	2.20			
25	1	kitchen	frag	ceramic	ugsw		white	foot		15.30			

25	1	kitchen	frag	ceramic	UID Astbury		brown	body		0.50		dark brown lines	
25	2	kitchen	frag	ceramic	delftware		blue tint	body		2.20			
25	1	kitchen	frag	ceramic	rwslip		yel-brw	body		3.10			
25	1	kitchen	frag	ceramic	relg		red	body		1.00			
25	1	kitchen	frag	ceramic	bgrw		black	body		1.00			
25	2	kitchen	frag	ceramic	sw		brown	rim		1.10		burned	
25	1	kitchen	frag	ceramic	whieldon		wh/brw	rim		0.60			
25	1	kitchen	frag	ceramic	ung cw		white	rim		1.70			
25	1	kitchen	frag	ceramic	slipware		brown	body		0.40			
25	1	kitchen	frag	ceramic	cwhp		white	body		1.30			
25		architecture	frag	mortar						12.00			
25	1	kitchen	frag	glass	curved		clear	rim		1.80			
25	13	kitchen	frag	glass	curved		clear	body		11.20			
25	1	kitchen	frag	glass	curved		olive	rim		3.10			
25	8	kitchen	frag	glass	curved		olive	body		13.50			
25	1	kitchen	frag	glass	curved		blue	body		3.80			
25	1	kitchen	frag	glass	curved		light blue	rim		0.90			
25	3	kitchen	frag	glass	curved		light blue	body		0.60			
25	27	kitchen	frag	glass	flat		light blue	body		12.90			
25	5	kitchen	frag	glass	flat		light green	body		2.10			
25	23	kitchen	frag	glass	curved		green	body		29.30		some burned	
25	1	kitchen	frag	ceramic	cw		brown	body	spotted	0.20		burned	
25	4	architecture	uid	iron						2.10			

25	15	architecture	nail	iron	wrought					24.10			
25	1	kitchen	frag	ceramic	abo. Potter		red	body		1.80			
25	2	architecture	frag	brick						4.00			
25	7	rock								8.40			
26	7	tobacco	pipe	kaolin			white	stem		7.80			(5) 4/64", (2) 5/64"
26		architecture	frag	mortar						4.60			
26	3	architecture	frag	slate						2.40			
26		rock								17.90		shape?	
26		architecture	frag	brick						101.40		some burned	
26	2	kitchen	frag	ceramic	porcelain		white	rim/body	blue				
26	4	kitchen	frag	ceramic	gew		white	body	brown/ yel house	5.80			
26	6	kitchen	frag	ceramic	cw		white	body	incised	7.60			
26	1	kitchen	frag	ceramic	stfslip		yellow	body		2.90			
26	1	kitchen	frag	ceramic	uid ce			body		1.10		burned	
26	1	kitchen	frag	ceramic	grw		brown	body		0.20			
26	1	kitchen	frag	ceramic	sgww		white	body		0.10			
26	1	kitchen	frag	ceramic	uid re		brown	body		0.20			
26	3	kitchen	frag	ceramic	cw		white	body		1.10			
26	3	bone	frag	bone						1.60			
26	3	kitchen	frag	glass	curved		olive	body		28.40		burned	
26	4	kitchen	frag	glass	flat		light blue	body		10.50			
26	4	kitchen	frag	glass	curved		light blue	body		1.80			

26	6	kitchen	frag	glass	curved		clear	body		3.70		burned	
26	10	kitchen	frag	glass	flat		aqua	body		3.20		burned	
26	1	kitchen	frag	glass	flat		clear	body		0.90		burned	
26	4	kitchen	frag	glass	curved		olive	body		1.50		burned	
26	3	kitchen	frag	glass	curved		olive	body		6.40			
26	1	kitchen	frag	glass	flat		clear	body		0.40		burned	
26	4	kitchen	frag	glass	flat		clear	body		2.10			
26	22	architect ure	nail	iron	wrought					40.40			
26	2	personal	personal	iron	wrought					5.70		perforated	
26	59	architect ure	uid	iron	wrought					47.00			
26	1	architect ure	frag	slate						0.60			
26	12	activity	botan.	uid						3.50			
26	1	architect ure	uid	copper						0.60			
27	53	tobacco	pipe	kaolin			white	stem		61.20			(25) 4/64", (28) 5/64"
27	10	tobacco	pipe	kaolin			white	bowl		2.50		some burned	
27	1	architect ure	frag	mortar						3.30			
27	1	arms	mil. Balls							5.10			
27	2	activity	botan.	shell			white			0.20			
27	1	tobacco	pipe	kaolin			white	stem		0.90		visible writing	
27	18	architect ure	frag	brick						49.30			

27	1	kitchen	frag	ceramic	porc hp blue		white	rim	floral, tree	0.40			
27	1	kitchen	frag	ceramic	rw		brown	handle		15.70			
27	6	kitchen	frag	ceramic	rw		black	body		18.80			
27	1	kitchen	frag	ceramic	rw		burned	body		2.50		burned	
27	1	kitchen	frag	ceramic	slipware		yel-brw	body	light and dark brown lines	9.80			
27	6	kitchen	frag	ceramic	stfslip		yellow	body	dark brown dot, line	5.90			
27	2	kitchen	frag	ceramic	agate		brown/red, cream/brown	body		0.80			
27	1	kitchen	frag	ceramic	stfslip		brown/yello	rim		5.60			
27	26	kitchen	frag	ceramic	delft bow		blue tint	body	floral, line	25.00			
27	4	kitchen	frag	ceramic	delft bow		blue titn	rim	floral	7.80			
27	1	kitchen	frag	ceramic	delft pc		blue tint	body	polychrome	2.50		green, yellow, brown, flower?	
27	3	kitchen	frag	ceramic	whieldo n		brown	body		4.90			
27	11	kitchen	frag	ceramic	blgce		black	body		11.90		burned	
27	1	kitchen	frag	ceramic	lgce		buff	rim		5.60			
27	5	kitchen	frag	ceramic	sgstw		grey	body		4.10		burned	
27	5	kitchen	frag	ceramic	astbury		brown-red	body		2.80			
27	1	kitchen	frag	ceramic	sgstw		grey	handle		4.10		burned	
27	1	kitchen	frag	ceramic	stfslip		yellow	foot		18.40			
27	1	kitchen	frag	ceramic	delftwar e		blue tint	foot		4.90			
27	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.90		burned	

27	1	kitchen	frag	ceramic	sgstw		white	foot/base		5.60		burned	
27	1	kitchen	frag	ceramic	porc hp pc		white	rim	blue uid	0.70		brown back	
27	1	kitchen	frag	ceramic	nottingh am		brown	rim		1.80			
27	1	kitchen	frag	ceramic	sgstw		white	foot		4.90			
27	2	kitchen	frag	ceramic	sgstw		white	rim		1.30			
27	3	architect ure	frag	mortar						2.20			
27	1	kitchen	frag	ceramic	uid		black	foot		1.20		very burned	
27	16	kitchen	frag	ceramic	sgstw		white	body		19.20		burned	
27	10	kitchen	frag	ceramic	cw		cream	body		12.70			
27	3	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	1.30			
27	1	kitchen	frag	ceramic	porcelai n		white	body		0.60			
27	1	kitchen	frag	ceramic	sgstw		white	body/handle		4.1		burned	
27	1	kitchen	frag	ceramic	jackfield		black	rim		1.00			
27	1	kitchen	frag	ceramic	stw rb/g		grey	body	blue uid	<0.0			
27	1	kitchen	frag	ceramic	stw scratch blue		white	body	blue line	0.40			
27	1	kitchen	frag	glass	curved		olive	rim		3.10			
27	74	kitchen	frag	glass	flat		aqua	body		44.80			
27	2	kitchen	frag	glass	curved		aqua	rim		1.70			
27	17	kitchen	frag	glass	curved		olive	body		44.00		burned	
27	23	kitchen	frag	glass	curved		olive	body		37.30			
27	14	kitchen	frag	glass	flat		green	body		10.80			
27	42	kitchen	frag	glass	curved		clear	body		25.30			
27	1	kitchen	frag	glass	curved		clear	stem		28.40			
27	4	charcoal								3.00			

27	1	architecture	nail	iron	wrought					5.70			
27	22	architecture	nail	iron	wrought					80.80			
27	38	architecture	uid	iron	wrought					65.90			
28	18	tobacco	pipe	kaolin			white	stem		23.00			(8) 4/64", (10) 5/64"
28	11	tobacco	pipe	kaolin			white	bowl		4.70			
28	1	bone	frag	bone						1.00			
28	3	architecture	frag	slate						0.50			
28	1	architecture	frag	copper						6.00			
28		charcoal								4.90			
28		architecture	frag	mortar						118.90		some burned	
28		shell	frag	shell						3.20			
28	1	architecture	nail	iron	wrought					3.20		whole	
28	35	architecture	nail	iron	wrought					75.40			
28	16	architecture	frag	iron	uid					51.60			
28	1	activity	weight							1.90			
28	1	kitchen	frag	glass	curved		clear	stem		18.50			
28	1	kitchen	frag	glass	curved		clear	top?		8.90			
28	19	kitchen	frag	glass	curved		olive	body		43.50		burned	
28	22	kitchen	frag	glass	curved		olive	body		28.40			
28	19	kitchen	frag	glass	curved		clear	body		17.20			
28	6	kitchen	frag	glass	curved		light blue	body		7.00			

28	10	kitchen	frag	glass	flat		green	body		9.20		some burned	
28	12	kitchen	frag	glass	flat		clear	body		4.10			
28	1	kitchen	frag	glass	flat		clear	body		0.30		burned	
28	35	kitchen	frag	glass	flat		light blue	body		19.40			
28	2	kitchen	frag	glass	curved		clear	rim		0.60			
28		architect ure	frag	brick						266.2 0		plaster on one side of some	
28	1	kitchen	frag	ceramic	porcelain		white	rim		0.20			
28	2	kitchen	frag	ceramic	porcelain		white	body		1.20			
28	2	kitchen	frag	ceramic	porc HP blue		w/blue	body	flower, lines	3.40			
28	14	kitchen	frag	ceramic	delftware		blue tint	body	blue	16.30			
28	6	kitchen	frag	ceramic	abo. Potter		red	body	incised	43.10			
28	1	kitchen	frag	ceramic	whieldon		yel-brw	foot		11.00			
28	2	kitchen	frag	ceramic	whieldon		g/y/brw	rim	incised	15.80			
28	1	kitchen	frag	ceramic	whieldon		g/y/brw	foot		1.60			
28	1	kitchen	frag	ceramic	cwhp		yellow	body	incised-corn?	1.50			
28	8	kitchen	frag	ceramic	rw black		black	body/foot		45.30			
28	1	kitchen	frag	ceramic	whieldon		brown	rim		0.20			
28	6	kitchen	frag	ceramic	slipware		yel-brw	body		41.70			
28	1	kitchen	frag	ceramic	sgsw		white	rim	incised-blue	1.90			
28	2	kitchen	frag	ceramic	sgsw		white	body		1.30			

28	1	kitchen	frag	ceramic	cw		white	rim	incised	2.00			
28	1	kitchen	frag	ceramic	cw		white	rim		0.50			
28	1	kitchen	frag	ceramic	cw- engobe?		white	wh-brw	brown rim	0.80			
28	6	kitchen	frag	ceramic	sgstw		white	body		3.00			
28	4	kitchen	frag	ceramic	cw		white	body		9.30			
28	4	kitchen	frag	ceramic	agate		brown	body		1.40			
28	2	kitchen	frag	ceramic	sgstw		gry/blue	body	rhenish b/g	2.70			
28	2	kitchen	frag	ceramic			brown	body	wh/bla/brw	0.90		incised colored lines	
28	1	kitchen	frag	ceramic	sgstw		white	body	scratch blue	2.60			
28	4	kitchen	frag	ceramic	lgce		brw-black	body		2.10			
28	1	kitchen	frag	ceramic			brown	body		1.30			
28	1	kitchen	frag	ceramic	sgstw		white	foot		5.60			
28	2	kitchen	frag	ceramic	cw		yellow	rim		1.80			
28	3	kitchen	frag	ceramic	cw		yellow	body		2.00			
28	1	kitchen	frag	ceramic	cw		white	body		1.60			
30		architect ure	frag	slate						9.70			
30	7	kitchen	frag	ceramic	NAI Pottery		orange	body	fabric incised	27.90			
30	47	tobacco	pipe	kaolin			white	stem		58.60			(24) 4/64", (18) 5/64", (2) 6/64"
30	5	tobacco	pipe	kaolin			white	bowl		3.80			
30	5	charcoal								1.90			
30	19	architect ure	uid	iron						54.10			
30	42	architect ure	nail	iron	wrought					134.8 0			

30	4	architecture	frag	slate						87.20			
30	5	shell		shell						4.80			
30	1	clothing	button	wh. Metal					flower?	0.60			
30		architecture	frag	brick						213.00			
30		architecture	frag	brick						0.70		w/plaster	
30	1	bone	frag	bone						10.50			
30	1	kitchen	frag	glass	curved		light blue	rim		1.20			
30	3	kitchen	frag	glass	curved		clear	rim		4.20			
30	15	kitchen	frag	glass	curved		clear	body	some etched	23.60			
30	14	kitchen	frag	glass	curved		light blue	body		11.80			
30	22	kitchen	frag	glass	curved		green	body		102.30		burned	
30	17	kitchen	frag	glass	curved		olive	body		256.80		burned	
30	17	kitchen	frag	glass	flat		green	body		13.10			
30	16	kitchen	frag	glass	flat		clear	body		8.60			
30	73	kitchen	frag	glass	flat		light blue	body		60.70			
30	1	kitchen	frag	ceramic	porcelain		white	rim		0.30			
30	1	kitchen	frag	ceramic	porc HP blue		white	rim	blue/leaf	0.50			
30	1	kitchen	frag	ceramic	delftware		blue tint	rim		0.60			
30	2	kitchen	frag	ceramic	porc HP blue		white	foot	flower/lines	6.20			
30	1	kitchen	frag	ceramic	delftware PC		white	rim	blue/brown	1.30			
30	1	kitchen	frag	ceramic	uid stw		white	handle		1.60			
30	1	kitchen	frag	ceramic	cw		cream	rim		0.30			

30	5	kitchen	frag	ceramic	porc hP blue		white	body	flowers	10.70			
30	1	kitchen	frag	ceramic	porcelain		white	body		0.70			
30	20	kitchen	frag	ceramic	delftware		blue tint	body	blue print	21.70			
30	2	kitchen	frag	ceramic	lgrw		brown	body		4.90			
30	4	kitchen	frag	ceramic	whieldon		brown	body		3.00		salt glazed inside	
30	5	kitchen	frag	ceramic	lgce		brown	body	brown lines	3.20			
30	4	kitchen	frag	ceramic	yw		yellow	body	plain	4.50			
30	4	kitchen	frag	ceramic	sgstw		white	body		5.80			
30	6	kitchen	frag	ceramic	stw rb		grey	body	incised	10.00			
30	1	kitchen	frag	ceramic	sgstw		grey	rim		0.80			
30	1	kitchen	frag	ceramic	rw black		black	body		1.10			
30	6	kitchen	frag	ceramic	blgce		black/brown	body		3.10			
30	3	kitchen	frag	ceramic	slipware		yel-brw	body		13.00			
30	1	kitchen	frag	ceramic	engobe		white-brown	rim	brown rim	0.30			
30	2	kitchen	frag	ceramic	sgstw		white	body	deb. Scr. Blue	2.20			
30	6	kitchen	frag	ceramic	sgstw		white	body	incised	5.20			
30	11	kitchen	frag	ceramic	stfslip		yel-brw	body		11.80			
31	14	tobacco	pipe	kaolin			white	stem		32.80			(4) 4/64", (9) 5/64", (1) 6/64"
31	5	bone	frag	bone						0.90		some burned	
31	19	shell					white			183.00		oysters?	
31		architecture	frag	mortar						547.70		some burned	

31		architect ure	frag	brick						709.1 0		some burned	
31	10	charcoal								9.40			
31	17	kitchen	frag	glass	curved		clear	body		22.40			
31	7	kitchen	frag	glass	curved		olive	body		31.60			
31	10	kitchen	frag	glass	curved		light blue	body		9.70			
31	6	kitchen	frag	glass	flat		green	body		6.60		burned	
31	27	kitchen	frag	glass	curved		olive	body	etched	101.9 0		burned, patina	
31	5	kitchen	frag	glass	curved		olive	rim/base		98.40		burned	
31	17	kitchen	frag	glass	flat		clear	body		8.60			
31	40	kitchen	frag	glass	flat		light blue	body		52.10			
31	3	kitchen	frag	ceramic	porc HP blue		white	rim	blue, line	2.30			
31	2	kitchen	frag	ceramic	porcelain		white	body		1.40			
31	1	kitchen	frag	ceramic	porcelain		white	rim		0.20			
31	4	kitchen	frag	ceramic	porc HP blue		white	body	flower, lines	2.40			
31	2	kitchen	frag	ceramic	delftware PC		blue tint	body	blu/grn/brw	2.30		tree and water?	
31		kitchen	frag	glass	curved		blue tint	body		1.30		very burnt	
31		kitchen	frag	glass	curved		uid	lip/rim		1.50			
31	3	kitchen	frag	ceramic	stfslip		yel-brw	body	brown	12.50			
31	7	kitchen	frag	ceramic	sgstw		white	body		18.80			
31	3	kitchen	frag	ceramic	sgstw		white	rim	plant incised	25.50		scallop edge	
31	1	kitchen	frag	ceramic	lgce		brown	body		33.70			
31	1	kitchen	frag	ceramic	lgce		brown	rim		2.50			
31	15	kitchen	frag	ceramic	delft BoW		blue tint	body	flowers	27.70			

31	4	kitchen	frag	ceramic	stw rb		grey	body	etched, flower	14.50		rhenish blue	
31	1	kitchen	frag	ceramic	blgce		black	body		2.50			
31	4	kitchen	frag	ceramic	cw		white	body		7.10			
31	5	kitchen	frag	ceramic	lgce		black/brown	body		4.30			
31	1	kitchen	frag	ceramic	agate		yel-brw	rim	brown	0.70			
31	1	arms	gun	brass					etched	9.90		rod	
31	6	architect ure	nail	iron	wrought					34.30		whole	
31	197	architect ure	nail	iron	wrought					460.8 0		frags	
31	1	architect ure	stake	iron						181.2 0			
31	1	architect ure	const. hw	iron	hook					5.10			
31	10	architect ure	const. hw	slate						27.00			
31		kitchen	frag	glass	curved		olive	body		11.30		very burned- appear blue	
32		architect ure	frag	mortar						17.80			
32	10	architect ure	uid	iron						6.10		nail heads?	
32	41	architect ure	nail	iron	wrought					133.2 0			
32	12	tobacco	pipe	kaolin			white	stem		13.00			(7) 4/64", (5) 5/64"
32	8	tobacco	pipe	kaolin			white	bowl	"M"	11.90		partial seal	
32	7	kitchen	frag	glass	curved		light blue	body		2.40			
32	3	kitchen	frag	glass	curved		light blue	rim		3.40			
32	3	kitchen	frag	glass	curved		clear	rim		2.80			

32	25	kitchen	frag	glass	flat		light blue	body		13.00			
32	13	kitchen	frag	glass	flat		clear	body		5.00			
32	16	kitchen	frag	glass	curved		clear	body		17.90			
32	18	kitchen	frag	glass	flat		green	body		14.30		some burned, 1 badly burned	
32	1	kitchen	frag	glass	curved		olive	rim/base		42.40		burned	
32	15	kitchen	frag	glass	curved		olive	body		24.00		burned	
32	7	kitchen	frag	ceramic	sgstw		white	body		7.30			
32	4	kitchen	frag	ceramic	porc HP blue		white	body	flower, lines	1.80			
32	1	kitchen	frag	ceramic	porc HP blue		white	body	blue	0.40			
32	1	kitchen	frag	ceramic	delft BoW		blue tint	rim	blue both sides	2.00			
32	8	kitchen	frag	ceramic	delft BoW		blue tint	body	blue	8.80			
32	1	kitchen	frag	ceramic	delft BoW		blue tint	body	blue plant	1.60			
32	1	kitchen	frag	ceramic	delftwar e		blue tint	rim		0.40			
32	2	kitchen	frag	ceramic	whieldo n		white	body	brown/etche d	2.40			
32	6	kitchen	frag	ceramic	stfslip		yel-brw	body	brown slip	14.20			
32	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.50			
32	1	kitchen	frag	ceramic	sw		white	handle		1.80			
32	1	kitchen	frag	ceramic	sgstw		white	body	"T"	0.10			
32	2	kitchen	frag	ceramic	slipware		red	body	brown glaze	16.90			
32	12	kitchen	frag	ceramic	NAi Pottery		red	body	fab etched	49.20			
32	6	kitchen	frag	ceramic	cw		cream	body		5.70			
32	1	kitchen	frag	ceramic	ugstw		grey	foot		2.70			

32	1	kitchen	frag	ceramic	agate		brown	body	striped	0.50			
32	3	kitchen	frag	ceramic	lgce		brown	body	molded/etched	2.40			
32	1	kitchen	frag	ceramic	blgce		black	body		0.90			
32	1	kitchen	frag	ceramic	delftware		blue tint	body		0.30			
32	1	kitchen	frag	ceramic	ww		white	body		0.20			
32	1	personal	frag	glass	curved		blue			0.40			
32	3	architecture	const. hw	slate						1.50			
32		architecture	frag	brick						10.90			
32	1	rock		jasper						0.80			
32	2	bone	uid	bone						0.10			
32	1	shell					white			0.30			
33	30	shell					white			96.20			
33	9	bone	uid	bone						2.10		burned	
33		architecture	frag	mortar						8.50		burned	
33		architecture	frag	brick						5.30			
33	20	kitchen	frag	glass	flat		clear	body		8.80			
33	6	kitchen	frag	glass	flat		green	body		4.20			
33	3	kitchen	frag	glass	curved		green	body		1.10			
33	4	kitchen	frag	glass	curved		aqua	body		2.20			
33	10	kitchen	frag	glass	curved		clear	body		12.20			
33	21	kitchen	frag	glass	flat		aqua	body		27.10			
33	22	kitchen	frag	glass	curved		olive	body		152.50		burned	
33	1	kitchen	frag	glass	curved		olive	base		20.00		burned	

33	14	tobacco	pipe	kaolin			white	stem		12.60			(3) 4/64", (6) 5/64", (4) 6/64"
33	4	tobacco	pipe	kaolin			white	bowl		3.70		one burned	
33	1	arms	shot	iron?						1.80			
33	4	kitchen	frag	ceramic	nai Pottery		red	body		6.00			
33	1	kitchen	frag	ceramic	agate		yel-brw	rim		3.80			
33	12	kitchen	frag	ceramic	delft BoW		blue tint	body	blue flower	12.60			
33	2	kitchen	frag	ceramic	delftwar e		gry/black	body		3.90		burned	
33	1	kitchen	frag	ceramic	porc PC		white	body	orange/red	1.00			
33	2	kitchen	frag	ceramic	porc HP blue		white	rim	blue	1.00			
33	4	kitchen	frag	ceramic	porc hp blue		white	body	blue flower, line	7.10			
33	5	kitchen	frag	ceramic	sgstw		white	body		2.10			
33	1	kitchen	frag	ceramic	sgstw		white	handle		1.70			
33	1	kitchen	frag	ceramic	sgstw		white	foot		2.60			
33	1	kitchen	frag	ceramic	sw		white	rim		0.10			
33	1	kitchen	frag	ceramic	cw		cream	rim	molded/etch ed	0.20			
33	2	kitchen	frag	ceramic	blgce		black	body		3.90			
33	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	1.00			
33	3	kitchen	frag	ceramic	lgrw		brown	body		8.20			
33	1	kitchen	frag	ceramic	astbury		brown	body		0.40			
33	1	kitchen	frag	ceramic	jackfield		black	rim		0.10			
33	2	clothing	straigh ht pins	metal						<0.0		one corroded to nail	

33	6	architecture	nail	iron	wrought					34.10			
33	240	architecture	nail	iron	wrought					481.90			
33	1	architecture	const. hw	iron						32.30		strap buckle	
33	29	architecture	uid	iron						53.30			
33	1	kitchen	frag	ceramic	cw		cream	body	green	0.40			
33	2	uid	uid	uid						0.50		burned	
33	1	kitchen	frag	ceramic	sw		green	body		1.30			
34	13	tobacco	pipe	kaolin			white	stem		18.30			(6) 4/64", (4) 5/64", (2) 6/64"
34	3	tobacco	pipe	kaolin			white	bowl		1.00			
34	40	architecture	nail	iron	wrought					71.10			
34	18	kitchen	frag	glass	curved		olive	body		40.10		burned, patina	
34	1	kitchen	frag	glass	curved		olive	base/rim		74.20		burned, appears blue	
34	1	kitchen	frag	glass	curved		olive	neck/rim		30.20			
34	3	kitchen	frag	glass	flat		olive	body		7.60		burned	
34	21	kitchen	frag	glass	flat		green	body		12.70			
34	4	kitchen	frag	glass	flat		clear	body		0.90			
34	1	kitchen	frag	glass	curved		clear	rim		0.70			
34	1	kitchen	frag	glass	curved		clear	body	etched	0.60			
34	6	kitchen	frag	glass	curved		blue	body		5.30			
34	12	kitchen	frag	glass	curved		clear	body		16.20			
34	64	kitchen	frag	glass	flat		blue	body		53.40			

34	1	uid	slag	metal						5.20			
34	1	kitchen	frag	ceramic	nai Pottery		orange	body		5.90			
34	1	kitchen	frag	ceramic	stfslip		brown	foot		59.40			
34	2	kitchen	frag	ceramic	porc hP blue		white	rim	blue line	0.50			
34	6	kitchen	frag	ceramic	porc hP blue		white	body	flower, line	4.80			
34	9	kitchen	frag	ceramic	sgstw		white	body		14.00		some burned	
34	4	kitchen	frag	ceramic	delft BoW		blue tint	body		2.20			
34	1	kitchen	frag	ceramic	sgstw		white	rim	scallop, incised	4.70			
34	1	kitchen	frag	ceramic	sgstw		white	body	etched flower	0.60			
34	1	kitchen	frag	ceramic	sgstw		white	rim		0.10		very thin	
34	3	kitchen	frag	ceramic	lgce		black/brown	body		0.80			
34	3	kitchen	frag	ceramic	cw		w/cream	body		4.30			
34	5	kitchen	frag	ceramic	agate		brown	body		2.80			
34	1	kitchen	frag	ceramic	bgstw		black	rim		2.00			
34	1	kitchen	frag	ceramic	porcelain		white	rim	blue line	0.60		burned	
34		architecture	frag	brick						7.20			
34		architecture	frag	mortar						37.70		stake indentation?	
34	2	architecture	frag	slate						1.20			
34	1	kitchen	frag	ceramic	astbury		brown	rim	etched	1.00			
34	2	kitchen	frag	ceramic	nai Pottery		brown	body	rope etched	70.50		possibly colonial?	

34	2	bone	frag	bone						0.60		burned	
34	1	rock		basalt						3.60		w/chert	
35	8	bone	frag	bone						121.40			
35		architecture	frag	brick						30.60		some burned	
35		architecture	frag	mortar						11.30			
35	51	architecture	nail	iron	wrought					123.70		bent	
35	1	architecture	frag	slate						0.70			
35	6	shell								2.90		one burned	
35	3	kitchen	frag	glass	curved		clear	body		1.40			
35	3	kitchen	frag	glass	curved		clear	rim		3.30			
35	4	kitchen	frag	glass	curved		blue	body		2.80			
35	20	kitchen	frag	glass	curved		green	body		53.60		burned	
35	11	kitchen	frag	glass	flat		clear	body		5.00		burned	
35	31	kitchen	frag	glass	flat		blue	body		16.00			
35	11	kitchen	frag	glass	flat		green	body		7.60		burned	
35	2	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	11.30			
35	7	kitchen	frag	ceramic	blgce		black	body		120.90		red line (1)	
35	1	kitchen	frag	ceramic	whieldon		green-brown	rim	scallop, etched	3.20			
35	6	kitchen	frag	ceramic	whieldon		brown	body	etched	3.50			
35	1	kitchen	frag	ceramic	whieldon		brown	handle		4.20			
35	3	kitchen	frag	ceramic	sgstw		white	base/body		3.90			

35	3	kitchen	frag	ceramic	sw		cream?	body		3.30			
35	6	kitchen	frag	ceramic	delft BoW		blue tint	body	blue floral	2.10			
35	2	kitchen	frag	ceramic	porcelain		white	body		1.00			
35	1	kitchen	frag	ceramic	porc hP blue		white	body	blue line	0.50			
35	1	kitchen	frag	ceramic	sgstw		white	base		3.10			
35	3	kitchen	frag	ceramic	stw rb		grey/blue	body	blue etched	4.40			
35	1	kitchen	frag	ceramic	stfslip		yellow	body	brown	1.00			
35	1	kitchen	frag	ceramic	stfslip		yellow	rim/lip		12.60			
35	4	kitchen	frag	ceramic	cw		cream	body		10.90		handle base	
35	1	kitchen	frag	ceramic	cw		cream	rim	molded below rim	3.80			
35	1	kitchen	frag	ceramic	agate		brown	body		0.60			
35	9	tobacco	pipe	kaolin			white	stem		10.40			(5) 4/64", (2) 5/64"
35	4	tobacco	pipe	kaolin			white	bowl		5.20			
35	1	kitchen	frag	ceramic	lgce		red-brown	body		3.80		missing most glaze	
35	3	kitchen	frag	ceramic	nai Pottery		orange	body		17.00			
35	1	kitchen	frag	ceramic	lgce		brown	foot		1.70			
35	1	uid	uid	lead						1.00			
35	1	uid	uid	slag						2.20			
36	28	architecture	nail	iron	wrought					45.60			
36	5	uid	uid	iron						6.40			
36	1	architecture	frag	slate						2.80			
36	4	shell								8.00			

36	23	kitchen	frag	glass	flat		blue	body		18.50			
36	21	kitchen	frag	glass	flat		clear	body		19.00			
36	1	kitchen	frag	glass	curved		clear	rim		1.00			
36	3	kitchen	frag	glass	curved		clear	body		3.40			
36	10	kitchen	frag	glass	curved		olive	body		65.80		burned, blue	
36	5	kitchen	frag	glass	curved		olive	body		33.60			
36	1	kitchen	frag	glass	curved		brown	body		0.50			
36	9	kitchen	frag	ceramic	delft BoW		blue tint	body	blue line	5.50			
36	1	kitchen	frag	ceramic	delftwar e		blue tint	rim		0.80			
36	4	kitchen	frag	ceramic	porc hP blue		white	rim	blue line	2.70			
36	1	kitchen	frag	ceramic	porc hp blue		white	foot	blue line	6.10			
36	3	kitchen	frag	ceramic	porcelai n		white	body		0.70			
36	1	kitchen	frag	ceramic	sgstw		white	base		5.40			
36	1	kitchen	frag	ceramic	sgstw		white	rim		1.40			
36	1	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	18.80			
36	2	kitchen	frag	ceramic	agate		brown	body		3.50			
36	1	kitchen	frag	ceramic	sgstw		white	rim/lid		10.10			
36	1	kitchen	frag	ceramic	cw		cream	rim		2.60			
36	3	kitchen	frag	ceramic	stfslip		yellow	body	brown	2.30			
36	1	kitchen	frag	ceramic	stw rb		grey	body		0.60			
36	2	kitchen	frag	ceramic	sgstw		white	body	etched	0.30			
36	2	kitchen	frag	ceramic	cw		cream	rim	molded	0.90			
36	1	kitchen	frag	ceramic	cw		cream	foot		0.40			

36	1	kitchen	frag	ceramic	blgce		black	rim		0.40			
36	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.60			
36	1	kitchen	frag	ceramic	sgstw		white	rim		<0.0		thin	
36	1	kitchen	frag	ceramic	lgce		brown	body		0.60			
36	1	architect ure	frag	balast						1.80			
36		architect ure	frag	brick						26.90			
36	4	tobacco	pipe	kaolin			white	stem		6.60			(1) 4/64", (3) 5/64"
37	28	architect ure	nail	iron	wrought					95.00			
37	1	architect ure	uid	iron						15.80			
37	1	architect ure	const. hw	slate						0.50			
37	1	bone	frag	bone						3.30			
37	3	shell					white			1.10			
37	4	kitchen	frag	glass	curved		clear	body		4.80			
37	3	kitchen	frag	glass	curved		clear	body		1.60		burned	
37	10	kitchen	frag	glass	curved		olive	body		20.20		burned, patina	
37	3	kitchen	frag	glass	flat		green	body		1.90			
37	13	kitchen	frag	glass	flat		blue	body		9.00			
37	2	kitchen	frag	ceramic	porc hP blue		white	body	blue	1.50			
37	2	kitchen	frag	ceramic	stw rb		grey/blue	body		2.70			
37	2	kitchen	frag	ceramic	delft BoW		blue tint	body		0.40			
37	3	kitchen	frag	ceramic	sgstw		white	body		1.90			
37	2	kitchen	frag	ceramic	sgstw pc		white	body	brown, blue	1.90		refit	

37	1	kitchen	frag	ceramic	sgstw pc		white	rim	brown, blue	2.70			
37	1	kitchen	frag	ceramic	lgce		brown	rim		4.10			
37	1	kitchen	frag	ceramic	whieldo n		brown	body		0.50			
37	1	kitchen	frag	ceramic	agate		white-brown	body		0.30			
37	1	kitchen	frag	ceramic	lgce		yellow	body		3.00			
37	6	tobacco	pipe	kaolin			white	stem		7.50			(1) 4/64", (5) 5/64",
37	3	tobacco	pipe	kaolin			white	bowl		1.10			
38	7	tobacco	pipe	kaolin			white	stem		10.20			(3) 4/64", (4) 5/64"
38	1	tobacco	pipe	kaolin			white	bowl		0.20		burned	
38	25	bone	frag	bone						13.40		burned	
38	16	shell								121.4 0			
38	3	architect ure	uid	iron						65.10		possible tie latch	
38	184	architect ure	nail	iron	wrought					468.8 0			
38		architect ure	frag	mortar						16.40		burned, window	
38		architect ure	frag	brick						21.00			
38	1	clothing	buckle	copper						1.90			
38	1	rock		jasper						4.40			
38	35	kitchen	frag	glass	curved		olive	base/rim/body		359.4 0		burned-- blue (1)	
38	6	kitchen	frag	glass	curved		clear	body		9.10			
38	6	kitchen	frag	glass	flat		clear	body		3.60			
38	3	kitchen	frag	glass	flat		blue	body		2.10			
38	9	kitchen	frag	glass	flat		green	body		4.30			

38	7	kitchen	frag	ceramic	delftware		blue tint	body		7.90			
38	1	kitchen	frag	ceramic	whieldon		brown	handle/body		1.50			
38	1	kitchen	frag	ceramic	porc hp blue		white	body	blue floral	3.00			
38	2	kitchen	frag	ceramic	sgstw		white	body		3.30			
38	1	kitchen	frag	ceramic	stfslip		yellow	body		2.10			
38	2	charcoal								1.60			
39	13	shell					white			142.90		oyster	
39	23	tobacco	pipe	kaolin			white	stem		28.50		burned	(7) 4/64", (15) 5/64"
39	3	tobacco	pipe	kaolin			white	bowl	seal, large "p"	2.70			
39	156	architecture	nail	iron	wrought					393.90			
39	48	kitchen	frag	glass	curved		olive	body		261.70		burned	
39	21	kitchen	frag	glass	curved		clear	body		72.70		(1) etched	
39	2	kitchen	frag	glass	curved		clear	rim		1.40			
39	4	kitchen	frag	glass	curved		aqua	body		1.50			
39	1	kitchen	frag	glass	curved		clear	stem	spiral	29.10			
39	32	kitchen	frag	glass	flat		clear	body		18.90			
39	13	kitchen	frag	glass	flat		green	body		9.20			
39	98	kitchen	frag	glass	flat		aqua	body		85.90			
39	19	kitchen	frag	ceramic	delft BoW		blue tint	body	blue floral	19.50			
39	1	kitchen	frag	ceramic	delft pc		brown	body	brown, green	0.80			
39	5	kitchen	frag	ceramic	stfslip		yel-brw	body		10.10			

39	2	kitchen	frag	ceramic	delftware		blue tint	body		0.70		burned	
39	8	kitchen	frag	ceramic	porcelain blue		white	body	blue floral	4.90			
39	1	kitchen	frag	ceramic	porcelain		white	body	etched	0.50		possibly brown print	
39	1	kitchen	frag	ceramic	astbury		brown	body		0.30			
39	4	kitchen	frag	ceramic	blgce		black	body		5.80			
39	1	kitchen	frag	ceramic	whieldon		yellow/green	body	corn/pineap.	2.80			
39	2	kitchen	frag	ceramic	cw		cream	body		0.80			
39	4	kitchen	frag	ceramic	porcelain blue		white	rim	blue floral	2.30		brown rim (1)	
39	6	kitchen	frag	ceramic	agate		yel-brw	body		3.40			
39	1	kitchen	frag	ceramic	sgstw		white	rim/foot	etched, molded	2.80			
39	9	kitchen	frag	ceramic	sgstw		white	body		11.20			
39	1	kitchen	frag	ceramic	sgstw		white	rim		0.70			
39	4	kitchen	frag	ceramic	stw rb		grey	body	blue, scr. Blue	6.10			
39	1	kitchen	frag	ceramic	stw scr. Blue		grey	foot		4.30			
39	2	kitchen	frag	ceramic	sgstw		white	body	etched	0.90			
39	1	kitchen	frag	ceramic	whieldon		brown	foot		1.30		plate/platter	
39	1	kitchen	frag	ceramic	lgrw		brown	rim		18.60			
39	1	kitchen	frag	ceramic	cw		cream	rim/foot		0.30			
39	1	kitchen	frag	ceramic	lgrw		brown	rim		1.80			
39	3	kitchen	frag	ceramic	whieldon		brown	body		3.60			

39	1	personal	watch	brass					molded	4.90		pocket watch turner	
39	1	kitchen	frag	ceramic	stw		black	body		8.20		burned	
39	1	architect ure	const. hw	iron	strap					10.10			
39	1	uid	frag	metal						0.30			
39	4	architect ure	const. hw	slate						18.50			
39	2	bone	frag	bone						10.90			
39		architect ure	frag	brick						3.50			
39		architect ure	frag	mortar						1.80			
40	1	bone	frag	tooth						0.60			
40	1	tobacco	pipe	kaolin			white	stem		2.50			5/64"
40	2	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	21.40			
40	1	kitchen	frag	ceramic	lgrw		brown/black	body		6.90			
40	5	kitchen	frag	glass	flat		blue	body		4.10			
40	2	architect ure	nail	iron	wrought					9.70			
40	1	architect ure	frag	mortar						0.30			
41	2	architect ure	nail	iron	wrought					2.80			
41		architect ure	frag	mortar						25.50			
41	5	shell					white			19.90		w/plaster?	
41	6	bone	frag	bone						10.30			
41	4	kitchen	frag	glass	curved		olive	body		9.20		burned	

41	1	kitchen	frag	glass	curved		clear	body		0.70			
41	4	kitchen	frag	glass	flat		clear	body		0.50			
41	8	kitchen	frag	glass	flat		light blue	body		2.60			
41	1	kitchen	frag	ceramic	agate		brown/red	body		0.40			
41	2	kitchen	frag	ceramic	lgce		black	body		2.00			
41	1	kitchen	frag	ceramic	sgstw		white	rim	etched top	0.40			
41	1	kitchen	frag	ceramic	sgstw		white	top/base		3.50			
41	4	kitchen	frag	ceramic	sgstw		white	body	etched	2.10			
41	1	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	5.50			
41	2	architecture	frag	slate						0.20			
41	3	tobacco	pipe	kaolin			white	stem	"R" "Σ, W, M"	7.20		letters on long stem	5/64"
42	6	tobacco	pipe	kaolin			white	stem		8.50			(3) 4/64", (3) 5/64"
42	2	tobacco	pipe	kaolin			white	bowl		1.60			
42	17	architecture	nail	iron	wrought					30.50			
42	1	architecture	const. hw	slate						0.60			
42	10	kitchen	frag	glass	curved		olive	body		24.20		neck?	
42	7	kitchen	frag	glass	curved		clear	body		4.70			
42	1	kitchen	frag	glass	curved		clear	rim		2.80			
42	1	kitchen	frag	glass	curved		aqua	body		0.40			
42	2	kitchen	frag	glass	flat		clear	body		0.80			
42	2	kitchen	frag	glass	flat		green	body		0.90			
42	39	kitchen	frag	glass	flat		aqua	body		33.20			
42	1	kitchen	frag	glass	curved		brown	body		0.20			

42	1	kitchen	frag	ceramic	stw deb. Scra.		grey	foot		6.40			
42	1	kitchen	frag	ceramic	porcelain		white	rim	blue line	0.70		brown rim	
42	2	kitchen	frag	ceramic	porcelain		white	body	blue floral	5.40			
42	1	kitchen	frag	ceramic	porcelain		white	rim		0.30			
42	1	kitchen	frag	ceramic	naï Pottery		orange	body	fabric incised	1.90			
42	4	kitchen	frag	ceramic	delftware		blue tint	body		2.70			
42	1	kitchen	frag	ceramic	delftware		blue tint	foot		0.50			
42	1	kitchen	frag	ceramic	astbury		brown	body		0.40			
42	1	kitchen	frag	ceramic	stfslip		yellow	body		0.60			
42	1	kitchen	frag	ceramic	stfslip		yel-brw	handle		4.20			
42	1	kitchen	frag	ceramic	lgce		black	rim		0.60			
42	1	kitchen	frag	ceramic	porcelain		white	foot		0.30			
42	1	kitchen	frag	ceramic	delftboW		blue tint	rim	dark blue	0.30			
42	1	kitchen	frag	ceramic	sgstw		grey	body		0.80			
42	1	kitchen	frag	ceramic	porcelain		white	body	polychrome	0.50		burned brown/red	
43	5	tobacco	pipe	kaolin			white	stem		10.30			(2) 4/64", (3) 5/64"
43	2	tobacco	pipe	kaolin			white	bowl	part of seal	0.50			
43	18	architecture	nail	iron	wrought					21.80			
43	3	architecture	const. hw	slate						8.20			

43	1	uid	uid	iron						5.50			
43	1	bone	frag	tooth						0.70			
43	4	kitchen	frag	glass	curved		aqua	body		4.60			
43	2	kitchen	frag	glass	curved		clear	rim		0.80			
43	6	kitchen	frag	glass	curved		clear	body		6.00			
43	22	kitchen	frag	glass	curved		olive	body		38.70		burned	
43	1	kitchen	frag	glass	curved		brown	body		1.60			
43	2	kitchen	frag	glass	flat		clear	body		1.70			
43	16	kitchen	frag	glass	flat		aqua	body		8.20			
43	6	kitchen	frag	glass	flat		green	body		3.60			
43	2	kitchen	frag	ceramic	blgce		black	body		8.10			
43	1	kitchen	frag	ceramic	sgstw		grey	rim	scratch blue	2.10			
43	9	kitchen	frag	ceramic	sgstw		white	body		6.70			
43	6	kitchen	frag	ceramic	cw		cream	body		2.50			
43	1	kitchen	frag	ceramic	sgstw		white	rim		0.30			
43	2	kitchen	frag	ceramic	astbury		brown	body		0.60			
43	3	kitchen	frag	ceramic	whieldon		yel-brw	body		2.00			
43	1	kitchen	frag	ceramic	stw deb. Scra. Blue		grey	body	blue lines	1.00			
43	1	kitchen	frag	ceramic	stw rb		grey/blue	body	floral	3.30			
43	2	kitchen	frag	ceramic	delftware		blue tintq	rim		0.90			
43	9	kitchen	frag	ceramic	delft boW		blue tint	body	blue floral	11.90			
43	4	kitchen	frag	ceramic	stfslip		yellow	body		8.10			
43	1	kitchen	frag	ceramic	porcelain pc		white	body	red floral	1.50			
43	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue rim	0.50			

43	1	kitchen	frag	ceramic	porcelain		white	body		0.90			
43	1	kitchen	frag	ceramic	sgstw		yellowish	body		33.50		burned	
44	3	tobacco	pipe	kaolin			white	stem		6.80			(1) 4/64", (2) 5/64"
44	1	tobacco	pipe	kaolin			white	bowl		0.10			
44	13	bone	frag	bone						4.20			
44	1	kitchen	frag	ceramic	delft boW		blue tint	rim	blue floral	2.80			
44	3	kitchen	frag	ceramic	sgstw		white	body		0.80			
44	1	kitchen	frag	ceramic	astbury		brown	body		0.50			
44	1	kitchen	frag	ceramic	nai Pottery		white	body	fabric incised	4.90			
44	1	kitchen	frag	glass	flat		clear	body		0.20			
44	1	kitchen	frag	glass	curved		clear	rim		0.30			
44	4	kitchen	frag	glass	flat		aqua	body		3.10			
44	11	kitchen	frag	glass	curved		olive	body		37.40			
44		architecture	frag	brick						1.90			
44		architecture	frag	mortar						1.80			
44	95	architecture	nail	iron	wrought					228.70			
44	7	shell					white			5.40			
44		activities	misc. hw	buckle						46.20			
44	2	charcoal								0.30			
44	1	stone								25.10			
44	1	kitchen	frag	ceramic	blgce		black	body		6.40		burned	
45		architecture	frag	mortar						650.40			

45		architect ure	frag	brick						126.4 0			
45	17	shell					white			101.3 0		oyster?	
45	20	bone	frag	bone						10.90			
45	5	tobacco	pipe	kaolin			white	stem		5.40			(2) 4/64", (3) 5/64"
45	4	tobacco	pipe	kaolin			white	bowl		3.40			
45	3	architect ure	const. hw	slate						4.90		burned	
45	187	architect ure	nail	iron	wrought					436.5 0		bent	
45	4	kitchen	frag	glass	curved		olive	neck/rim		158.8 0		(1)screw top, burned	
45	1	kitchen	frag	glass	curved		olive	neck/rim		30.00		burned	
45	55	kitchen	frag	glass	curved		olive	body		353.2 0		burned	
45	3	kitchen	frag	glass	curved		clear	rim		2.20			
45	5	kitchen	frag	glass	curved		aqua	body		6.80			
45	20	kitchen	frag	glass	curved		clear	body		34.30			
45	13	kitchen	frag	glass	flat		green	body		8.10			
45	69	kitchen	frag	glass	flat		aqua	body		68.20			
45	16	kitchen	frag	glass	flat		clear	body		9.00			
45	11	kitchen	frag	ceramic	delft bow		blue tint	body	blue floral	9.50			
45	1	kitchen	frag	ceramic	delft boW		blue tint	foot		6.70			
45	1	kitchen	frag	ceramic	delft pc		blue tint	body	grn/yel/brw	3.70		leaves, building?	
45	1	kitchen	frag	ceramic	cw		cream	body		4.70			
45	1	kitchen	frag	ceramic	cw		cream	foot		11.20			

45	1	kitchen	frag	ceramic	porc pc		white	foot	blue floral, brw	5.70		blue on one side, brown on the other	
45	5	kitchen	frag	ceramic	sgstw		white	body		6.70			
45	1	kitchen	frag	ceramic	porc pc		white	body	blue/red	0.40		building?	
45	1	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	2.20		rounded, floral	
45	1	kitchen	frag	ceramic	porcelain		white	foot		5.40			
45	1	kitchen	frag	ceramic	porc pc		white	body	red line	0.50			
45	2	kitchen	frag	ceramic	stw deb. Scra. Blue		white	body		1.60		leaf?	
45	4	kitchen	frag	ceramic	sgstw		white	rim	etched, molded	5.00			
45	4	kitchen	frag	ceramic	porc hp blue		white	body	blue floral	6.10			
45	1	kitchen	frag	ceramic	lgce		brown	handle/rim	molded	1.50			
45	1	kitchen	frag	ceramic	lgce		red-brown	foot		6.60			
45	2	kitchen	frag	ceramic	lgce		brown/black	body	molded	1.30			
45	2	kitchen	frag	ceramic	stw/uid		black	body		3.40		burned	
45		charcoal								1.70			
45		uid	uid	slag						1.80			
46	9	tobacco	pipe	kaolin			white	stem		16.80			(4) 4/64", (5) 5/64"
46	3	shell					white			16.60			
46	31	architect ure	nail	iron	wrought					105.4 0			
46	11	kitchen	frag	glass	curved		olive	body		61.00		burned	
46	2	kitchen	frag	glass	curved		clear	body		18.50		very burned	
46	1	kitchen	frag	glass	curved		clear	top		1.60		top of lid? Decoration?	

46	3	kitchen	frag	glass	curved		green	body		18.10			
46	7	kitchen	frag	glass	curved		clear	body		5.00			
46	3	kitchen	frag	glass	curved		aqua	body		2.10			
46	19	kitchen	frag	glass	flat		clear	body		10.00			
46	9	kitchen	frag	glass	flat		green	body		5.80			
46	79	kitchen	frag	glass	flat		aqua	body		62.40			
46	1	kitchen	frag	ceramic	stfslip		yel-brw	body		7.70			
46	4	kitchen	frag	ceramic	porc hp blue		white	foot	blue floral	12.70			
46	1	kitchen	frag	ceramic	porc hp blue		white	rim	trim, floral	3.20			
46	1	kitchen	frag	ceramic	porc pc		white	rim	red lines	0.30			
46	5	kitchen	frag	ceramic	porc hp blue		white	body	floral	3.50			
46	4	kitchen	frag	ceramic	cw		cream	body		2.10			
46	1	kitchen	frag	ceramic	stw deb. Scra. Blue		grey	rim	floral, lines	3.20		double sided	
46	2	kitchen	frag	ceramic	stw deb. Scra. Blue		grey	body	blue lines	1.70			
46	1	kitchen	frag	ceramic	delftwar e		blue tint	rim		0.40			
46	3	kitchen	frag	ceramic	delft pc		blue tint	body	floral, lines	3.30		blue, brown	
46	1	kitchen	frag	ceramic	cw/delft		cream	body	unglazed	0.30			
46	14	kitchen	frag	ceramic	delft bow		blue tint	body	line, sponge	22.40			
46	1	kitchen	frag	ceramic	cw		cream	foot		1.70			
46	3	kitchen	frag	ceramic	sgstw		white	body	etched	5.90			
46	1	kitchen	frag	ceramic	sgstw		white	foot		9.70			
46	1	kitchen	frag	ceramic	agate		orange/brown	body		0.40			
46	1	kitchen	frag	ceramic	lgce		black	body		0.90			

46	1	kitchen	frag	ceramic	astbury		brown/white	rim	white rim	0.50			
46	1	kitchen	frag	ceramic	whieldon		brown	rim		3.00		burned	
46	1	kitchen	frag	ceramic	stw		white	handle		1.10			
46	1	kitchen	frag	ceramic	astbury		red-brown	body		4.50		burned	
46	1	kitchen	frag	ceramic	agate		brown (D/L)	body		0.40			
46	1	kitchen	frag	ceramic	Mag. Mottled		brown	body		1.30			
46	1	architecture	frag	brick						2.30			
46	1	activities		copper	wire					1.90			
46	1	personal	personal	copper	irish half penny				"1766", Harp, crown	8.50		words	
47		architecture	frag	mortar						580.10			
47		architecture	frag	brick						70.80			
47	80	architecture	nail	iron	wrought					183.50			
47	7	architecture	const. hw	slate						16.80		burned	
47	12	bone	frag	bone						7.20		burned	
47	14	shell								7.20		burned	
47	1	tobacco	pipe	kaolin			white	stem		1.00			5/64"
47	1	tobacco	pipe	kaolin			white	bowl		1.50			
47	1	kitchen	Frag	glass	flat		aqua	body		1.10			
47	1	kitchen	frag	glass	curved		aqua	body		<0.0			
47	5	kitchen	frag	glass	curved		clear	body		18.00			
47	6	kitchen	frag	glass	curved		olive	body		20.40		burned	
47	1	kitchen	frag	ceramic	porc pc		white	foot	blue, brown	2.00		burned? Floral, thin	

												decoration line	
47	1	kitchen	frag	ceramic	porc pc		blue/brown	rim	blue and brown	0.10		double sided	
47	1	kitchen	frag	ceramic	porc hp blue		white	body	blue trim	1.60			
47	2	kitchen	frag	ceramic	sgstw		white	body		3.80			
47	2	kitchen	frag	ceramic	porc hp blue		white	body	blue	0.50			
47	1	kitchen	frag	ceramic	delft pc		blue tint	body	leaf? Grn/Brw	3.30		leaf? Tree?	
47	1	kitchen	frag	ceramic	delft bow		blue tint	rim	blue line	1.00			
47	1	kitchen	frag	ceramic	sgstw		white	body	etched, molded	0.90			
47	2	charcoal								3.00			
47	1	rock								78.50			
47	2	clothing	buckle	copper						2.00			
48	1	rock								0.50			
48		architect ure	frag	mortar						32.00			
48		architect ure	frag	brick						1.50		burned	
48	51	architect ure	nail	iron	wrought					107.1 0			
48	9	bone	frag	bone						3.20		some burned	
48	9	tobacco	pipe	kaolin			white	stem		10.60			(5) 4/64", (4) 5/64"
48	13	kitchen	frag	glass	curved		olive	body		165.1 0		burned	
48	2	kitchen	frag	glass	curved		aqua	body		0.20		very thin	

48	6	kitchen	frag	glass	curved		clear	body		4.60			
48	4	kitchen	frag	glass	curved		green	body		11.40			
48	6	kitchen	frag	glass	flat		clear	body		4.40		patina	
48	4	kitchen	frag	glass	flat		green	body		2.60			
48	1	kitchen	frag	glass	curved		clear	base		63.00		burned, patina	
48	65	kitchen	frag	glass	flat		aqua	body		74.50			
48	2	kitchen	frag	ceramic	porc hp blue		white	foot	floral	12.70			
48	4	kitchen	frag	ceramic	porc hp blue		white	rim	floral, tree	2.90			
48	3	kitchen	frag	ceramic	porc hp blue		white	body	flowers	3.70			
48	10	kitchen	frag	ceramic	delft bow		blue tint	body	flowers	8.10		some polychrome ?	
48	2	kitchen	frag	ceramic	sgstw		white	body	etched, molded	2.50		lattice pattern	
48	2	kitchen	frag	ceramic	stw deb. Scra. Blue		grey	body	blue lines	1.10			
48	1	kitchen	frag	ceramic	blgrw		black	body		11.20			
48	4	kitchen	frag	ceramic	cw		cream	body		10.70			
48	1	kitchen	frag	ceramic	whieldo n		brown	body		0.40			
48	1	kitchen	frag	ceramic	lgrw		brown	body		2.60			
48	1	kitchen	frag	ceramic	stw uid		black	body		3.20		burned	
49	4	bone	frag	bone						2.00			
49	23	tobacco	pipe	kaolin			white	stem		34.30		seal on start of bowl	(11) 4/64", (10) 5/64", (2) 6/64"
49	10	tobacco	pipe	kaolin			white	bowl		4.10			

49		architecture	frag	brick						2.50			
49	39	architecture	nail	iron	wrought					72.40			
49	7	charcoal								2.80			
49	1	activities	milt. Obj.	shot						2.90			
49	1	kitchen	frag	glass	curved		brown	body		0.10			
49	1	kitchen	frag	glass	curved		olive	base/side?		34.00		burned	
49	7	kitchen	frag	glass	curved		aqua	body		5.70			
49	3	kitchen	frag	glass	curved		clear	rim		1.50			
49	13	kitchen	frag	glass	curved		clear	body		9.30			
49	2	kitchen	frag	glass	curved		green	body		0.70			
49	37	kitchen	frag	glass	curved		olive	body		98.90		burned	
49	22	kitchen	frag	glass	flat		olive	body		15.90		burned	
49	8	kitchen	frag	glass	flat		clear	body		8.00			
49	48	kitchen	frag	glass	flat		aqua	body		19.20			
49	3	kitchen	frag	ceramic	delft bow		blue tint	rim	blue uid	2.40			
49	5	kitchen	frag	ceramic	delft bow		blue tint	body	blue lines	2.80			
49	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue trim	2.00		blue tree on outside	
49	3	kitchen	frag	ceramic	blgce		black	body		11.20		handle base?	
49	4	kitchen	frag	ceramic	blgrw		black	body		10.40			
49	1	architecture	const. hw	slate						0.20			
49	1	furniture	Furn HW	brass	tack					0.60			
49	1	activities	wire	brass						<0.0			

49	3	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	13.80			
49	3	kitchen	frag	ceramic	whieldon		brown	body		2.70			
49	2	kitchen	frag	ceramic	stw rbr		brown	body		1.50			
49	1	kitchen	frag	ceramic	delftware		blue tint	foot		2.10			
49	5	kitchen	frag	ceramic	porc hp blue		white	body	plant, leaves	4.90			
49	1	kitchen	frag	ceramic	porc hp		white	body	red, brown lines	0.30			
49	3	kitchen	frag	ceramic	stw rb		grey	body	scratch blue	2.60			
49	7	kitchen	frag	ceramic	cw		cream	body		10.50			
49	6	kitchen	frag	ceramic	stfslip		yel-brw	body	line, blob	8.10			
49	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.90			
49	13	kitchen	frag	ceramic	sgstw		white	body		12.10			
49	6	kitchen	frag	ceramic	lgrw		brown	body		3.50			
49	1	kitchen	frag	ceramic	sgstw		white	rim		0.50			
49	1	kitchen	frag	ceramic	agate		brown	body		0.30			
49	1	kitchen	frag	ceramic	stw		white	body		1.70		unglazed	
49	1	kitchen	frag	ceramic	nottingham		brown	rim		1.40			
49	3	rock								7.20			
50	9	tobacco	pipe	kaolin			white	stem		12.30			(2) 4/64", (7) 5/64"
50	1	tobacco	pipe	kaolin			white	bowl		0.60			
50		architecture	frag	mortar						91.00			
50		architecture	frag	brick						195.10			

50	3	architect ure	const. hw	slate						2.10			
50	46	architect ure	nail	iron	wrought					95.80			
50	3	shell								2.80			
50	3	charcoal								1.40			
50	2	bone	frag	bone						4.00			
50	10	kitchen	frag	glass	curved		clear	body		6.40			
50	6	kitchen	frag	glass	flat		clear	body		3.50			
50	4	kitchen	frag	glass	curved		clear	rim		4.90			
50	17	kitchen	frag	glass	flat		green	body		8.90		some burned(2)	
50	2	kitchen	frag	glass	curved		aqua	body		0.60			
50	40	kitchen	frag	glass	flat		aqua	body		27.00		patina (1)	
50	35	kitchen	frag	glass	curved		olive	body		146.5 0		burned	
50	6	kitchen	frag	glass	curved		olive	kickup		713.3 0		burned, refit (2) bagged separate	
50	6	kitchen	frag	ceramic	nai Pottery		orange	body	fabric incised	31.90			
50	2	kitchen	frag	ceramic	blgrw		black	body		37.00			
50	2	kitchen	frag	ceramic	stfslip		yel-brw	body	dot	3.70			
50	5	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	5.40			
50	9	kitchen	frag	ceramic	sgstw		white	body		10.70			
50	1	kitchen	frag	ceramic	sgstw		white	body	etched, molded	0.80		burned	
50	1	kitchen	frag	ceramic	whieldo n		brown	handle		3.00			

50	2	kitchen	frag	ceramic	whieldon		brown	body		2.50			
50	2	kitchen	frag	ceramic	cw hp green		yel-brw	body	whieldon?	1.30			
50	3	kitchen	frag	ceramic	blgce		black	body		2.70			
50	5	kitchen	frag	ceramic	porc hp blue		white	body	blue line	2.70			
50	1	kitchen	frag	ceramic	sgstw		white	rim		1.30			
50	1	kitchen	frag	ceramic	porc pc		white-brown	body	double sided	0.60		blue line, brown on underside	
50	1	kitchen	frag	ceramic	agate		white-brown	body		0.50			
50	1	kitchen	frag	ceramic	blgce		black	rim		0.60			
50	2	kitchen	frag	ceramic	stw deb. Scra. Blue		grey	body	blue line	1.00			
50	1	kitchen	frag	ceramic	cw pc		grn/blue/brw	body	floral	0.40			
50	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.70			
50	1	kitchen	frag	ceramic	stw rb		gry/blue	body	blue	1.10			
50	1	kitchen	frag	ceramic	sgstw		white	body	dark line	2.70		burned	
50	1	kitchen	frag	ceramic	glaze?		blue tint	body		0.10		delftware	
50	1	activities	storage	metal	bar. Seal		grey		"H", "H,X, I/T"	11.10			
50	1	clothing	button	brass	25/23				brass front	4.20			
50	3	uid	slag	uid						5.90			
51	5	tobacco	pipe	kaolin			white	stem		11.40			(4) 5/64", (1) 6/64"
51	1	tobacco	pipe	kaolin			white	bowl	sun/partial seal	1.00			
51		architecture	frag	mortar						9.60		burned, window (2)	

51		architecture	frag	brick						4.60			
51		architecture	const. hw	slate						32.80		burned, ironized	
51	60	architecture	nail	iron	wrought					108.00			
51	1	architecture	frag	iron				latch/clip		18.10		possible tie latch	
51	4	shell					white			19.60			
51	3	bone	frag	bone						0.40		burned	
51	19	kitchen	frag	glass	flat		clear	body		9.60		patina, burned	
51	4	kitchen	frag	glass	curved		clear	body		5.40			
51	1	kitchen	frag	glass	curved		clear	rim		0.40			
51	1	kitchen	frag	glass	curved		clear	body/neck		1.50			
51	10	kitchen	frag	glass	curved		olive	body		36.10		burned, patina	
51	2	kitchen	frag	glass	curved		aqua	body		3.00			
51	1	kitchen	frag	glass	curved		olive	body		3.10		very burned, appears blue/white	
51	41	kitchen	frag	glass	flat		aqua	body		60.60			
51	1	kitchen	frag	ceramic	lgrw		orange	body		81.30		black like through paste	
51	1	kitchen	frag	ceramic	agate		org/brown	body		0.60			
51	2	kitchen	frag	ceramic	porcelain		white	body		3.40			
51	1	kitchen	frag	ceramic	porc hp blue		white	body	flower, leaf	0.40			
51	1	kitchen	frag	ceramic	delftware		blue tint	rim	v. little glaze	0.30			

51	13	kitchen	frag	ceramic	delft bow		blue tint	body	blue line	7.20		glaze	
51	1	kitchen	frag	ceramic	stw rb		gry/blue	body		0.10			
51	1	kitchen	frag	ceramic	astbury		org/brown	bdy	dark lines	1.80			
51	3	kitchen	frag	ceramic	cw		cream	body		0.70			
51	1	clothing	button	copper	emb T3					0.70			
51	1	kitchen	frag	ceramic	uid					0.90		very burned	
52	2	tobacco	pipe	kaolin			white	stem		3.80			(1) 4/64", (1) 5/64"
52	14	bone	frag	bone						44.60		cow tooth	
52		architecture	frag	mortar						2.60		burned	
52		architecture	frag	brick						33.40		burned	
52	95	architecture	nail	iron	wrought					261.40		bent, frags	
52	6	shell					white			31.80		burned	
52	1	kitchen	frag	glass	curved		clear	body		5.10			
52	2	kitchen	frag	glass	curved		aqua	body		1.00			
52	14	kitchen	frag	glass	flat		clear	body		9.10		burned, patina	
52	24	kitchen	frag	glass	flat		aqua	body		33.20		patina (1)	
52	26	kitchen	frag	glass	curved		olive	body		331.50		burned, patina	
52	1	kitchen	frag	glass	curved		olive	neck/rim		6.60			
52	4	kitchen	frag	glass	curved		olive	kickup		282.30			
52	1	kitchen	frag	ceramic	stfslip		yellow	body		11.40			
52	1	kitchen	frag	ceramic	sgstw		white	rim	etched	0.40			

52	2	kitchen	frag	ceramic	delftware		blue tint	rim		2.50			
52	7	kitchen	frag	ceramic	delft bowl		blue tint	body	floral	7.90			
52	2	kitchen	frag	ceramic	sgstw		white	body		3.80			
52	1	kitchen	frag	ceramic	delft pc		white	body	blu/grn flower	1.90			
52	1	kitchen	frag	ceramic	delftware		blue tint	foot		1.60			
52	1	kitchen	frag	ceramic	stw rb		grey	body		0.30			
52	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue trim	0.70			
52	1	kitchen	frag	ceramic	cw		cream	body		1.20			
52	1	kitchen	frag	ceramic	sgstw pc		white	body	brw/grn	0.50			
52	1	kitchen	frag	ceramic	engl. Brw sgstw		brown	rim	sponge	22.90			
52	1	kitchen	frag	ceramic	uid		cream	uid		0.10		only glaze	
52	1	personal	pencil	slate			black			2.50			
53	6	tobacco	pipe	kaolin			white	stem		7.20			(2) 4/64", (4) 5/64"
53	2	tobacco	pipe	kaolin			white	bowl		1.20			
53	2	shell								32.50			
53	2	bone	frag	bone						0.70			
53	34	architecture	nail	iron	wrought					103.40			
53		architecture	frag	brick						3.30			
53	9	kitchen	frag	glass	curved		clear	body		5.80			
53	2	kitchen	frag	glass	curved		aqua	body		0.70			
53	11	kitchen	frag	glass	flat		clear	body		4.30		burned, patina	
53	4	kitchen	frag	glass	flat		olive	body		9.00		burned	

53	29	kitchen	frag	glass	flat		aqua	body		24.40		burned	
53	28	kitchen	frag	glass	curved		olive	body		78.90		burned	
53	1	kitchen	frag	glass	curved		brown	body		0.10			
53	2	kitchen	frag	glass	curved		olive	kickup		300.00		burned, patina	
53	1	kitchen	frag	glass	curved		olive	neck/rim/shoulder		92.90		burned	
53	2	kitchen	frag	glass	curved		olive	neck/rim		22.00		burned	
53	1	clothing	button	brass	T23		green			0.30			
53	1	kitchen	frag	ceramic	whieldon		brw/yel/grn	rim/foot	scallop edge, etched	17.80		platter/plat e	
53	1	kitchen	frag	ceramic	slipware		yel-brw	rim	wave edge	6.90			
53	1	kitchen	frag	ceramic	slipware		yel-brw	body		8.40			
53	2	kitchen	frag	ceramic	stfslip		yel-brw	body	raised slip-brw	5.20			
53	2	kitchen	frag	ceramic	whieldon		brown	body		0.80			
53	3	kitchen	frag	ceramic	sgstw		white	rim		3.00			
53	1	kitchen	frag	ceramic	sgstw		white	rim	etched lines	1.10			
53	1	kitchen	frag	ceramic	sgstw		white	rim	molded	6.30		partial foot?	
53	3	kitchen	frag	ceramic	sgstw		white	foot	molded	7.80			
53	1	kitchen	frag	ceramic	cw		cream	rim		1.30			
53	5	kitchen	frag	ceramic	cw		cream	body		4.30		(1) burned	
53	1	kitchen	frag	ceramic	porc pc		white	rim	blue floral	1.80		brown rim	
53	1	kitchen	frag	ceramic	porc hp		white	rim	blue uid	0.50			
53	1	kitchen	frag	ceramic	porc hp		white	body	blue uid	0.20			
53	1	kitchen	frag	ceramic	porc hp		white	foot	blue line	0.60			
53	1	kitchen	frag	ceramic	cw		cream	rim		0.80		burned	
53	1	kitchen	frag	ceramic	astbury		brw/red	rim		0.80			

53	2	kitchen	frag	ceramic	astbury		brown	body	chevron lines	1.80		(1) undecorated	
53	1	kitchen	frag	ceramic	agate		org/brown	body		0.70			
53	2	kitchen	frag	ceramic	stw deb. Scra. Blue		blue tint	body	blue line	1.70			
53	8	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid line	7.20			
53	3	kitchen	frag	ceramic	lgrw		org/brown	body		9.90			
53	3	kitchen	frag	ceramic	blgrw		black	body		3.50			
53	3	kitchen	frag	ceramic	blgce		black	body		4.30			
53	1	kitchen	frag	ceramic	sgstw		white	handle	molded- inside	1.40			
53	1	kitchen	frag	ceramic	stfslip		yellow	handle		3.90			
53	1	kitchen	frag	ceramic	sgstw pc		white	rim	brw/blu flower	1.50		refit-1014	
53	1	kitchen	frag	ceramic	blgce		black	rim		0.50			
53	1	kitchen	frag	ceramic	sgstw pc		white	body	brw/grn	0.40		refit-1012	
53	1	kitchen	frag	ceramic	lgce		brown	body		0.80		burned	
54	2	tobacco	pipe	kaolin			white	stem		2.50			5/64"
54		architect ure	frag	mortar						13.20		burned	
54		architect ure	frag	brick						16.70		burned	
54	10	architect ure	const. hw	slate						45.90		burned	
54	132	architect ure	nail	iron	wrought					253.2 0			
54	8	shell					white			17.70		burned	
54	20	bone	frag	bone						15.00		burned	
54	8	kitchen	frag	glass	curved		olive	neck/rim		75.50		burned	

54	62	kitchen	frag	glass	curved		olive	body		354.80		burned	
54	4	kitchen	frag	glass	curved		olive	kickup		480.30		burned	
54	21	kitchen	frag	glass	flat		aqua	body		30.80		patina	
54	15	kitchen	frag	glass	flat		clear	body		14.70		patina	
54	2	kitchen	frag	glass	curved		uid	body		1.70		burned, patina	
54	1	kitchen	frag	glass	curved		clear	rim		0.80			
54	8	kitchen	frag	glass	curved		clear	body		24.40			
54	5	kitchen	frag	glass	curved		aqua	body		5.50		burned	
54	1	kitchen	frag	glass	curved		uid	body, base?		16.90		very burned	
54	1	kitchen	frag	ceramic	stw deb. Scra. Blue		white	foot	blue lines	15.60		plate?	
54	1	kitchen	frag	ceramic	stw		cream/yellow	rim	molded	20.90			
54	1	kitchen	frag	ceramic	nai pottery		brown	body		4.10			
54	1	kitchen	frag	ceramic	porc hp		white	body	blue uid	0.70		brown underside	
54	1	kitchen	frag	ceramic	porc hp		white	rim	blue trim	0.30		brown rim	
54	1	kitchen	frag	ceramic	blgrw		black	body		0.80			
54	1	kitchen	frag	ceramic	stfslip		yellow	rim		2.40			
54	4	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	3.30			
54	4	kitchen	frag	ceramic	sgstw		white	body		6.80			
54	1	kitchen	frag	ceramic	delft bow		blue tint	rim		0.20			
54	1	kitchen	frag	ceramic	ugcw		cream	handle	unglazed	1.60			
54	1	kitchen	frag	ceramic	ugcw		cream	body	unglazed	0.40			
54	1	kitchen	frag	ceramic	astbury		red/white	body	line, hash	1.60			

54	1	kitchen	frag	ceramic	whieldon		brown	body	molded	0.90			
54	1	kitchen	frag	ceramic	stw		brown	body		42.50			
54	4	misc	whole	w. metal	circular			whole		13.50		washer? Links?	
54	3	misc	frag	w. metal						1.60		frags of washer	
55	13	tobacco	pipe	kaolin			white	stem		13.80			(9) 4/64", (4) 5/64"
55	2	tobacco	pipe	kaolin			white	bowl	"T"-large piece	1.30		partial seal	
55	2	architect ure	const. hw	slate						0.80			
55	28	architect ure	nail	iron	wrought					43.20			
55	4	charcoal								1.10			
55	29	kitchen	frag	glass	curved		olive	body		106.60		burned	
55	4	kitchen	frag	glass	curved		aqua	body		1.20			
55	5	kitchen	frag	glass	curved		clear	body		7.90			
55	10	kitchen	frag	glass	flat		green	body		7.50		burned	
55	3	kitchen	frag	glass	flat		clear	body		0.70		burned	
55	16	kitchen	frag	glass	flat		aqua	body		10.30			
55	2	bone	frag	bone						0.60			
55	4	kitchen	frag	ceramic	nai pottery		orange	body	fabric incised	14.60			
55	10	kitchen	frag	ceramic	delft bow		blue tint	body	lines, leaf?	12.00			
55	1	kitchen	frag	ceramic	delftwar e		blue tint	foot		2.80			
55	1	kitchen	frag	ceramic	stfslip		yellow	handle w/base		12.00			
55	2	kitchen	frag	ceramic	stfslip		yellow	body		3.60			

55	1	kitchen	frag	ceramic	slipware		yellow	rim	scallo edge, brown dot	12.20			
55	1	kitchen	frag	ceramic	whieldo n		brown	body	sponge	5.10			
55	4	kitchen	frag	ceramic	lgrw		yel-brw	body		7.20			
55	1	kitchen	frag	ceramic	blgce		black	rim		1.30			
55	4	kitchen	frag	ceramic	blgce		black	body		4.00			
55	1	kitchen	frag	ceramic	sgstw		white	rim		1.70			
55	1	kitchen	frag	ceramic	agate		brown	body	brown lines	0.70			
55	2	kitchen	frag	ceramic	astbury		brw/red	body		1.50		large piece, top 1/2 of paste is black	
55	6	kitchen	frag	ceramic	cw		cream	body		8.70			
55	3	kitchen	frag	ceramic	porc hp		white	body	blue lines	5.20			
55	2	kitchen	frag	ceramic	porc hp		white	rim	blue and brown	1.40		double sided	
55	1	kitchen	frag	ceramic	lgrw		brown	rim		0.30			
55	1	kitchen	frag	ceramic	whieldo n		green	rim	green	0.90			
55	10	kitchen	frag	ceramic	sgstw		white	body		8.60			
55	1	kitchen	frag	ceramic	engl. Brw sgstw		brown	body		0.90			
55	1	kitchen	frag	ceramic	sgstw		wht/grey	rim	blue dot	0.50			
55	1	misc	bell	brass			green			3.40			
55	2	kitchen	frag	ceramic	uid-cw		uid	body	unglazed	1.20			
56	3	tobacco	pipe	kaolin			white	stem		5.20			5/64"
56	1	tobacco	pipe	kaolin			white	bowl		0.50			
56		architect ure	frag	mortar						6.90		burned	
56	18	architect ure	nail	iron	wrought					69.30			

56	2	bone	frag	bone						1.20			
56	2	kitchen	frag	glass	curved		clear	body		1.40			
56	1	kitchen	frag	glass	curved		aqua	body		0.40			
56	4	kitchen	frag	glass	flat		clear	body		4.20			
56	1	kitchen	frag	glass	flat		green	body		1.20			
56	1	kitchen	frag	glass	curved		green	body		1.00		burned	
56	17	kitchen	frag	glass	flat		aqua	body		16.00			
56	4	kitchen	frag	ceramic	delft bow		blue tint	body	floral	18.40			
56	1	kitchen	frag	ceramic	sgstw		white	body	molded	6.30			
56	1	kitchen	frag	ceramic	cw		cream	body		0.60			
56	1	kitchen	frag	ceramic	porc hp pc		white	body	blue, brown underside				
56	1	kitchen	frag	ceramic	porcelai n		white	rim	red line	<0.0			
56	1	kitchen	frag	ceramic	lgrw		brw/black	body	molded	0.80			
56	1	activities	toy	clay	marble		white			2.10			
57	4	tobacco	pipe	kaolin			white	stem		14.60			(1) 5/64", (6) 4/64"
57	2	tobacco	pipe	kaolin			white	bowl		0.90			
57	2	tobacco	pipe	kaolin			white	stem/bowl		29.50		5/64"	
57	14	shell					white			360.9 0		oyster	
57		architect ure	frag	mortar						11.40			
57	54	architect ure	nail	iron	wrought					154.3 0			
57	4	bone	frag	bone						3.10			
57	2	misc	whole	w. metal			white	washer/link		6.00			
57	2	misc	frag	w. metal			white	washer/link		1.10			

57	1	architect ure	const. hw	slate						35.00			
57	1	kitchen	frag	glass	curved		olive	body		62.00		burned	
57	12	kitchen	frag	glass	curved		olive	body		61.70		burned	
57	1	kitchen	frag	glass	curved		clear	rim		0.90			
57	1	kitchen	frag	glass	curved		clear	body		0.80			
57	6	kitchen	frag	glass	curved		aqua	body		13.60			
57	2	kitchen	frag	glass	flat		clear	body		2.10		patina	
57	10	kitchen	frag	glass	flat		aqua	body		18.10			
57	1	kitchen	frag	ceramic	sgstw		white	rim	molded	30.60		"seaweed" like design	
57	1	kitchen	frag	ceramic	sgstw		white	body		8.30			
57	1	kitchen	frag	ceramic	delft bow		blue tint	body	leaf	0.90			
57	2	kitchen	frag	ceramic	porc hp		white	rim	trim, floral	2.00		brown back	
57	3	kitchen	frag	ceramic	porc hp		white	body	blue uid	1.00			
57	2	kitchen	frag	ceramic	porcelai n		white	body	red leaf/floral	6.80			
57	1	kitchen	frag	ceramic	porcelai n		white	rim	red mnt and flower	0.50			
57	1	kitchen	frag	ceramic	porc pc		white	body	red and blue	<0.0		hole--old plate	
57	1	activities	toy	ceramic	game piece		white			6.50			
57	1	kitchen	frag	ceramic	nai pottery		orange	body	punuated	26.70			
58	23	tobacco	pipe	kaolin			white	stem		30.10		(1) burned	(6) 4/64", (16) 5/64"
58	12	tobacco	pipe	kaolin			white	bowl	"1, l", ring	5.90		(1) partial seal	
58	2	tobacco	pipe	kaolin			white	stem/bowl	"ΣB"	6.40		burned	

58	38	architect ure	nail	iron	wrought					110.4 0			
58		architect ure	frag	brick						6.30			
58	6	bone	frag	bone						4.20			
58	53	kitchen	frag	glass	curved		olive	body		159.3 0		burned	
58	1	kitchen	frag	glass	curved		olive	rim/neck		1.40			
58	6	kitchen	frag	glass	curved		clear	rim/neck		4.20			
58	6	kitchen	frag	glass	flat		clear	body		1.40			
58	5	kitchen	frag	glass	flat		green	body		3.20			
58	8	kitchen	frag	glass	curved		aqua	body		5.00			
58	19	kitchen	frag	glass	curved		clear	body		17.30			
58	45	kitchen	frag	glass	flat		aqua	body		18.30			
58	12	kitchen	frag	ceramic	sgstw		white	body		20.20			
58	1	kitchen	frag	ceramic	sgstw		white	foot		10.10			
58	3	kitchen	frag	ceramic	sgstw		white	rim		9.40			
58	2	kitchen	frag	ceramic	sgstw		white	rim	molded	1.40			
58	1	kitchen	frag	ceramic	sgstw		white	handle	molded	0.70			
58	4	kitchen	frag	ceramic	agate		yel-brw	body		3.80			
58	1	kitchen	frag	ceramic	astbury		yel-brw	rim	yel rim	<0.0			
58	6	kitchen	frag	ceramic	blgce		black	body		5.10			
58	4	kitchen	frag	ceramic	blgrw		black	body		7.90			
58	1	kitchen	frag	ceramic	porcelai n		white	foot		2.00			
58	1	kitchen	frag	ceramic	cw		cream	rim	molded	3.30			
58	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.50			
58	1	kitchen	frag	ceramic	slipware		yel-brw	body	brown	1.70			
58	2	kitchen	frag	ceramic	stfslip		yellow	body		1.00			

58	2	kitchen	frag	ceramic	porcelain		white	body		1.40			
58	3	kitchen	frag	ceramic	porcelain		white	rim		2.20			
58	1	kitchen	frag	ceramic	porcelain		white	rim	blue line	0.30			
58	2	kitchen	frag	ceramic	delft bowl		blue tint	rim		1.40			
58	9	kitchen	frag	ceramic	delft bowl		blue tint	body	blue lines	17.40		tree/bush/grass?	
58	2	kitchen	frag	ceramic	naï pottery		orange	body		9.20			
58	2	kitchen	frag	ceramic	stwr		grey/blue	body	etched, molded	5.10		ribbon-like design	
58	1	kitchen	frag	ceramic	stwr		grey	body		1.90			
58	1	kitchen	frag	ceramic	stwr deb. Scra. Blue		grey	body	lines	1.00			
58	1	kitchen	frag	ceramic	cw		cream	body		0.40			
58	1	kitchen	frag	ceramic	lgrw		org/brown	rim		1.10			
58	1	kitchen	frag	ceramic	lgrw		org/brown	handle		0.70			
58	2	kitchen	frag	ceramic	engobe		wht/brw	rim	brown rim	1.30			
58	2	kitchen	frag	ceramic	albany stw		black	body		8.60		burned	
58	1	kitchen	frag	ceramic	lgce		brown	handle		1.00		burned, whieldon?	
58	2	kitchen	frag	ceramic	lgre		brown	body		1.70		burned	
58	1	kitchen	frag	ceramic	lgre brw		brown	body		1.10			
58	1	kitchen	frag	ceramic	lgre brw		brown	foot		1.20			
58	1	uid	frag	iron						2.30			
58	1	kitchen	frag	ceramic	porcelain		white	body	flowers	0.40			
59	13	tobacco	pipe	kaolin			white	stem		13.10			(7) 4/64", (6) 5/64"

59	6	tobacco	pipe	kaolin			white	bowl	(1)unicorn	3.80			
59	7	bone	frag	bone						17.80		burned	
59	65	architect ure	nail	iron	wrought					201.8 0			
59	1	architect ure	frag	iron						82.10		iron kettle?	
59	1	architect ure	hardw	iron						18.90		ring bolt handle	
59	2	architect ure	const. hw	slate						0.70			
59	1	kitchen	frag	glass	curved		olive	rim/neck/should /body		32.20		burned, patina	
59	7	kitchen	frag	glass	curved		olive	kickup		368.9 0		burned, patina	
59	44	kitchen	frag	glass	curved		olive	body		168.2 0		burned, patina	
59	11	kitchen	frag	glass	curved		clear	body		7.70			
59	2	kitchen	frag	glass	curved		clear	rim		1.40			
59	20	kitchen	frag	glass	flat		green	body		18.90		very patina	
59	63	kitchen	frag	glass	flat		aqua	body		46.50			
59	21	kitchen	frag	glass	flat		clear	body		7.30		very patina	
59	1	kitchen	frag	glass	curved		blue	body		0.50			
59	1	kitchen	frag	glass	curved		white	body		0.30		blue spots, milk glass?	
59	2	kitchen	frag	ceramic	whieldo n		brw/grn/yel	body		11.40			
59	1	kitchen	frag	ceramic	stw scr. blue		grey	foot		3.10			
59	4	kitchen	frag	ceramic	stw scr. blue		grey	body		3.10			
59	1	kitchen	frag	ceramic	sgstw		white	foot		3.30			
59	4	kitchen	frag	ceramic	sgstw		white	rim		2.80		(2) burned	

59	13	kitchen	frag	ceramic	sgstw		white	body		26.10		some burned	
59	1	kitchen	frag	ceramic	stfslip		yellow	foot		15.20			
59	4	kitchen	frag	ceramic	stfslip		yellow	body	brown dot, scallop	10.10			
59	1	kitchen	frag	ceramic	stfslip		yellow	rim		1.00			
59	1	kitchen	frag	ceramic	slipware		yel-brw	rim	scallop rim	6.90			
59	14	kitchen	frag	ceramic	delft bow		blue tint	body	leaf, line	9.90			
59	1	kitchen	frag	ceramic	delfware		blue tint	rim		1.90			
59	1	kitchen	frag	ceramic	jackfield		black	body		0.30			
59	2	kitchen	frag	ceramic	cw		cream	body		1.40			
59	1	kitchen	frag	ceramic	cw		cream	rim	molded, scallop	1.50			
59	4	kitchen	frag	ceramic	stw rb		grey	body	blue uid	2.30			
59	2	kitchen	frag	ceramic	agate		bla/brw/yel	body		1.00		dark and light versions brown	
59	2	kitchen	frag	ceramic	blgce		black	body		0.90			
59	4	kitchen	frag	ceramic	blgrw		black	body		4.40			
59	5	kitchen	frag	ceramic	porc hp		white	body	flower, line	4.80			
59	2	kitchen	frag	ceramic	porc hp		white	rim	line, tree?	2.00			
59	1	kitchen	frag	ceramic	nottingh am		brown	body	molded	2.20		seal? Floral? Circle?	
59	1	kitchen	frag	ceramic	stw rbr		brown	rim		0.80			
59	1	kitchen	frag	ceramic	jackfield		black	handle		2.70			
59	1	kitchen	frag	ceramic	sgstw		white	handle		1.20			
59	1	kitchen	frag	ceramic	whieldo n		white	body	green	0.20			

59	1	kitchen	frag	ceramic	ungl. Stw		grey	handle		1.40		no glaze	
59	1	kitchen	frag	ceramic	uid stw		black	body		0.20		burned	
59	1	clothing	button	copper			green		diam. Star	<0.0		very thin	
59	1	clothing	H&E fastener	metal			black	eye		0.40			
51	1	kitchen	frag	ceramic	stw rb		grey	rim/body	etched, purple	55.20		top	
60	3	tobacco	pipe	kaolin			white	stem		5.70			5/64"
60		architecture	frag	mortar						5.20			
60		architecture	frag	brick						18.70			
60	8	architecture	nail	iron	wrought					23.80			
60	1	kitchen	frag	glass	curved		aqua	body		1.90			
60	12	kitchen	frag	glass	flat		aqua	body		13.00			
60	1	kitchen	frag	glass	curved		clear	body		1.10			
60	1	kitchen	frag	ceramic	glaze		blue tint	body	floral	0.20		delftware, glaze only	
60	1	kitchen	frag	ceramic	sgstw		white	body		0.10			
60	1	bone	frag	bone						2.40		burned	
60	1	kitchen	frag	ceramic	porc hp		white	body	blue uid	0.20			
61	33	architecture	nail	iron	wrought					60.00			
61	32	tobacco	pipe	kaolin			white	stem		47.20		some burned, one very white (unused?)	(15) 4/64", (17) 5/64"
61	11	tobacco	pipe	kaolin			white	bowl	K, T,D, ring	9.40			

61	1	uid	frag	clay					holes, Δ	0.40		game piece	
61		architect ure	frag	brick						2.60		burned	
61	4	architect ure	const. hw	slate						4.70		burned	
61		architect ure	frag	mortar						6.80		burned	
61	1	shell					white			67.80			
61	13	bone	frag	bone						13.80		burned	
61	1	kitchen	frag	glass	curved		olive	neck/rim		12.10		burned	
61	3	kitchen	frag	glass	curved		olive	kickup		143.8 0		burned	
61	48	kitchen	frag	glass	curved		olive	body		159.6 0		burned, patina	
61	7	kitchen	frag	glass	curved		clear	rim		7.50			
61	3	kitchen	frag	glass	curved		aqua	body		1.00			
61	23	kitchen	frag	glass	curved		clear	body		18.20			
61	10	kitchen	frag	glass	flat		clear	body		4.00		burned	
61	21	Kitchen	Frag	glass	flat		green	body		9.90			
61	28	kitchen	frag	glass	flat		aqua	body		9.60			
61	9	kitchen	frag	ceramic	nai pottery		orange	body	fabric incised	51.10			
61	8	kitchen	frag	ceramic	sgstw		white	body		14.30			
61	4	kitchen	frag	ceramic	blgce		black	body		7.40			
61	1	kitchen	frag	ceramic	lgrw		org/brown	body		1.80			
61	2	kitchen	frag	ceramic	stw scr. blue		grey	body	blue line	3.80			
61	1	kitchen	frag	ceramic	stw rb		grey	body	blue (v. little)	2.00			
61	1	kitchen	frag	ceramic	stfslip		yellow	rim	black/brw line	8.20		scallop edge	
61	1	kitchen	frag	ceramic	stfslip		yellow	body	brown lines	1.50			

61	2	kitchen	frag	ceramic	whieldo n		yel/grn	body	pinap, corn	1.20			
61	7	kitchen	frag	ceramic	porc hp blue		white	body	line, floral	5.00			
61	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue line, trim	0.40			
61	2	kitchen	frag	ceramic	stfslip		yellow	rim		2.20			
61	2	kitchen	frag	ceramic	delftwar e		blue tint	rim		4.20		blue line (1)	
61	14	kitchen	frag	ceramic	delft bow		blue tint	body	floral	9.20			
61	4	kitchen	frag	ceramic	sgstw		white	rim		3.00			
61	1	kitchen	frag	ceramic	cw		cream	rim	molded	3.40		scallop rim	
61	1	kitchen	frag	ceramic	cw		white	rim		0.30		thin	
61	1	kitchen	frag	ceramic	jackfield		black	rim		0.20			
61	1	kitchen	frag	ceramic	stw rb		grey	body		1.20			
61	1	kitchen	frag	ceramic	paste		brown	foot/base		8.70		burned, delft?	
61	1	kitchen	frag	ceramic	sgstw		white	foot		0.70			
61	1	kitchen	frag	ceramic	cw		white	body		0.10			
61	1	kitchen	frag	ceramic	sgstw		white	body	molded	0.70		spiral? Curved leaf/floral?	
61	1	kitchen	frag	ceramic	engl. Brw sgstw		brown	body		0.60			
61	2	kitchen	frag	ceramic	delftwar e		grey	body	line, green?	1.40		burned	
61	1	kitchen	frag	ceramic	delft pc		blue/brown	body	sponge, line	2.40			
61	2	kitchen	frag	ceramic	astbury		brown	body		2.10			
61	1	kitchen	frag	ceramic	yw		yellow	body		1.00		burned	
61	1	kitchen	frag	ceramic	yw		brownish	body		3.60		burned	
61	3	kitchen	frag	ceramic	astbury		brown	handle		10.00		refit	

61	5	kitchen	frag	ceramic	astbury		brown	body		9.60		refit	
61	1	kitchen	frag	ceramic	astbury		brown	body/handle		19.30		refit	
62	1	tobacco	pipe	kaolin			white	bowl		0.50		burned	
62	1	architect ure	frag	chert	balast stone?		white/grey			65.50			
62	20	tobacco	pipe	kaolin			white	stem		26.30		some burned	(7) 4/64", (12) 5/64"
62	42	architect ure	nail	iron	wrought					113.6 0			
62	15	bone	frag	bone						8.00		burned	
62		architect ure	frag	mortar						0.20			
62		architect ure	const. hw	slate						2.00			
62	2	kitchen	frag	glass	curved		olive	neck/rim		33.30		burned	
62	19	kitchen	frag	glass	curved		olive	body		90.90		burned	
62	1	kitchen	frag	glass	curved		aqua	rim		0.30			
62	1	kitchen	frag	glass	curved		aqua	body		0.10		very. Thin	
62	14	kitchen	frag	glass	curved		clear	body	etched	19.20			
62	5	kitchen	frag	glass	flat		clear	body		1.20		burned, patina	
62	19	kitchen	frag	glass	flat		green	body		7.50			
62	38	kitchen	frag	glass	flat		aqua	body		18.30			
62	1	kitchen	frag	ceramic	nai pottery		orange	body		3.30			
62	12	kitchen	frag	ceramic	sgstw		white	body	molded	20.30			
62	1	kitchen	frag	ceramic	stw rb		grey	body	blue	2.10			
62	3	kitchen	frag	ceramic	cw		cream	body		4.20			
62	1	kitchen	frag	ceramic	porc hp blue		white	foot	line, hook?	3.40			
62	5	kitchen	frag	ceramic	sgstw		white	rim		4.60			

62	2	kitchen	frag	ceramic	lgce		brw/black	body		21.30			
62	1	kitchen	frag	ceramic	cw hp grn		grn/yellow	body	corn, pinapple	1.90			
62	1	kitchen	frag	ceramic	slipware		yellow	body	brown lines	4.50			
62	1	kitchen	frag	ceramic	stfslip		yellow	body	brown lines	2.10			
62	3	kitchen	frag	ceramic	stfslip		yellow	body		5.90			
62	1	kitchen	frag	ceramic	stfslip		yel-brw	foot		7.00			
62	1	kitchen	frag	ceramic	lgce		brown	rim		10.60			
62	1	kitchen	frag	ceramic	cw		cream	handle		4.60			
62	4	kitchen	frag	ceramic	porc hp blue		white	body	flower	5.50			
62	1	kitchen	frag	ceramic	porc hp pc		white	body	flower	1.30		blue, thin red lines	
62	1	kitchen	frag	ceramic	stw scr. blue		white	body	blue line	0.60			
62	1	kitchen	frag	ceramic	sgstw		blue tint	rim		0.50			
62	1	kitchen	frag	ceramic	stw rb		grey	rim		0.70			
62	1	kitchen	frag	ceramic	sgstw		white	handle/body		3.10			
62	7	kitchen	frag	ceramic	delft bow		blue tint	body	leaves, line	3.20		some glaze frags	
62	1	kitchen	frag	ceramic	blgce		black	rim		1.70			
62	1	kitchen	frag	ceramic	brown sgstw		cream/brown	body		4.80			
62	2	kitchen	frag	ceramic	astbury		brown	body	molded	3.60			
62	1	kitchen	frag	ceramic	n. devon		brown	body		38.60			
62	1	kitchen	frag	ceramic	uid		grey/black	body		1.00		very burned	
63	5	tobacco	pipe	kaolin			white	stem		5.40			(2) 4/64", (2) 5/64"
63	1	tobacco	pipe	kaolin			white	stem/bowl		3.60			
63		architect ure	frag	mortar						49.40			

63		architect ure	const. hw	slate						3.90			
63	45	architect ure	nail	iron	wrought					82.30		frags	
63	7	bone	frag	bone						3.10		burned	
63	1	kitchen	frag	glass	curved		olive	kickup		178.9 0		burned, patina	
63	1	kitchen	frag	glass	curved		olive	base		155.0 0		burned, patina, square	
63	1	kitchen	frag	glass	curved		clear	rim		1.70			
63	6	kitchen	frag	glass	curved		clear	body		7.00			
63	2	kitchen	frag	glass	curved		aqua	body		1.20			
63	16	kitchen	frag	glass	curved		olive	body		49.40		burned, patina	
63	3	kitchen	frag	glass	flat		olive	body		3.30		burned, patina	
63	19	kitchen	frag	glass	flat		clear	body		12.10		burned, patina	
63	16	kitchen	frag	glass	flat		aqua	body		11.10			
63	2	kitchen	frag	ceramic	sgstw		white	body		4.10			
63	2	kitchen	frag	ceramic	sgstw		white	rim		1.00			
63	3	kitchen	frag	ceramic	delft bow		blue tint	body		2.00			
63	1	kitchen	frag	ceramic	porc hp pc		white	body	flower	2.20		blue and red lines, red lines sharper	
63	1	kitchen	frag	ceramic	cw hp grn		white	body	green	0.40			
63	1	kitchen	frag	ceramic	whieldo n		borwn	rim		4.30			

63	1	kitchen	frag	ceramic	jackfield		black	rim		0.70			
63	1	kitchen	frag	ceramic	buckley		brw/black	rim		108.30			
63	2	kitchen	frag	ceramic	stfslip		yellow	body		4.40			
63	1	kitchen	frag	ceramic	buckley		black	body		0.40			
63	1	kitchen	frag	ceramic	astbury		brown	body		0.50			
63	1	kitchen	frag	ceramic	astbury		brown	body		2.40			
64	5	tobacco	pipe	kaolin			white	stem		9.30		burned	(3) 4/64", (2) 5/64"
64	2	shell								55.10			
64	4	bone	frag	bone						2.90			
64	32	architecture	nail	iron	wrought					59.70			
64		architecture	frag	brick						2.30			
64	1	kitchen	frag	glass	curved		olive	kickup		41.20		burned	
64	8	kitchen	frag	glass	curved		olive	body		47.30		burned, patina	
64	1	kitchen	frag	glass	curved		clear	rim		0.70			
64	8	kitchen	frag	glass	curved		clear	body		12.80			
64	7	kitchen	frag	glass	curved		aqua	body		3.70			
64	5	kitchen	frag	glass	flat		clear	body		1.80			
64	28	kitchen	frag	glass	flat		aqua	body		23.60			
64	5	kitchen	frag	ceramic	sgstw		white	body		16.60			
64	1	kitchen	frag	ceramic	delft bow		blue tint	rim/foot	blue lines	8.70			
64	1	kitchen	frag	ceramic	porcelain		white	foot		1.70			
64	1	kitchen	frag	ceramic	lgce		yel-brw	body		14.20			
64	10	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	8.00			

64	2	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	4.40			
64	1	kitchen	frag	ceramic	porc hp blue		white	rim	flower/floral	1.90			
64	1	kitchen	frag	ceramic	sgstw		white	rim		0.40		thin	
64	2	kitchen	frag	ceramic	black rw		black	body		3.80			
64	1	kitchen	frag	ceramic	sgstw pc		grey	body	floral	1.60		brown and blue-- rhenish blue?	
64	2	kitchen	frag	ceramic	whieldo n		grn/brw	body	molded	2.90		burned	
64	1	clothing	butto n	copper/b rass						1.80			
65	15	tobacco	pipe	kaolin			white	stem		18.70			(3) 4/64", (12) 5/64"
65		architect ure	frag	mortar						378.5 0			
65	168	architect ure	nail	iron	wrought					390.0 0			
65	116	bone	frag	bone						99.40		burned	
65	23	kitchen	frag	glass	curved		olive	body		38.40		burned, patina	
65	13	kitchen	frag	glass	curved		aqua	body		29.90			
65	1	kitchen	frag	glass	curved		olive	neck		6.30		burned, patina	
65	1	kitchen	frag	glass	curved		olive	base/side?		5.70		burned, patina	
65	1	kitchen	frag	glass	curved		clear	body	etched	1.50		tree, landscape?	
65	5	kitchen	frag	glass	curved		clear	body		2.30			
65	11	kitchen	frag	glass	flat		clear	body		4.90		patina	

65	40	kitchen	frag	glass	flat		aqua	body		37.80			
65	1	kitchen	frag	ceramic	lgrw		brown	body		26.30			
65	2	kitchen	frag	ceramic	sgstw		white	body		1.00			
65	3	kitchen	frag	ceramic	cw		white	body		5.10			
65	3	kitchen	frag	ceramic	cw		white	rim		3.00			
65	1	kitchen	frag	ceramic	stw		white	body		0.80			
65	3	kitchen	frag	ceramic	delft bow		blue tint	body	line, floral	4.10		burned	
65	3	kitchen	frag	ceramic	blgcw		black	body		2.80			
65	2	kitchen	frag	ceramic	delft bow		blue tint	rim	blue uid	0.80		burned	
65	1	kitchen	frag	ceramic	porc hp pc		white	body	red flower, blue	0.50			
65	3	kitchen	frag	ceramic	astbury		brown	body		1.90			
65	1	kitchen	frag	ceramic	whieldon		brown	body		1.30			
65	1	kitchen	frag	ceramic	cw hp grn		yellow	body	pineapple	1.20		whieldon??	
65	3	kitchen	frag	ceramic	stw rb/gry		grey	body	flowers	12.20			
65	1	kitchen	frag	ceramic	stfslip		yellow	body		4.70			
65	1	kitchen	frag	ceramic	stfslip		yellow	foot/base		12.30			
65	2	charcoal								2.90			
65	1	clothing	buckle	copper			green		flower, chevron	10.40		shoe buckle	
65	1	architecture	door lock	iron						126.20			
66	14	tobacco	pipe	kaolin			white	stem		14.40		burned	(6) 4/64", (8) 5/64"
66	2	tobacco	pipe	kaolin			white	bowl		1.30			
66	3	shell					white			70.60		oyster	

66	28	bone	frag	bone						17.80		burned	
66	40	architect ure	nail	iron	wrought					100.7 0			
66		architect ure	uid	iron						14.80		nail frags?	
66		architect ure	frag	brick						3.00			
66		architect ure	const. hw	slate						0.80			
66		charcoal								0.90			
66	1	activities	militar y	metal						0.70		shot?	
66	1	kitchen	frag	glass	curved		olive	base/side		19.10		burned, patina	
66	1	kitchen	frag	glass	curved		olive	kickup		21.80		burned, patina	
66	24	kitchen	frag	glass	curved		olive	body		57.80		burned, patina	
66	2	kitchen	frag	glass	curved		aqua	body		6.60		burned	
66	3	kitchen	frag	glass	curved		clear	rim		2.70			
66	13	kitchen	frag	glass	curved		clear	body		16.00			
66	6	kitchen	frag	glass	flat		clear	body		2.90		burned, patina	
66	22	kitchen	frag	glass	flat		aqua	body		10.80			
66	6	kitchen	frag	glass	flat		green	body		2.80		burned	
66	4	kitchen	frag	ceramic	blgce		black	body		12.50		burned	
66	1	kitchen	frag	ceramic	lgce		brown	body		18.80			
66	1	kitchen	frag	ceramic	stfslip		yellow	body	brown	2.30			
66	5	kitchen	frag	ceramic	delft bow		blue tint	body	floral	5.40			
66	5	kitchen	frag	ceramic	sgstw		white	body		3.50			

66	3	kitchen	frag	ceramic	stw rb/gry		grey	body		7.70			
66	1	kitchen	frag	ceramic	sgstw		white	rim	molded	1.70			
66	1	kitchen	frag	ceramic	sgstw		white	rim/foot		5.20		plate/platte r?	
66	2	kitchen	frag	ceramic	rw black		black	body		3.80			
66	2	kitchen	frag	ceramic	delft bow		blue tint	rim	flower	2.20			
66	3	kitchen	frag	ceramic	porc hp blue		white	rim	floral, lines	1.60		brown rim	
66	1	kitchen	frag	ceramic	agate		yel-brw	body		1.30			
66	2	kitchen	frag	ceramic	astbury		brown	body		1.20			
66	2	kitchen	frag	ceramic	cw		cream	body		1.70			
66	1	kitchen	frag	ceramic	paste-cream		cream	body		0.80		unglazed	
66	1	kitchen	frag	ceramic	rw		red	body		1.10		unglazed	
66	1	kitchen	frag	ceramic	astbury		brown	rim		0.40			
66	1	kitchen	frag	ceramic	uid re		wht/black	rim		0.30		burned	
66	1	activities	st &. Barn	brass			green			5.80		horse tack?	
67	3	tobacco	pipe	kaolin			white	bowl		1.90			
67	18	tobacco	pipe	kaolin			white	stem		20.40			(4) 4/64", (13) 5/64"
67		architect ure	frag	mortar						0.80			
67		architect ure	frag	brick						3.80		burned	
67	4	architect ure	const. hw	slate						8.70		burned	
67	72	architect ure	nail	iron	wrought					153.9 0			
67	2	bone	frag	bone						0.40			

67	1	shell					white			1.10			
67	1			copper						26.10			
67	1	kitchen	frag	glass	curved		olive	kickup		202.50		burned, patina	
67	6	kitchen	frag	glass	flat		clear	body		1.30		burned	
67	2	kitchen	frag	glass	curved		amber	body		1.80		burned	
67	2	kitchen	frag	glass	curved		clear	rim		3.10			
67	1	kitchen	frag	glass	curved		clear	neck/rim		5.40			
67	13	kitchen	frag	glass	curved		clear	body		20.30			
67	11	kitchen	frag	glass	curved		olive	body		18.00			
67	5	kitchen	frag	glass	curved		aqua	body		2.30			
67	2	kitchen	frag	glass	flat		green	body		3.40		burned	
67	110	kitchen	frag	glass	flat		aqua	body		80.90			
67	10	kitchen	frag	ceramic	sgstw		white	body		32.10		some burned	
67	1	kitchen	frag	ceramic	stw scr. blue		grey	rim	blue line	2.10			
67	1	kitchen	frag	ceramic	sgstw		white	handle		2.20			
67	23	kitchen	frag	ceramic	delft bow		blue tint	body	line, floral	14.70		burned, (4) glaze only	
67	1	kitchen	frag	ceramic	delft bow		blue tint	foot/base	plant	4.00			
67	1	kitchen	frag	ceramic	cw		cream	base/side	molded	14.20			
67	4	kitchen	frag	ceramic	cw		cream	body		4.00		burned	
67	3	kitchen	frag	ceramic	blgce		black	body		1.80			
67	3	kitchen	frag	ceramic	astbury		red-brw	body		1.50			
67	1	kitchen	frag	ceramic	astbury		dark brw	body		0.50		thin	
67	1	kitchen	frag	ceramic	agate		crm/red/brw	foot		6.30			
67	2	kitchen	frag	ceramic	stfslip		yellow	body	brown line	5.20		small piece decorated	

67	7	kitchen	frag	ceramic	porc hp blue		white	body	flower, X lines	11.30			
67	5	kitchen	frag	ceramic	porcelai n		white	body		2.60			
67	2	kitchen	frag	ceramic	porc hp blue		white	rim	blue lines	1.80			
67	1	kitchen	frag	ceramic	porc hp pc		white	rim	floral	0.70		back brown	
67	1	kitchen	frag	ceramic	porc. Hp pc		white	body	red flower	3.90		sharp outter lines	
67	1	kitchen	frag	ceramic	porc hp pc		white	body	blue flower	0.40		brown back	
67	1	kitchen	frag	ceramic	cw hp blue		white	rim	blue line	0.40			
68	3	tobacco	pipe	kaolin			white	stem		2.40			(1) 4/64", (2) 5/64"
68	3	tobacco	pipe	kaolin			white	bowl		1.60			
68		architect ure	frag	mortar						4.60		burned	
68		architect ure	frag	brick						5.90		burned	
68	25	architect ure	nail	iron	wrought					44.70			
68	1	kitchen	frag	glass	curved		olive	Rim/neck/shoul der		141.6 0		burned	
68	12	kitchen	frag	glass	curved		olvie	body		20.60		burned	
68	4	kitchen	frag	glass	curved		clear	body	molded (1)	9.40			
68	1	kitchen	frag	glass	flat		clear	rim		0.20		burned	
68	14	kitchen	frag	glass	flat		aqua	body		8.70			
68	6	bone	frag	bone						3.50			
68	1	kitchen	frag	ceramic	stw rb/gry		grey	body	blue uid	2.50			

68	1	kitchen	frag	ceramic	sgstw		white	body		3.00			
68	1	kitchen	frag	ceramic	astbury		brown	body		0.30		red/black paste	
68	2	kitchen	frag	ceramic	sgstw		white	rim		2.90			
68	2	kitchen	frag	ceramic	cw		cream	body	molded	0.90			
68	7	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid, lines	5.00			
68	2	kitchen	frag	ceramic	nai pottery		orange	body	fabric incised	23.80			
68	1	kitchen	frag	ceramic	rw black		black	body		1.50		buckley?	
68	1	kitchen	frag	ceramic	rw		red/ungl.	body		4.50		paste only	
68	1	kitchen	frag	ceramic	cw ungl		cream	body		0.30		paste only	
69	8	tobacco	pipe	kaolin			white	stem		10.80			(3) 4/64", (8) 5/64"
69	4	tobacco	pipe	kaolin			white	bowl		3.00		burned	
69	2	tobacco	pipe	kaolin			white	stem/bowl	"WVI" and crown	49.20		bowls packed with sand	
69	8	bone	frag	bone						35.50		burned	
69		architect ure	frag	brick						35.30		burned	
69		architect ure	const. hw	slate						4.10		burned	
69	6	architect ure	nail	iron	wrought					14.50			
69	2	charcoal								0.70			
69	1	furniture	furn hw	iron	strap					16.30			
69	2	activities	misc. hw	copper						0.60		wire	
69	2	kitchen	frag	glass	curved		clear	rim		33.80			

69	1	kitchen	frag	glass	curved		aqua	rim		0.90			
69	1	kitchen	frag	glass	curved		olive	neck/rim		16.10		burned	
69	1	kitchen	frag	glass	curved		aqua	body		<0.0		very thin	
69	1	kitchen	frag	glass	curved		clear	body		0.30			
69	3	kitchen	frag	glass	flat		clear	body		1.20		burned	
69	24	kitchen	frag	glass	flat		aqua	body		20.60			
69	3	kitchen	frag	ceramic	porc. Hp blue		white	body	blue floral	2.00			
69	1	kitchen	frag	ceramic	sgstw		whtie	body		1.30			
69	1	kitchen	frag	ceramic	cw		cream	body		1.10			
69	3	kitchen	frag	ceramic	delft bow		blue tint	body	floral	3.40		(2) glaze	
69	1	kitchen	frag	ceramic	stfslip		yellow	body		0.40			
69	1	kitchen	frag	ceramic	blgce		black	body		0.60			
69	1	kitchen	frag	ceramic	jackfield		black	rim/body		5.00		burned, dulled	
70	19	tobacco	pipe	kaolin			white	stem		15.20		some burned	(7) 4/64", (12) 5/64"
70	5	tobacco	pipe	kaolin			white	bowl		2.80			
70	1	bone	frag	bone						0.20			
70	24	architect ure	nail	iron	wrought					24.70			
70	1	kitchen	frag	glass	curved		amber	body		0.30			
70	1	kitchen	frag	glass	curved		aqau	body		0.20			
70	23	kitchen	frag	glass	curved		clear	body		31.50			
70	18	kitchen	frag	glass	curved		olive	body		29.10		burned	
70	5	kitchen	frag	glass	flat		green	body		1.20			
70	5	kitchen	frag	glass	flat		clear	body		1.00			
70	1	kitchen	frag	glass	curved		clear	body	blk/yel/red	0.10			
70	34	kitchen	frag	glass	flat		aqua	body		16.30			

70	12	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	5.30		burned	
70	6	kitchen	frag	ceramic	cw		cream	body		7.10		(1). Burned	
70	1	kitchen	frag	ceramic	cw		cream	rim	molded	1.10			
70	1	kitchen	frag	ceramic	stfslip		yellow	body		1.50			
70	1	kitchen	frag	ceramic	sgstw		white	rim		0.50			
70	10	kitchen	frag	ceramic	sgstw		white	body		9.60		some burned	
70	1	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	0.40			
70	1	kitchen	frag	ceramic	porcelain		white	rim		1.00		white rim? Missing color	
70	1	kitchen	frag	ceramic	whieldon		brown	body		0.30			
70	1	kitchen	frag	ceramic	cw hp blue		white	rim	blue floral, lines	1.60			
70	1	kitchen	frag	ceramic	rw black		black	body		2.00			
70	1	kitchen	frag	ceramic	rw black		black	rim		0.90			
70	6	kitchen	frag	ceramic	astbury		brown	body		2.80			
70	1	kitchen	frag	ceramic	sgstw		yel-brw	body	double sided	0.40			
70	1	modern								0.90		plastic? Modern	
71	11	tobacco	pipe	kaolin			white	stem		24.80		burned	(4) 4/64", (7) 5/64"
71	4	tobacco	pipe	kaolin			white	bowl	"WM"	3.60			
71		architecture	frag	mortar						15.50			
71	21	architecture	nail	iron	wrought					86.50			
71	1	architecture	nail	iron	wrought					18.50		iodized to rock	

71	4	bone	frag	bone						8.20			
71	5	shell					white			2.30			
71		architect ure	frag	brick						0.80		burned	
71	1	kitchen	frag	glass	curved		olive	kickup		33.20			
71	11	kitchen	frag	glass	curved		olive	body		39.50			
71	1	kitchen	frag	glass	curved		green	body		10.10		burned	
71	5	kitchen	frag	glass	curved		clear	body		4.20			
71	3	kitchen	frag	glass	flat		clear	body		2.60			
71	3	kitchen	frag	glass	flat		green	body		4.00			
71	13	kitchen	frag	glass	flat		aqua	body		5.80			
71	1	kitchen	frag	ceramic	rw black		black	rim		4.00			
71	2	kitchen	frag	ceramic	rw black		black	body		10.10			
71	2	kitchen	frag	ceramic	agate		yel/brw, brw/red	body		1.70			
71	1	kitchen	frag	ceramic	astbury		brown	body		2.80			
71	1	kitchen	frag	ceramic	sgstw		white	rim		1.40			
71	1	kitchen	frag	ceramic	sgstw		white	handle		6.30			
71	6	kitchen	frag	ceramic	sgstw		white	body		5.80			
71	2	kitchen	frag	ceramic	stw rb/gry		grey	body	blue uid	0.90			
71	4	kitchen	frag	ceramic	delft bow		blue tint	body	floral	3.20			
71	2	kitchen	frag	ceramic	porc hp blue		white	rim	floral	3.40			
71	1	kitchen	frag	ceramic	delftwar e		blue tint	foot		1.70			
71	4	kitchen	frag	ceramic	porc hp blue		white	body	floral	4.10			
71	2	kitchen	frag	ceramic	cw		cream	body		1.30			

71	1	kitchen	frag	ceramic	lgce		brown	body		2.20		burned	
71	1	kitchen	frag	ceramic	cw		white	rim		1.10		burned	
71	1	kitchen	frag	ceramic	stw rhen	brown	brown	body		1.80			
72	6	tobacco	pipe	kaolin			white	stem		9.50		burned	(1) 4/64", (5) 5/64"
72	1	tobacco	pipe	kaolin			white	bowl		0.50			
72	1	shell								29.20			
72	2	bone	frag	bone						0.60			
72	57	architect ure	nail	iron	wrought					128.7 0			
72	23	kitchen	frag	glass	curved		olive	body		125.1 0		burned	
72	1	kitchen	frag	glass	curved		aqua	rim/neck		2.10			
72	8	kitchen	frag	glass	curved		aqua	body		5.00			
72	1	kitchen	frag	glass	curved		clear	rim		1.40			
72	17	kitchen	frag	glass	curved		clear	body		17.60			
72	8	kitchen	frag	glass	flat		clear	body		7.80		burned	
72	22	kitchen	frag	glass	flat		aqua	body		13.40		burned	
72	1	kitchen	frag	ceramic	delft bow		blue tint	foot	leaves	33.40			
72	1	kitchen	frag	ceramic	delft bow		blue tint	rim		1.10			
72	6	kitchen	frag	ceramic	delft bow		blue tint	body		11.80		burned (some)	
72	13	kitchen	frag	ceramic	sgstw		white	body		14.20		burned	
72	1	kitchen	frag	ceramic	sgstw		white	body	molded, dots	0.90			
72	7	kitchen	frag	ceramic	sgstw		white	rim		4.20			
72	1	kitchen	frag	ceramic	sgstw		white	rim	molded	1.30			
72	1	kitchen	frag	ceramic	sgstw		white	foot		3.80			
72	2	kitchen	frag	ceramic	sgstw		white	foot/rim		19.70			

72	1	kitchen	frag	ceramic	sgstw		white	foot		6.50			
72	8	kitchen	frag	ceramic	cw		cream	body		7.30		burned	
72	2	kitchen	frag	ceramic	cw		cream	rim	molded	4.10			
72	1	kitchen	frag	ceramic	stw rb/gry		grey	body	blue uid	0.30			
72	6	kitchen	frag	ceramic	stfslip		yellow	body	line, red, brown	7.50		burned	
72	2	kitchen	frag	ceramic	stfslip		yellow	rim		0.80			
72	1	kitchen	frag	ceramic	stfslip		yellow	foot		5.90			
72	1	kitchen	frag	ceramic	agate		red/brown	rim		0.60			
72	1	kitchen	frag	ceramic	agate		red/brown	body		0.30			
72	1	kitchen	frag	ceramic	agate		cream/brown	foot		2.60		burned	
72	4	kitchen	frag	ceramic	porc hp pc		white	rim	blue uid	3.10		brown rim and back	
72	9	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	8.10			
72	1	kitchen	frag	ceramic	slipware		cream/brown	body		2.40			
72	1	kitchen	frag	ceramic	whieldo n		brown	body		0.20			
72	3	kitchen	frag	ceramic	astbury		brown	body		2.50			
72	2	kitchen	frag	ceramic	uid		black/whtie	body		5.10		burned uid	
72	1	kitchen	frag	ceramic	blgce		black	body		0.60			
72	1	architect ure	const. hw	slate						1.40			
72	1	activities	militar y	shot						9.40			
73	4	tobacco	pipe	kaolin			white	stem		2.70			4/64"
73	2	tobacco	pipe	kaolin			white	bowl		0.40			
73		architect ure	frag	mortar						48.60		burned	

73	5	architect ure	nail	iron	wrought					7.50			
73	1	architect ure	strap	iron						25.90			
73	18	bone	frag	bone						75.00		joint, cap, long bone	
73	1	shell								0.20			
73	6	kitchen	frag	glass	curved		olive	body		5.50		burned	
73	4	kitchen	frag	glass	curved		clear	body	etched	5.10		patina (1)	
73	1	kitchen	frag	glass	curved		clear	rim		0.80			
73	2	kitchen	frag	glass	flat		clear	body		0.60		patina	
73	4	kitchen	frag	glass	curved		aqua	body		6.90			
73	7	kitchen	frag	glass	flat		aqua	body		3.00			
73	1	kitchen	frag	ceramic	cw		cream	rim		0.30			
73	1	kitchen	frag	ceramic	stw rb/gry		grey	foot		15.50			
73	1	architect ure	const. hw	slate						0.70			
74	1	bone	frag	bone						1.10			
74	1	kitchen	frag	glass	curved		clear	body/base		15.60			
74	1	kitchen	frag	ceramic	sgstw		white	body		1.60			
74	1	kitchen	frag	ceramic	agate		cream/brw	body		1.00			
74	2	architect ure	nail	iron	wrought					2.20			
75	25	tobacco	pipe	kaolin			white	stem		27.10		burned	(8) 4/64", (17) 5/64"
75	6	tobacco	pipe	kaolin			white	bowl	partial seal	3.70			
75		architect ure	frag	brick						0.40			
75	44	architect ure	nail	iron	wrought					87.30			

75	1	kitchen	frag	glass	curved		olive	kickup		23.30		burned	
75	1	kitchen	frag	glass	curved		olive	rim/neck		62.00		burned	
75	45	kitchen	frag	glass	curved		olive	body		97.80		burned	
75	2	kitchen	frag	glass	curved		clear	rim		5.30			
75	29	kitchen	frag	glass	curved		clear	body		16.10			
75	10	kitchen	frag	glass	curved		aqua	body		3.90			
75	6	kitchen	frag	glass	flat		clear	body		2.50			
75	7	kitchen	frag	glass	flat		green	body		4.70		burned	
75	76	kitchen	frag	glass	flat		aqua	body		32.20			
75	25	kitchen	frag	ceramic	delft bow		blue tint	body	line, floral	9.40		burned	
75	6	kitchen	frag	ceramic	cw		cream	body	molded	5.70			
75	1	kitchen	frag	ceramic	cw hp pineapple		yel/green	body	pineapple	0.60			
75	9	kitchen	frag	ceramic	stfslip		yellow	body	dot, line	10.50			
75	4	kitchen	frag	ceramic	porc hp blue		white	body	uid blue	2.70			
75	4	kitchen	frag	ceramic	porcelain		white	body		3.60			
75	1	kitchen	frag	ceramic	nai pottery		orange	body		7.80			
75	7	kitchen	frag	ceramic	astbury		black/brown	body		5.70			
75	1	kitchen	frag	ceramic	blgce		black	body		1.10		burned	
75	1	kitchen	frag	ceramic	jackfield		black	body		0.50		burned-dull	
75	9	kitchen	frag	ceramic	stw rb/gry		grey	body	blue uid	20.30			
75	1	kitchen	frag	ceramic	agate		cream/brw	body		0.90			
75	8	kitchen	frag	ceramic	sgstw		white	body		3.60			
75	4	kitchen	frag	ceramic	rw black		black	body		4.20			
75	2	kitchen	frag	ceramic	uid		cream	body		1.10		burned	
75	3	kitchen	frag	ceramic	lgce		black	body		1.40			

75	1	kitchen	frag	ceramic	sgstw		white	foot		3.10			
75	1	kitchen	frag	ceramic	agate		black/brown	foot		1.70			
75	1	kitchen	frag	ceramic	stw		white	handle		1.60			
75	1	kitchen	frag	ceramic	cw		cream	rim	molded	4.30			
75	1	kitchen	frag	ceramic	whieldon		brown	rim		0.30			
75	3	kitchen	frag	ceramic	delftware		blue tint	rim		2.10		burned	
75	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.60			
75	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.60		burned	
75	2	kitchen	frag	ceramic	sgstw		white	rim	molded	8.80			
75	2	furniture	furnhw		brass/copper					5.50			
76	20	tobacco	pipe	kaolin			white	stem		28.20			(4) 4/64", (16) 5/64"
76	12	tobacco	pipe	kaolin			white	bowl		4.30			
76	169	architecture	nail	iron	wrought					266.10			
76		architecture	frag	brick						31.50			
76	16	bone	frag	bone						10.40		some burned	
76	1	shell					white			15.90			
76	1	kitchen	frag	glass	curved		olive	kickup		125.20		burned	
76	49	kitchen	frag	glass	curved		olive	body		205.00		burned	
76	2	kitchen	frag	glass	curved		amber	body		2.00		thin and thick	
76	31	kitchen	frag	glass	curved		clear	body		18.40			
76	5	kitchen	frag	glass	curved		clear	rim	incised	11.20			

76	14	kitchen	frag	glass	flat		clear	body		11.00		burned	
76	13	kitchen	frag	glass	curved		aqua	body		5.50		some very thin	
76	70	kitchen	frag	glass	flat		aqua	body		27.70			
76	5	architecture	const. hw	slate						4.60		burned	
76	1	furniture	furn hw	brass tack	bent					0.70			
76	1	architecture	const. hw	iron	nut					40.50			
76	3	clothing	H&E Fastener		eye					1.00			
76	2	uid	wire	metal	uid					<0.0		watch parts? Thin, circular	
76	1	clothing	str. Pin	brass						1.10		ball on top	
76	1	activities	toys	game piece					incised. Middle	4.00		hole in middle	
76		architecture	frag	slag						6.20			
76	2	activities	military	artil. Shot	lead					9.70			
76	8	kitchen	frag	ceramic	agate		brown (d/l)	body		7.20			
76	5	kitchen	frag	ceramic	agate		brown (d/l)	rim		3.30			
76	7	kitchen	frag	ceramic	astbury		brown	body		2.90			
76	9	kitchen	frag	ceramic	porcelain		white	body		3.30			
76	1	kitchen	frag	ceramic	porcelain		white	foot		3.40			
76	7	kitchen	frag	ceramic	porcelain blue		white	body	floral, uid	15.70		brown underside	

76	2	kitchen	frag	ceramic	porc hp blue		white	foot	line. Flower	23.00			
76	3	kitchen	frag	ceramic	porc hp blue		white	rim	lines	1.90			
76	4	kitchen	frag	ceramic	porc pc		white	body	flowers	5.70		green, red, blue, brown	
76	4	kitchen	frag	ceramic	porcelai n		white	rim		2.90		(1) thick, (3) thin	
76	13	kitchen	frag	ceramic	sgstw		white	body		42.90			
76	1	kitchen	frag	ceramic	sgstw		white	rim	molded	6.20		flower	
76	3	kitchen	frag	ceramic	sgstw		white	rim	incised lines	1.00		thin	
76	3	kitchen	frag	ceramic	sgstw		white	foot		4.60			
76	17	kitchen	frag	ceramic	delft bow		blue tint	body	floral, uid	9.60			
76	4	kitchen	frag	ceramic	delft bow		blue tint	foot		3.70			
76	1	kitchen	frag	ceramic	delft bow		blue tint	rim		0.50			
76	4	kitchen	frag	ceramic	delft pc		blue tint	body	floral, flower	4.30		red, yellow, green, blue	
76	2	kitchen	frag	ceramic	astbury		brown	rim		0.70			
76	6	kitchen	frag	ceramic	stfslip		yellow	body	brown dot/line	13.20			
76	1	kitchen	frag	ceramic	stfslip		yellow	handle		3.50			
76	4	kitchen	frag	ceramic	cw		cream	body		10.10			
76	1	kitchen	frag	ceramic	cw		cream	rim	molded	0.80		floral?	
76	1	kitchen	frag	ceramic	whieldo n		cream	foot	green, brown	2.70		salt glazed, v. thin	
76	1	kitchen	frag	ceramic	whieldo n		cream	body	green, brown	0.80			
76	1	kitchen	frag	ceramic	border ware		brown	body		17.50			

76	2	kitchen	frag	ceramic	n. devon gravel		brown	body		1.90			
76	1	kitchen	frag	ceramic	stw rb/gry		grey/blue	body		0.30			
76	1	kitchen	frag	ceramic	cw		white	rim		0.70			
76	2	kitchen	frag	ceramic	nai pottery		orange	body		3.30			
76	1	kitchen	frag	ceramic	cw		white	foot		1.20			
76	2	kitchen	frag	ceramic	lgce		black/brown	body		1.20			
76	1	kitchen	frag	ceramic	nottingh am		brown	body	molded	2.10			
76	1	kitchen	frag	ceramic	elers		brown	body	incised	8.50			
77	2	tobacco	pipe	kaolin			white	stem		2.30			5/64"
77	1	architect ure	nail	iron	wrought					2.10			
77	6	kitchen	frag	glass	curved		clear	body		2.70		patina	
77	3	kitchen	frag	glass	curved		aqua	body		1.90		burned	
77	9	kitchen	frag	glass	curved		olive	body		14.80		burned	
77	9	kitchen	frag	glass	flat		aqua	body		3.70			
77	1	kitchen	frag	ceramic	porcelai n		white	body		0.30			
77	1	kitchen	frag	ceramic	nai pottery		orange	body		2.80			
77	2	kitchen	frag	ceramic	delft bow		blue tint	body		0.90			
77	1	kitchen	frag	ceramic	bgrw		black	body		2.90			
77	1	kitchen	frag	ceramic	agate		brown	foot/base		14.50			
77	1	kitchen	frag	ceramic	stfslip		yellow	body		0.50		burned	
77	2	kitchen	frag	ceramic	cw		white	body		1.20			
77	1	kitchen	frag	ceramic	cw		cream	rim	molded	3.20		scallop edge	
77	1	kitchen	frag	ceramic	cw		white	body	molded	1.60		floral	

78	25	tobacco	pipe	kaolin			white	stem		37.30		burned	(10) 4/64", (14) 5/64", (1) 6/64"
78	6	tobacco	pipe	kaolin			white	bowl		3.90		burned	
78	1	tobacco	pipe	kaolin			white	bowl		11.80		whole, burned, contains sand	
78		architecture	frag	brick						1.40		burned	
78	37	architecture	nail	iron	wrought					110.20			
78		architecture	frag	mortar						1.30		burned	
78	1	bone	frag	bone						0.10			
78	2	shell					grey			0.70			
78	3	rock								6.60			
78	1	activities	misc hw	metal						2.00			
78	1	kitchen	frag	glass	curved		olive	kickup		80.70		burned	
78	8	kitchen	frag	glass	curved		olive	body		27.50		burned	
78	1	kitchen	frag	glass	curved		green	side		0.50			
78	15	kitchen	frag	glass	curved		clear	body		12.90			
78	5	kitchen	frag	glass	curved		aqua	body		3.60			
78	2	kitchen	frag	glass	curved		clear	rim		2.30			
78	16	kitchen	frag	glass	flat		clear	body		5.50		burned, patina	
78	33	kitchen	frag	glass	flat		aqua	body		12.50			
78	6	kitchen	frag	ceramic	sgstw		white	body		7.20			
78	2	kitchen	frag	ceramic	sgstw		white	body	molded	1.40			
78	3	kitchen	frag	ceramic	bgrw		black	body		6.50			

78	1	kitchen	frag	ceramic	astbury		white-brown	rim	white rim	0.30			
78	5	kitchen	frag	ceramic	astbury		brown	body	spotted, chevron	2.30		burned?	
78	2	kitchen	frag	ceramic	agate		white-brown	body		1.60		burned?	
78	2	kitchen	frag	ceramic	astbury		brown	rim	spotted	0.60			
78	3	kitchen	frag	ceramic	stw rb/gry		grey/blue	body	molded	3.90			
78	5	kitchen	frag	ceramic	porc pc		white	body	blue uid	2.80		brown underside	
78	3	kitchen	frag	ceramic	stfslip		yel-brw	body	dot	2.30		(1) fully black/brown side	
78	2	kitchen	frag	ceramic	delft bow		blue tint	rim	line, plant	6.40		hook	
78	14	kitchen	frag	ceramic	delft bow		blue tint	body	lines, uid	7.00			
78	2	kitchen	frag	ceramic	stfslip		yellow	foot		16.30			
78	1	kitchen	frag	ceramic	cw		cream	body		0.30		burned	
78	1	personal	perso nal	bone?	contain er?	thread ed				0.20		burned	
79	1	tobacco	pipe	kaolin			white	stem		0.80		burned	4/64"
79	2	architect ure	nail	iron	wrought					4.90			
79	1	architect ure	spike	iron						51.20			
79	1	kitchen	frag	glass	curved		clear	body	white/red lines	0.70			
79	6	kitchen	frag	glass	curved		olive	body		5.90		burned	
79	3	kitchen	frag	glass	curved		aqua	body		1.10			
79	1	kitchen	frag	glass	curved		clear	rim		0.50			
79	1	kitchen	frag	glass	curved		clear	body		0.30			

79	7	kitchen	frag	glass	flat		aqua	body		4.80			
79	1	kitchen	frag	ceramic	nai pottery		orange	body	fabric incised	7.70			
79	4	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	2.70			
79	2	kitchen	frag	ceramic	sgstw		white	body		2.50		burned	
79	1	kitchen	frag	ceramic	sgstw		white	rim		1.70			
79	1	kitchen	frag	ceramic	sgstw		white	rim	molded	0.30			
79	1	kitchen	frag	ceramic	stw deb scr blue		grey	body	blue line	0.10			
79	1	kitchen	frag	ceramic	astbury		brown	body		0.60			
79	1	kitchen	frag	ceramic	whieldon		white	body	brown spots	1.10			
79	1	kitchen	frag	ceramic	pearlware		blue tint	body		3.20			
79	2	kitchen	frag	ceramic	cw		cream	body		2.90		burned	
79	2	kitchen	frag	ceramic	stfslip		yellow	body		2.20			
79	2	shell								1.70			
79	1	plastic						rim		0.20			
80	5	tobacco	pipe	kaolin			white	stem		5.40			(2) 4/64", (3) 5/64"
80	2	tobacco	pipe	kaolin			white	bowl		0.40			
80	11	architecture	nail	iron	wrought					37.50			
80	5	bone	frag	bone						3.50		burned	
80		architecture	frag	brick						9.30			
80		architecture	const.	slate						1.10			
80	2	kitchen	frag	glass	curved		aqua	body		0.40			
80	12	kitchen	frag	glass	flat		aqua	body		8.50			
80	2	kitchen	frag	glass	curved		olive	body		3.50		burned	

80	1	kitchen	frag	glass	curved		pinkish	body		0.50			
80	10	kitchen	frag	glass	curved		clear	body		7.40			
80	1	kitchen	frag	ceramic	nai pottery		orange	body		2.70			
80	1	kitchen	frag	ceramic	delft bow		blue tint	body	blue line	4.30			
80	1	kitchen	frag	ceramic	sgstw		white	foot		2.40		thin	
80	1	kitchen	frag	ceramic	agate		brown-red	rim		0.70			
80	1	kitchen	frag	ceramic	delftware		cream	body	unglazed	1.10			
80	6	kitchen	frag	ceramic	porc hp blue		white	body	blue uid	2.60			
80	1	kitchen	frag	ceramic	whieldon		cream	body	green (little	0.70			
80	1	kitchen	frag	ceramic	n. devon		green	body		0.30			
80	2	kitchen	frag	ceramic	sgstw		white	body		0.30			
80	1	kitchen	frag	ceramic	stfslip		yel-brw	body		6.70			
80	6	rock					white			1.90			
81	60	tobacco	pipe	kaolin			white	stem		80.10		burned	(21) 4/64", (39) 5/64"
81	2	tobacco	pipe	kaolin			white	bowl		0.80			
81	1	tobacco	pipe	kaolin			white	bowl		12.00		whole, contains sand	
81		architecture	frag	mortar						5.90		burned, window/	
81		architecture	frag	brick						33.10		burned	
81		architecture	const. hw	slate						27.10		burned	
81	5	bone	frag	bone						2.90		burned	

81	3	shell								1.40			
81		rock								12.60			
81		charcoal								2.50			
81	185	architect ure	nail	iron	wrought					456.2 0			
81	2	architect ure	const. hw	iron	plate/str ap					17.40			
81	1	architect ure	nail	iron	v. bent					5.60			
81	1	architect ure	strap	brass						1.60			
81	55	kitchen	frag	glass	curved		olive	body		321.5 0		burned	
81	1	kitchen	frag	glass	curved		olive	neck		18.90		burned	
81	1	kitchen	frag	glass	curved		olive	lip		14.80		burned	
81	2	kitchen	frag	glass	curved		olive	rim		11.80		burned	
81	4	kitchen	frag	glass	curved		olive	kickup		94.70		burned	
81	6	kitchen	frag	glass	curved		olive	body		35.00		very burned, appears blue	
81	1	kitchen	frag	glass	curved		clear	base	molded	25.30			
81	17	kitchen	frag	glass	curved		clear	rim	(1) etched	29.70		hashmarks	
81	48	kitchen	frag	glass	curved		clear	body	etched	67.90		floral, chevron, burned	
81	11	kitchen	frag	glass	curved		aqua	body		4.60		very thin	
81	1	kitchen	frag	glass	curved		clear	handle		1.90			
81	5	kitchen	frag	glass	flat		green	body		3.10		burned	
81	1									16.20			
81	1	kitchen	frag	ceramic	slipware		org-brown	body	molded, floral	3.00			

81	207	kitchen	frag	glass	flat		aqua	body		165.60			
81	25	kitchen	frag	glass	flat		clear	body		13.80			
81	1	kitchen	frag	glass	curved		pinkish	rim		1.30			
81	1	kitchen	frag	glass	curved		white	rim	blue/pink dots	1.00			
81	2	kitchen	frag	ceramic	sgstw		white	handle		14.10			
81	1	kitchen	frag	ceramic	sgstw		white	foot	molded	5.30		seaweed pattern	
81	2	kitchen	frag	ceramic	sgstw		white	rim	molded	16.10		scallop edge, (1) chevron, (1) seaweed	
81	5	kitchen	frag	ceramic	sgstw		white	rim	molded	5.90		line at top	
81	27	kitchen	frag	ceramic	sgstw		white	body		56.60		burned	
81	1	kitchen	frag	ceramic	sgstw pc		white	rim	grn/brown	0.90			
81	40	kitchen	frag	ceramic	delft bow		blue tint	body	line, floral	38.50		(1) burned	
81	2	kitchen	frag	ceramic	delft bow		blue tint	foot		12.90			
81	3	kitchen	frag	ceramic	delft bow		blue tint	rim	lines	2.60			
81	1	kitchen	frag	ceramic	delft pc		blue tint	body	green leaves	2.50			
81	7	kitchen	frag	ceramic	porcelain		white	body		6.70			
81	3	kitchen	frag	ceramic	porcelain		white	rim		1.20		thin	
81	7	kitchen	frag	ceramic	porc hp blue		white	rim	lines, floral	5.50			
81	15	kitchen	frag	ceramic	porc hp blue		white	body	lines, floral	14.80			

81	1	kitchen	frag	ceramic	porcelain		white	foot		2.00			
81	5	kitchen	frag	ceramic	blgrw		black	body		11.80			
81	3	kitchen	frag	ceramic	lgrw		yel-brw	body		8.10			
81	3	kitchen	frag	ceramic	nai pottery		orange	body		7.30			
81	4	kitchen	frag	ceramic	agate		crm/yel/red/bro	body		4.60			
81	5	kitchen	frag	ceramic	astbury		brown	body		1.80			
81	15	kitchen	frag	ceramic	cw		cream	body	(1) molded	18.30			
81	2	kitchen	frag	ceramic	cw		cream	rim	molded	0.90			
81	2	kitchen	frag	ceramic	stfslip		yellow	rim	brown dot	5.30			
81	11	kitchen	frag	ceramic	stfslip		yellow	body	lines, dot	18.30		brown décor	
81	1	kitchen	frag	ceramic	stw scr. blue		white	body	blue lines	0.80		leaves?	
81	1	kitchen	frag	ceramic	stw deb scr blue		blue	body		0.60			
81	4	kitchen	frag	ceramic	stw rb/gry		grey	body		8.30			
81	2	kitchen	frag	ceramic	engobe		white	rim	brown rim	2.40			
81	2	kitchen	frag	ceramic	slipware		yel-brw	base	(1) dot	27.10			
81	12	kitchen	frag	ceramic	blgce		black	body		12.40			
81	1	kitchen	frag	ceramic	n. devon		brownish	body		2.20			
81	1	personal	personal	filter	cig. Filter					0.10			
82	2	tobacco	pipe	kaolin			white	stem		1.70			(1) 5/64", (1) 6/64"
82	3	architecture	nail	iron	wrought					7.60			
82	1	shell								9.90			
82	1	kitchen	frag	glass	curved		olive	body		11.00			

82	1	kitchen	frag	glass	curved		clear	rim		1.80		burned, patina	
82	1	kitchen	frag	glass	curved		amber	rim		0.40		burned	
82	8	kitchen	frag	glass	flat		aqua	body		7.10			
82	1	kitchen	frag	ceramic	lgrw		yel-brw	body		4.60			
82	1	kitchen	frag	ceramic	porcelain		white	body		0.10			
82	1	kitchen	frag	ceramic	delftware		black	body		0.70		very burned	
82	1	kitchen	frag	ceramic	delftware		blue tint	rim		0.50			
82	2	kitchen	frag	ceramic	delftware		blue tint	body		2.20			
82	1	kitchen	frag	ceramic	sgstw		white	rim		0.40			
83	1	tobacco	pipe	kaolin			white	stem		0.70			6/64"
83	4	architecture	nail	iron	wrought					4.80			
83	3	bone	frag	bone						0.30			
83	1	shell								0.40			
83	1	kitchen	frag	glass	curved		clear	body		1.30			
83	1	kitchen	frag	glass	curved		green	body		0.70			
83	1	kitchen	frag	glass	flat		aqua	body		0.60			
85	1	architecture	nail	iron	wrought					6.90			
85	1	kitchen	frag	glass	flat		aqua	body		0.30			
86	57	tobacco	pipe	kaolin			white	stem		91.40		burned	(20) 4/64", (38) 5/64"
86	12	tobacco	pipe	kaolin			white	bowl		9.50			
86	1	tobacco	pipe	kaolin			white	stem	"S, 1, C5"	2.10			
86	8	architecture	const. hw	slate						7.40		burned	

86	82	architecture	nail	iron	wrought					236.90			
86		architecture	frag	brick						7.40			
86	1	architecture	const. hw	brass	handle					5.00			
86	45	kitchen	frag	glass	curved		olive	body		218.40		burned	
86	1	kitchen	frag	glass	curved		aqua	Lip, Neck, M?		6.90		"whole"	
86	37	kitchen	frag	glass	curved		clear	body		32.00			
86	4	kitchen	frag	glass	curved		clear	rim		6.90			
86	8	kitchen	frag	glass	flat		clear	body		7.10			
86	1	kitchen	frag	glass	curved		olive	body		14.40		very burned, appears blue	
86	1	kitchen	frag	glass	curved		aqua	rim		0.50			
86	3	kitchen	frag	glass	curved		olive	body		0.90			
86	13	kitchen	frag	glass	curved		aqua	body		6.40			
86	8	kitchen	frag	glass	flat		green	body		11.20			
86	159	kitchen	frag	glass	flat		aqua	body		103.00			
86	8	kitchen	frag	ceramic	blgrw		black	body		29.10			
86	2	kitchen	frag	ceramic	blgrw		black	rim		4.00			
86	3	kitchen	frag	ceramic	lgrw		yel-brw	body		0.30			
86	9	kitchen	frag	ceramic	stfslip		yellow	body	brown lines	17.70			
86	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.60			
86	1	kitchen	frag	ceramic	astbury		brown	rim	white rim	0.30			
86	2	kitchen	frag	ceramic	astbury		brown	body		0.70			
86	4	kitchen	frag	ceramic	agate		crm/org/brw	body		3.40			
86	13	kitchen	frag	ceramic	blgce		black	body		11.40			

86	1	kitchen	frag	ceramic	blgce		black	rim		1.50			
86	49	kitchen	frag	ceramic	delft bow		blue tint	body	line, dot, flower	54.10			
86	2	kitchen	frag	ceramic	delftware		blue tint	foot		2.90			
86	10	kitchen	frag	ceramic	delft bow		blue tint	rim	line	9.60			
86	2	kitchen	frag	ceramic	delft pc		blue tint	body	lines, brw/red/blue	1.20			
86	6	kitchen	frag	ceramic	porcelain		white	body		2.80			
86	2	kitchen	frag	ceramic	porcelain		white	rim		0.90			
86	4	kitchen	frag	ceramic	porc hp blue		white	rim		4.00			
86	6	kitchen	frag	ceramic	porc hp blue		white	body	flowers	7.30			
86	1	kitchen	frag	ceramic	porc hp blue		white	foot	flowers, lines	1.70			
86	5	kitchen	frag	ceramic	porc hp pc		white	body	floral	3.60		brown back	
86	4	kitchen	frag	ceramic	porc hp cc		white	rim	leaves, floral	4.10		brown back and rim	
86	1	kitchen	frag	ceramic	jackfield		black	body		0.30			
86	11	kitchen	frag	ceramic	cw		cream	body		21.80			
86	2	kitchen	frag	ceramic	cw		cream	rim	molded	3.50			
86	2	kitchen	frag	ceramic	sgstw		white	foot		16.10		(1) burned	
86	1	kitchen	frag	ceramic	sgstw		white	rim	molded	3.50		dots	
86	2	kitchen	frag	ceramic	sgstw		white	rim		1.60			
86	19	kitchen	frag	ceramic	sgstw		white	body		22.80			
86	1	kitchen	frag	ceramic	sgstw		white	foot		0.20			
86	4	kitchen	frag	ceramic	stw		white	rim		15.10		grey	

86	10	kitchen	frag	ceramic	stw rb/gry		grey	body	blue	11.30			
86	1	kitchen	frag	ceramic	stw rb/gry		grey	rim? Base?	blue line	19.40			
86	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	1.10			
86	1	kitchen	frag	ceramic	nai pottery		org-brown	body		2.00			
86	1	kitchen	frag	ceramic	nai pottery		orange	body		16.50			
86	7	kitchen	frag	ceramic	astbury		brown	body		3.30			
86	1	kitchen	frag	ceramic	english brown stw		brown	handle		2.20			
86	1	kitchen	frag	ceramic	rw		red	body	unglazed	1.00			
87	3	tobacco	pipe	kaolin			white	stem		4.20		burned	(1) 4/64", (1) 5/64", (1) 6/64"
87		architect ure	const. hw	slate						2.00		burned	
87		architect ure	frag	mortar						50.20		burned	
87	100	architect ure	nail	iron	wrought					229.9 0		burned, fairly bare	
87	5	bone	frag	bone						5.50		burned	
87	8	activities	ethno bot.	wasp. Nest						8.40			
87	4	kitchen	frag	glass	curved		olive	body		12.90		burned	
87	2	kitchen	frag	glass	curved		aqua	body		2.80		patina	
87	11	kitchen	frag	glass	flat		aqua	body		3.10		patina	
87	3	kitchen	frag	ceramic	cw		cream	body		4.50			
87	1	kitchen	frag	ceramic	delftwar e		blue tint	body		0.40			
87	1	kitchen	frag	ceramic	blgrw		black	body		0.90			

87	1	kitchen	frag	ceramic	jackfield		black	body		0.20			
87	1	kitchen	frag	ceramic	engoe		white	rim	brown. Rim	0.60			
87	1	kitchen	frag	ceramic	uid		grey	rim		0.40		burned	
88	2	tobacco	pipe	kaolin			white	stem		2.00			5/64"
88		architect	frag	mortar						0.20			
88	1	architect	nail	iron	wrought					3.90			
88	3	bone	frag	bone						5.10			
88	1	rock					black			1.60			
88	1	architect	const.	slate						1.40			
88	1	kitchen	frag	glass	curved		clear	stem		6.10			
88	2	kitchen	frag	glass	curved		olive	body		3.00			
88	1	kitchen	frag	glass	flat		aqua	body		0.10			
88	1	kitchen	frag	ceramic	porc hp pc		white	rim	leaf, brown back	0.60			
88	1	kitchen	frag	ceramic	porc hp blue		white	body	blue	0.30			
88	1	kitchen	frag	ceramic	cw		cream	rim		0.80			
88	1	kitchen	frag	ceramic	cw		cream	body		0.70			
89	47	tobacco	pipe	kaolin			white	stem		62.50			(20) 4/64", (25) 5/64", (2) 6/64"
89	9	tobacco	pipe	kaolin			white	bowl		6.70			
89		architect	frag	mortar						27.70		burned	
89		architect	const.	slate						8.20			
89	83	architect	nail	iron	wrought					245.4 0			

89		architect ure	frag	brick						4.20		burned	
89	4	rock								11.80			
89	1	charcoal								0.60			
89	1	kitchen	frag	glass	curved		olive	rim/neck		10.80		burned	
89	1	kitchen	frag	glass	curved		olive	rim or kickup		13.20		burned	
89	32	kitchen	frag	glass	curved		olive	body		112.80		burned	
89	35	kitchen	frag	glass	curved		clear	body	some etched	27.20			
89	2	kitchen	frag	glass	curved		clear	rim		1.20			
89	5	kitchen	frag	glass	flat		clear	body		3.20			
89	16	kitchen	frag	glass	flat		green	body		12.10			
89	10	kitchen	frag	glass	curved		aqua	body		9.20			
89	118	kitchen	frag	glass	flat		aqua	body		77.60			
89	1	kitchen	frag	glass	curved		white	body	dark blue spots	0.70			
89	1	personal	personal	glass	jewel	cuff-link	clear			0.90			
89	2	personal	personal	glass	watch face		clear			2.30		refit	
89	17	kitchen	frag	ceramic	sgstw		white	body		17.00		some burned	
89	1	kitchen	frag	ceramic	sgstw		white	handle		0.90			
89	1	kitchen	frag	ceramic	sgstw		white	foot		4.30			
89	2	kitchen	frag	ceramic	sgstw		white	rim	molded	1.30			
89	1	kitchen	frag	ceramic	cw		cream	rim	molded	1.40			
89	1	kitchen	frag	ceramic	cw		cream	foot		5.00			
89	7	kitchen	frag	ceramic	cw		cream	body		7.90			
89	24	kitchen	frag	ceramic	delft bow		blue tint	body	flowers, lines	19.20		(1) burned	

89	9	kitchen	frag	ceramic	delft bow		blue tint	rim	lines	9.20			
89	1	kitchen	frag	ceramic	delft pc		blue tint	body	flower	0.40		green, brown	
89	11	kitchen	frag	ceramic	stw rb/gry		grey	body	blue line	26.40			
89	3	kitchen	frag	ceramic	whieldon		cream/brown	body		2.00			
89	6	kitchen	frag	ceramic	agate		brown/red/cream	body		5.70			
89	1	kitchen	frag	ceramic	astbury		brown	rim	white rim	2.00			
89	1	kitchen	frag	ceramic	nai pottery		orange	body		3.20			
89	2	kitchen	frag	ceramic	porc hp pc		white	foot	flower	5.10		red, blue, brown back	
89	2	kitchen	frag	ceramic	porc hp pc		white	body	floral	0.50		blue, brown back	
89	4	kitchen	frag	ceramic	porc hp blue		white	body	floral	16.20			
89	2	kitchen	frag	ceramic	porc hp blue		white	rim	floral	0.90			
89	3	kitchen	frag	ceramic	porcelain		white	foot		5.80			
89	2	kitchen	frag	ceramic	porcelain		white	body		0.70			
89	2	kitchen	frag	ceramic	engobe		white	rim	brown rim	1.60			
89	1	kitchen	frag	ceramic	stfslip		yellow	foot		18.30			
89	2	kitchen	frag	ceramic	stfslip		yellow	rim	brown dot	1.20			
89	8	kitchen	frag	ceramic	stfslip		yellow	body	brown line and dot	5.90			
89	2	kitchen	frag	ceramic	blgrw		black	body		16.00			
89	1	kitchen	frag	ceramic	lgrw		brown	body		11.50			

89	1	kitchen	frag	ceramic	slipware		yellow	body	brown line	0.50			
89	1	kitchen	frag	ceramic	nottingham		brown	body	cream mold	0.80			
89	1	kitchen	frag	ceramic	stwrbr		brown	rim		3.60			
89	1	kitchen	frag	ceramic	astbury		brown	body		0.60			
89	6	kitchen	frag	ceramic	lgce		brown-black	body		3.60			
89	1	kitchen	frag	ceramic	stw		brown	handle		4.10			
89	1	kitchen	frag	ceramic	stw		brown	base		15.10		burned	
90	1	tobacco	pipe	kaolin			white	bowl		0.10			
90		architecture	frag	mortar						174.10		burned	
90	25	architecture	nail	iron	wrought					83.40		bent (some)	
90	1	architecture	const.	iron	staple? Hinge?					34.50			
90	1	architecture	const.	iron	back plate					193.60			
90	46	bone	frag	bone						217.60		very burned (black), teeth	
90	3	shell								32.20			
90	8	kitchen	frag	glass	curved		olive	body		15.30		burned	
90	8	kitchen	frag	glass	curved		aqua	body		4.40		(4) very thin pieces	
90	3	kitchen	frag	glass	curved		clear	body		12.40			
90	1	kitchen	frag	glass	curved		clear	rim		2.00			
90	4	kitchen	frag	glass	flat		aqua	body		1.30		patina	
90	3	kitchen	frag	ceramic	blgrw		black	body		21.60			
90	2	kitchen	frag	ceramic	stfslip		yellow	body		2.80			
90	3	kitchen	frag	ceramic	sgstw		white	body		2.40			

90	1	kitchen	frag	ceramic	astbury		red-brown	rim		0.30			
90	1	kitchen	frag	ceramic	porc hp blue		white	foot	blue uid, lines	2.80			
91	37	tobacco	pipe	kaolin			white	stem		46.70		some burned	(20) 4/64", (16) 5/64", (2) 6/64"
91	1	tobacco	pipe	kaolin			white	stem	molded	0.80		grapes, vine?	
91	3	tobacco	pipe	kaolin			white	bowl		1.80		burned	
91		architect ure	frag	mortar						1.70		burned, window plaster?	
91		architect ure	frag	brick						0.50			
91		architect ure	const. hw	slate						3.90			
91	61	architect ure	nail	iron	wrought					132.2 0			
91	1	architect ure	const. hw	iron	latch					24.20			
91	2	bone	frag	bone						1.40			
91	1	rock								1.50			
91	1	clothing	butto n	brass						0.90			
91	1	activities	militar y	lead shot						5.00			
91	38	kitchen	frag	glass	curved		olive	body		129.1 0		burned	
91	9	kitchen	frag	glass	flat		green	body		7.10		burned	
91	7	kitchen	frag	glass	curved		clear	rim		5.90			
91	25	kitchen	frag	glass	curved		clear	body	etched, flower	31.80		(3) etched	

91	8	kitchen	frag	glass	flat		clear	body		2.60			
91	1	kitchen	frag	glass	curved		aqua	rim		1.20			
91	10	kitchen	frag	glass	curved		aqua	body		5.60			
91	127	kitchen	frag	glass	flat		aqua	body		83.60			
91	4	kitchen	frag	ceramic	nai pottery		orange	body		21.60			
91	5	kitchen	frag	ceramic	sgstw		white	body		4.80			
91	1	kitchen	frag	ceramic	sgstw		white	foot/lid/base?		4.20			
91	3	kitchen	frag	ceramic	stw rb/gry		grey	body	blue uid	2.70			
91	1	kitchen	frag	ceramic	english brown stw		brown	body		2.10			
91	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.90			
91	4	kitchen	frag	ceramic	astbury		red-brown	body		1.50			
91	1	kitchen	frag	ceramic	nottingh am		brown	body		0.60			
91	2	kitchen	frag	ceramic	cw		cream	body		2.90			
91	1	kitchen	frag	ceramic	agate		yel-brw	body		0.70			
91	4	kitchen	frag	ceramic	stfslip		yellow	body	line, dot	2.60			
91	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.70			
91	10	kitchen	frag	ceramic	blgce		black	body		6.20			
91	2	kitchen	frag	ceramic	blgce		brown	rim		2.70			
91	1	kitchen	frag	ceramic	blgrw		black	rim		5.30			
91	1	kitchen	frag	ceramic	lgrw		brown	body		2.50			
91	4	kitchen	frag	ceramic	porcelai n		white	body		1.50			
91	2	kitchen	frag	ceramic	porc hp blue		white	rim	floral	1.30			
91	5	kitchen	frag	ceramic	porc hp blue		white	body	floral, lines	1.70			

91	1	kitchen	frag	ceramic	porc hp blue		white	foot	floral, lines	2.80			
91	3	kitchen	frag	ceramic	porc hp pc		white	body	floral	3.20		brown back	
91	1	kitchen	frag	ceramic	porc hp pc		white	foot	floral	2.90		green, brown, blue	
91	3	kitchen	frag	ceramic	delft bow		blue tint	rim	lines	2.10			
91	21	kitchen	frag	ceramic	delft bow		blue tint	body	uid lines	15.70			
91	1	kitchen	frag	ceramic	whieldo n		grey	body		0.20			
92	12	tobacco	pipe	kaolin			white	stem		9.80		burned	(5) 4/64", (7) 5/64"
92	4	tobacco	pipe	kaolin			white	bowl		1.70			
92		architect ure	frag	mortar						0.50			
92		architect ure	frag	mortar						9.40		burned	
92	23	architect ure	nail	iron	wrought					40.60			
92	1	architect ure	const hw	slate						9.00			
92	4	bone	frag	bone						1.20		burned	
92	2	clothing	button	brass						2.00		connected by wire/hook	
92	15	kitchen	frag	glass	curved		olive	body		50.70		burned	
92	11	kitchen	frag	glass	curved		clear	body		9.00			
92	7	kitchen	frag	glass	curved		aqua	body		6.90			
92	13	kitchen	frag	glass	flat		green	body		7.30			
92	60	kitchen	frag	glass	flat		aqua	body		41.90			

92	5	kitchen	frag	ceramic	sgstw		white	body		7.50			
92	1	kitchen	frag	ceramic	porc. Hp blue		white	foot	blue uid	1.10			
92	2	kitchen	frag	ceramic	porc hp blue		white	body	blue floral	1.00			
92	1	kitchen	frag	ceramic	porc hp pc		white	body	red and blue uid	0.90			
92	1	kitchen	frag	ceramic	porc hp blue		white	rim	lines	0.20			
92	4	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	1.50			
92	1	kitchen	frag	ceramic	delftware		unglazed	rim		1.00			
92	1	kitchen	frag	ceramic	delft pc		blue tint	body	purple sponge	5.30		burned	
92	1	kitchen	frag	ceramic	english brown stw		cream/brown	body		1.10			
92	1	kitchen	frag	ceramic	blgrw		black	body		1.90			
92	3	kitchen	frag	ceramic	lgce		brown	body		4.60			
93	1	architecture	frag	brick						1569.10		base? Whole	
93	9	tobacco	pipe	kaolin			white	stem		9.90			(3) 4/64", (6) 5/64"
93	2	tobacco	pipe	kaolin			white	bowl		1.00			
93		architecture	frag	brick						11.30		burned	
93		architecture	frag	mortar						32.10		burned	
93	68	architecture	nail	iron	wrought					157.40			
93		ballast								91.70			
93	1	furniture	furn hw	iron	strap					40.00			

93	12	bone	frag	bone						24.70			
93	2	shell								0.20			
93	12	kitchen	frag	glass	curved		olive	kickup		1074.20		burned	
93	4	kitchen	frag	glass	curved		olive	rim/neck		255.60		burned	
93	50	kitchen	frag	glass	curved		olive	body		172.10			
93	10	kitchen	frag	glass	curved		clear	body		15.80			
93	5	kitchen	frag	glass	curved		aqua	body		3.80			
93	69	kitchen	frag	glass	flat		aqua	body		62.30		burned, patina	
93	1	personal	personal	glass	cuff link jewel		clear			1.50			
93	2	rock	ballast/chert							120.80			
93	6	kitchen	frag	ceramic	sgstw		white	body		5.50			
93	1	kitchen	frag	ceramic	sgstw		white	rim		0.30			
93	1	kitchen	frag	ceramic	stw rb/gry		grey	body	blue	0.10			
93	1	kitchen	frag	ceramic	stw scr. Blue		grey	body	blue lines	0.80			
93	1	kitchen	frag	ceramic	agate		cream/brown	foot		5.30			
93	1	kitchen	frag	ceramic	nai pottery		orange	body		17.60			
93	2	kitchen	frag	ceramic	stfslip		yellow	foot		21.40			
93	1	kitchen	frag	ceramic	cw		cream	body		2.40			
93	1	kitchen	frag	ceramic	delft bow		blue tint	rim		2.00			
93	6	kitchen	frag	ceramic	delft bow		blue tint	body	floral	6.70		burned	
93	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue lines	0.70			

93	5	kitchen	frag	ceramic	porc hp blue		white	body	line, floral	5.30			
93	1	kitchen	frag	ceramic	blgce		brown/black	handle		6.60			
93	1	kitchen	frag	ceramic	stfslip		brown	foot/base	tan bottom	8.30		research	
93	2	kitchen	frag	ceramic	lgce		brown	body		0.90			
93	1	kitchen	frag	ceramic	stw		black	body		0.20		burned	
94	29	tobacco	pipe	kaolin			white	stem		36.00		(1) very burned	(8) 4/64", (19) 5/64", (2) 6/64"
94	5	tobacco	pipe	kaolin			white	bowl		3.60			
94		architect ure	frag	mortar						3.90			
94		architect ure	frag	brick						16.20			
94	87	architect ure	nail	iron	wrought					155.6 0			
94	9	bone	frag	bone						5.70		burned	
94	1	architect ure	spike	iron						280.4 0			
94	1	furniture	furn hw	iron	strap					52.50			
94	1	architect ure	spike	iron	large "staple"					29.60			
94	1	personal	perso nal	jewel	cuff link jewel		clear			0.50			
94	4	kitchen	frag	glass	curved		olive	kickup		296.9 0		burned	
94	1	kitchen	frag	glass	curved		olive	neck		9.00		burned	
94	29	kitchen	frag	glass	curved		olive	body		167.6 0		burned	
94	20	kitchen	frag	glass	curved		clear	body		20.90			
94	1	kitchen	frag	glass	curved		clear	rim		2.50			

94	6	kitchen	frag	glass	curved		aqua	body		2.80			
94	149	kitchen	frag	glass	flat		aqua	body		116.10			
94	23	kitchen	frag	glass	flat		green	body		15.80			
94	4	rock								11.30			
94	1	activities	toy	coarse earthenware	ball		cream		etched O on top	3.40			
94	5	kitchen	frag	ceramic	cw		cream	body		10.00			
94	2	kitchen	frag	ceramic	cw		cream	rim	molded	10.00			
94	2	kitchen	frag	ceramic	cw		uid	glaze		1.80			
94	1	kitchen	frag	ceramic	blgrw		black	foot		38.10			
94	4	kitchen	frag	ceramic	blgrw		black	body		16.60			
94	3	kitchen	frag	ceramic	blgce		black	body		5.40		(1) burned	
94	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	0.60			
94	1	kitchen	frag	ceramic	jackfield		black	rim		1.10			
94	2	kitchen	frag	ceramic	whieldon		brown	body		2.00			
94	10	kitchen	frag	ceramic	sgstw		white	body		21.40			
94	1	kitchen	frag	ceramic	sgstw		white	rim		0.60			
94	4	kitchen	frag	ceramic	stw rb/gry		grey	body		3.70			
94	1	kitchen	frag	ceramic	stw scr. Blue		grey	body		0.30			
94	1	kitchen	frag	ceramic	sgstw pc		white	rim	pink flowers	1.60		yellow middle, brown outline, pink petals	
94	1	kitchen	frag	ceramic	astbury		red-brown	rim	chevron	0.90			
94	5	kitchen	frag	ceramic	astbury		red-brown	body	chevron	2.20			

94	1	kitchen	frag	ceramic	agate		cream/brown	rim		0.80			
94	2	kitchen	frag	ceramic	agate		red-brown	body		1.20			
94	3	kitchen	frag	ceramic	stfslip		yellow	body	lines, dot	4.80			
94	1	kitchen	frag	ceramic	stfslip		yellow	handle		1.90			
94	1	kitchen	frag	ceramic	stfslip		brwn	body	dot	<0.0		decoration-dot, glaze only	
94	1	kitchen	frag	ceramic	delft bow		blue tint	foot	plant	2.20			
94	2	kitchen	frag	ceramic	delft bow		blue tint	foot		10.30			
94	9	kitchen	frag	ceramic	delft bow		blue tint	body	lines, floral	8.60			
94	1	kitchen	frag	ceramic	delft bow		blue tint	rim	lines	1.00			
94	3	kitchen	frag	ceramic	porcelain		white	rim		0.80			
94	4	kitchen	frag	ceramic	porc hp pc		white	body	lines	2.10			
94	1	kitchen	frag	ceramic	porc hp blue		white	rim	lines	1.60			
94	1	kitchen	frag	ceramic	porc. Hp blue		white	body	uid red	0.90			
95	5	tobacco	pipe	kaolin			white	stem		4.50			(2) 4/64", (3) 5/64"
95		architect ure	frag	mortar						0.30		burned	
95	6	architect ure	nail	iron	wrought					24.20			
95	5	kitchen	frag	glass	curved		olive	body		86.10		burned	
95	4	kitchen	frag	glass	curved		aqua	body		2.20			
95	7	kitchen	frag	glass	curved		clear	body		6.60			
95	23	kitchen	frag	glass	flat		aqua	body		21.20			

95	2	kitchen	frag	glass	flat		green	body		1.20			
95	3	kitchen	frag	ceramic	delft bow		blue tint	body	floral	4.30			
95	1	kitchen	frag	ceramic	blgce		black	body		1.00			
95	2	kitchen	frag	ceramic	sgstw		white	body	molded	1.10			
95	1	kitchen	frag	ceramic	stfslip		yellow	body		0.10			
95	1	kitchen	frag	ceramic	agate		brown	body		<0.0			
95	1	kitchen	frag	ceramic	uid		black	body		0.40		burned	
95	1	architect ure	frag	brick						0.80			
96	12	kitchen	pipe	kaolin			white	stem		20.70			(4) 4/64", (8) 5/64"
96		architect ure	frag	brick						8.10		burned	
96		architect ure	const hw	slate						24.90			
96		architect ure	frag	mortar						108.5 0		burned	
96	133	architect ure	nail	iron	wrought					234.2 0			
96	7	shell								4.10			
96		charcoal								2.70			
96	54	bone	frag	bone						71.10			
96	2	activities	ethno bot	wasp nest						12.70			
96	2	clothing	str. Pins	brass						0.20			
96	3	architect ure	const hw	iron	latch/str ap					9.40			
96	2	clothing	H & E fast.	eye						0.60			
96		kitchen	frag	ceramic	stfslip		yellow	body		9.50			

96		kitchen	frag	ceramic	porc hp blue		white	body	floral, line	1.20			
96		kitchen	frag	ceramic	agate		cream/brown	rim		0.20			
96		kitchen	frag	ceramic	delft bow		blue tint	body		0.40			
96		kitchen	frag	ceramic	slipware		brown	foot		43.70			
96		kitchen	frag	ceramic	jackfield		black	body		0.30			
96	1	kitchen	frag	glass	curved		olive	rim/neck/shoulder		142.00			
96	14	kitchen	frag	glass	curved		olive	body		52.70			
96	19	kitchen	frag	glass	curved		clear	body		7.50			
96	59	kitchen	frag	glass	curved		aqua	body		55.00			
96	5	kitchen	frag	glass	flat		clear	body		1.40			
96	279	kitchen	frag	glass	flat		aqua	body		396.50			
96	1	clothing	glass beads	glass	cuff link jewel		blue tint		etched	0.70		"Wilkes and Liberty 45"	
97	59	tobacco	pipe	kaolin			white	stem		94.00		burned	(27) 4/64", (26) 5/64", (3) 6/64"
97	6	tobacco	pipe	kaolin			white	bowl	(1) partial seal: lion/uni	3.90			
97	1	kitchen	pipe	kaolin			white	bowl		17.50		whole	
97		architecture	frag	mortar						39.30			
97		architecture	frag	brick						22.50			
97		charcoal								2.20			
97		shell								0.70			
97	20	kitchen	frag	glass	curved		olive	body		140.70		burned	

97	3	kitchen	frag	glass	curved		olive	neck		21.30		burned	
97	2	kitchen	frag	glass	curved		olive	rim		21.20		burned	
97	10	kitchen	frag	glass	curved		clear	body		4.50			
97	2	kitchen	frag	glass	curved		clear	rim	etched	6.60			
97	93	kitchen	frag	glass	curved		aqua	body		149.70		burned, patina	
97	1	kitchen	frag	glass	curved		aqua	rim		6.80			
97	26	kitchen	frag	glass	flat		clear	body		12.80		patina	
97	8	kitchen	frag	glass	flat		green	body		8.30		burned	
97	242	kitchen	frag	glass	flat		aqua	body		296.70		patina	
97	126	bone	frag	bone						332.40		burned	
97	12	bone	frag	bone	teeth					122.70		burned	
97	235	architecture	nail	iron	wrought					542.50			
97	3	architecture	const hw	slate						25.90			
97	1	architecture	const hw	brass	strap					1.10			
97	1	personal	personal	brass	hoop					<0.0			
97	1	kitchen	frag	ceramic	delft bow		blue tint	foot		7.70			
97	3	kitchen	frag	ceramic	delft bow		blue tint	rim	blue line	2.80			
97	6	kitchen	frag	ceramic	delft bow		blue tint	body	floral	13.90			
97	3	kitchen	frag	ceramic	porc pc		white	body	red/blue floral	1.10			

97	3	kitchen	frag	ceramic	porc pc		white	rim	red/blue/brown	3.40			
97	1	kitchen	frag	ceramic	porc hp		white	body	blue line	0.40			
97	1	kitchen	frag	ceramic	blgrw		black	body		3.00			
97	2	kitchen	frag	ceramic	blgce		black	body		10.30			
97	2	kitchen	frag	ceramic	agate		cream/brown	rim	marble	3.00			
97	2	kitchen	frag	ceramic	agate		cream/brown	body	marble	0.60			
97	1	kitchen	frag	ceramic	astbury		cream/brown	rim	white rim	1.50			
97	3	kitchen	frag	ceramic	astbury		brown	body		1.40			
97	1	kitchen	frag	ceramic	lgrw		brown	body		10.30			
97	2	kitchen	frag	ceramic	cw		cream	body		2.00			
97	4	kitchen	frag	ceramic	sgstw		white	body		4.70			
97	2	kitchen	frag	ceramic	sgstw		white	rim		2.40			
97	1	kitchen	frag	ceramic	sgstw pc		white	rim	green/brown floral	1.50			
97	1	kitchen	frag	ceramic	stfslip		yel-brw	body	brown dot	2.20			
97	1	kitchen	frag	ceramic	stfslip		yel-brw	rim	brown line, scallop edge	7.70			
97	1	kitchen	frag	ceramic	english brown stw		brown	body	etched	1.10			
97	1	architecture	stone	ballast						4.60			
98	14	tobacco	pipe	kaolin			white	stem		22.30		(1) very burned	(4) 4/64", (10) 5/64"
98	2	architecture	plaster	window						1.40			
98		architecture	frag	brick						25.50		burned	
98	66	architecture	nail	iron	wrought					152.60			

98	1	architect ure	const hw	iron						48.50			
98	1	clothing	butto n	brass						4.10		top and connector	
98	1	clothing	str pin	brass						<0.0			
98	6	bone	frag	bone						3.20		burned	
98	2	kitchen	frag	glass	curved		olive	kickup		290.2 0		burned	
98	1	kitchen	frag	glass	curved		olive	neck		11.20		burned	
98	1	kitchen	frag	glass	curved		olive	rim		5.50			
98	16	kitchen	frag	glass	curved		olive	body		98.90		burned	
98	5	kitchen	frag	glass	curved		clear	body		7.80			
98	1	kitchen	frag	glass	curved		clear	rim		2.00			
98	6	kitchen	frag	glass	curved		aqua	body		4.70		burned	
98	3	kitchen	frag	glass	flat		green	body		2.90		burned	
98	8	kitchen	frag	glass	flat		clear	body		9.40		patina	
98	60	kitchen	frag	glass	flat		aqua	body		62.50			
98	1	kitchen	frag	ceramic	whieldo n		green/brown	rim	molded	8.90			
98	2	kitchen	frag	ceramic	whieldo n		green/brown	body	molded	1.80			
98	1	kitchen	frag	ceramic	astbury		brown/white	rim		0.70			
98	1	kitchen	frag	ceramic	delft pc		blue tint	rim	red rim	1.20			
98	3	kitchen	frag	ceramic	delft bow		blue tint	body	blue floral	5.30			
98	3	kitchen	frag	ceramic	cw		cream	body		6.90			
98	1	kitchen	frag	ceramic	porc h p		white	foot/rim	bamboo	13.10			
98	2	kitchen	frag	ceramic	porc pc		white	rim	floral, brown back	4.00			
98	1	kitchen	frag	ceramic	porc hp		white	rim	lines, floral	3.70			

98	2	kitchen	frag	ceramic	porc hp		white	body	floral	1.40			
98	1	kitchen	frag	ceramic	sgstw		white	body		1.60			
98	1	kitchen	frag	ceramic	sgstw		white	rim	molded-floral	7.30			
98	1	kitchen	frag	ceramic	sgstw		white	foot	molded, seaweed	9.00			
98	1	kitchen	frag	ceramic	stw scr. Blue		white	foot	floral	6.40			
98	2	kitchen	frag	ceramic	stw deb scr blue		white	body	blue uid	8.50			
98	1	kitchen	frag	ceramic	stfslip		yel-brw	foot		6.50			
98	1	kitchen	frag	ceramic	blgrw		black	body		5.80			
98	2	kitchen	frag	ceramic	uid		black	body		1.00		burned	
98	1	kitchen	frag	ceramic	ww		white	body		4.50			
98	1	kitchen	frag	ceramic	stfslip		yellow	body		1.30			
99	48	tobacco	pipe	kaolin			white	stem		96.60			(11) 4/64", (38) 5/64"
99	1	tobacco	pipe	kaolin			white	bowl		11.10		burned, possible mold	
99	2	tobacco	pipe	kaolin			white	stem	molded	7.10		bagged sep.	(1) 6/64
99	57	bone	frag	bone						61.20		burned, possible mold	
99		architect ure	frag	mortar						3.70		burned	
99		architect ure	frag	brick						16.90		burned	
99	115	architect ure	nail	iron	wrought					242.6 0			
99	1	architect ure	const hw	iron	hinge					15.00			
99		charcoal								2.80			
99		shell								2.70			

99		architect ure	stone	ballast						1.00			
99	2	architect ure	const hw	slate						4.30			
99	1	kitchen	frag	glass	curved		olive	kickup		39.00		burned	
99	21	kitchen	frag	glass	curved		olive	body		112.0 0		burned	
99	3	kitchen	frag	glass	curved		olive	rim/neck		42.00		burned	
99	1	kitchen	frag	glass	curved		aqua	body/foot		66.70			
99	3	kitchen	frag	glass	curved		clear	body		4.70		patina	
99	4	kitchen	frag	glass	curved		aqua	body		9.50		burned	
99	21	kitchen	frag	glass	flat		clear	body		23.20			
99	33	kitchen	frag	glass	flat		aqua	body		106.8 0			
99	5	kitchen	frag	ceramic	cw		cream	body		63.80		burned	
99	1	kitchen	frag	ceramic	sgstw		white	body		0.90			
99	2	kitchen	frag	ceramic	sgstw		white	rim		2.00			
99	1	kitchen	frag	ceramic	sgstw pc		white	body	green/brown leaf	1.00			
99	1	kitchen	frag	ceramic	stfslip		yel-brw	body	squiggle	19.60			
99	2	kitchen	frag	ceramic	stfslip		brown	body		6.10			
99	1	kitchen	frag	ceramic	stw rb/gry		grey	body	molded	3.10			
99	2	kitchen	frag	ceramic	porc hp		white	rim	blue floral/line	2.90			
99	2	kitchen	frag	ceramic	prc hp		white	body		1.00			
99	1	kitchen	frag	ceramic	jackfield		black	body		0.40			
99	1	kitchen	frag	ceramic	uid		black	body		0.40		burned, delft?	
99	4	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	20.00			

100	94	tobacco	pipe	kaolin			white	stem		176.90		burned	(50) 4/64", (44) 5/64"
100	19	tobacco	pipe	kaolin			white	body	Sun, WM (2)	27.80			
100	180	bone	frag	bone						386.70			
100		architecture	frag	mortar						1.50			
100		architecture	const hw	slate						26.70			
100	77	architecture	nail	iron	wrought					271.40			
100	1	architecture	door lock part	iron	lock part?					18.00			
100	4	architecture	straps	iron						49.90			
100	1	personal	key	iron						28.90			
100	1	architecture	fastener	iron						69.20			
100	1	architecture	washer	iron						44.70			
100	1	architecture	oval hook	iron						163.70	5.75"	pulley system?	
100	2	furniture	furn hw	brass	tack					1.40			
100	1	clothing	button	brass						0.90			
100	6	shell								18.90			
100		architecture	frag	brick						9.50		burned	
100	4	architecture	ballast							11.60			

100	1	activities	fish weight	brass/lead						6.40			
100	60	kitchen	frag	glass	curved		olive	body		202.70		burned	
100	1	kitchen	frag	glass	curved		olive	neck/rim		44.30		burned	
100	1	kitchen	frag	glass	curved		clear	rim		2.70			
100	1	kitchen	frag	glass	curved		clear	body	blue/red paint	0.10			
100	10	kitchen	frag	glass	curved		clear	body		8.90		patina	
100	7	kitchen	frag	glass	curved		aqua	body		8.40			
100	1	kitchen	frag	glass	flat		green	body		0.10			
100	15	kitchen	frag	glass	flat		aqua	body		10.90			
100	5	kitchen	frag	ceramic	sgstw		white	body		2.80			
100	1	kitchen	frag	ceramic	sgstw		white	foot/rim		6.00			
100	1	kitchen	frag	ceramic	sgstw		white	foot		5.10			
100	3	kitchen	frag	ceramic	sgstw		white	rim		8.70		possible tea cup?	
100	1	kitchen	frag	ceramic	sgstw		white	rim	scalloped rim	4.70			
100	1	kitchen	frag	ceramic	sgstw pc		white	body	green/brown leaf	0.60			
100	1	kitchen	frag	ceramic	sgstw pc		white	rim	green/brown floral	3.00			
100	1	kitchen	frag	ceramic	porc pc		white	rim	blue floral	1.30		brown rim/back	
100	1	kitchen	frag	ceramic	porc hp		white	foot		5.50			
100	2	kitchen	frag	ceramic	porc hp		white	rim	blue floral	2.50			
100	2	kitchen	frag	ceramic	porc hp		white	body	blue floral	0.90			
100	1	kitchen	frag	ceramic	agate		brown/cream	body	marble	1.10			
100	1	kitchen	frag	ceramic	astbury		brown	body		1.40			

100	1	kitchen	frag	ceramic	astbury		cream/brown	rim	cream rim	0.20		burned	
100	1	kitchen	frag	ceramic	blgce		black	body		0.50			
100	2	kitchen	frag	ceramic	stfslip		yellow	body		1.40			
100	1	kitchen	frag	ceramic	delft bow		blue tint	foot	line.	17.10			
100	2	kitchen	frag	ceramic	delft bow		blue tint	body	line/floral	4.30			
100	1	kitchen	frag	ceramic	stw rb/gry		grey	body/base		29.40			
100	1	activities	storage items	brass	barrel tap		green			127.40			
101	7	tobacco	pipe	kaolin			white	stem		9.90			(4) 4/64", (3) 5/64"
101	3	tobacco	pipe	kaolin			white	bowl		1.30			
101		architecture	frag	mortar						2.60		burned	
101		architecture	frag	brick						9.60		burned	
101	10	architecture	const hw	slate						17.70			
101	15	architecture	nail	iron	wrought					24.60			
101	209	bone	frag	bone						323.00			
101	4	clothing	str pin	brass						0.50			
101	1	kitchen	frag	ceramic	sgstw		white	handle		2.10			
101	1	kitchen	frag	ceramic	delft bow		blue tint	body	line	0.20			
101	1	kitchen	frag	ceramic	porc hp		white	rim	line/floral	0.30			
101	1	kitchen	frag	ceramic	sgstw		white	rim		0.20			

101	13	kitchen	frag	glass	curved		olive	body		32.00		burned	
101	60	kitchen	frag	glass	curved		aqua	body		5.90		very thin	
101	3	kitchen	frag	glass	curved		clear	body	molded	3.00			
101	2	kitchen	frag	glass	flat		clear	body		1.40		patina, burned	
101	5	kitchen	frag	glass	flat		aqua	body		2.60			
101	1	kitchen	frag	glass	curved pc		clear	body	orange/red/g reen	0.30		painted, apple?	
101	1	kitchen	frag	glass	curved pc		clear	body	yellow/brow n/red	0.20		painted	
101	1	stone					black			17.70			
101	2	shell					white			0.30			
101	1	architect ure	ballast				black			2.20			
102	13	tobacco	pipe	kaolin			white	stem		22.40		burned	(1) 4/64", (12) 5/64"
102	2	kitchen	frag	kaolin			white	bowl		1.00			
102	1	kitchen	frag	kaolin			white	bowl	"W/M" 8?	12.60		burned, refit with long ironized stem (bagged together)	
102		architect ure	frag	mortar						209.1 0		burned	
102	212	architect ure	nail	iron	wrought					637.3 0			
102	10	bone	frag	bone						7.60		burned	
102	3	charcoal								1.50			
102	2	activities	ethno bot	wasp nest						4.70			

102	1	architecture	construction	iron	ring/washer					20.60			
102	6	kitchen	frag	glass	curved		olive	body		27.10		burned	
102	1	kitchen	frag	glass	curved		clear	stem		14.20			
102	1	kitchen	frag	glass	curved		aqua	body		0.10			
102	4	kitchen	frag	glass	flat		aqua	body		3.20			
102	2	kitchen	frag	glass	flat		clear	body		4.10			
102	1	kitchen	frag	ceramic	blgce		black	body		1.20			
102	1	kitchen	frag	ceramic	cw		cream	body		0.20			
102	1	kitchen	frag	ceramic	delft bowl		blue tint	body	blue uid	0.60			
102	1	kitchen	frag	ceramic	porcelain		white	body		0.50			
102	1	kitchen	frag	ceramic	porcelain		white	rim	brown line				
103	30	tobacco	pipe	kaolin			white	stem		57.70		burned, some decorated uid	(16) 4/64", (14) 5/64", (1), 6.64"
103	5	tobacco	pipe	kaolin			white	bowl		4.70			
103	3	tobacco	pipe	kaolin			white	bowl	Sun, 1W	6.50			
103		architecture	frag	mortar						107.80		burned	
103		architecture	frag	brick						17.90		burned	
103		architecture	construction	slate						2.30			
103	3	shell								1.70			
103		charcoal								6.10			
103	6	bone	frag	bone						13.30		burned	
103	10	kitchen	frag	glass	curved		olive	body		37.20		burned	
103	1	kitchen	frag	glass	curved		clear	body		0.20			

103	4	kitchen	frag	glass	flat		clear	body		1.70		patina	
103	23	kitchen	frag	glass	flat		aqua	body		18.00		patina	
103	1	kitchen	frag	ceramic	porc hp		white	foot	flower	10.00			
103	1	kitchen	frag	ceramic	agate		orange/brown/red	body		3.40			
103	2	kitchen	frag	ceramic	sgstw		white	body		1.90			
103	1	kitchen	frag	ceramic	sgstw		white	rim		0.30			
103	1	kitchen	frag	ceramic	blgrw		black	rim/handle	molded	31.50			
103	1	kitchen	frag	ceramic	lgce		brown	body		1.60			
103	1	architect ure	nail	iron	wrought					11.10		with pipe stem attached	
103	201	architect ure	nail	iron	wrought					609.50			
103	5	kitchen	frag	ceramic	sgstw		white	body/rim/foot		48.90		tea cup-refit	
103	6	architect ure	door lock part	iron						239.20		lock box	
104	3	tobacco	pipe	kaolin			white	stem		4.30			(2) 5/64", (1) 6/64"
104		architect ure	frag	mortar						854.00		bagged separately	
104	6	bone	frag	bone						5.60			
104		charcoal								4.60			
104	18	activities	ethno bot	wasp nest						18.00		burned	
104	1	kitchen	frag	ceramic	porcelai n		white	body		0.90			
104	1	kitchen	frag	ceramic	porc hp		white	rim	blue line	0.50		brown rim	

104	1	kitchen	frag	ceramic	porc hp		white	foot/rim	bird?	23.50		brown-- animal, eagle?	
104	4	kitchen	frag	glass	curved		olive	body		20.30		burned	
104	2	kitchen	frag	glass	curved		clear	body		1.90			
104	1	kitchen	frag	glass	flat		clear	body		2.30		patina	
104	12	kitchen	frag	glass	flat		aqua	body		7.50			
104	168	architect ure	nail	iron	wrought					430.9 0			
105	7	tobacco	pipe	kaolin			white	stem		10.10			(3) 4/64", (4) 5/64"
105	2	shell								6.40			
105	10	bone	frag	bone						13.30		burned	
105	1	kitchen	frag	ceramic	porc hp		white	rim	lines	2.30			
105	1	kitchen	frag	ceramic	porc pc		white	foot	flower and leaves	6.30		blue and brown	
105	6	kitchen	frag	glass	curved		olive	body		18.50		burned, patina	
105	1	kitchen	frag	glass	flat		clear	body		0.30			
105		architect ure	frag	mortar						5.30			
105	47	architect ure	nail	iron	wrought					138.8 0			
106	2	kitchen	frag	ceramic	sgstw		white	foot/rim		76.10		tea cup saucer	
106	106	tobacco	pipe	kaolin			white	stem		164.2 0			(43) 4/64", (61) 5/64", (2) 6/64"
106	12	tobacco	pipe	kaolin	frag		white	bowl		5.00			
106	1	tobacco	pipe	kaolin	whole		white	bowl/stem	seal	11.10			
106	1	tobacco	pipe	kaolin			white	stem	Σ, M	7.60			

106	1	kitchen	frag	kaolin			white	bowl	seal	3.20		sun, lion	
106		architecture	frag	brick						2.90			
106	43	architecture	nail	iron	wrought					135.50			
106	2	architecture	const hw	iron	washer					48.40			
106	58	bone	frag	bone						136.80			
106	23	shell								13.10			
106	1	activities	military	shot						5.00			
106	1	architecture	const hw	white metal	washer					2.20			
106	1	furniture	furn hw	brass	tack					1.30			
106	1	clothing	button	brass					molded	0.70		overlying O	
106	1	kitchen	frag	ceramic	delftware		blue tint	rim		9.10			
106	4	kitchen	frag	ceramic	delft bowl		blue tint	body	blue uid	2.60			
106	3	kitchen	frag	ceramic	sgstw		white	rim		3.90		part of tea cup?	
106	1	kitchen	frag	ceramic	astbury		brown/red	handle/rim		0.60			
106	1	kitchen	frag	ceramic	porc hp blue		white	body	floral	2.60			
106	2	kitchen	frag	ceramic	porc hp blue		white	rim	floral	2.40			
106	1	kitchen	frag	ceramic	blgce		black	body		1.10			
106	1	kitchen	frag	ceramic	english brown stw		brown	body		3.20			

106	67	kitchen	frag	glass	curved		olive	body		177.50			
106	6	kitchen	frag	glass	curved		aqua	body		2.10			
106	3	kitchen	frag	glass	curved		clear	body		2.80			
106	4	kitchen	frag	glass	flat		clear	body		1.10			
106	13	kitchen	frag	glass	flat		aqua	body		6.10			
107	363	tobacco	pipe	kaolin			white	stem		397.10		some burned	(121) 4/64", (237) 5/64", (9) 6.64"
107	69	tobacco	pipe	kaolin	frag		white	bowl	(1) lion	51.70			
107	1	tobacco	pipe	kaolin	whole		white	bowl	unicorn, sun, lion	17.50		seal, with some stem, filled with sand	
107	3	tobacco	pipe	kaolin	whole		white	bowl	WVI, crown, GV	40.20		filled with sand	
107	4	tobacco	pipe	kaolin			white	stem	décor uid	17.20			
107		architecture	frag	brick						13.90		burned	
107	45	architecture	nail	iron	wrought					346.00			
107	1	architecture	spike	iron						171.00			
107	4	architecture	const hw	slate						7.30			
107	2	kitchen	frag	ceramic	sgstw		white	foot		2.30			
107	2	kitchen	frag	ceramic	sgstw		white	body		4.80			
107	3	kitchen	frag	ceramic	sgstw		white	rim		1.40			
107	1	kitchen	frag	ceramic	stfslip		yellow	body		4.10			

107	1	kitchen	frag	ceramic	delftware		blue tint	body		0.60			
107	1	kitchen	frag	ceramic	engobe		white	rim	brown rim	1.10			
107	1	kitchen	frag	ceramic	porc hp blue		white	body	blue floral	1.60			
107	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue line	0.40			
107	1	kitchen	frag	ceramic	porc pc		white	body	red floral	0.60			
107	1	kitchen	frag	ceramic	porcelain		white	body/stem		0.10			
107	3	kitchen	frag	ceramic	blgce		black	rim/foot		33.40		refit, plate?	
107	1	kitchen	frag	ceramic	mag. Mottled		brown	rim		0.70			
107	5	kitchen	frag	ceramic	mag. Mottled		brown	body		2.50			
107	2	kitchen	frag	ceramic	uid-ce		burned	body		1.50			
107	1	kitchen	frag	ceramic	n. devon		brown/green	body		15.30			
107	2	kitchen	frag	glass	curved		olive	rim/neck		12.00		burned	
107	33	kitchen	frag	glass	curved		olive	body		105.60		burned	
107	1	kitchen	frag	glass	curved		clear	body	etched, molded	2.70			
107	4	kitchen	frag	glass	flat		aqua	body		2.00			
107	29	bone	frag	bone						72.70		burned	
107	14	shell					white			5.20			
107	1	personal	lid/cover	bone		threaded	white	lid/cover		2.60		top--etui?	
107	1	clothing	thimble	brass						2.20			
107	1	shell	fossilized	clam						43.80		fossilized clamshell	

108	46	tobacco	pipe	kaolin			white	stem		96.50			(11) 4/64", (33) 5/64", (3) 6/64"
108	1	tobacco	pipe	kaolin			white	stem	partial seal	3.90			
108	10	architect ure	frag	mortar						235.4 0		wall/edge?	
108		architect ure	frag	brick						3.70			
108		architect ure	const hw	slate						1.20			
108	34	architect ure	nail	iron	wrought					109.5 0			
108	1	architect ure	oval link	iron						55.80		pulley system?	
108	14	bone	frag	bone						39.50			
108	1	shell					black			3.90			
108	1	clothing	str pin	brass						<0.0			
108	7	kitchen	frag	glass	curved		olive	body		51.20		burned	
108	4	kitchen	frag	glass	flat		aqua	body		3.30			
108	1	kitchen	frag	ceramic	delft bow		blue tint	rim	blue uid	3.80			
108	2	kitchen	frag	ceramic	delft bow		blue tint	foot	blue floral	4.80			
108	2	kitchen	frag	ceramic	porc hp blue		white	foot	blue line	3.10			
108	1	kitchen	frag	ceramic	porcelai n		white	rim		1.30			
108	1	kitchen	frag	ceramic	mag. Mottled		brown	body		0.40			
109	2	tobacco	pipe	kaolin			white	stem		2.10			(1) 4/64", (1) 5/64"
109	1	tobacco	pipe	kaolin			white	bowl	partial seal	0.60			

109	2	bone	frag	bone						0.90			
109	2	kitchen	frag	glass	flat		aqua	body		1.10			
109	101	architect ure	nail	iron	wrought					267.9 0			
109	1	architect ure	const hw	slate						1.40			
110	46	tobacco	pipe	kaolin			white	stem		54.20			(17) 4/64", (29) 5/64"
110	6	tobacco	pipe	kaolin			white	bowl	(1) part WVI	6.10			
110		architect ure	frag	mortar						23.90			
110		architect ure	frag	brick						16.20			
110	31	architect ure	nail	iron	wrought					143.3 0			
110	1	shell					white			1.90			
110	1	kitchen	frag	ceramic	sgstw		white	rim		0.20			
110	1	kitchen	frag	ceramic	stw rb/gry		grey	body		0.50			
110	1	kitchen	frag	ceramic	astbury		orange/brown	handle/body		8.70			
110	1	kitchen	frag	ceramic	mag. Mottled		brown	body		0.50			
110	1	kitchen	frag	ceramic	blgce		black	body		0.30			
110	1	kitchen	frag	ceramic	delft bow		blue tint	rim	blue line	0.90			
110	11	kitchen	frag	glass	curved		olive	body		59.60		burned	
110	1	kitchen	frag	glass	curved		olive	rim		2.60		burned	
110	1	kitchen	frag	glass	curved		aqua	body		0.10		very thin	
110	3	kitchen	frag	glass	flat		aqua	body		2.40			
110	1	kitchen	frag	glass	flat		clear	rim		0.60		burned	
111	1	kitchen	frag	glass	curved		olive	body		7.20		burned	

112	54	tobacco	pipe	kaolin			white	stem		124.90			(13) 4/64", (39) 5/64", (2) 6/64"
112	1	tobacco	pipe	kaolin			white	stem	partial seal?	4.70			
112	12	tobacco	pipe	kaolin			white	bowl	(1) partial seal	13.20			
112	1	tobacco	pipe	kaolin			white	bowl/stem	WVI, crown	31.60		includes sand	
112	1	tobacco	pipe	kaolin			white	bowl/stem	lion, unicorn, seal, sun	21.60		includes sand--full seal	
112		architecture	frag	mortar						191.80			
112		architecture	frag	brick						195.30		burned	
112	64	architecture	nail	iron	wrought					190.70			
112	4	architecture	const hw	slate						24.20		burned	
112	24	bone	frag	bone						46.50		burned	
112	7	shell								35.30			
112	1	furniture	furn hw	brass	tack					1.00			
112	1	personal		lead					"AS"	222.70		seal? Paper weight? UID	
112	2	furniture	furn hw	copper/iron	knobs					121.30		drawer pulls	
112	18	kitchen	frag	glass	curved		olive	body		43.60		burned	
112	3	kitchen	frag	glass	curved		aqua	body		1.90			
112	4	kitchen	frag	glass	curved		clear	body		3.80			
112	1	kitchen	frag	glass	curved		clear	rim	molded	1.90		plate?	
112	7	kitchen	frag	glass	flat		aqua	body		3.80			

112	2	kitchen	frag	ceramic	porcelain		white	rim		12.50			
112	1	kitchen	frag	ceramic	porcelain blue		white	rim	floral, line	0.90			
112	1	kitchen	frag	ceramic	porcelain		white	body	leaf	4.70		blue, green, red, black	
112	2	kitchen	frag	ceramic	delftware		blue tint	body		6.20			
112	1	kitchen	frag	ceramic	sgstw		white	body		0.90			
112	1	kitchen	frag	ceramic	blgce		black	body		1.30			
112	1	kitchen	frag	ceramic	blgre		black	body		10.10		mixed paste-- buckley?	
112	1	kitchen	frag	ceramic	blgrw		black	rim	molded	122.60		buckley?	
112	1	architecture	stake	iron						963.20			
112	1	architecture	const	iron	hook/nail					130.60			
112	1	arch	const	iron						36.30			
113	426	tobacco	pipe	kaolin			white	stem		733.80		burned	(102) 4/64", (318) 5/64", (6) 6/64"
113	2	tobacco	pipe	kaolin			white	stem	partial seal	6.20		"S" "I" "NOV"?	
113	121	tobacco	pipe	kaolin			white	bowl		125.00			
113	13	tobacco	pipe	kaolin			white	bowl	partial seal	15.90		lion, unicorn,	

												sun, seal WVI	
113	3	tobacco	pipe	kaolin			white	bowl/stem	partial seal	10.10		UID, "WVI, crown"	
113	9	tobacco	pipe	kaolin			white	bowl/stem		45.90			
113	60	bone	frag	bone						70.00		burned	
113	24	shell								43.90			
113	1	activities	ethno bot	uid						<0.0		sea urchine?	
113		architect ure	frag	mortar						18.40		burned	
113		architect ure	frag	brick						24.10			
113	3	architect ure	const hw	slate						49.40			
113	1	rock								19.80			
113	2	charcoal								1.50			
113	110	architect ure	nail	iron	wrought					715.7 0			
113	2	architect ure	const hw	iron	hook					41.80			
113	3	architect ure	spike	iron						124.9 0			
113	7	architect ure	uid	iron						14.40			
113	1	architect ure	const hw	iron	oval hook					148.6 0		pulley system?	
113	1	architect ure	stake	iron						123.5 0		bottom ____	
113	1	architect ure	stake	iron						2072. 10			
113	1	clothing	butto n	brass	T 13					0.60			

113	1	clothing	button	brass						8.70			
113	1	clothing	cuff link	brass/glass						3.00		connected, jewels included	
113	1	clothing	bead	glass						1.30			
113	122	kitchen	frag	glass	curved		olive	body		289.10		burned	
113	3	kitchen	frag	glass	curved		olive	rim/neck		18.40		burned	
113	23	kitchen	frag	glass	curved		clear	body		37.10		some patina	
113	4	kitchen	frag	glass	curved		aqua	body		1.10		very thin	
113	16	kitchen	frag	glass	flat		aqua	body		18.00			
113	1	kitchen	frag	ceramic	porc hp blue		white	rim/handle	blue line	3.80			
113	4	kitchen	frag	ceramic	porc hp. Blue		white	rim	line, floral	4.90			
113	2	kitchen	frag	ceramic	porcelain		white	rim		1.20			
113	1	kitchen	frag	ceramic	porcelain		white	body	brown rim	0.20			
113	5	kitchen	frag	ceramic	delft bow		blue tint	body	blue uid	3.80		some unglazed	
113	1	kitchen	frag	ceramic	delft bow		unglazed	rim	unglazed	6.10			
113	1	kitchen	frag	ceramic	agate		brown(dark and light)	body		2.40			
113	4	kitchen	frag	ceramic	astbury		brown	body		1.90			
113	1	kitchen	frag	ceramic	stfslip		yellow	rim	marble, slip	39.30		dark/light brown, scallop edge	
113	1	kitchen	frag	ceramic	stfslip		yellow	body	lines	0.80		dark brown	
113	1	kitchen	frag	ceramic	n. devon		brown/yellow	body		13.40			
113	1	kitchen	frag	ceramic	stwrb/gry		grey	foot	blue lines	12.20			

113	10	kitchen	frag	ceramic	sgstw		white	body		17.30			
113	2	kitchen	frag	ceramic	sgstw		white	foot		4.00			
113	4	kitchen	frag	ceramic	sgstw		white	rim		4.20			
113	2	kitchen	frag	ceramic	buckley		brown/black	body		15.70		refit, bagged separately	
114	18	tobacco	pipe	kaolin			white	stem		31.20			(3) 4/64", (13) 5/64"
114	4	tobacco	pipe	kaolin			white	bowl		3.90			
114	29	arch	nail	iron	wrought					82.50			
114	9	bone	frag	bone						25.50			
114	1	kitchen	frag	ceramic	sgstw		white	rim		1.90			
114	1	kitchen	frag	ceramic	delftware		unglazed	body		0.30			
114	1	kitchen	frag	ceramic	cw		cream	body		0.20			
114	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue line	0.30			
114	1	kitchen	frag	ceramic	porc hp pc		white	rim	brown rim	1.90			
114	1	kitchen	frag	ceramic	porcelain		white	body		1.10			
114	1	kitchen	frag	ceramic	buckley		brown/black	body		0.70			
114	1	kitchen	frag	glass	curved		olive	body		0.40		burned	
114	1	kitchen	frag	glass	curved		aqua	body		1.40			
114	1	kitchen	frag	glass	curved		clear	body		0.50			
114	14	kitchen	frag	glass	flat		aqua	body		15.00		patina	
115	168	tobacco	pipe	kaolin			white	stem		262.70			(73) 4/64", (95) 5/64"
115	6	tobacco	pipe	kaolin			white	bowl/stem		25.50			
115	1	tobacco	pipe	kaolin			white	bowl/stem	"K" , "T"	2.40			
115	63	tobacco	pipe	kaolin			white	bowl		50.00			

115	2	tobacco	pipe	kaolin			white	bowl	(1) F, (1) L/V	2.80			
115	1	tobacco	pipe	kaolin			white	bowl	WM	21.30		contains sand	
115	22	shell								29.30			
115	101	bone	frag	bone						272.00		burned	
115		architecture	frag	brick						223.00		burned	
115		architecture	frag	mortar						605.60		burned	
115		architecture	const hw	slate						16.70			
115	234	architecture	nail	iron	wrought					869.20			
115	7	architecture	uid	iron						63.30			
115	1	architecture	oval link	iron						10.10			
115	1	architecture	const hw	iron	hinge					89.50			
115	1	furniture	furn hw	iron	strap					88.40			
115	1	architecture	spike	iron						308.30			
115	4	rock								79.10			
115	3	charcoal								5.10			
115	1	activities	ethno bot	wasp nest						1.80			
115	1	clothing	button	brass						0.50			
115	1	clothing	buckle	brass/copper				fastener		0.50			

115	1	kitchen	frag	ceramic			white	top		2.60		top of bowl/container? Ferial?	
115	1	activities	military	shot y						2.10			
115	1	military	gun	flint						4.90			
115	5	kitchen	frag	glass	curved		olive	rim/neck		20.30		burned	
115	97	kitchen	frag	glass	curved		olive	body		291.60		burned	
115	102	kitchen	frag	glass	curved		aqua	body		24.70		very thin	
115	11	kitchen	frag	glass	curved		clear	body		22.00			
115	2	kitchen	frag	glass	flat		clear	body		0.50		patina	
115	30	kitchen	frag	glass	flat		aqua	body		52.30			
115	1	kitchen	frag	glass	flat		clear	body	blue/white	0.10		painted	
115	2	kitchen	frag	ceramic	porc hp blue		white	body	build uid	3.10			
115	1	kitchen	frag	ceramic	porc hp blue		white	rim	blue line	1.60			
115	1	kitchen	frag	ceramic	porc hp. Pc		white	rim	brown rim	0.70			
115	2	kitchen	frag	ceramic	porc hp pc		white	body	floral	5.00		brown/yellow	
115	1	personal	key	iron						25.60			
115	6	kitchen	frag	ceramic	sgstw		white	rim		3.80			
115	8	kitchen	frag	ceramic	sgstw		white	body		5.90			
115	2	kitchen	frag	ceramic	sgstw		white	foot		4.10			
115	7	kitchen	frag	ceramic	delft bow		blue tint	body	blue floral	18.70			
115	2	kitchen	frag	ceramic	delft bow		blue tint	rim	blue line	6.10			
115	1	kitchen	frag	ceramic	delft pc		blue tint	rim	floral	1.60		blue/green	

115	1	kitchen	frag	ceramic	blgrw		black	rim		19.60			
115	1	kitchen	frag	ceramic	astbury		brown/white	rim	white rim	0.40			
115	1	kitchen	frag	ceramic	mag. Mottled		brown	rim		0.70			
115	6	kitchen	frag	ceramic	stfslip		yellow	body	brown dot	3.80			
115	1	kitchen	frag	ceramic	stfslip		yellow	rim		1.80			
115	1	kitchen	frag	ceramic	stfslip		yellow	handle		0.80			
115	2	kitchen	frag	ceramic	n. devon		brown/yellow	body		12.50			
115	1	kitchen	frag	ceramic	english brown stw		brown	body	upside down Δ	75.20		sponge, Δ makers mark?	
116	10	tobacco	pipe	kaolin			white	stem		22.60			(3) 4/64", (6) 5/64"
116	17	bone	frag	bone						70.50			
116		architect ure	frag	mortar						23.70		burned	
116		architect ure	frag	brick						12.20		burned	
116	9	architect ure	nail	iron	wrought					20.90			
116	2	architect ure	const hw	slate						25.50			
116	1	furniture	buckle	iron						30.20			
116	9	shell								6.80			
116	17	kitchen	frag	glass	curved		olive	body		41.60		burned, patina	
116	5	kitchen	frag	glass	curved		clear	body		7.70		very thin	
116	47	kitchen	frag	glass	curved		aqua	body		7.00			
116	1	kitchen	frag	glass	flat		aqua	body		0.50			
116	2	kitchen	frag	glass	flat		clear	body		0.70		patina	
116	3	kitchen	frag	ceramic	sgstw		white	body		7.20			

116	1	kitchen	frag	ceramic	stfslip		yellow	body	marbled	8.40		dark/light brown	
116	1	kitchen	frag	ceramic	porc hp blue		white	body	blue line	10.10			
116	2	kitchen	frag	ceramic	porcelain		white	body		1.20			
116	2	kitchen	frag	ceramic	delft bow		blue tint	body	blue line	7.80			
Surface	7	tobacco	pipe	kaolin			white	stem		17.20			(2) 4/64", (4) 5/64"
surface	1	tobacco	pipe	kaolin			white	bowl		1.10			
surface		architecture	frag	mortar						12.00			
surface		architecture	frag	brick						1.10			
surface	45	architecture	nail	iron	wrought					118.40			
surface	4	bone	frag	bone						10.30			
surface	3	shell								2.50			
surface	1	rock								6.80			
surface	17	kitchen	frag	glass	curved		olive	body		197.70		burned	
surface	2	kitchen	frag	glass	curved		clear	body		2.90			
surface	1	kitchen	frag	glass	curved		clear	base		27.00		glass? Wine?	
surface	6	kitchen	frag	glass	curved		aqua	body		12.50			
surface	13	kitchen	frag	glass	flat		aqua	body		13.60			

surface	1	kitchen	frag	ceramic	porcelain		white	foot		23.50			
surface	1	kitchen	frag	ceramic	porcelain		white	rim		0.50			
surface	1	kitchen	frag	ceramic	porcelain		white	body	blue line, brown back	1.30			
surface	1	kitchen	frag	ceramic	porcelain		white	rim	red scallop	1.00			
surface	3	kitchen	frag	ceramic	delft bowl		blue tint	body	blue line	2.90		burned	
surface	2	kitchen	frag	ceramic	delft bowl		blue tint	rim	blue line	1.30		refit	
surface	1	kitchen	frag	ceramic	sgstw		white	body		3.00			
surface	3	kitchen	frag	ceramic	sgstw		white	rim		3.80			
surface	1	kitchen	frag	ceramic	cw		cream	rim	molded	3.40			
surface	3	kitchen	frag	ceramic	cw		cream	body		3.30			
surface	1	kitchen	frag	ceramic	stfslip		yellow	rim		0.70			
surface	1	kitchen	frag	ceramic	stfslip		yellow	handle		2.40			
surface	1	kitchen	frag	ceramic	blgrw		black	body		0.60		burned	
surface	1	kitchen	frag	ceramic	agate		yellow/brown	rim		0.40			